

Theatre Major Planners - 2008-2009 Catalog

Name _____ ID # _____ Date _____

BA / BS in Theatre Arts

A minor is required with this major

| Course Number and Title | Credits | | |
|--|-----------|--------------|-----------------------|
| General Education Knowledge Areas Requirements, must take THEA 1713 as Fine Arts Requirement. THEA 1040 as Interdisciplinary Requirement | 19 | | |
| Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL) | 16 | | |
| | | | |
| Required Theatre Core (29 hours) All majors must satisfy these requirements | | Grade | Semester Taken |
| THEA 1033 Acting I | 3 | | |
| THEA 1513 Stagecraft | 3 | | |
| THEA 1541 Theatre Production Lab: Tech (co-requisite for THEA 1513) | 1 | | |
| THEA 2203 Costume Construction | 3 | | |
| THEA 2541 Theatre Production Lab: Costume (co-requisite for THEA 2203) | 1 | | |
| THEA 2532 Design Analysis | 2 | | |
| THEA 3013 Stage Management | 3 | | |
| THEA 3541 Theatre Production Lab: Tech (co-requisite for THEA 3013) | 1 | | |
| THEA 3613 Directing I | 3 | | |
| THEA 3713 Theatre History I | 3 | | |
| THEA 3723 Theatre History II | 3 | | |
| THEA 4541 Theatre Prod. Lab (this course must be taken in 2 different semesters at 1 credit each) | 2 | | |
| THEA 4751 Capstone I | 1 | | |
| Total Core Requirements | 29 | | |

In addition to the above 29 credit core, students must complete at least 19 credits of study in an approved focus area. A faculty advisor in the focus area of study must approve the student's focus course of study. Focus core requirements, in each of the focus areas, are listed below.

| Acting Focus (19 hours) | | | |
|---|-----------|--|--|
| THEA 1233 Stage Make-up | 3 | | |
| THEA 1113 Voice and Diction (spring) | 3 | | |
| THEA 2112 Movement I (spring) | 2 | | |
| THEA 2033 Acting II | 3 | | |
| THEA 3131 Professional Aspects of Theatre | 1-3 | | |
| 5-7 additional THEA credits <i>approved by faculty advisor</i> in area of focus | | | |
| | | | |
| Total Major Requirements (minimum) | 48 | | |

¹ The Acting Styles classes have various prerequisites; some are *not* part of the core requirements. Check the catalog for the specific prerequisites for each.

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| Directing Focus (19 hours) | | | |
|---|-----------|--|--|
| THEA 3131 Professional Aspects of Theatre | 1 | | |
| THEA 4611 Directing II Lab | 1 | | |
| THEA 4613 Directing II | 3 | | |
| Choose two of the following classes ¹ THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theater THEA 4113 Acting Styles III: Shakespeare THEA 4123 Acting Styles IV: Studio Intensive -Masks | 6 | | |
| Choose one of the following classes: THEA 2523 Drafting for the Theatre THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design | 3 | | |
| At least 5 additional THEA credits approved by faculty advisor in area of focus. Note: Prerequisites for Acting Styles Classes fulfill this. | | | |
| | | | |
| Total Major Requirements (minimum) | 48 | | |

| Management Focus (19 hours) | | | |
|--|-----------|--|--|
| THEA 2033 Acting II | 3 | | |
| THEA 2523 Drafting for the Theatre | 3 | | |
| THEA 3571 Portfolio | 1 | | |
| THEA 4333 Technical Direction | 3 | | |
| At least 9 additional THEA credits approved by faculty advisor in area of focus | | | |
| | | | |
| Total Major Requirements (minimum) | 48 | | |

| Educational Focus (19.5 hours) | | | |
|---|-----------|--|--|
| THEA 1223 Make-up | 3 | | |
| THEA 4611 Directing II Lab | 1 | | |
| THEA 4613 Directing II: Methods Approach | 3 | | |
| THEA 3900 Theatre for Elementary Teachers | 1.5 | | |
| THEA 4900 Theatre Arts Education | 2 | | |
| Choose one of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design | 3 | | |
| Choose one of the following classes: THEA 3323 Stagecraft II THEA 4333 Technical Direction | 3 | | |
| At least 3 additional THEA credits approved by faculty advisor in area of focus | | | |
| | | | |
| Total Major Requirements (minimum) | 48 | | |

Other Requirements: Refer to College of Education teacher license requirements.

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| | | | |
|---|-----------|--|--|
| Technical Theatre Focus (19 hours) | | | |
| THEA 2523 Drafting for the Theatre | 3 | | |
| THEA 3323 Stagecraft II | 3 | | |
| THEA 3571 Portfolio | 1 | | |
| THEA 4333 Technical Direction | 3 | | |
| Requires two of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design | 6 | | |
| At least 3 additional THEA credits <i>approved by faculty advisor</i> in area of focus. | 3 | | |
| | | | |
| Total Credits | 48 | | |

| | | | |
|---|-----------|--|--|
| Design Focus (19 hours) | | | |
| THEA 2523 Drafting for the Theatre | 3 | | |
| THEA 3500 Advanced Studies in Design/Tech | 2 | | |
| THEA 3533 Costume Design | 3 | | |
| THEA 3553 Lighting Design | 3 | | |
| THEA 3563 Scenic Design | 3 | | |
| THEA 3571 Portfolio | 1 | | |
| Requires one of the following classes: THEA 3323 Stagecraft II THEA 4333 Technical Direction | 3 | | |
| At least 1 additional THEA credit <i>approved by faculty advisor</i> in area of focus. | | | |
| | | | |
| Total Credits | 48 | | |

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THEATRE MINOR

| Course Number and Title | Credits | Grade | Semester Taken |
|--|-----------|-------|----------------|
| Required Credits: 20 minimum. | | | |
| THEA 1033 Acting I | 3 | | |
| THEA 1513 Stagecraft (& co-requisite THEA 1541) THEA 1541 Theatre Production Lab: Tech OR | 3 1 | | |
| THEA 2203 Costume Construction (& co-requisite 2541) THEA 2541 Theatre Production Lab: Costume | 3 1 | | |
| THEA 1713 Script Analysis | 3 | | |
| THEA 3013 Stage Management (& co-requisite 3541) THEA 3541 Theatre Production Lab: Tech | 3 1 | | |
| THEA 3613 Directing I | 3 | | |
| THEA 3713 Theatre History I OR | 3 | | |
| THEA 3723 Theatre History II | | | |
| Minimum Minor Requirements | 20 | | |