

**2006-07 Assessment Report**  
**Department of Theater Arts and Dance**

<b><u>Program Outcomes</u></b>	<b><u>Program Intended Outcomes</u></b>	<b><u>Means of Assessment and Criteria for Success</u></b>	<b><u>Data Summary</u></b>	
1. To provide a curriculum and program that meets or exceeds national standards.	<p>1a. A successful program will seek to meet or exceed national standards.</p> <p>1b. The successful student will achieve learning objectives outlined by the department.</p> <p>1c. The successful student will demonstrate proficiency as an artist in theatre/dance.</p> <p>1d. The successful student will be provided practical experience in production and performance leading to a fuller grasp of the art form.</p>	<p>1a. National accreditation status with the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).</p> <p>1b. 100% of graduating students will successfully complete a capstone presentation in their area of focus.</p> <p>1c. Students will be required to attend an Annual Assessment Jury.</p> <p>1d. Quality of production and performances will be based on outside review.</p> <p>1e. Exit interviews and survey.</p>	<p>1a. SUU has maintained accreditation status with NASD and is in good standing. The theatre unit hosted Roberta Rude, NAST Consultant in spring of 2007, to conduct an on-site evaluation in preparation for NAST accreditation.</p> <p>1b. All graduating students presented a capstone project. Through a panel review process, 100% received a B or higher.</p> <p>1c. Annual Assessment Juries were held at the end of each semester.</p> <p>1d. All 4 mainstage productions and 2 student original plays were reviewed by the American College Theatre Festival Association (ACTF). <i>Beyond the Horizon</i> was one of 10 productions selected as a participating entry at the Region VIII</p>	<p>1a. Strategic planning for the dance program will continue to focus on the actions and recommendations identified in the NASD Commission report. Strategic planning for the theatre program will focus on recommendations identified by the NAST consultation report.</p> <p>1b. Capstone continues to be an effective tool of assessment (the department's capstone has become a model for other institutions) and will remain as implemented.</p> <p>1c. Annual Assessment Juries were effective.</p> <p>1d. The department will continue to seek external review of performances and creative work of students.</p> <p>1e. Department exit</p>

			<p>conference. 9 students received Irene Ryan Nominations, 11 students were Design/Tech nominees. 1 student was a Regional Finalist in Technical Theatre (first in region), 1 student received the Excellence in Acting Award, and 1 student was a 10 Minute Play Finalist.</p> <p>1 d. 2 works of choreography were participating entries at the Northwest Region American College Dance Festival. Students performed at The American College Dance Festival Association (ACDF) and received a positive adjudication through a blind review process.</p> <p>1 e. Department Exit surveys were distributed to graduating seniors. Of the 15 graduating students surveyed, 100% would recommend SUU to someone considering studying theatre or dance.</p>	<p>surveys are an effective tool and will continue to be administered.</p> <p>1e. TA. As a result of exit surveys, there will be a continuation and further assessment of the theatre education focus area. The theatre program will assess the acting curriculum in terms of progression. Further assessment of the design curriculum will be conducted.</p> <p>1e. DANC. As a result of the exit surveys a greater diversity of jazz classes will be reviewed along with opportunities for pointe work.</p>
2. Prepare students for skills to pursue professional, educational or graduate placement.	2a. The successful student will complete the program with the necessary tools, skills and knowledge to	2a. URTA Outcomes. 2b. Post Graduate Placement Data.	2a.b. 3 students attended URTA placement auditions. Theatre arts and dance students	2 a. b. CPVA has developed an alumni data base (last 5 years). The department will tap into

	<p>seek employment in the industry, education, or graduate studies.</p> <p>2b. Explore post-graduate opportunities with faculty mentoring.</p>	<p>2c. USF Casting and Production Employment.</p>	<p>attended regional and national conferences and institutional placement auditions.</p> <p>2c. 6 students were hired as USF mainstage actors, 7 were hired as technical support, and numerous students were hired in service areas.</p>	<p>this resource to further assess the success of our graduates.</p>
<p>3. Provide widespread visibility through active participation with ACDF, ACTF, and USITT. Provide models of success in the field of theatre arts and dance.</p>	<p>3a. The successful student will have the opportunity to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Relevant professional work of faculty.</p>	<p>3a. b. Attendance at professional conferences. Number of artist residencies.</p> <p>3b. Relevant work of faculty.</p>	<p>3a. The department hosted Region VIII KCACTF for the second year in a row. This project provided outstanding visibility and exposure to the theatre program. The dance program hosted a professional artist residency. Courses were taught by professionals from the USF. Students attended ACDF, USITT, and URTA.</p> <p>3b. Faculty continued to provide relevant work in the industry as: choreographers, artistic directors, playwrights, directors, designers, scholars, technical directors.</p>	<p>3a. The department successfully hosted Region VIII ACTF. The department will continue to seek and expand opportunities to provide models of success in the field of theatre arts and dance.</p> <p>3b. Faculty will be encouraged to continue their relevant professional work.</p>

