

Jim Jones: Recent Paintings

Teacher Survey

1. Did you use *any* materials in the Teacher Packet to help your students with their gallery experience?

Yes No (skip to question 7)

On a scale of 0 to 10 how helpful was the **Teacher Packet** in preparing students for their gallery experience:

0	1	2	3	4	5	6	7	8	9	10
Not helpful		Some parts			Many activities				All activities	
		were helpful			were helpful				were helpful	

2. On a scale of 0 to 10 how helpful was the **Teacher Packet** in helping students understand concepts of landscape and nature:

0	1	2	3	4	5	6	7	8	9	10
Not helpful		Some parts			Many activities				All activities	
		were helpful			were helpful				were helpful	

3. On a scale of 0 to 10 how helpful was the **Teacher Packet** in helping students in their language arts skills:

0	1	2	3	4	5	6	7	8	9	10
Not helpful		Some parts			Many activities				All activities	
		were helpful			were helpful				were helpful	

4. On a scale of 0 to 10 how helpful was the **Teacher Packet** in helping students in other curriculum areas:

0	1	2	3	4	5	6	7	8	9	10
Not helpful		Some parts			Many activities				All activities	
		were helpful			were helpful				were helpful	

5. On a scale of 0 to 10 how helpful was the **Teacher Packet** in helping you as a teacher:

0	1	2	3	4	5	6	7	8	9	10
Not helpful		Some parts			Many activities				All activities	
		were helpful			were helpful				were helpful	

6. Which lesson in the packet was most helpful to you and your students/why?

7. On a scale of 0 to 10 how ***engaging*** was the ***Gallery Tour for your students:***

0	1	2	3	4	5	6	7	8	9	10
Not engaging		Some parts			Many activities				All activities	
		wereengaging			were engaging				were	

engaging

8. On a scale of 0 to 10 how ***meaningful*** was the ***Gallery Tour in relation to your curriculum:***

0	1	2	3	4	5	6	7	8	9	10
Not meaningful		Some parts			Many activities				All activities	
		were meaningful			were meaningful				were meaningful	

9. On a scale of 0 to 10 how ***appropriate*** were the Gallery ***activities for your students:***

0	1	2	3	4	5	6	7	8	9	10
Not appropriate		Some parts			Many activities				All activities	
		were appropriate			were appropriate				were appropriate	

10. Please tell us about your favorite part of the Jim Jones experience and any suggestions for making next year's tour even better. _____

Please tell us what grade you teach _____

The following information is optional:

Teacher name: _____

School: _____

Thank you so much for allowing us to share the ***Jim Jones: Recent Paintings*** exhibit with you and your class. This has been a wonderful experience for us. We hope that we will be able to continue to offer quality, worthwhile activities for your students to help them connect to the arts. We appreciate your continued support.

Gallery Staff

Karen Gale – Director of Education
Debra Johnson – Tour Facilitator
Mekele Reynolds – Tour Facilitator
Reese Summers – Director and Curator

This experience was sponsored by:

