

Theatre Major Planners - 2006-2007 Catalog

Name _____ ID # _____ Date _____

ACTING FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours) All majors must satisfy these requirements		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Acting Focus (19 hours)			
THEA 1233 Stage Make-up	3		
THEA 1113 Voice and Diction (spring)	3		
DANC 2130 Movement for The Actor (spring)	2		
THEA 3113 Intermediate Acting	3		
THEA 3150 Professional Aspects of Theatre	1-3		
5-7 additional credits <i>approved by faculty advisor</i> in area of focus			
Total Major Requirements (minimum)	48		

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DIRECTING FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours)		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Directing Focus (18 hours)			
THEA 3150 Professional Aspects of Theatre: Audition Prep	1		
THEA 3513 Collaborative Approaches to Production	3		
THEA 4611 Directing II Lab	1		
THEA 4613 Directing II: Methods Approach	3		
Requires two of the following classes THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theater THEA 4113 Acting Styles III: Shakespeare THEA 4123 Acting Styles IV: Studio Intensive -Masks	6		
Requires one of the following classes: THEA 2523 Drafting for the Theatre THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	3		
At least 2 additional credits <i>approved by faculty advisor</i> in area of focus			
Total Major Requirements (minimum)	47		

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Theatre Major Planners - 2006-2007 Catalog

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MANAGEMENT FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours)		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Management Focus (19 hours)			
REquires one of the following: AA 3010 Survey of Arts Administration AA 6010 Principles of Arts Administration	3		
THEA 2523 Drafting for the Theatre	3		
THEA 3513 Collaborative Approaches to Production	3		
THEA 3571 Portfolio	1		
THEA 4333 Technical Direction	3		
THEA 3113 Intermediate Acting	3		
At least 3 additional credits approved by faculty advisor in area of focus			
Total Major Requirements (minimum)	48		

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THEATRE EDUCATION FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours)		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Educational Focus (19 hours)			
REquires one of the following: AA 3010 Survey of Arts Administration AA 6010 Principles of Arts Administration	3		
THEA 1223 Make-up	3		
THEA 4611 Directing II Lab	1		
THEA 4613 Directing II: Methods Approach	3		
THEA 3900 Theatre for Elementary Teachers	1.5		
THEA 4900 Theatre Arts Education	2		
Requires one of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	3		
Requires one of the following classes: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3		
Total Major Requirements (minimum)	48		

Other Requirements: Refer to College of Education teacher license requirements.

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TECHNICAL THEATRE FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours)		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Technical Theatre Focus (19 hours)			
THEA 2523 Drafting for the Theatre	3		
THEA 3323 Stagecraft II	3		
THEA 3571 Portfolio	1		
THEA 4333 Technical Direction	3		
Requires two of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	6		
At least 3 additional credits <i>approved by faculty advisor</i> in area of focus.	3		
Total Credits	48		

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DESIGN THEATRE FOCUS

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours)		Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540)	3		
THEA 1540 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2540)	3		
THEA 2540 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	2		
THEA 3013 Production Management (& co-requisite 3540)	3		
THEA 3540 Theatre Production Lab: Tech	1		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4540 Theatre Practicum (must be repeated)	1		
THEA 4540 Theatre Practicum (repeat)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Design Focus (19 hours)			
THEA 2523 Drafting for the Theatre	3		
THEA 3500 Advanced Studies in Design/Tech	2		
THEA 3533 Costume Design	3		
THEA 3553 Lighting Design	3		
THEA 3563 Scenic Design	3		
THEA 3571 Portfolio	1		
Requires one of the following classes: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3		
At least 1 additional credit <i>approved by faculty advisor</i> in area of focus.			
Total Credits	48		

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THEATRE MINOR

Course Number and Title	Credits	Grade	Semester Taken
Required Credits: 19 minimum.			
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1540) THEA 1540 Theatre Production Lab: Tech OR	3 1		
THEA 2203 Costume Construction (& co-requisite 2540) THEA 2540 Theatre Production Lab: Costume	3 1		
THEA 1713 Script Analysis	3		
THEA 3013 Production Management	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I OR	3		
THEA 3723 Theatre History II			
THEA 3540 Practicum	1		
Minimum Minor Requirements	19		

Signature _____ Date _____