

Andante festivo

for String Orchestra and Timpani *ad libitum*

Jean Sibelius (1865–1957)
ed. James Richards

[♩ = 100]

The musical score is written for Contrabass in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 40. The tempo is marked as Andante festivo with a metronome marking of quarter note = 100. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure 1 has a whole rest. Measure 2 contains a double bar line with a '2' above it. Measure 3 has a whole rest. Measure 4 begins with a quarter note on F#4, marked with a forte (*f*) dynamic and a breath mark (V). Measure 5 has a quarter note on G4, also marked with a breath mark (V). Measure 6 starts with a quarter note on F#4, marked with a breath mark (V), followed by a quarter note on G4. Measure 7 has a quarter note on F#4, marked with a breath mark (V). Measure 8 has a quarter note on G4, marked with a breath mark (V). Measure 9 has a quarter note on F#4, marked with a forte (*f*) dynamic and a breath mark (V). Measure 10 has a quarter note on G4, marked with a breath mark (V). Measure 11 has a quarter note on F#4, marked with a breath mark (V). Measure 12 has a quarter note on G4, marked with a breath mark (V). Measure 13 has a quarter note on F#4, marked with a breath mark (V). Measure 14 has a quarter note on G4, marked with a breath mark (V). Measure 15 has a quarter note on F#4, marked with a forte (*f*) dynamic and a breath mark (V). Measure 16 has a quarter note on G4, marked with a breath mark (V). Measure 17 has a quarter note on F#4, marked with a breath mark (V). Measure 18 has a quarter note on G4, marked with a breath mark (V). Measure 19 has a quarter note on F#4, marked with a breath mark (V). Measure 20 has a quarter note on G4, marked with a breath mark (V). Measure 21 has a quarter note on F#4, marked with a forte (*f*) dynamic and a breath mark (V). Measure 22 has a quarter note on G4, marked with a breath mark (V). Measure 23 has a quarter note on F#4, marked with a breath mark (V). Measure 24 has a quarter note on G4, marked with a breath mark (V). Measure 25 has a quarter note on F#4, marked with a breath mark (V). Measure 26 has a quarter note on G4, marked with a breath mark (V). Measure 27 has a quarter note on F#4, marked with a breath mark (V). Measure 28 has a quarter note on G4, marked with a breath mark (V). Measure 29 has a quarter note on F#4, marked with a breath mark (V). Measure 30 has a quarter note on G4, marked with a breath mark (V). Measure 31 has a quarter note on F#4, marked with a breath mark (V). Measure 32 has a quarter note on G4, marked with a breath mark (V). Measure 33 has a quarter note on F#4, marked with a breath mark (V). Measure 34 has a quarter note on G4, marked with a breath mark (V). Measure 35 has a quarter note on F#4, marked with a breath mark (V). Measure 36 has a quarter note on G4, marked with a breath mark (V). Measure 37 has a quarter note on F#4, marked with a breath mark (V). Measure 38 has a quarter note on G4, marked with a breath mark (V). Measure 39 has a quarter note on F#4, marked with a breath mark (V). Measure 40 has a quarter note on G4, marked with a forte (*f*) dynamic and a breath mark (V). The score also includes dynamic markings such as *mf* poco marc. and *mp*. There are three boxed letters: 'A' in measure 15, 'B' in measure 28, and 'C' in measure 40. There are also three boxed numbers: '2' in measure 2, '3' in measure 10, and '3' in measure 18. There are also three boxed letters: 'V' in measures 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

44

sfz sfz sfz mp mf

49

mf poco marc.

D

53

57

61

mp

64

E

f meno f

68

p cresc. poco a poco

72

77

f ff sfz sfz

allarg.

(Vn)

Recorded by COLDPLAY
VIVA LA VIDA

BASS

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by LARRY MOORE

Steady Rock beat

mf

5

9

13

mp

14

mp

18

21

mp

23

mp

27

29

mf

BASS

32 *mp*

37 $\%$
(arco) *take coda*

43 *Don't miss the coda! Don't miss the coda!* **To Coda** \oplus

49 **53** *pizz.*
mp

55

60 *mf*

65 **D.S. al Coda**

\oplus Coda

8 *arco*

69 *p*

ADAGIO

(From Symphony No. 2, Op. 27)

BASS

By SERGEI RACHMANINOFF
Arranged by ROBERT LONGFIELD

Adagio

6

9

14

18

26

30

34

40

46

p *< mf >* *mf* *p* *mf* *cresc. poco a poco*

< f *dim.* *p* *< f*

p (*p*) *cresc. poco a poco* *f* *dim.*

p *< f* *p* *ff* *> mf <*

< f *> mf* *dim.* *< mf* *dim.*

pizz. *Soli arco* *mf* *p*

f *pizz.* *dim.* *pp*

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Double Bass

ALLEGRO BARBARO

BÉLA BARTÓK
Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto (♩ = 152)

SUU SYMPHONY ORCHESTRA
SOUTHERN UTAH UNIVERSITY
MUSIC DEPARTMENT
CEDAR CITY, UTAH 84720

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Allegro Barbaro - D.B.

76 3 84 4

88 *f*

Detailed description: This musical staff covers measures 76 to 84. It begins with a 3/4 time signature, which changes to 2/4 at measure 80. A triplet of eighth notes is marked above measures 78-80. The piece starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

92

88 *f* *dim.*

Detailed description: This musical staff covers measures 88 to 92. It continues with the 2/4 time signature. The dynamic starts at forte (*f*) and gradually decreases to *dim.* (diminuendo). The key signature has one sharp (F#).

101 *poco sostenuto* *molto rit.*

97 *pp* *p*

Detailed description: This musical staff covers measures 97 to 101. The dynamic starts at pianissimo (*pp*) and moves to piano (*p*). The tempo markings are *poco sostenuto* and *molto rit.* (molto ritardando). The key signature has one sharp (F#).

poco sostenuto *a tempo*

105

Detailed description: This musical staff covers measures 105 to 113. The tempo markings are *poco sostenuto* and *a tempo*. The key signature has one sharp (F#).

115 *poco sostenuto* *a tempo* *poco sostenuto*

113 *f* *p*

Detailed description: This musical staff covers measures 113 to 115. The dynamic starts at forte (*f*) and moves to piano (*p*). The tempo markings are *poco sostenuto* and *a tempo*. The key signature has one sharp (F#).

a tempo 127

121 *f*

Detailed description: This musical staff covers measures 121 to 127. The tempo is *a tempo*. The dynamic is forte (*f*). The key signature has one sharp (F#).

135

130 *mp* *ff* *mp* *ff* *mp* *ff*

Detailed description: This musical staff covers measures 130 to 135. It features dynamic markings of mezzo-piano (*mp*) and fortissimo (*ff*) alternating in a sequence. The key signature has one sharp (F#).

143

140 *ff* *p*

Detailed description: This musical staff covers measures 140 to 143. The dynamic starts at fortissimo (*ff*) and ends at piano (*p*). The key signature has one sharp (F#).

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Allegro Barbaro - D.B.

150 *pizz. sostenuto*

dolce *mf marcato* *accel.* **Tempo I** *pizz.* *p*

160 *mf* *f* *arco*

168

pizz. *p* *mf* *p*

177 *molto rit.* 180 *poco accel.* *arco* *pp*

188 **Tempo I** 186 *mf cresc.*

200 196 *fff* *mf*

205 *ff* *p* *sostenuto* *ff*

213 **Tempo I**

p *f*