

ENGLISH COURSES / Fall 08 - Spring 13

Course Number and Description	F 08	Spr 09	F 09	Spr 10	F 10	Spr 11	F 11	Spr 12	F 12	Spr 13
2020 Intro to Creative Writing (GE Fine Arts)	3	3	3	3	3	3	3	3	3	3
2030 Advanced Grammar	1	0	1	0	1	0	1	0	1	0
2040 Professional Business Writing	2	2	2	2	2	2	2	2	2	2
2130 Intro to Imaginative Lit (GE Humanities)	0	1	0	1	0	1	0	1	0	1
2200 Intro to Lit & Culture (GE Humanities)	1	0	1	0	1	0	1	0	1	0
2230 Intro to Mythology (GE Humanities)	1	0	1	0	1	0	1	0	1	0
2240 Intro to Poetry (GE Humanities)	0	1	0	1	0	1	0	1	0	1
2600 Intro to Critical Methods	1	1	1	1	1	1	1	1	1	1
2900 Methods of Teaching Writing	0	1	0	1	0	1	0	1	0	1
3010 Intermediate Poetry Writing	1	0	1	0	1	0	1	0	1	0
3030 Intermediate Fiction Writing	1	0	1	0	1	0	1	0	1	0
3110 Lit and Film	0	0	1	0	0	0	1	0	0	0
3120 Writing in the Sciences	0	1	0	1	0	1	0	1	0	1
3210 American Lit I (survey)	1	0	1	0	1	0	1	0	1	0
3220 American Lit II (survey)	0	1	0	1	0	1	0	1	0	1
3230 Brit Lit I (survey)	1	0	1	0	1	0	1	0	1	0
3240 Brit Lit II (survey)	0	1	0	1	0	1	0	1	0	1
3250 Continental European Lit I (survey)	1	0	1	0	1	0	1	0	1	0
3260 Continental European Lit II (survey)	0	1	0	1	0	1	0	1	0	1
3270 World Lit: Non-Western (survey)	1	0	1	0	1	0	1	0	1	0
3280 Young Adult Lit	0	1	0	1	0	1	0	1	0	1
4010 Advanced Poetry Writing	0	1	0	1	0	1	0	1	0	1
4020 Advanced Fiction Writing	0	0	0	1	0	1	0	1	0	1
4030 Creative Non-Fiction Writing	1	0	1	0	1	0	1	0	1	0
4040 Play Writing	1	0	1	0	1	0	1	0	1	0
4110 Literary Genres	0	1	0	1	0	1	0	1	0	1
4210 Literary History	0	1	0	1	0	1	0	1	0	1
4310 Major Authors	1	1	1	1	1	1	1	1	1	1
4320 Shakespeare	1	0	1	0	1	0	1	0	1	0
4410 Advanced Critical Methods	1	0	1	0	1	0	1	0	1	0
4510 Topics in Lit	1	0	1	0	1	0	1	0	1	0
4900 Methods of Teaching English	1	0	1	0	1	0	1	0	1	0

*Note: This course sequence is subject to change.