

**Department of Theatre Arts and Dance
2009-10 Assessment Plan**

Expanded Statement of Institutional Purpose	Program Goals	Student Learning Outcomes	Means of Program Assessment and Criteria for Success	Summary of Data Collected	Use of Results
<p><u>Mission Statement:</u> The mission of the department of theatre arts and dance is to provide a nurturing and challenging educational environment which celebrates our history, propels us towards our future, and excels in practical application of theatre and dance techniques. Our goal is to provide a rich diversity of theatre and dance disciplines, techniques and technologies combined with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage, and the technical laboratory.</p> <p><u>Goal Statement:</u></p> <p>1. To provide a curriculum and program that meets or exceeds national standards.</p>	<p>1a. The program will seek to meet or exceed national standards. 1b. The program will provide student with learning objectives outlined by the department.</p>	<p>1a. A successful will benefit from program meeting or exceeding national standards. 1b. The successful student will achieve learning objectives outlined by the</p>	<p>1a. National accreditation status with the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).</p>		

<p>2. Prepare students for skills to pursue professional, educational or graduate placement.</p>	<p>1c. The program will provide students the opportunity to demonstrate proficiency as an artist in theatre/dance. 1d. The program will provide the student with practical experience in production and performance leading to a fuller grasp of the art form.</p> <p>2a. The program will provide the student with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies. 2b. The program will provide the student with opportunities to explore post-graduate options with faculty mentoring.</p>	<p>department. 1c. The successful student will demonstrate proficiency as an artist in theatre/dance. 1d. The successful student will be provided practical experience in production and performance leading to a fuller grasp of the art form.</p> <p>2a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, education, or graduate studies. 2b. The successful student will explore post-graduate opportunities with faculty mentoring.</p>	<p>1b. 100% of graduating students will successfully complete a capstone presentation in their area of focus. 1c. Students will be required to attend an Annual Assessment Jury. 1d. Quality of production and performances will be based on outside review. 1e. Exit interviews and survey.</p> <p>2a. Post Graduate Placement Data. 2b. USF Casting and Production Employment.</p>		
<p>3. Provide widespread visibility through active</p>	<p>3a. The program will provide the student with</p>	<p>3a. The successful student will have the opportunity</p>	<p>3a. b. Attendance at professional conferences.</p>		

<p>participation with ACDF, ACTF, and USITT. Provide models of success in the field of theatre arts and dance.</p>	<p>the opportunity to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Program will provide opportunities for relevant professional work of faculty.</p>	<p>to attend professional conferences, festivals and/or work with guest artists.</p> <p>3b. Student will benefit from relevant professional work of faculty.</p>	<p>Number of artist residencies.</p> <p>3b. Relevant work of faculty.</p>		
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