

2006-07 Assessment Plan, Department of Theater Arts and Dance

<u>Program Outcomes</u>	<u>Program Intended Outcomes</u>	<u>Means of Assessment and Criteria for Success</u>	<u>Data Summary</u>	
1. To provide a curriculum and program that meets or exceeds national standards.	<p>1a. A successful program will seek to meet or exceed national standards.</p> <p>1b. The successful student will achieve learning objectives outlined by the department.</p> <p>1c. The successful student will demonstrate proficiency as an artist in theatre/dance.</p> <p>1d. The successful student will be provided practical experience in production and performance leading to fuller grasp of the art form.</p>	<p>1a. National accreditation status with NAST and NASD.</p> <p>1b. 100% of graduating students will successfully complete a capstone presentation in their area of focus.</p> <p>1c. Students will be required to attend an annual assessment jury.</p> <p>1d. Quality of production and performances will be based on outside review.</p> <p>1e. Exit interviews and survey.</p>		
2. Prepare students for skills to pursue professional or graduate placement	<p>2a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies.</p> <p>2b. Explore post-graduate opportunities with faculty mentoring.</p>	<p>2a. URTA Outcomes</p> <p>2b. Placement Data</p>		

<p>3. Provide widespread visibility through active participation with ACDF, ACTF, USITT, and URТА. Provide models of success in the field of theatre arts and dance.</p>	<p>3a. The successful student will have the opportunity to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Relevant professional work of faculty.</p>	<p>3a. Attendance at professional conferences. Number of artist residencies.</p> <p>3b. Relevant work of faculty</p>	<p>3a. The department hosted Region VIII KCACTFA that provided outstanding visibility and exposure. The dance program hosted two professional artist residencies. Courses were taught by professionals from the USF. Students attended ACDF, USITT and URТА</p>	<p>3a. Due to the success of the 2006 Region VIII ACTF, the department has been asked to host the festival in 2007. The department will continue to seek and expand opportunities to provide models of success in the field of theatre arts and dance.</p>
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