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**SUU'S ART INSIGHTS TO FEATURE
FANTASY ARTIST AND ILLUSTRATOR, RICK BERRY
FEBRUARY 2, 2012**

Southern Utah University, Cedar City, Utah: Rick Berry is internationally recognized for his unique and powerful expressionistic figurative art. His awarding-winning work has appeared in print, games, film, theater, and galleries. As the Eccles Visiting Scholar, He will be speaking about his exciting career and his work in multiple mediums in SUU's Department of Art and Design's weekly lecture series, ***Art Insights***, on **Thursday, February 2, 2012**. The lecture begins at **7pm** at **Centrum Arena, Section K**, **admission is free and the general public is encouraged to attend.**

Rick Berry's work simultaneously evokes movement and emotion. The human body becomes story – mythic, visionary, or perhaps urgent social commentary—told with rapid, expressive line and a mastery of anatomy. Up from the streets, Berry began his art career in underground comics. Executing often without sketches, models or photography, Berry's compositions are unplanned, but emerge from intentional styles of "scribble" in paint. Discovery during the art process is the basis of his work. As Berry often states "I use art to see."

Rick Berry's career is not only impressive but expansive. Credited with the first digitally painted cover worldwide, *Neuromancer* by William Gibson, other acclaimed projects include CGI sequence for Tri-Star's film, *Johnny Mnemonic* (where Berry also had the role of Keanu Reeves cyber stunt double); paintings for the stage musical *Cabaret* starring Amanda Palmer; limited edition Stephen King novels; and Neil Gaiman Marvel Comics covers. Berry's 2011 solo exhibition at Northeastern University featured paintings from recent residencies at American Repertory Theater and Opera Boston. Berry has also created four solo exhibitions at Tufts Institute for Global Leadership; and a museum installation piece and a live collaborative event in Italy with former apprentice, Phil Hale. This spring his work will be seen in exhibitions in California, Boston and Soho, New York. A traveling project with Amanda Palmer is in the works for her album release this summer. Books of his gallery art are Sparrow and Double Memory and his early work appears in anthologies on history of Science Fiction and Fantasy art.

Art Insights is a weekly program hosted during the fall and spring semesters by SUU's Art and Design faculty. Students and community members meet weekly to experience presentations and discussions by visiting artists and art educators from around the nation who share their work and insights and attend gallery openings. Admission is free, and the general public is invited to attend.

Learn more about Rick Berry's exciting career and artistic exploration by attending his lecture. For more information on the SUU College of Performing and Visual Arts events, please call the Arts Hotline at (435) 865-8800, or visit www.suu.edu/arts.

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, American Folk Ballet, Utah Shakespeare Festival and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

FOR CALENDAR EDITORS: ART INSIGHTS, RICK BERRY

- WHAT:** Rick Berry is internationally recognized for his unique and powerful expressionistic figurative art. His awarding winning work has appeared in print, games, film, theater, and galleries.
- WHO:** Art Insights
Southern Utah University, Department of Art and Design
- WHEN:** Thursday, February 2, 2012
- TIME:** 7:00pm
- WHERE:** Centrum Arena Section K, Southern Utah University, Cedar City, UT
- TICKETS:** Phone: Arts Hotline: (435) 865-8800 or visit: www.suu.edu/arts
- PRICES:** Free and the General Public is encouraged to attend.