

Bachelor of Fine Arts In Art Education (Secondary)					
Course Number and Title	Credits	Course	Semester	Grade	
General Education Core (see catalog)					
Core Course Requirements (English 2010 must be Writing about Art)	17-18	3	ENGL 1010		
		3	ENGL 2010:Writing about Art		
			MATH		
		1	LM 1010		
		1	UNIV 1000		
		3	CSIS 1000		
Knowledge Areas Requirements (must include at least two of the following: Art 1010, ARTH 2300 and PVA 1040)	19	3	ART 1010 (Fine Arts Gen Ed)		
		3	PVA 1040 (Interdisciplinary Gen Ed)		
		3	ARTH 2300 (Humanities Gen Ed)		
Art Foundation (28 credits)					
ART 1050 Photography	3				
ART 1110 Drawing I	3				
ART 1120 2-Dimensional Design	3				
ART 1130 3-D Design	3				
ART 2110 Drawing II	3				
ART 2210 Digital Imaging	3				
ARTH 2710 Art History Survey I	3				
ARTH 2720 Art History Survey II	3				
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4				
Secondary Art Education (15 credits plus 18 credits from either the 2-D or 3-D focus)					
ART 1610 Ceramics I	3				
ART 2410 Painting I	3				
ART 3110 Life Drawing & Anatomy	3				
ARTH 4740 Nineteenth Century Art OR ARTH 4750 Twentieth Century Art	3				
ART 4790 Senior Portfolio	3				
STUDENTS MUST SELECT A 2-D OR A 3-D FOCUS					
2-D Focus (18 credits)					
Choose 9 credits from the following					
ART 3320 Silkscreen/Relief	3				
ART 3420 Watercolor	3				
ART 3450 Portrait and Figure Painting	3				
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3				
ART 4110 Drawing III	3				
ART 4410 Painting II	3				
And 9 upper division ART or ARTH credits	3				
	3				
	3				
3-D Focus (18 credits)					
ART 3610 Ceramics II (must be repeated)	6				
ART 3710 Sculpture	3				
9 additional upper division art credits	9				
Total Credits, B.F.A. degree	129				

Refer to Professional Education Requirements on other side.

Professional Requirements For Secondary Education Licensure				
Course Number and Title	Credits	Course	Semester	Grade
Pre-professional studies requirements				
EDUC 2000 Exploring Education in Society*	3			
SCED 3200 Secondary Educational Psychology	3			
SCED 2010 Teaching Process Lab	1			
Admission to secondary education				
Professional Studies Requirements				
EDUC 3170 Instructional Technology for Educators	3			
SPED 3030 Foundations of Special Education	2			
ART 4900 Art for Secondary Teachers	3			
SCED 3720 Content Literacy	3			
Integrated Studies Requirements				
SCED 3570 Motivation and Management of Diverse Instructional Environments for Secondary Teachers	3			
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3			
SCED 4520 Practicum/Seminar	3			
SCED 4980 Clinical Practice	7			
ART 4980 Clinical Practice	2			
Total credits	32			

* Meets general education requirement in the interdisciplinary knowledge area

Bachelor of Fine Arts in Art Education (Secondary)

The Bachelor of Fine Arts (BFA) in Art Education is a professional degree which focuses on intensive work in art and design supported by a program of general studies. This degree enables students to develop the range of skills, knowledge, and competencies required of an art educator. Students will be provided opportunities to develop various studio skills and later to teach these skills. Students will develop their understanding of artistic styles and their relationship to culture and prepare to relate this understanding to subsequent students.

Students must exhibit a potential to excite the imagination and engender respect for the visual arts, the ability to learn and apply new ideas in art and education, the ability to develop positive relationships with individuals and groups of various backgrounds, and the ability to communicate the goals of an art program effectively and professionally.

The Department of Art and Design at Southern Utah University has a faculty of committed artist/educators who guide and involve their students in many small group and individual endeavors that promote aesthetic and critical thought and skills. The Art Major Seminar is a unique enlightening, energizing and unifying program where students can encounter and discuss an incredible variety of art and design, and meet faculty, visiting artists and students with similar interests and challenging differences.

Graduates will prepare themselves for a career in art education in a secondary school or for graduate studies in art and education.