

B.A. in Music: PERFORMANCE EMPHASIS COMPOSITE - 2006-2007 Catalog

Name _____ ID # _____ Date _____

FALL ____

- 0 0990 Recital Attendance (total 7 semesters)
- 3 1110 Music Theory I
- 1 1130 Sight Sing/Ear Training I
- 2 1410 Applied Music
- 00.5 1415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 1 1150 Class Piano I (*except piano majors*)

SPRING ____

- 0 0990 Recital Attendance
- 3 1120 Music Theory II
- 1 1140 Sight Sing/Ear Training II
- 2 1410 Applied Music
- 0.5 1415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 1 1150 Class Piano II (*except piano majors*)

FALL ____

- 0 0990 Recital Attendance
- 3 2110 Music Theory III
- 1 2130 Sight Sing/Ear Training III
- 2 2410 Applied Music
- 0.5 2415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 1 3500 Music History I

SPRING ____

- 0 0990 Recital Attendance
- 3 2120 Music Theory IV
- 1 2140 Sight Sing/Ear Training IV
- 2 2410 Applied Music
- 0.5 2415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 1 3510 Music History II

FALL ____

- 0 0990 Recital Attendance
- 2 2350 Fundamentals of Conducting
- 2 3410 Applied Music
- 0.5 3415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)

SPRING ____

- 0 0990 Recital Attendance
- 2 4350 Instrumental Conducting OR
4360 Choral Conducting (every other year)
- 2 3410 Applied Music
- 0.5 3415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 0 3800 Junior Recital
- 3 4060 Orchestration (every other year)

FALL ____

- 0 0990 Recital Attendance (total 7 semesters)
- 3 3070 Form & Analysis (every other year)
- 2 4410 Applied Music
- 0.5 4415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)

SPRING ____

- 2 4410 Applied Music
- 0.5 4415 Applied Music Studio Class
- 1 Major Ensemble (3320, 3360, 3380)
- 0 4800 Senior Recital

(1) Music Theory: Students must be enrolled concurrently in Music Theory and Sight sing/ear Training classes.

(2) All majors must be enrolled in at least one Applied Music class and Applied Studio Class for the appropriate number of credit hours in the area of their major instrument or voice every semester.

(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester - MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.

(4) Piano Proficiency: Students must pass a piano proficiency exam or complete MUSC 1150 & 1160 with a grade of "B" or higher.

(5) Junior/Senior Recitals: B.A. Degree with Performance emphasis requires a junior year half recital, and a senior year full recital.

(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course matriculation.

Signature _____ Date _____