SUU SOUTHERN UTAH UNIVERSITY

KEYBOARD PROFICIENCY EXAM FOR MUSIC MINORS

NAME: _____ DATE: _____

Requirements:

1. All white-key major and harmonic minor scales, two octaves, hands together, similar motion.
   Minimum tempo: in quarter notes at quarter = 80

   Scales tested:

2. All major, minor, diminished, augmented, dominant seventh, diminished seventh arpeggios, root position and inversions, hands together, one octave, broken form.
   Minimum tempo: in quarter notes at quarter = 80

   Arpeggios tested:

3. Major and minor cadences, hands together (I-IV-I-V7-I)

   Cadences tested:

4. Harmonize melodies with and without given chord symbols (at sight)

   Melodies tested:

5. Prepare a set of well-known songs (chosen by the instructor) in the keys of C, G, F and B^b. Be able to play the melody in the right hand with various accompaniment patterns in the left hand as well as two-handed accompaniments (melody sung or played by the instructor)

   Songs and keys tested:

6. Read at sight the melody and the bass of a four-part hymn

   Hymn tested:

RECOMMENDATION (circle one): PASS FAIL

Comments:

Adjucdicator: _____

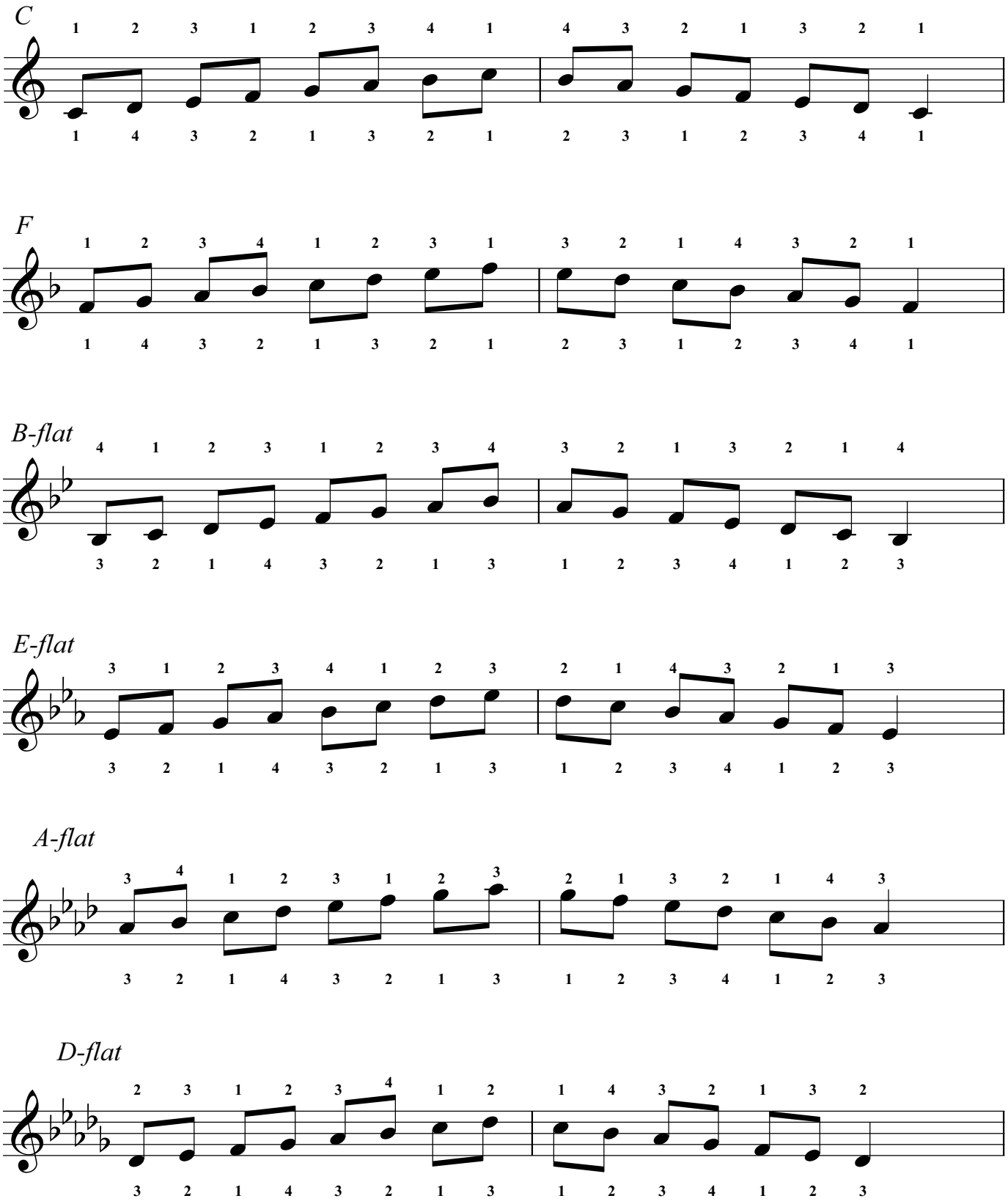
Major Scale Fingerings

C	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 1
	LH:	1 4 3 2 1 3 2	1 4 3 2 1 3 2 1
G	RH:	1 2 3 1 2 3 **4**	1 2 3 1 2 3 **4** 1
	LH:	1 4 3 2 1 3 **2**	1 4 3 2 1 3 **2** 1
D	RH:	1 2 **3** 1 2 3 **4**	1 2 **3** 1 2 3 **4** 1
	LH:	1 4 **3** 2 1 3 **2**	1 4 **3** 2 1 3 **2** 1
A	RH:	1 2 **3** 1 2 **3 4**	1 2 **3** 1 2 **3 4** 1
	LH:	1 4 **3** 2 1 **3 2**	1 4 **3** 2 1 **3 2** 1
E	RH:	1 **2 3** 1 2 **3 4**	1 **2 3** 1 2 **3 4** 1
	LH:	1 **4 3** 2 1 **3 2**	1 **4 3** 2 1 **3 2** 1
B	RH:	1 **2 3** 1 **2 3 4**	1 **2 3** 1 **2 3 4** 1
	LH:	1 **3 2** 1 **4 3 2**	1 **3 2** 1 **4 3 2** 1
F#/Gb	RH:	**2 3 4** 1 **2 3** 1	**2 3 4** 1 **2 3** 1 **2**
	LH:	**4 3 2** 1 **3 2** 1	**4 3 2** 1 **3 2** 1 **4**
Db	RH:	**2 3** 1 **2 3 4** 1	**2 3** 1 **2 3 4** 1 **2**
	LH:	**3 2** 1 **4 3 2** 1	**3 2** 1 **4 3 2** 1 **3**
Ab	RH:	**3 4** 1 **2 3** 1 2	**3 4** 1 **2 3** 1 2 **3**
	LH:	**3 2** 1 **4 3** 2 1	**3 2** 1 **4 3** 2 1 **3**
Eb	RH:	**3** 1 2 **3 4** 1 2	**3** 1 2 **3 4** 1 2 **3**
	LH:	**3** 2 1 **4 3** 2 1	**3** 2 1 **4 3** 2 1 **3**
Bb	RH:	**4** 1 2 **3** 1 2 3	**4** 1 2 **3** 1 2 3 **4**
	LH:	**3** 2 1 **4** 3 2 1	**3** 2 1 **4** 3 2 1 **3**
F	RH:	1 2 3 **4** 1 2 3	1 2 3 **4** 1 2 3 1
	LH:	1 4 3 **2** 1 3 2	1 4 3 **2** 1 3 2 1

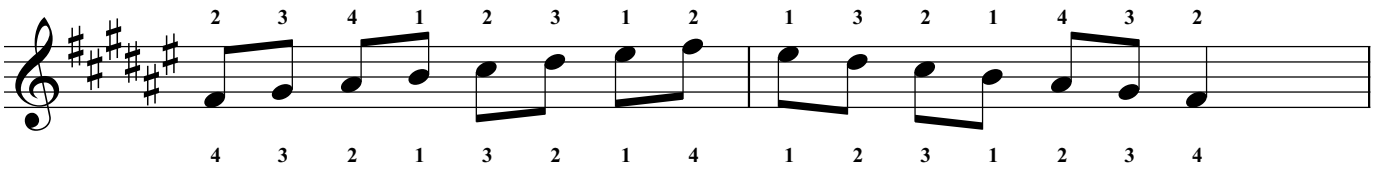
Harmonic Minor Scale Fingerings

a	RH:	1 2 3 1 2 3 **4**	1 2 3 1 2 3 **4** 1
	LH:	1 4 3 2 1 3 **2**	1 4 3 2 1 3 **2** 1
e	RH:	1 **2** 3 1 2 3 **4**	1 **2** 3 1 2 3 **4** 1
	LH:	1 **4** 3 2 1 3 **2**	1 **4** 3 2 1 3 **2** 1
b	RH:	1 **2** 3 1 **2** 3 **4**	1 **2** 3 1 **2** 3 **4** 1
	LH:	1 **3** 2 1 **4** 3 **2**	1 **3** 2 1 **4** 3 **2** 1
$f^{\#}$	RH:	**3 4** 1 2 **3** 1 2	**3 4** 1 2 **3** 1 2 **3**
	LH:	**4 3** 2 1 **3** 2 1	**4 3** 2 1 **3** 2 1 **4**
$c^{\#}$	RH:	**3 4** 1 **2 3** 1 2	**3 4** 1 **2 3** 1 2 **3**
	LH:	**3 2** 1 **4 3** 2 1	**3 2** 1 **4 3** 2 1 **3**
$g^{\#}$	RH:	**3 4** 1 **2 3** 1 2	**3 4** 1 **2 3** 1 2 **3**
	LH:	**3 2** 1 **4 3** 2 1	**3 2** 1 **4 3** 2 1 **3**
$e^{b}/d^{\#}$	RH:	**3** 1 **2 3 4** 1 2	**3** 1 **2 3 4** 1 2 **3**
	LH:	**2** 1 **4 3 2** 1 3	2 1 **4 3 2** 1 3 **2**
b^{b}	RH:	**4** 1 **2 3** 1 **2** 3	**4** 1 **2 3** 1 **2** 3 **4**
	LH:	**2** 1 **3 2** 1 **4** 3	**2** 1 **3 2** 1 **4** 3 **2**
f	RH:	1 2 **3 4** 1 **2** 3	1 2 **3 4** 1 **2** 3 1
	LH:	1 4 **3 2** 1 **3** 2	1 4 **3 2** 1 **3** 2 1
c	RH:	1 2 **3** 1 2 **3** 4	1 2 **3** 1 2 **3** 4 1
	LH:	1 4 **3** 2 1 **3** 2	1 4 **3** 2 1 **3** 2 1
g	RH:	1 2 **3** 1 2 **3 4**	1 2 **3** 1 2 **3 4** 1
	LH:	1 4 **3** 2 1 **3 2**	1 4 **3** 2 1 **3 2** 1
d	RH:	1 2 3 1 2 **3 4**	1 2 3 1 2 **3 4** 1
	LH:	1 4 3 2 1 **3 2**	1 4 3 2 1 **3 2** 1

Major Scales



F-sharp



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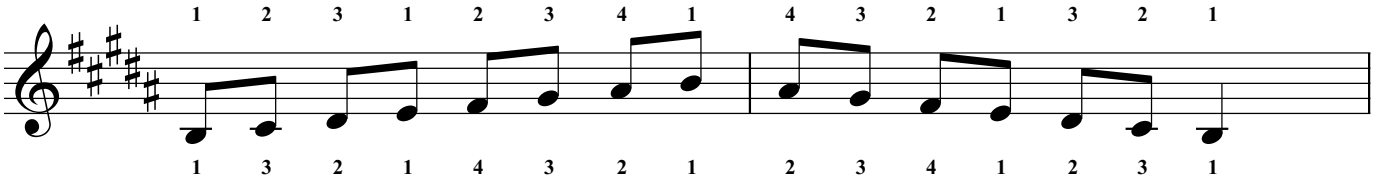

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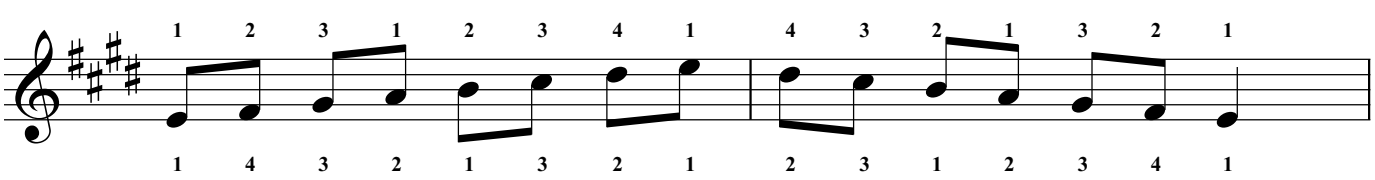

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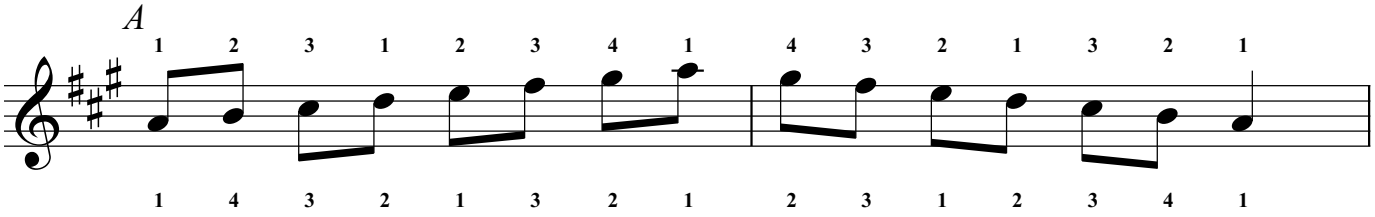

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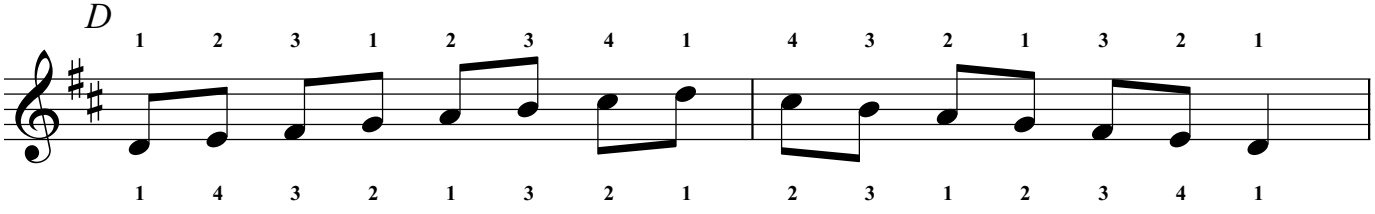
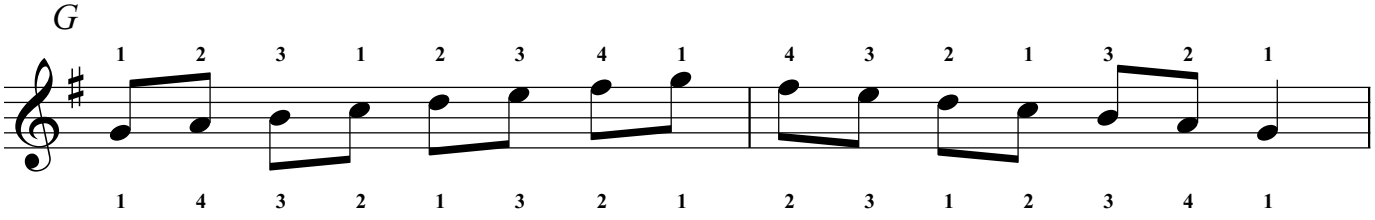
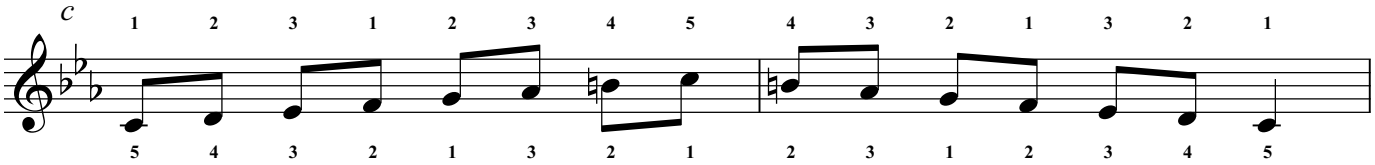


G

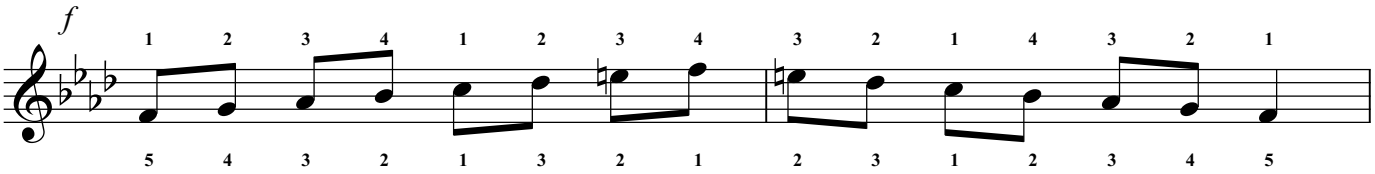


Harmonic Minor Scales

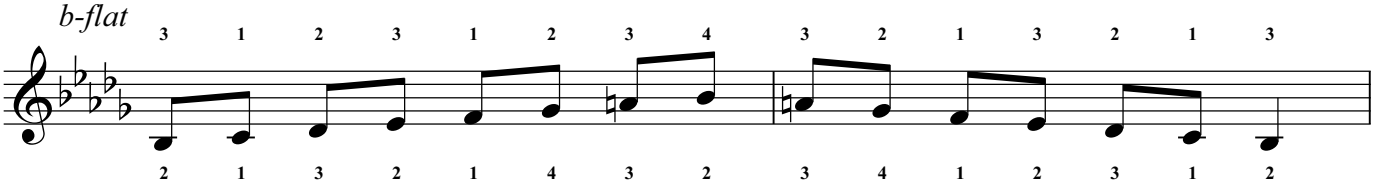
c



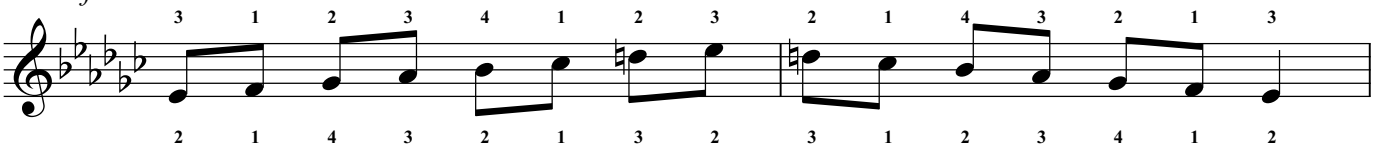
f



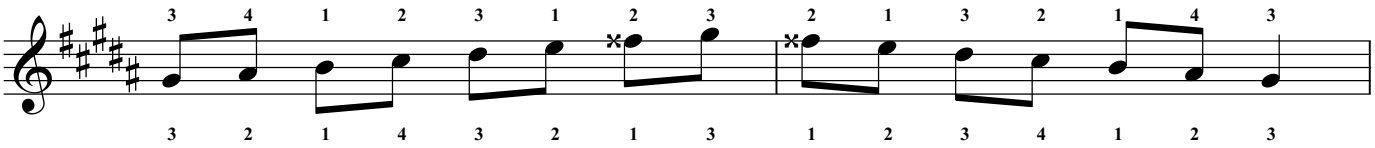
b-flat



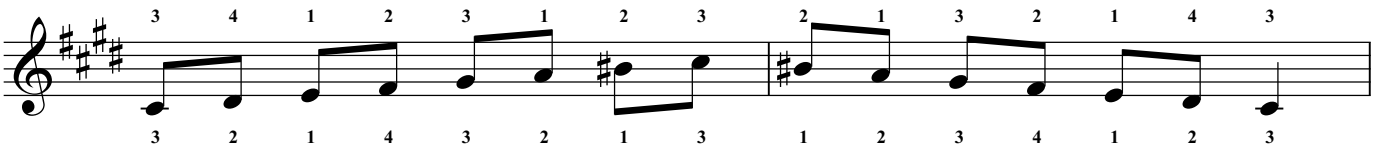
e-flat



g-sharp



c-sharp



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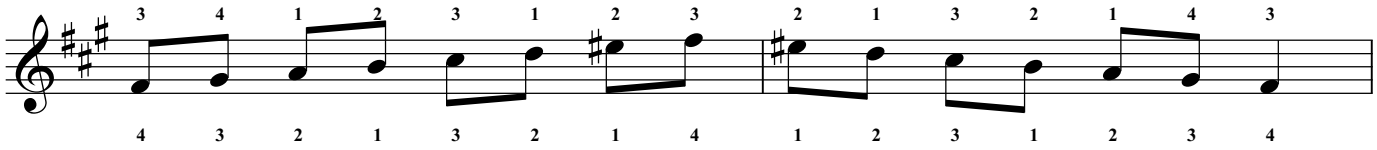

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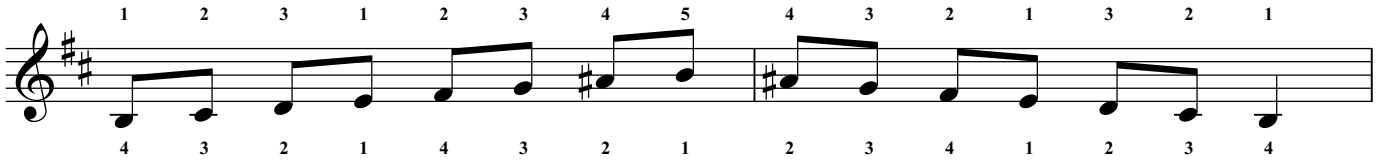

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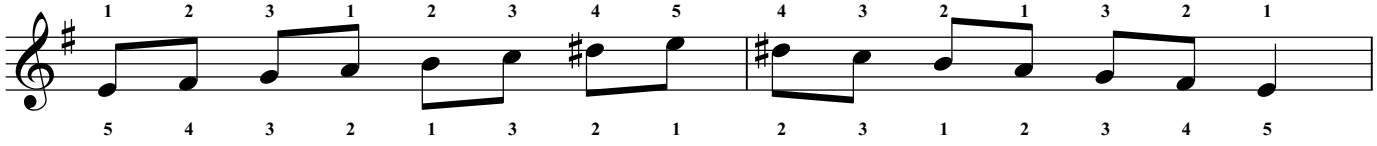
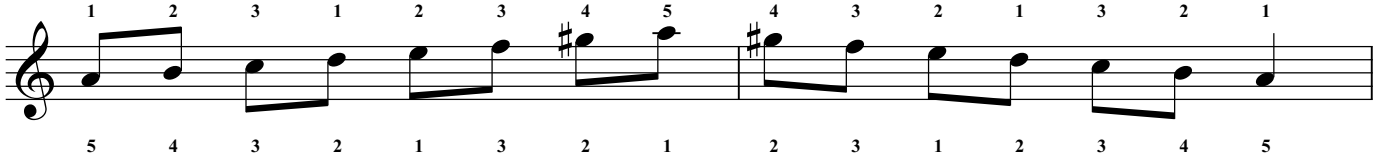


a



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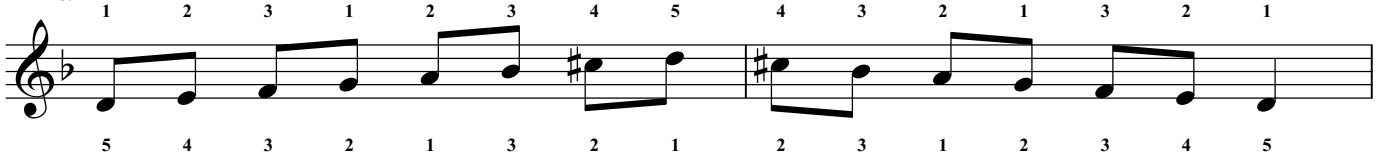

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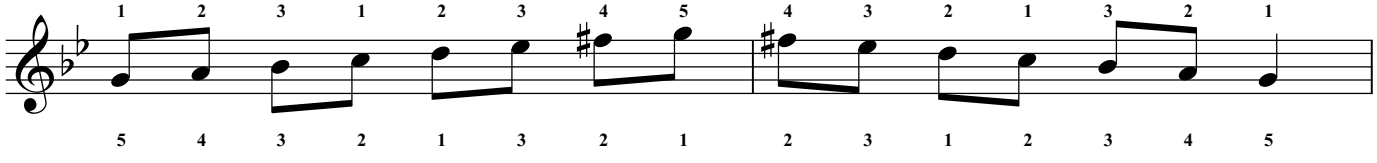
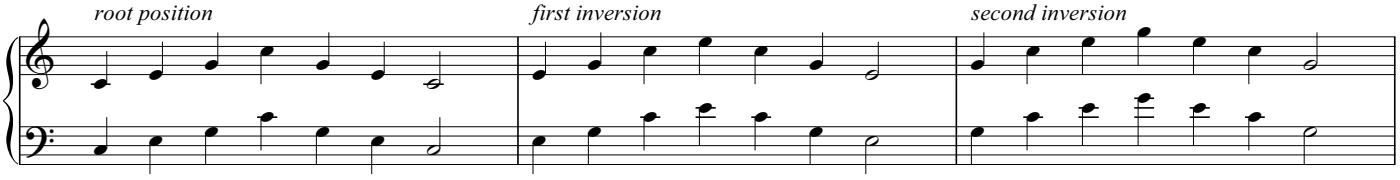
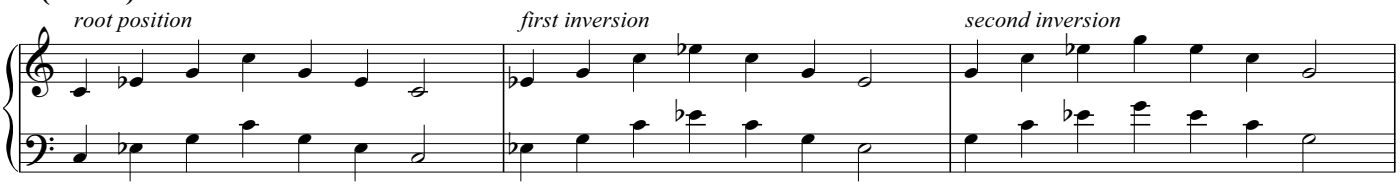


Arpeggios built on the note C

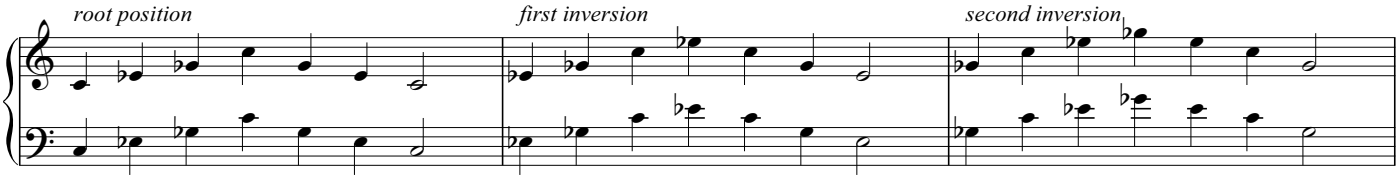
C (Major)



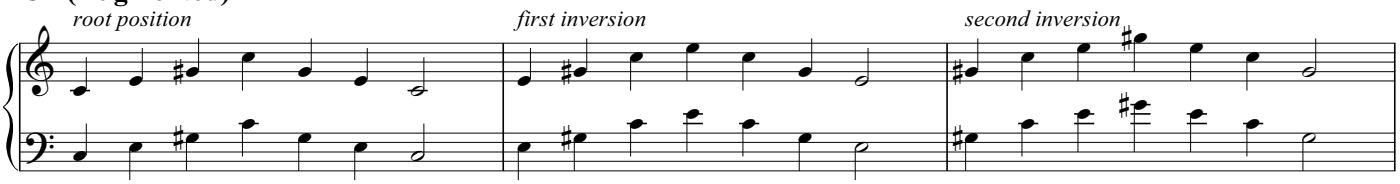
c (minor)



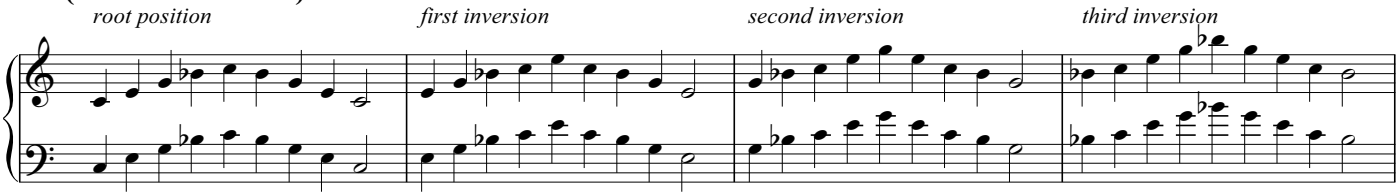
c° (diminished)



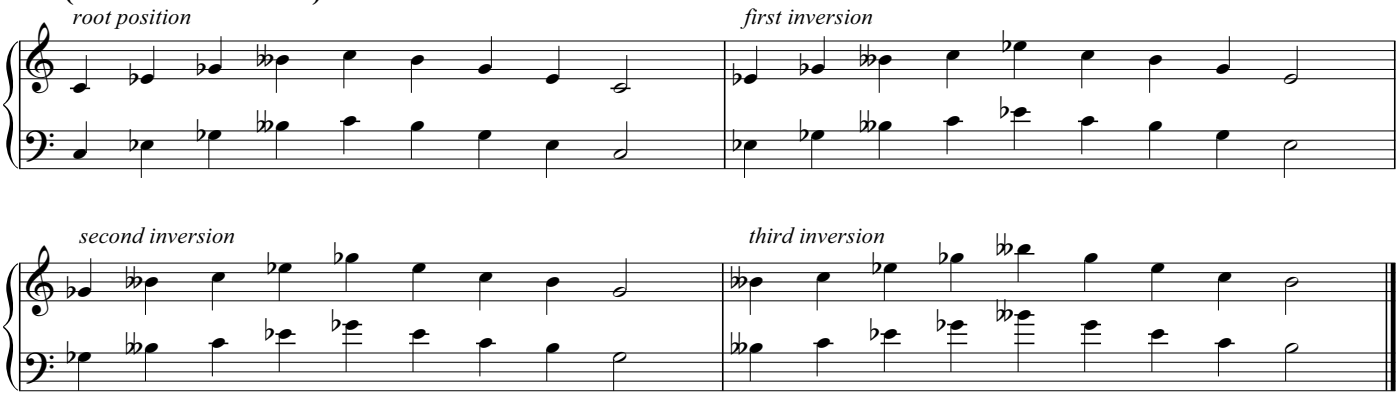
C+ (Augmented)



C7 (dominant seventh)

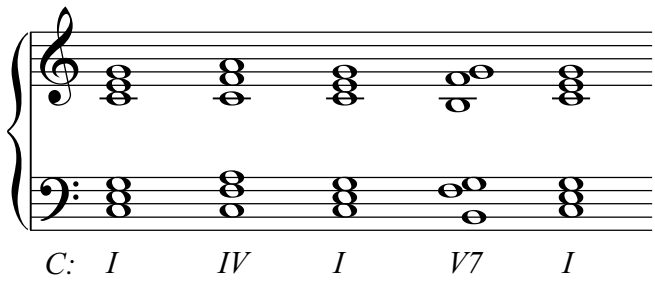


c°7 (diminished seventh)

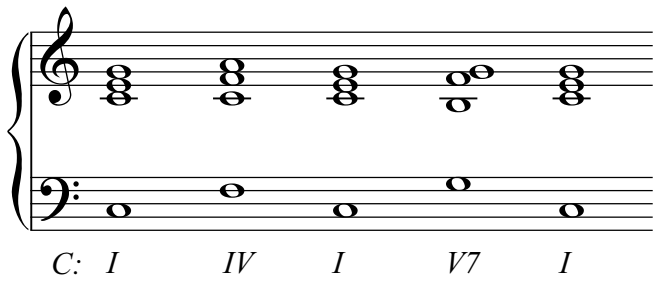


Cadences in C

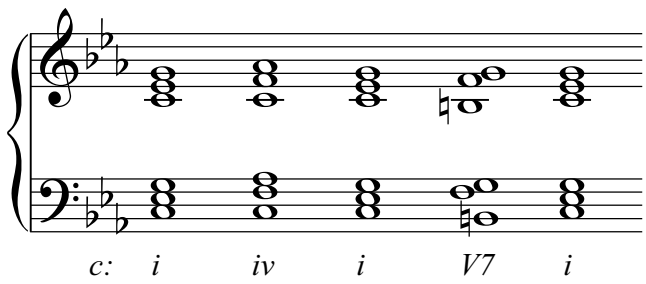
Block Chord Style



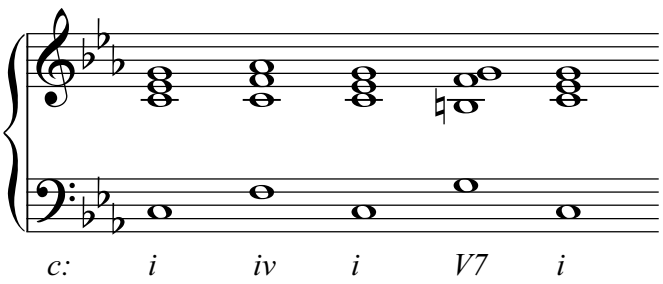
Keyboard Style



Block Chord Style

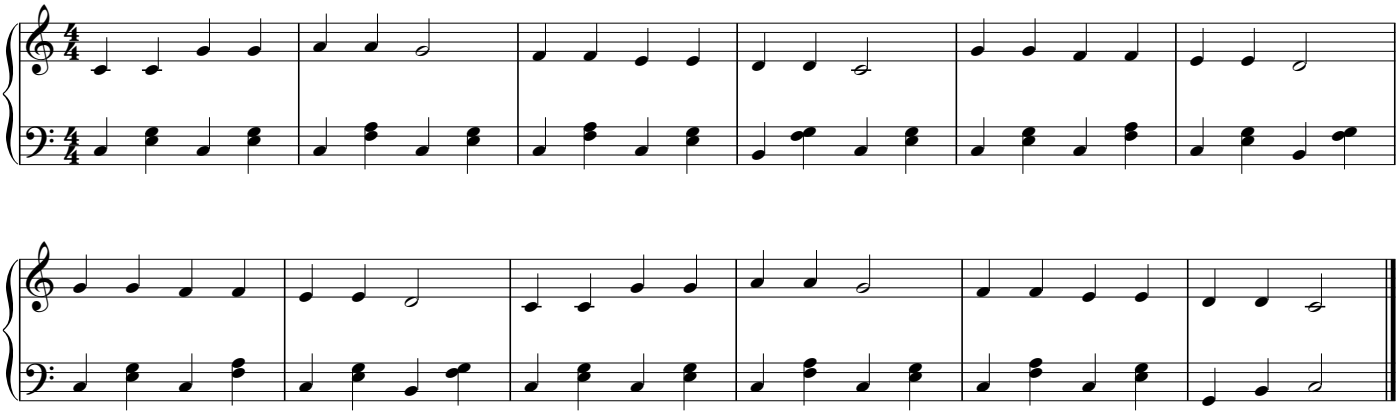


Keyboard Style

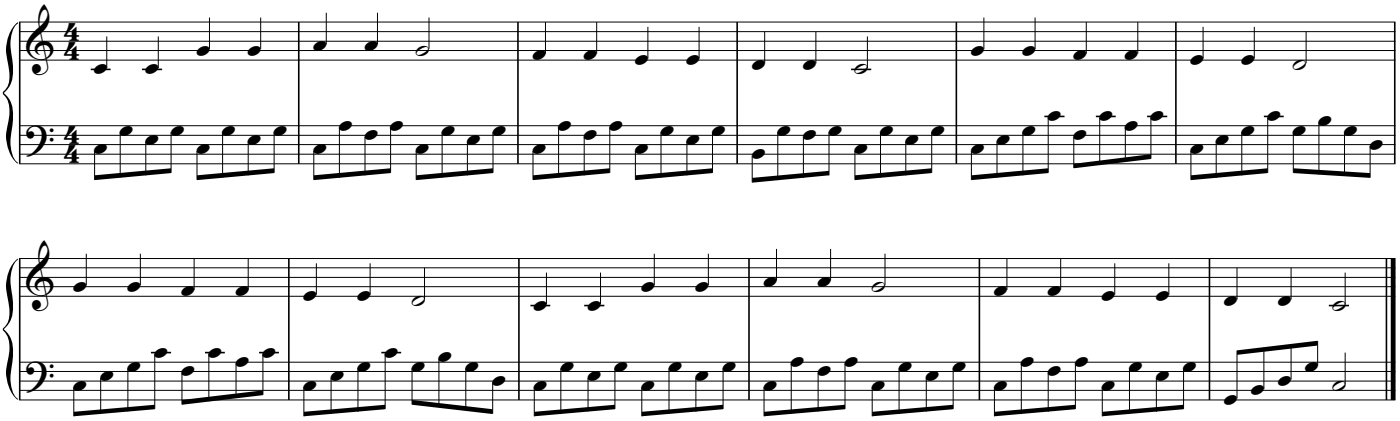


Accompaniment Patterns

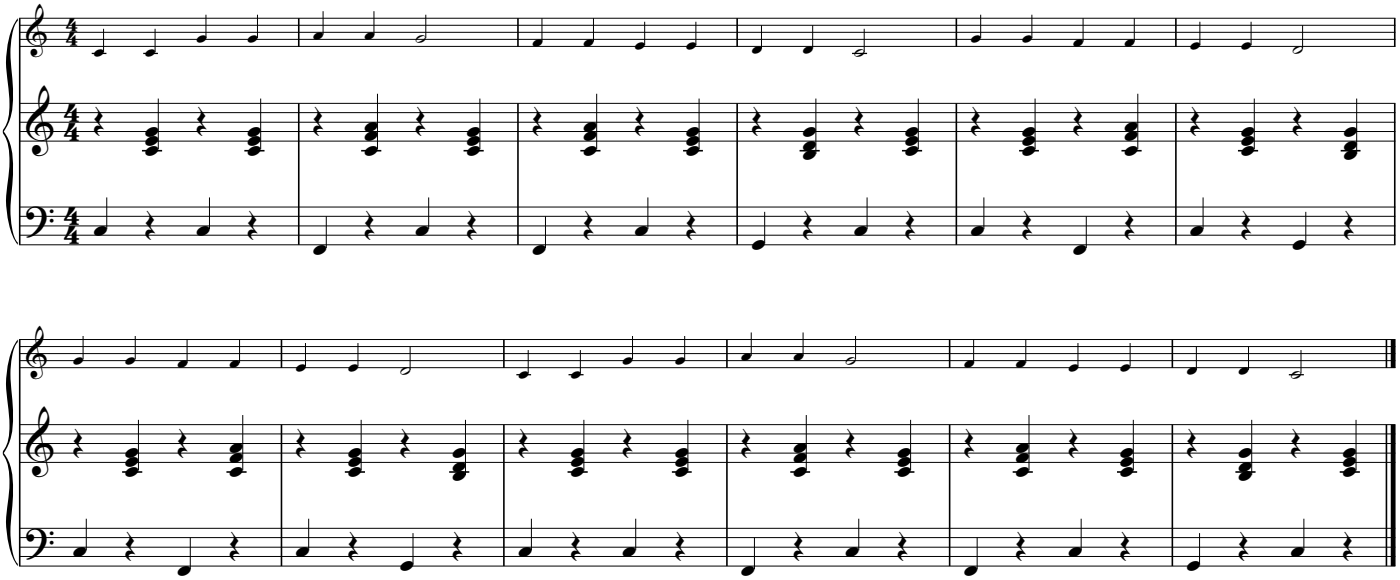
Oom-Pa



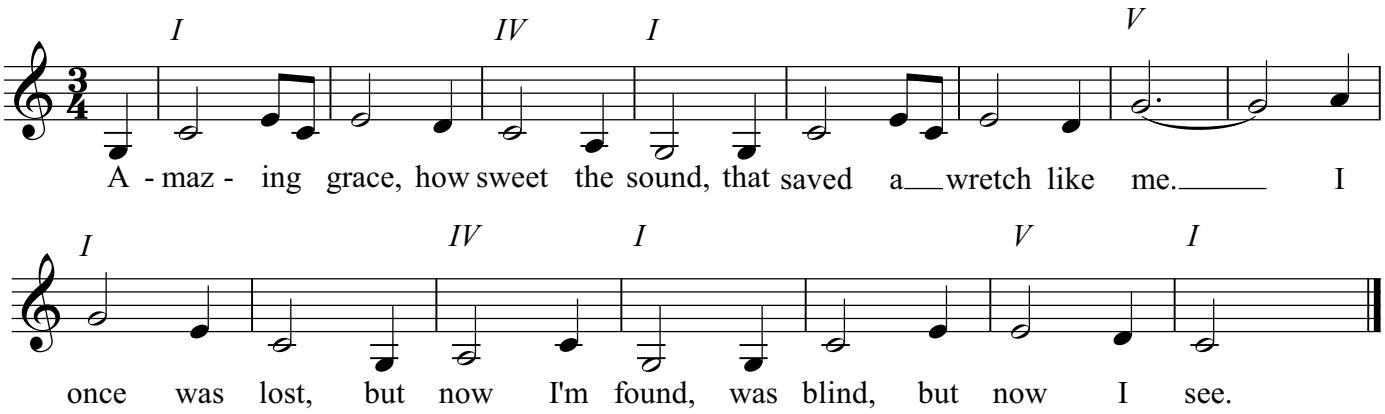
Broken Chords



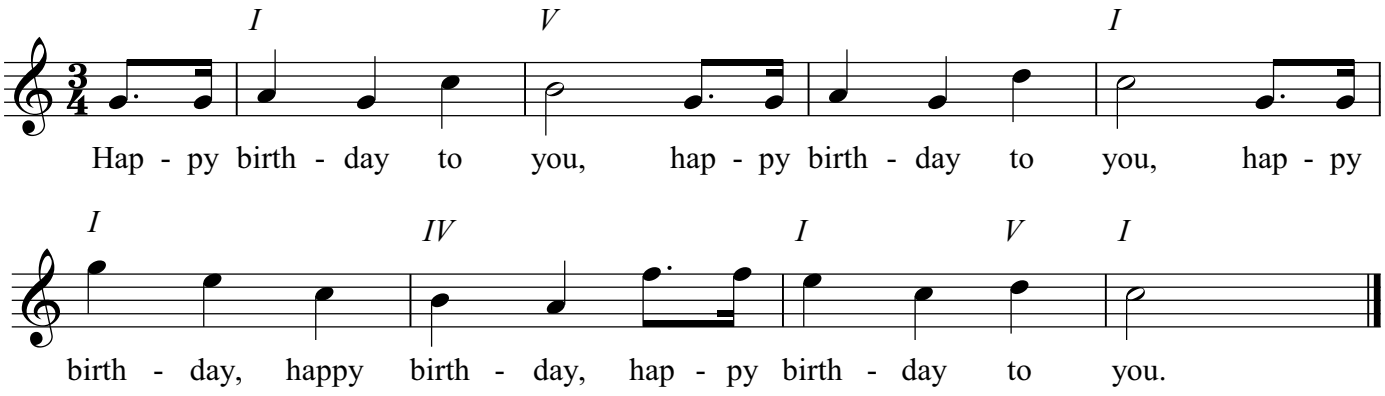
Two-Handed



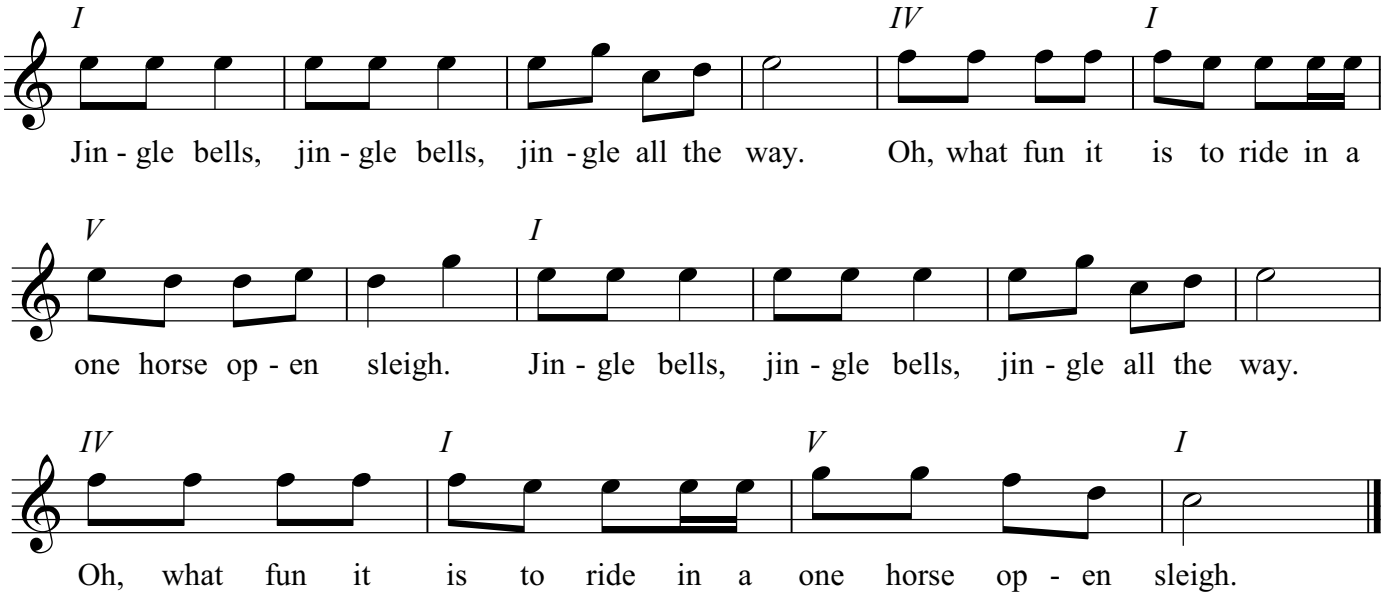
Amazing Grace



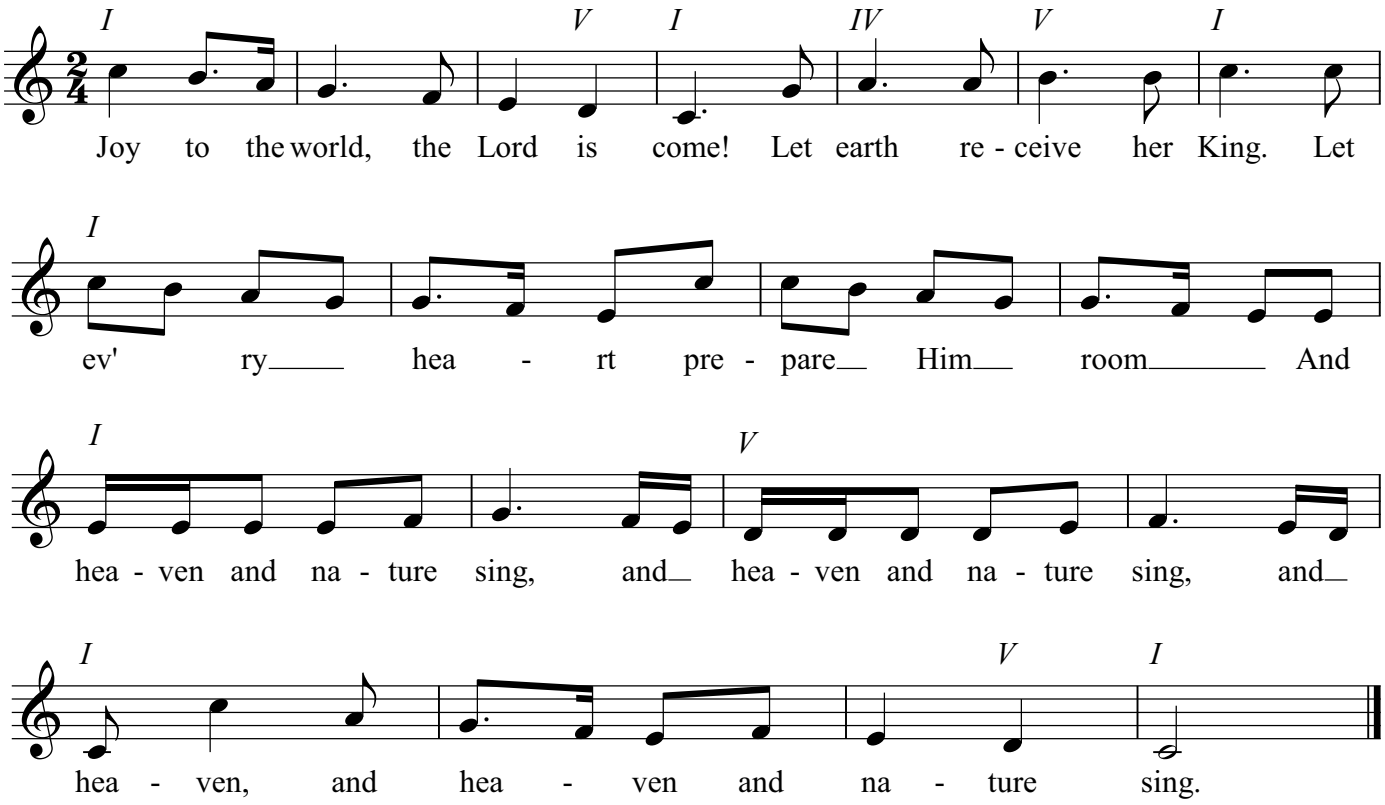
Happy Birthday



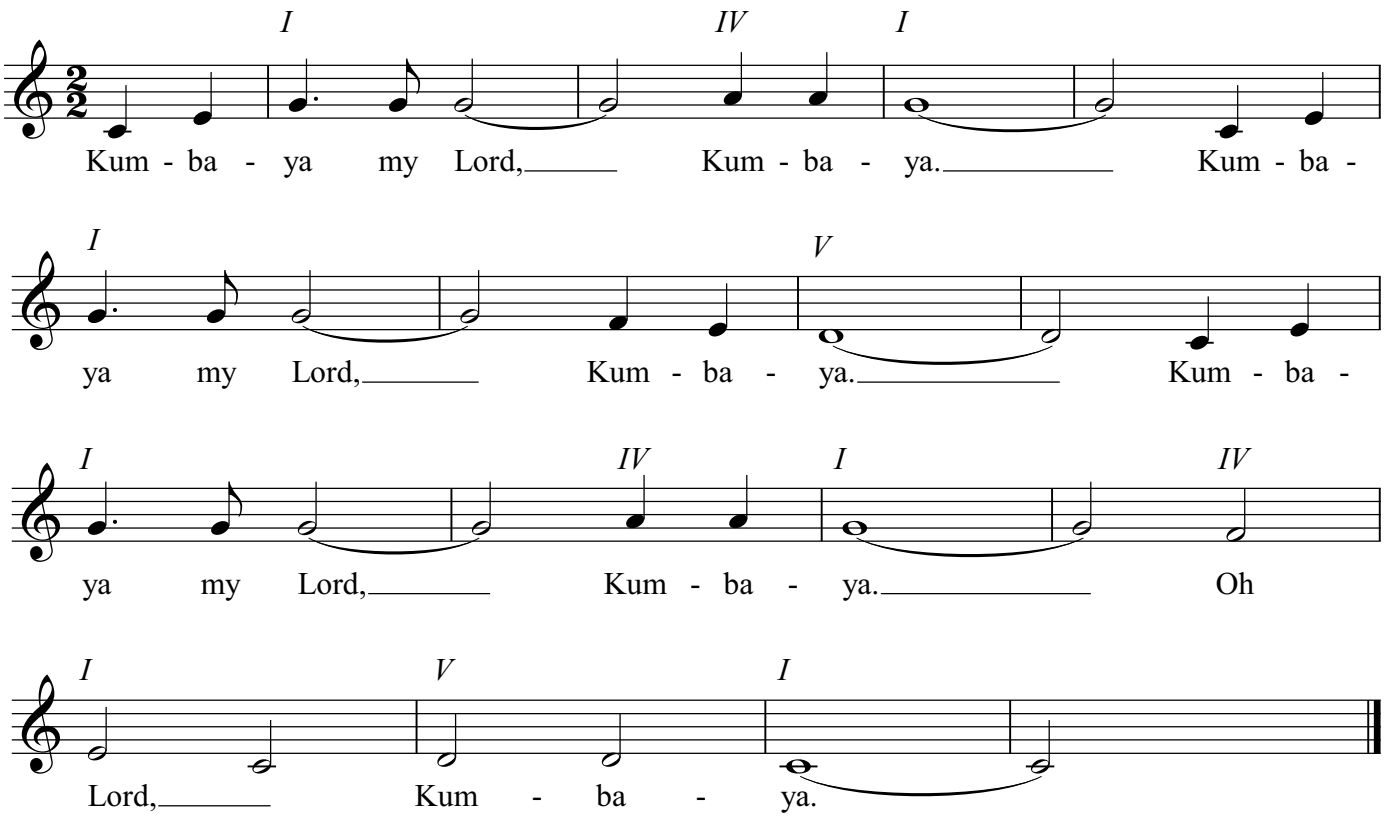
Jingle Bells



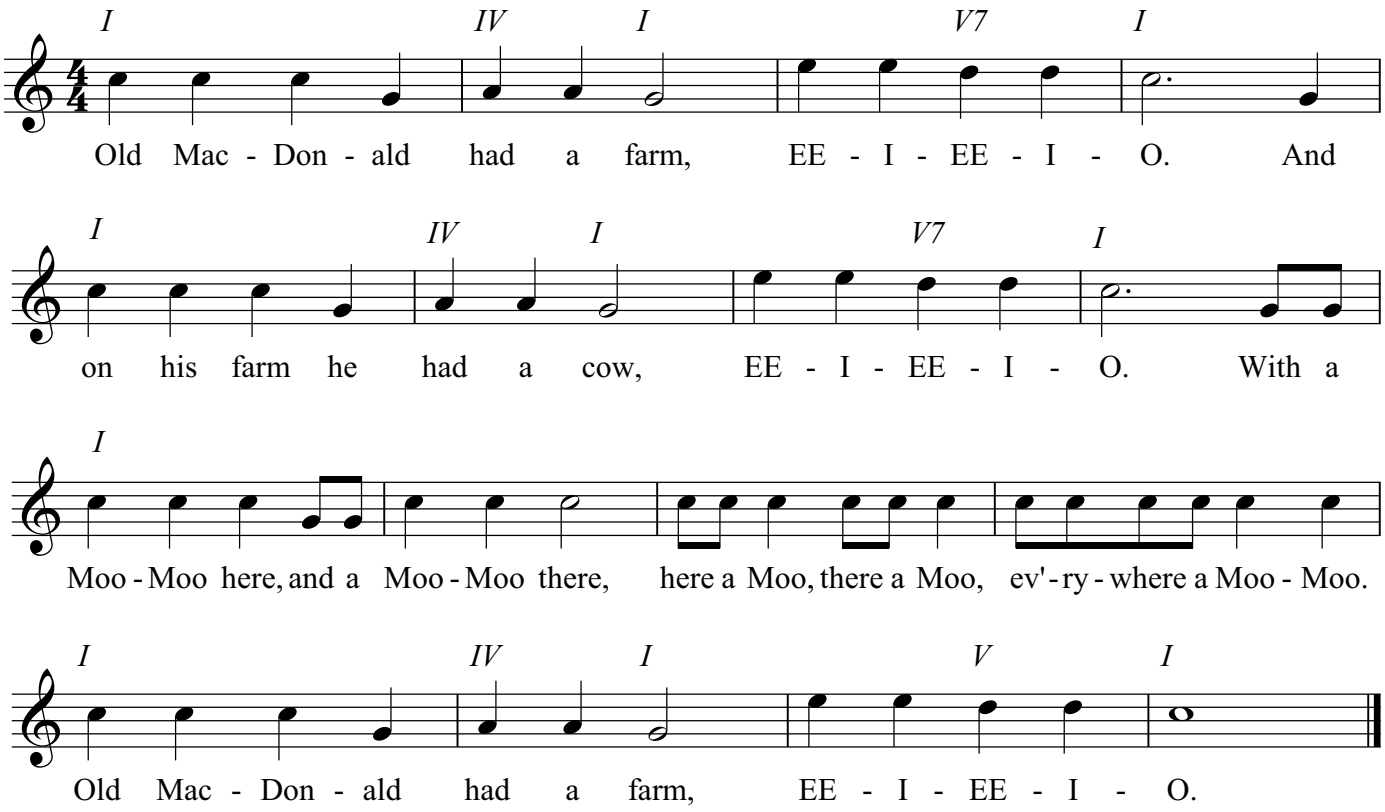
Joy to the World



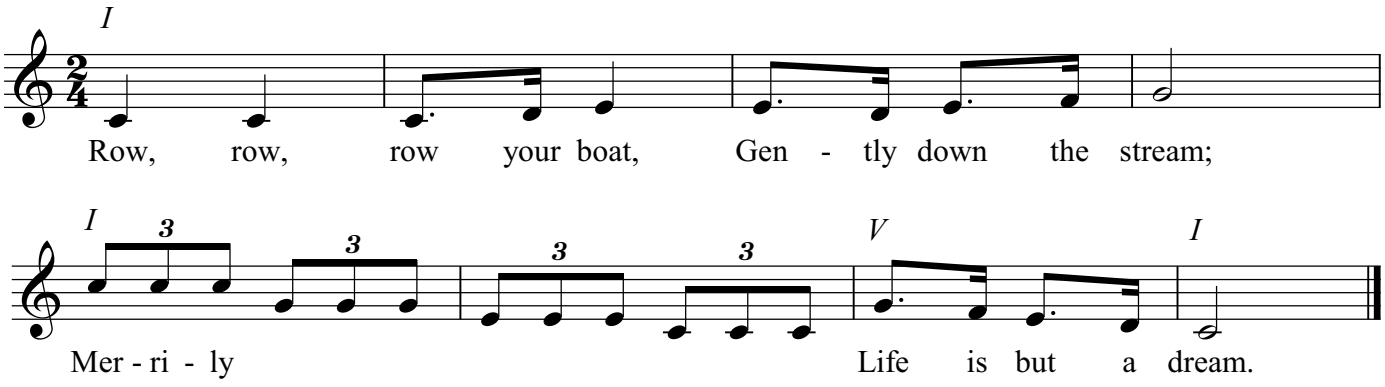
Kum Ba Ya



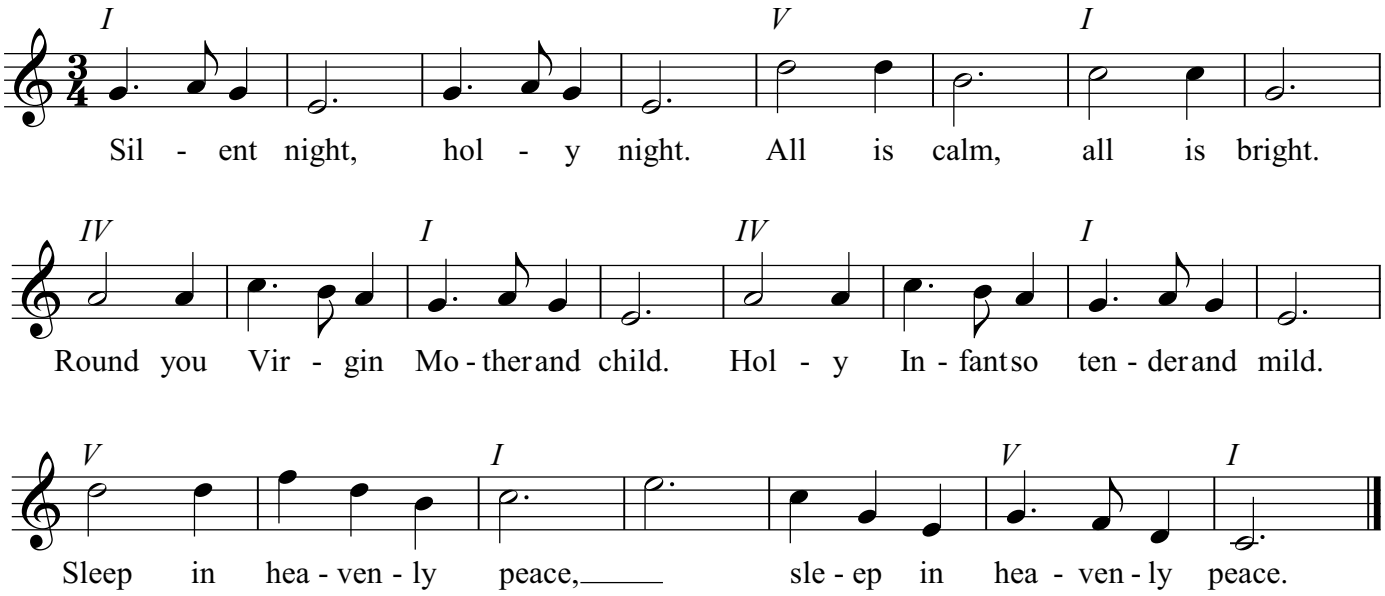
Old MacDonald Had a Farm



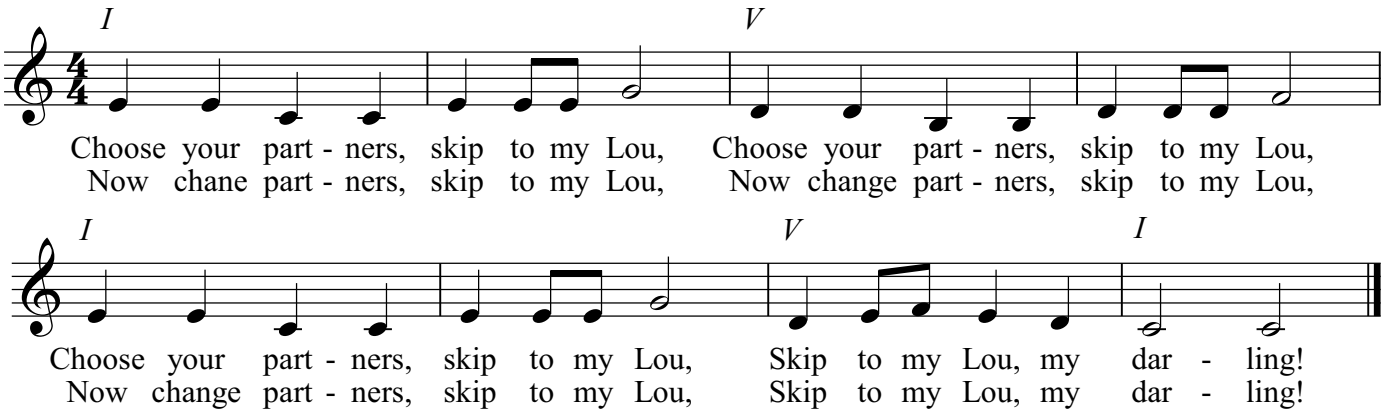
Row Your Boat



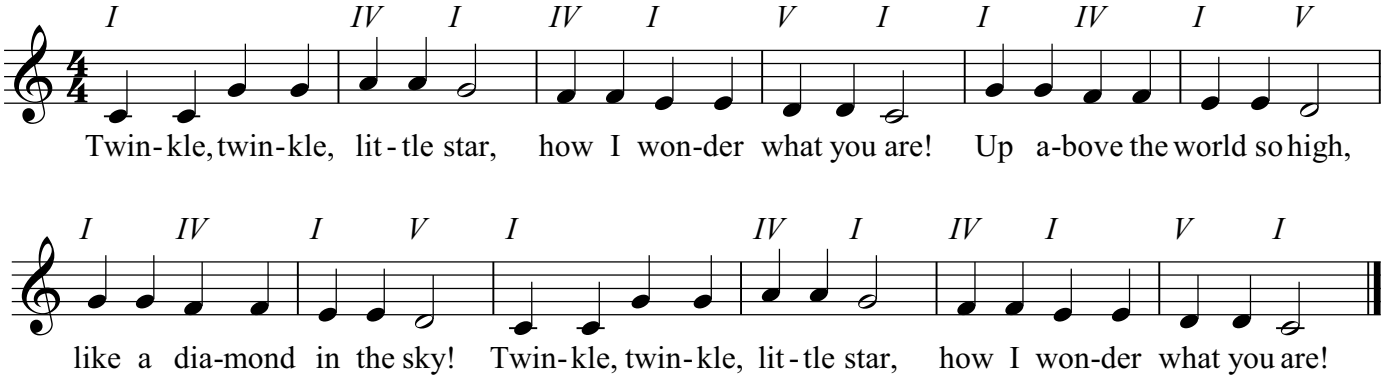
Silent Night



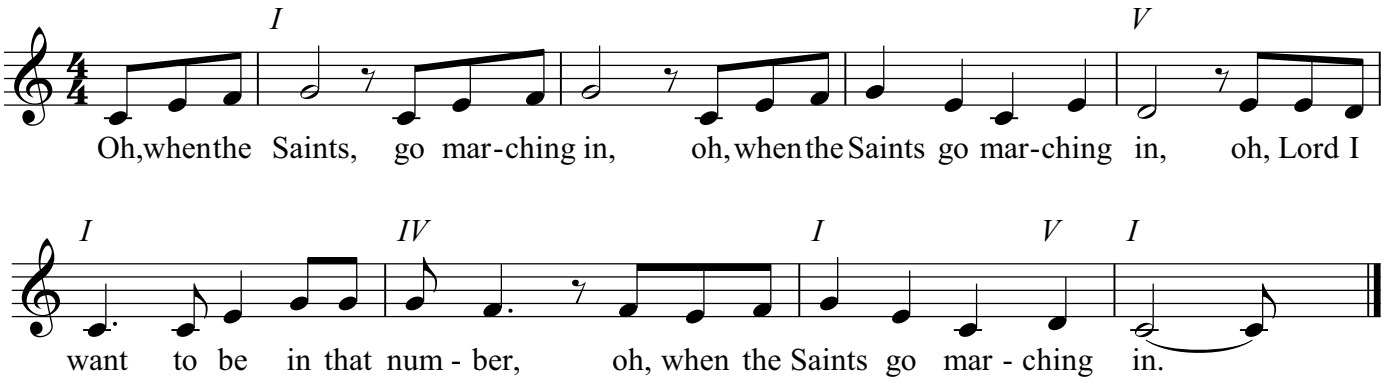
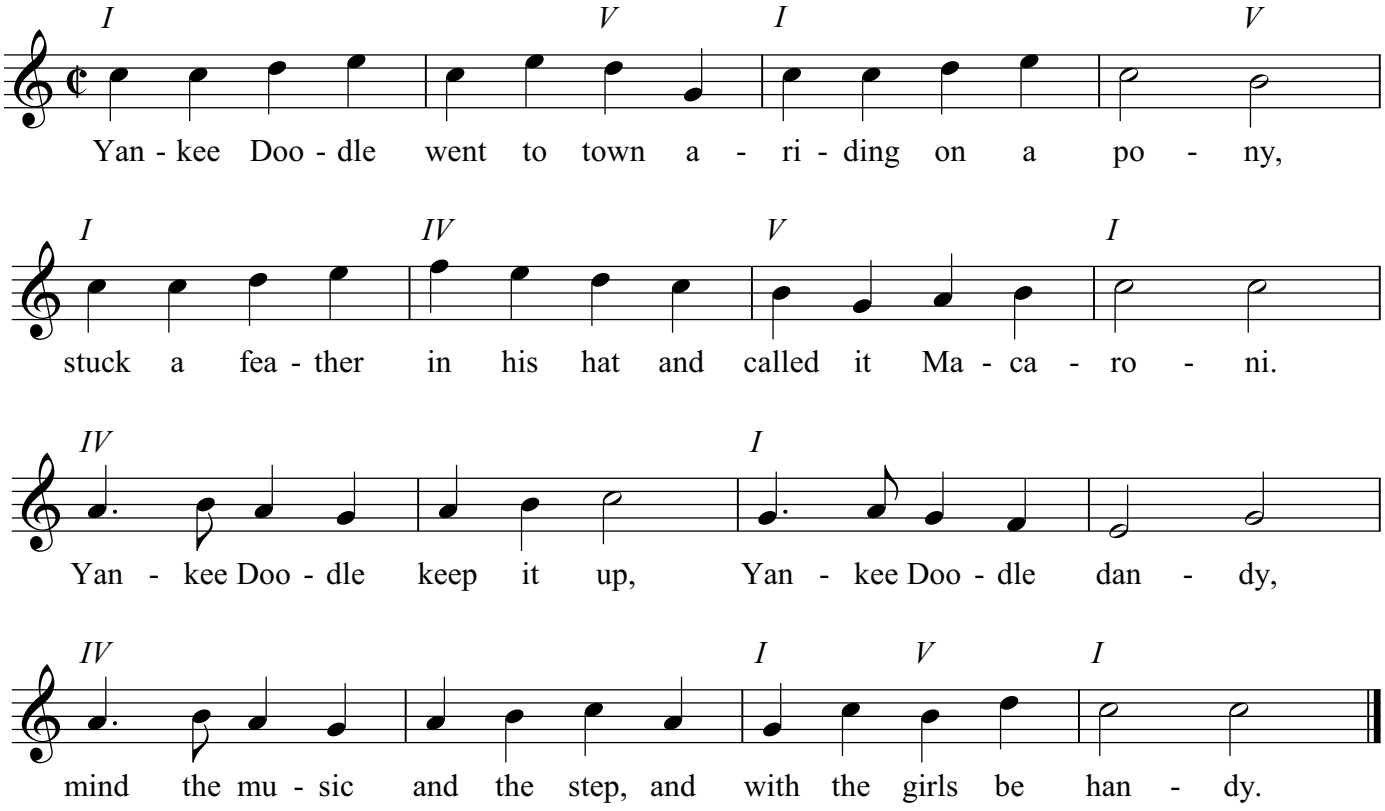
Skip to My Lou



Twinkle, Twinkle, Little Star



When the Saints



Yankee Doodle