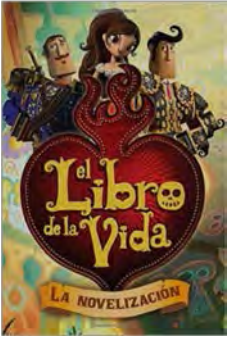


# International Education Week

## Film Screenings



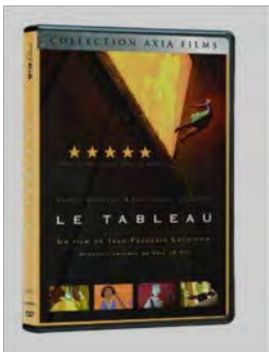
### Monday, November 16 at 6pm: El Libro de la Vida

From producer Guillermo del Toro and director Jorge Gutierrez comes an animated comedy with a unique visual style. THE BOOK OF LIFE is the journey of Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure that spans three fantastical worlds where he must face his greatest fears. Rich with a fresh take on pop music favorites, THE BOOK OF LIFE encourages us to celebrate the past while looking forward to the future.



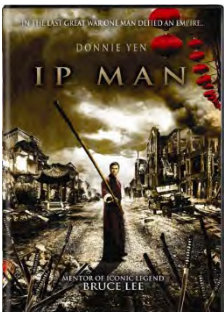
### Wednesday, November 18 at 6pm: Lola rennt

A thrilling post-MTV, roller-coaster ride, RUN LOLA RUN is the internationally acclaimed sensation about two star-crossed lovers who have only minutes to change the course of their lives. Time is running out for Lola (Franka Potente). She's just received a frantic phone call from her boyfriend, Manni (Moritz Bleibtreu), who's lost a small fortune belonging to his mobster boss. If Lola doesn't replace the money in twenty minutes, Manni will surely suffer severe consequences. Set to a throbbing techno score, "Lola's like a human stun gun!" Peter Rainer, New York Magazine.



### Thursday, November 19 at 4pm: Le Tableau

A château, flowering gardens, a threatening forest, here is what, for mysterious reasons, a Painter has left incomplete. Three kinds of characters live in this painting: the Toupins, who are entirely painted, the Pafinis, who lack a few colors, and the Reufs, who are only sketches. Three characters of different social classes escape their unfinished painting in search of the Painter, hoping he will complete it. What has become of the Painter? Why did he abandon them? Why did he begin destroying some of his paintings? Will they one day know the Painter's secret?



### Thursday, November 19 at 6pm: Ip Man

Ip Man is an award-winning adaptation based on the life of Ip Man (Donnie Yen), the grandmaster of Wing Chun and later teacher and mentor to widely influential and legendary martial artist, Bruce Lee. Ip Man is set in the 1930s in Foshan, a hub of southern Chinese martial arts just as the Second Sino-Japan war breaks out. During the war, China is nearly ripped to pieces by racial hatred, nationalistic strife and warfare. Ip Man rose like a phoenix above these ashes, bringing hope to China. Winner of Best Picture and Actor, Ip Man ranks as one of the best martial arts movies of all time!

**Presented in the Sterling Church Auditorium—all films are subtitled, free, and open to the public.**