

Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis					
Course Number and Title	Credits	Course	Semester	Grade	
General Education Core (see catalog)					
Core Course Requirements	17-18				
Knowledge Areas Requirements (must include BIOL 1020)	16				
		3	BIOL 1020 (Life Science Gen Ed)		
University Requirements (see catalog)					
Experiential Education (3 requirements-1 credit each)		UNIV 1010		UNIV 3920	UNIV 4920
Art Foundation (31 credits)					
ART 1050 Introduction to Photography	3				
ART 1110 Drawing I	3				
ART 1120 2-Dimensional Design	3				
ART 1130 3-D Design	3				
ART 2110 Drawing II	3				
ART 2210 Digital Imaging	3				
ARTH 2710 Art History Survey I	3				
ARTH 2720 Art History Survey II	3				
Art 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4	.5			
		.5			
		.5			
		.5			
		.5			
		.5			
		.5			
ARTH 3750 History of Non-Western Art	3				
Passed Foundation Review? Yes <input type="checkbox"/> No <input type="checkbox"/> Date:					
Painting/Drawing/Printmaking Emphasis (51 credits)					
ARTH 2300 Why Art? Into to Art Theory	3				
ART 2410 Painting I	3				
ART 3080 Gallery & Museum Practices	3				
ART 3110 Life Drawing and Anatomy	3				
ART 3310 Intaglio/Lithography	3				
ART 3320 Silkscreen/Relief	3				
Art 3420 Watercolor	3				
ART 3450 Portrait and Figure Painting	3				
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3				
ART 4110 Drawing III	3				
ART 4310 Advanced Printmaking	3				
ART 4410 Painting II	3				
ART 4420 Painting III	3				
ARTH 4740 Nineteenth Century Art	3				
ARTH 4750 Twentieth Century Art	3				
ART 4790 Senior Portfolio	3				
ART 4990 OR repeat Art 4310 or 4420	3				
Electives 2 credits (within or outside Art & Design)					
Electives to total 120	2				
Total Credits, B.F.A. degree	120				

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The Bachelor of Fine Arts (BFA) in Studio Arts with a Painting/Drawing/Printmaking Emphasis is a professional degree that focuses on intensive work in two-dimensional design principles and media supported by a program of general studies. This degree enables students to develop a consistent, personal direction and style that is informed by knowledge of media, design principles, and historical and contemporary major works of art.

Students must exhibit creative ability and potential in the visual arts, problem-solving ability, self-motivation, and ability to demonstrate their competency by developing a body of work for evaluation and a final project for exhibition.

The Department of Art and Design at Southern Utah University has a faculty of committed artist/educators who guide and involve their students in many small group and individual endeavors that promote aesthetic and critical thought and skills. The Art Insights is a unique enlightening, energizing, and unifying program where students can encounter and discuss an incredible variety of art and design, and meet faculty, visiting artists and students with similar interests and challenging differences.

Graduates will have developed competencies in synthesizing the use of drawing, design, and color. They will understand the technical procedures of intaglio, relief, lithography, silkscreen, and various photo-mechanical printmaking processes. Students will prepare a portfolio of their work that will enable them to promote a career and/or apply for further graduate studies.

Painting/Drawing/Printmaking Emphasis Minor

Course Number and Title	Credits	Course	Semester	Grade
ART 1110 Drawing I	3			
ART 1120 2-Dimensional Design	3			
ART 2110 Drawing II	3			
ART 3000 Art Insights-must be taken 3 semesters	.5			
	.5			
	.5			
ARTH 2720, 4740 OR 4750	3			
6 credits from the following:				
ART 2410 Painting I				
ART 3110 Life Drawing & Anatomy				
ART 4410 Painting II				
ART 3310 Intaglio/Lithography				
ART 3320 Silkscreen/Relief				
Total Credits	19.5			