

## 2007-08 Assessment Report, Department of Theater Arts and Dance

<u>Program Outcomes</u>	<u>Program Intended Outcomes</u>	<u>Means of Assessment and Criteria for Success</u>	<u>Data Summary</u>	
1. To provide a curriculum and program that meets or exceeds national standards.	<p>1a. A successful program will seek to meet or exceed national standards.</p> <p>1b. The successful student will achieve learning objectives outlined by the department.</p> <p>1c. The successful student will demonstrate proficiency as an artist in theatre/dance.</p> <p>1d. The successful student will be provided practical experience in production and performance leading to a fuller grasp of the art form.</p>	<p>1a. National accreditation status with the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).</p> <p>1b. 100% of graduating students will successfully complete a capstone presentation in their area of focus.</p> <p>1c. Students will be required to attend an Annual Assessment Jury.</p> <p>1d. Quality of production and performances will be based on outside review.</p> <p>1e. Exit interviews and survey.</p>	<p>1a. SUU has maintained accreditation status with NASD and is in good standing.</p> <p>1a. A proposal for BFA in Theatre with Emphasis in Classical Acting, Musical Theatre, and Design/Tech was initiated. It is an agenda item for Regent's May 30<sup>th</sup> meeting.</p> <p>1b. All graduating students presented a capstone project. Through a panel review process, 100% received passed.</p> <p>1c. Annual Assessment Juries were held at the end of each semester.</p> <p>1d. All 4 mainstage productions and 2 student original plays were reviewed by the American College Theatre Festival Association (ACTF). A scene for <i>How to Succeed</i> was chosen to be presented at the festival. 10 students received Irene</p>	<p>1a. Strategic planning for the dance program will continue to focus on the actions and recommendations identified in the NASD Commission report. The Self-Study Report and Preparations for the 2010 Site Visit by NASD will begin fall 2008. Strategic planning for the theatre program will focus on recommendations identified by the NAST consultation report.</p> <p>1b. Capstone continues to be an effective tool of assessment (the department's capstone has become a model for other institutions) and will remain as implemented.</p> <p>1c. Annual Assessment Juries were effective. With the approval of the BFA program, the jury process will include a performance/portfolio review where appropriate.</p>

			<p>Ryan Nominations, 4 students were Design/Tech nominees.</p> <p>1 d. 2 works of choreography were participating entries at the Northwest Region American College Dance Festival (ACDF). 17 Students performed at the festival. <i>Colony</i> was selected as one of 10 works performed in the <i>Gala Concert</i></p> <p>1 e. Department Exit surveys were distributed to graduating seniors.</p>	<p>1d. The department will continue to seek external review of performances and creative work of students.</p> <p>1e. Department exit surveys are an effective tool and will continue to be administered.</p> <p>1e. TA. As a result of exit surveys, there will be a continuation and further assessment of the theatre education focus area. Results from the survey support the initiation of the BFA program.</p> <p>1e. DANC. As a result of the exit surveys a greater diversity of jazz classes will be reviewed.</p>
<p>2. Prepare students for skills to pursue professional, educational or graduate placement.</p>	<p>2a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies.</p> <p>2b. Explore post-graduate opportunities with faculty mentoring.</p>	<p>2a. URTA Outcomes.</p> <p>2b. Post Graduate Placement Data.</p> <p>2c. USF Casting and Production Employment.</p>	<p>2a.b. 2 students attended URTA placement auditions. Theatre arts and dance students attended regional and national conferences and institutional placement auditions.</p> <p>2c. 8 students were hired as USF mainstage actors, 6 were hired as technical support, and numerous students were hired in</p>	<p>2 a. b. CPVA has developed an alumni data base (last 5 years). The department will tap into this resource to further assess the success of our graduates.</p>

			service areas.	
<p>3. Provide widespread visibility through active participation with ACDF, ACTF, and USITT. Provide models of success in the field of theatre arts and dance.</p>	<p>3a. The successful student will have the opportunity to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Relevant professional work of faculty.</p>	<p>3a. b. Attendance at professional conferences. Number of artist residencies.</p> <p>3b. Relevant work of faculty.</p>	<p>3a. The department sent 26 students to ACTF, 18 students attended ACDF, and 15 attended USITT. The dance program hosted and Eccles Scholar, Susan Hadley, for a professional artist residency. Courses were taught by professionals from the USF.</p> <p>3b. Faculty continued to provide relevant work in the industry as: choreographers, artistic directors, playwrights, directors, designers, scholars, and technical directors.</p>	<p>3a. The department will continue to seek and expand opportunities to provide models of success in the field of theatre arts and dance.</p> <p>3b. Faculty will be encouraged to continue their relevant professional work.</p>