

**Department of Art and Design
Fiscal Year 2005-2006 Assessment Report**

Institutional Purpose	Intended Outcomes	Means of Assessment	Summary of Data Collected	Use of Results
<p>Mission Statement: The mission of the Art Department is to: 1. Provide general students with an important component of a university liberal education and aspiring artists and designers with professional training in art. 2. Foster appreciation and critical awareness for the visual arts. 3. Prepare students for careers in graphic design, illustration, drawing, painting, printmaking, ceramics/sculpture, and education. 4. Convey to students, faculty, administration, and community that the visual arts can be intrinsically valuable to all engaged learners, that they inherently embody diverse individual, cultural, and philosophical expressions, that they have the power to change the way in which we perceive things, and that they are the most direct way to vicariously transfer meaning and experience.</p>				
	<p>The intended outcomes of the implementation of these goals are to:</p>	<p>The Art Department will assess the achievement of these outcomes by the:</p>	<p>The success or failure to achieve these goals is indicated by the following data:</p>	<p>Decisions and implementations are:</p>
<p><u>Goal Statement:</u> 1. Enrich SUU and environs with opportunities to experience creative achievement in the visual arts. Inculcate in students an enthusiasm for creative expression.</p>	<p>1a. Expose students, faculty and community to the visual arts. 1b. Provide General Education to students qua art. 1c. Establish meaningful connections with disciplines other than the visual arts.</p>	<p>1a. Number and quality of exhibits and presenters. 1b. Numbers in, and quality of experience in, General Education courses. 1c. Number and quality of interdisciplinary connections.</p>	<p>1a. Art Major Seminar had 22 outstanding artist/presenters. The students and faculty, with the Braithwaite Gallery, staged 3 exhibitions; A faculty show, an student "Show Off", and a Senior Portfolio Show, and a High School show. 1b. The Department taught 421 General Education students Fall and 441 in the Spring. The SCH production of the department increased by 15%, so, we are influencing more students. Most of the increase was in General Education classes. 1c. Art 1040 now PFA 1040 is a great interdisciplinary experience. Arlene stresses connections with biology and nature and had shows at the Utah Museum of Natural History and Zion National Park. Eric stresses connections with music, writing, economics and politics in his studio classes. Dave stresses connections with business and marketing.</p>	<p>1a. Art Major Seminar and the exhibitions continue to be vital to the health of the department. Our decision to connect High School art show more directly with recruitment paid off in spades it seems. 1b. Continue the goal to educate the students, faculty, and administration regarding the importance of the visual arts in the education of <u>all</u> students. 1c. Continue.</p>
<p>2. Infuse student artists with philosophies and skills that enable them to pursue professional work, teaching opportunities, and further education.</p>	<p>2a. Maintain vibrant degree programs. 2b. Facilitate student involvement in clubs, internships, competitions and exhibitions. 2c. Prepare students to present their work and achievements. 2d. Place students in related employment and advanced schooling.</p>	<p>2a. Number of art majors and graduates. 2b. Statistics and examples from involvement in clubs, internships, competitions and exhibitions. 2c. Examination of student portfolios. 2d. Statistics and examples of related employment and advanced schooling.</p>	<p>2a Nine students attended the NCECA conference in Portland, having completed three fundraisers (Danny Crump, Pete Bringhurst, Christina Krell, Tawney Betts, Deric Ence, Heath Papa, Merinda Harmon, Scott Schmidt and Anthony Magnetti. One student, Danny Crump, won a monetary award at the NCECA Regional Juried Student Exhibition and had an image published "500 Pitchers", Lark Books. 2.d One student, Seth Green, was chosen to be Studio Assistant (over hundreds of applicants) at Anderson Ranch in Colorado for their summer visiting artist program, as well as having his work depicted in "Creative Convocation." Recent Grad Dandee Pattee was selected for an apprenticeship with internationally famous artist Clary Ilian in Iowa and Danny Crump was selected for an apprenticeship with Richard Parker in New Zealand. Lucas Hoyt, another grad, will be working as studio assistant for renowned architectural ceramist, Peter King, in Florida.</p>	<p>2a. Establish a new Emphasis in Photography/Digital Design Emphasis in the BFA in Studio Art. Continue to refine BFA components. Continue to move toward NASAD accreditation. 2b. Have a juried student show. 2c. Foundation reviews have become BFA entrance reviews. 2d. Continue to encourage student's scholarly efforts.</p>
<p>3. Provide models of success and</p>	<p>3a. Administer a program of visiting artists and other</p>	<p>3a. Number and quality of Art Major Seminars and other</p>	<p>3a. 22 presenters. Marilyn Stokstad has produced one of the most widely used books on art history. Charles Eldredge, an outstanding art historian in the field of American art. Lily Yeh presented an inclusive and community approach to visual art. Joe Feddersen presented</p>	<p>3a. Continue to plan and bring outstanding presenters.</p>

<p>diverse opportunities that are available in visual arts disciplines.</p>	<p>successful presenters. 3b. Encourage professional work by faculty members and provide opportunity for students and others to experience it.</p>	<p>workshops and presentations. 3b. Example of professional achievement and creative work by faculty and by the local opportunities to experience such.</p>	<p>outstanding work from a Native American perspective. Hillman Curtis an outstanding illustrator/graphic designer. Gerald Heffernon, a Sacramento artist presented his strange human/animals. Carrie Trenholm excited the students about art education. Pasha Rafat presented a modernist/minimalist aesthetic. Ryan Mansfield, Gregory Manchess, and Lynn Berryhill presented their creative work as did some SUU graduating seniors. 3b. Susan Harris's work is being exhibited through 2009 in the travelling exhibition "Yixing Effect: Echoes of the Chinese Scholar" and in the book of the same title published this year. Her work was also contained in Lark Books' "500 Pitchers" and was exhibited in "The Art of Tea" at the Kalamazoo Institute of the Arts, and is featured in the "Coming of Age" show at the Nora Eccles Harrison Museum of Art. She remains on the Visual Arts Advisory Board of the Utah Arts Council and is Fellow of the Council of NCECA. Arlene Braithwaite's work: Human Nature: Insights from the Natural World, one person traveling exhibit displayed at the Utah Museum of Natural History, February 4 to April 26. Visitation over 14,000. The exhibition is currently on display at the Zion Museum of Human History, May 1 to October 27. Directors Award, Celebrate Pastel (Statewide pastel exhibition), Springville Museum. First Place and Honorable Mention, Dixie Invitational, Dixie College Brian Hoover participated in exhibitions at Ohio State University- "Mid America Print Council", Athens, Ohio, at the Rio Gallery- "Untitled", Salt Lake City, Utah, at the St. George Art Museum - "Dixie Regional", St. George, Utah, and, with the entire faculty, in the Springville Museum of Art - "Get Real - Figurative Art from SUU exhibition. Dave Richardson's current clients include Purdue University Press, University of Hawaii Press, Ohio University Press Dr. Andrew Marvick presented "Patches of 'Black Blot': Reception of space in Beardsley and Khnopff," paper given at the Victorian Spaces conference, Trinity and All Saints College, Leeds, England, March 2006; published in <i>Victorian Working Papers</i>, January 2005</p>	<p>3b. Faculty will continue to pursue professional scholarly/creative work.</p>
---	--	---	---	--