

## Dance Major Planners - 2008-2009 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### DANCE EDUCATION MAJOR

Students wishing to teach on a secondary level must:

- 1) be approved by the dance faculty as a dance education major
- 2) choose either a teaching minor OR complete a minimum of 12 credits of enrichment courses outside of the DANC or SCED prefix. Students should consult their faculty/academic advisors as they select their enrichment courses (these courses may include BA/BS requirements)

**3) be admitted to the Teacher Education Program.**

To qualify for technique classes that are level III or above requires a placement audition. *Students must audition and be accepted as Dance Education majors and are required to consult with a faculty advisor.*

Course Number and Title	Credits	Grade	Semester Taken
Fine Arts General Education Requirement: <b>DANC 1010 Inside the Art of Dance</b>	3		
Life Science General Education Requirement: <b>BIOL 1020 Human Biology</b> (Lab optional but recommended)	3 (4)		
Foreign Language Requirement (B. A. degree only- One foreign language or American Sign Language (ASL))	16		
<b>Required Theory Core (24.5 hours)</b>			
DANC 2080 Improvisation	1		
DANC 3010 Rhythmic Form and Analysis (rotational)	3		
DANC 3050 Dance Kinesiology (prereq. BIOL 1020)	3		
DANC 3500 Dance History (prerequisite: DANC 1010)	3		
DANC 3510 Dance Composition	2		
DANC 3530 Principles of Choreography	2		
DANC 3900 Creative Movement for Children	1.5		
DANC 4500 Dance History II / Criticism	3		
DANC 4900 Methods in Dance Education (required for licensure)	2		
THEA 3013 Production Management (Co-requisite THEA 3540- Lab)	3		
THEA 4751 Capstone I	1		
<b>Required Technique Core: (19 hours)</b>			
DANC 1170 Social Dance	1		
DANC 1520 Folk/Cultural Dance	1		
DANC 2150 Classical Ballet III (Fall)	2		
DANC 2170 Classical Ballet IV (Spring)	2		
DANC 2160 Modern Dance III (Fall)	2		
DANC 2180 Modern Dance IV (Spring)	2		
DANC 3120 Tap Dance III (Fall)	1		
DANC 3160 Modern Dance V (Fall)	2		
DANC 3180 Modern Dance VI (Spring)	2		
DANC 4160 Advanced Modern Dance	3		
DANC 4300 Dance Ensemble	3		
<b>Choose a minimum of 2 credits from:</b>			
DANC 2090 Jazz Dance II	2		
DANC 3150 Classical Ballet V	2		
DANC 3450 American Character Ballet	2		
DANC 4120 Tap Dance IV	1		
Free electives (includes completing a minor OR enrichment courses & B.A. / B.S. requirements)	37.5		
<b>Total Credits, B.A. or B.S. degree</b>	<b>120</b>		

A minimum of 12 credit hours are required in Modern Dance Technique

Signature \_\_\_\_\_ Date \_\_\_\_\_

8/8/2008

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<b>Professional Education Requirements for Secondary Licensure</b>			
<b>Course Number and Title</b>	<b>Credits</b>	<b>Grade</b>	<b>Semester Taken</b>
<b>Pre-professional Studies Requirements</b>			
EDUC 2000 Exploring Education in Society*	3		
SCED 2010 Teaching Process Lab	1		
SCED 3200 Secondary Educational Psychology	3		
<b>Professional Studies Requirements</b>			
EDUC 3170 Instructional Technology for Educators	3		
SPED 3030 Foundations of Special Education	2		
<b>Instructional Studies Requirements</b>			
Teacher Candidates must be admitted to the Teacher Education Department to take the following courses			
Academic 4900 Methods Course	2-3		
SCED 3720 Content Literacy	2		
<b>Integrated Studies Requirements</b>			
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3		
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3		
SCED 4520 Practicum/Seminar	3		
SCED 4980 Clinical Practice	7		
Academic 4980 Clinical Practice	2		
<b>Total Credits</b>	<b>34-38</b>		
<i>Note: Secondary Education courses must be taken according to the Approved Sequence outlined above. Students are strongly encouraged to consult their advisor before making course work selections for secondary education and/or their accompanying major/minor.</i>			
<i>*Meets general education requirements in the interdisciplinary knowledge area.</i>			

Signature \_\_\_\_\_ Date \_\_\_\_\_