

2005-06 Assessment Report, Department of Theater Arts and Dance

<u>Program Outcomes</u>	<u>Program Intended Outcomes</u>	<u>Means of Assessment and Criteria for Success</u>	<u>Data Summary</u>	
1. To provide a curriculum and program that meets or exceeds national standards.	<p>1a. A successful program will seek to meet or exceed national standards.</p> <p>1b. The successful student will achieve learning objectives outlined by the department.</p> <p>1c. The successful student will demonstrate proficiency as an artist in theatre/dance.</p> <p>1d. The successful student will be provided practical experience in production and performance leading to fuller grasp of the art form.</p>	<p>1a. National accreditation status with NAST and NASD.</p> <p>1b. 100% of graduating students will complete a capstone presentation in their area of focus.</p> <p>1c. Students will be required to attend an annual assessment jury.</p> <p>1d. Quality of production and performances based on outside review.</p> <p>1e. Exit interviews and survey.</p>	<p>1a. SUU obtained accreditation status with NASD. The Associate Chair attended the NAST meeting in preparation for future accreditation.</p> <p>1b. All graduating students presented a capstone project. Through a panel review process, 100% received a B- or higher.</p> <p>1c. Annual Assessment Juries were held at the end of each semester.</p> <p>1d. All main stage productions and one original play were reviewed by ACTF. <i>Our Country's Good</i> was one of 10 production selected for the regional conference. 9 students received Irene Ryan Nominations, 1 student received an Excellence in Playwriting Award, and 1 student received the Excellence in Acting Award. 13 students were nominated in Design/Tech, 1 student</p>	<p>1a. Strategic planning for the dance program will be focused on the actions and recommendations identified in the NASD Commission report. Strategic planning for the theatre program will continue to focus on facility and recourses deficiencies as they pertain to NAST standards.</p> <p>1b. Capstone continues to be an effective tool of assessment and will remain as implemented.</p> <p>1c. The annual jury assessment was effective. Refinement of the portfolio criteria will be addressed fall 2006.</p> <p>1d. The department will continue to seek external review of performances.</p> <p>1e. Department exit surveys will be administered rather than distributed to receive 100% of returned forms.</p>

			<p>received an Excellence in Scenic Design Award.</p> <p>1 d. 16 students performed at ACDF with a positive adjudication through a blind review process.</p> <p>1 e. Department Exit surveys were distributed to graduating seniors. The results were extremely positive, 13 students completed the survey. 100% would recommend SUU to someone considering studying theatre or dance.</p>	<p>1e. As a result of exit surveys, there will be further assessment of the theatre education focus area. The theatre program will investigate offering Sound Design as a topic for Professional Aspects of Theatre.</p>
<p>2. Prepare students for skills to pursue professional or graduate placement</p>	<p>2a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies.</p> <p>2b. Explore post-graduate opportunities with faculty mentoring.</p>	<p>2a. URTA Outcomes</p> <p>2b. Placement Data</p>	<p>2a. 6 graduating students attended URTA and all received offers from recognized graduate programs.</p>	<p>A structured alumni data base (last 5 years) will be developed with opportunity to surveys graduates.</p>
<p>3. Provide widespread visibility through active participation with ACDF, ACTF, USITT, and URTA. Provide models of success in the field of theatre arts and dance.</p>	<p>3a. The successful student will have the opportunity to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Relevant professional</p>	<p>3a. Attendance at professional conferences. Number of artist residencies.</p> <p>3b. Relevant work of faculty</p>	<p>3a. The department hosted Region VIII KCACTFA that provided outstanding visibility and exposure. The dance program hosted two professional artist residencies. Courses were taught by professional with</p>	<p>3a. Due to the success of the 2006 Region VIII ACTF, the department has been asked to host the festival in 2007. The department will continue to seek opportunities to provide models of success</p>

	work of faculty.		USF. Students attended ACDF, USITT and URTA	in the field of theatre arts and dance.
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