

Students seeking a degree in Music Performance must successfully complete the following music courses along with general studies requirements and 16 hours of foreign language. Refer to the SUU catalog for further information.

FRESHMAN**FALL** _____

- 0 0990 Recital Attendance (total 7 semesters)
- 3 1110 Music Theory I
- 1 1130 Sight Singing/Ear Training I
- 2 1410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)
- 1 1150 Class Piano I (*except piano majors*)

SPRING _____

- 0 0990 Recital Attendance
- 3 1120 Music Theory II
- 1 1140 Sight Singing/Ear Training II
- 2 1410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)
- 1 1160 Class Piano II (*except piano majors*)

SOPHOMORE**FALL** _____

- 0 0990 Recital Attendance
- 3 2110 Music Theory III
- 1 2130 Sight Singing/Ear Training III
- 3 3500 Music History I
- 2 2410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)

SPRING _____

- 0 0990 Recital Attendance
- 3 2120 Music Theory IV
- 1 2140 Sight Singing/Ear Training IV
- 3 3510 Music History II
- 2 2410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)

JUNIOR**FALL** _____

- 0 0990 Recital Attendance
- 2 2350 Basic Conducting
- 2 3410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)

SPRING _____

- 0 0990 Recital Attendance
- 2 4360 Choral Conducting *or*
4350 Instrumental Conducting
(*offered every other year*)*
- 2 3410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)
- 0 3800 Junior Recital
- 3 **4060 Orchestration** (*offered every other year*)

SENIOR**FALL** _____

- 0 0990 Recital Attendance
- 3 **3070 Form & Analysis**
(*offered every other year*)
- 2 4410 Applied Music
- 1 Major Ensemble (3320, 3360, 3380)

SPRING _____

- 2 4410 Applied Music
- 2 Major Ensemble (3320, 3360, 3380)
- 0 4800 Senior Recital

*Performance majors must chose the advanced conducting course most closely related to their applied major

(1) All majors must be enrolled in at least one applied music class for the appropriate number of credits in the area of their major instrument or voice every semester. The courses are MUSC 1410, 2410, 3410, 4410.

(2) Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.

(3) Each major must be a member of one of the following ensembles in his/her applied emphasis *each* semester -- MUSC 3320, 3360, 3380. The *minimum* number of major ensemble credits required for a music degree program is 7.

NOTE: Music courses must commence with the first semester of registration and be included each semester thereafter. Advisement each semester from members of the music faculty is essential.