

| Bachelor of Arts in Art History | | | | | |
|--|----------------|---------------|-----------------------------|--------------|--|
| Course Number and Title | Credits | Course | Semester | Grade | |
| General Education Core (see catalog) | | | | | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 | 3 | ENGL 1010 | | |
| | | 3 | ENGL 2010:Writing about Art | | |
| | | | MATH | | |
| | | 1 | LM 1010 | | |
| | | 1 | UNIV 1000 | | |
| | | 3 | CSIS 1000 | | |
| | | 3 | [American Institutions] | | |
| University Requirements | | | | | |
| BA Degree – Foreign Language (see Approved Languages) Requirement (16 hours OR proficiency test) Language classes fulfill the Humanities Gen Ed | 16 | | | | |
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| Art History Requirements (46 credits) | | | | | |
| * PVA 1040 Arts Retrospective | | 3 | | | |
| HIST 1100 Western Civilization I | | 3 | | | |
| HIST 1110 Western Civilization II | | 3 | | | |
| ART 1120 2-Dimensional Design | | 3 | | | |
| * ART 1050 Photography OR ART 1110 Drawing I OR ART 1130 3-D Design OR ART 2210 Digital Imaging | | 3 | | | |
| * ARTH 2300 Why Art? Intro to Art Theory | | 3 | | | |
| ARTH 2710 Art History Survey I | | 3 | | | |
| ARTH 2720 Art History Survey II | | 3 | | | |
| Art 3000 Art Insights must be taken eight semesters (.5 credits each time) | 4 | | | | |
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| ART 3080 Museum & Gallery Practices | | 3 | | | |
| ARTH 3750 History of Non-Western Art | | 3 | | | |
| * ARTH 4700 History of Graphic Design | | 3 | | | |
| * ARTH 4710 History of Photography | | 3 | | | |
| ARTH 4740 Nineteenth Century Art | | 3 | | | |
| ARTH 4750 Twentieth Century Art | | 3 | | | |
| ART 4890 Internship | | 3 | | | |
| ART 4990 Senior Seminar | | 3 | | | |
| * must take 3 of the 5 w/ an asterisk | | | | | |
| Other electives | | | | | |
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| Total credits for BA (40 must be upper division) | 120 | | | | |

Bachelor of Arts in Art History

A Liberal Arts Degree that focuses on art and design and its history in the context of a broad program of general studies.

This degree will provide a foundation for the student to conceptualize, process and critique art and design within a historical context, to understandingly place works of art and design in their historical and stylistic context, and to think, speak, and write clearly and effectively regarding art and design and about its relationship to society. Careers for graduates with an art history BA include positions in all areas of the gallery and museum professions, librarianships in fine arts and special collections, private and public institutional staff positions in digital collections management, slide librarianships, image database design positions, art cataloguing positions, art library directorships, archiving and research positions, art criticism and art journalism for newspapers, periodicals and web-based outlets, creative art and design work, and of course graduate studies in art, art history, or museum studies which could lead to advanced careers in higher education, research and curatorial work.

Approved Languages: Four semesters of a single foreign language are required. French, German or Italian are the approved languages for students who plan to continue their education in art history at the graduate level, but another language may be substituted provided that the student can offer a compelling reason for the substitution which relates to his or her particular art history-related interests. Students should consult with Art History faculty regarding any substitution.

The degree requires approximately four years of study as outlined on this worksheet. Students are encouraged to consult the online catalog for additional descriptions, requirements and comments.