

Assessment Report, Department of Theater Arts and Dance
2008-09

<u>Program Outcomes</u>	<u>Program Intended Outcomes</u>	<u>Means of Assessment and Criteria for Success</u>	<u>Data Summary</u>	<u>Use of Results</u>
1. To provide a curriculum and program that meets or exceeds national standards.	<p>1a. A successful program will seek to meet or exceed national standards.</p> <p>1b. The successful student will achieve learning objectives outlined by the department.</p> <p>1c. The successful student will demonstrate proficiency as an artist in theatre/dance.</p> <p>1d. The successful student will be provided practical experience in production and performance leading to a fuller grasp of the art form.</p>	<p>1a. National accreditation status with the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).</p> <p>1b. 100% of graduating students will successfully complete a capstone presentation in their area of focus.</p> <p>1c. Students will be required to attend an Annual Assessment Jury.</p> <p>1d. Quality of production and performances will be based on outside review.</p> <p>1e. Exit interviews and survey.</p>	<p>1a The department has maintained accreditation status with the National Association of Schools of Dance and is preparing for the 2011 site visit for the dance unit. The theatre unit has aligned the new BFA curriculum with NAST standards and according to our 2007 consultative visit; our BA/BS curriculum appears to meets NAST standards. However, until facilities are improved and faculty ratios are aligned with national norms, accreditation will not be a reality.</p> <ul style="list-style-type: none"> • The planning process for the new Art Center has determined the Theatre Arts and Dance program to be part of the 3rd phase of the project. This will further delay the program's ability to meet 	<p>1a. Continue to complete the self-study report for the dance unit and prepare for the spring 2011 site visit. Continue to use NAST standards as a guide for curriculum and program development. However, reevaluate the department's goal to obtain NAST accreditation within the short term. This goal will be addressed when the theatre unit comes closer to meeting facility and faculty/student ratio imbalances.</p>

			<p>student's needs.</p> <ul style="list-style-type: none"> The faculty student ratio for theatre is currently 1:23.57 which far exceeds the needed specialized instruction for the discipline and its ability to meet national standards. <p>1b. The department graduated 25 students. 17 with a BA/BS in Theatre 7 with a BA/BS in Dance and our first BFA in Musical Theatre who also received a BS in Dance. 100% of students who graduated completed a capstone project. The capstone projects are assessed by a faculty panel.</p> <p>1c. Students were required to attend an annual assessment jury, however, although the percentage is small, some students do not attend.</p> <p>1d. All theatre productions were evaluated by representatives from ACTF. Two pieces were adjudicated at ACDF.</p>	<p>1b. The capstone project continues to be a successful tool in demonstrating that candidates demonstrate knowledge of their area of focus.</p> <p>1c. The Annual Assessment Jury continues to be a successful tool in monitoring student's progress as they work towards their degree. With the addition of the BFA degree in theatre, the assessment jury for these students will include a performance/portfolio review. Although it is department policy that students are required to attend an annual assessment jury, there needs to be determined</p>
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<p>2. Prepare students for skills to pursue professional, educational or graduate placement.</p>	<p>2a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies.</p> <p>2b. Explore post-graduate opportunities with faculty mentoring.</p>	<p>2a. Post Graduate Placement Data.</p> <p>2b. USF Casting and Production Employment.</p>	<p>2a. Students attended auditions and interviews. Our teacher education candidates have been successfully placed in schools throughout the state.</p> <p>2b. With reductions in budgets, USF has hired more in-house and used the talents of our students as actors, dancers, technical support and service areas. Students have been provided opportunities to work with the Neil Simon Festival.</p>	<p>2a. Tracking students who received a teaching position have been successful. The department will need to improve its ability to monitor post-graduate activities of performance graduates.</p> <p>2b. Internship criteria will be developed for students completing the required BFA internship with USF or other arts organizations. The department will continue to increase placement opportunities for our students.</p>
<p>3. Provide widespread visibility through active participation with ACDF,</p>	<p>3a. The successful student will have the opportunity to attend professional</p>	<p>3a. b. Attendance at professional conferences. Number of artist</p>	<p>3 a. The theatre unit participated in the USITT conference in Cincinnati,</p>	<p>The department will continue to participate in national conferences. With</p>

<p>ACTF, and USITT. Provide models of success in the field of theatre arts and dance.</p>	<p>conferences, festivals and/or work with guest artists.</p> <p>3b. Relevant professional work of faculty.</p>	<p>residencies.</p> <p>3b. Relevant work of faculty.</p>	<p>Ohio and the Region 8 KC-ACTF. The Tango Scene was performed as part of the Invited Scenes at the conference. The dance unit participated in the Northwest Regional ACDF and <i>D'Press</i> by student choreographer Ariel Grotegut, was selected for the <i>Gala Concert</i>. This marks the 3rd time undergraduate student choreography from SUU has been selected for the <i>Gala Concert</i>. The dance unit received funding from the Eccles Grant to host Joanie Smith in the re-creation of <i>To Have and To Hold</i> on our students. Actors from USF taught courses for the department. Brian Vaughn taught a Professional Aspects course in Auditioning and preparation for the field of theatre.</p> <p>3b. Faculty continued to be active professional artists in their field. Comprehensive information regarding faculty contributions is included in the Faculty Annual Activity Reports for</p>	<p>reduction in budgets, there will be challenges in providing this opportunity to the same number of students.</p> <p>3b. Faculty will be encouraged to continue their relevant professional work. With reduction in travel budgets, faculty will need to seek outside sources for funding.</p>
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