

Southern Utah University

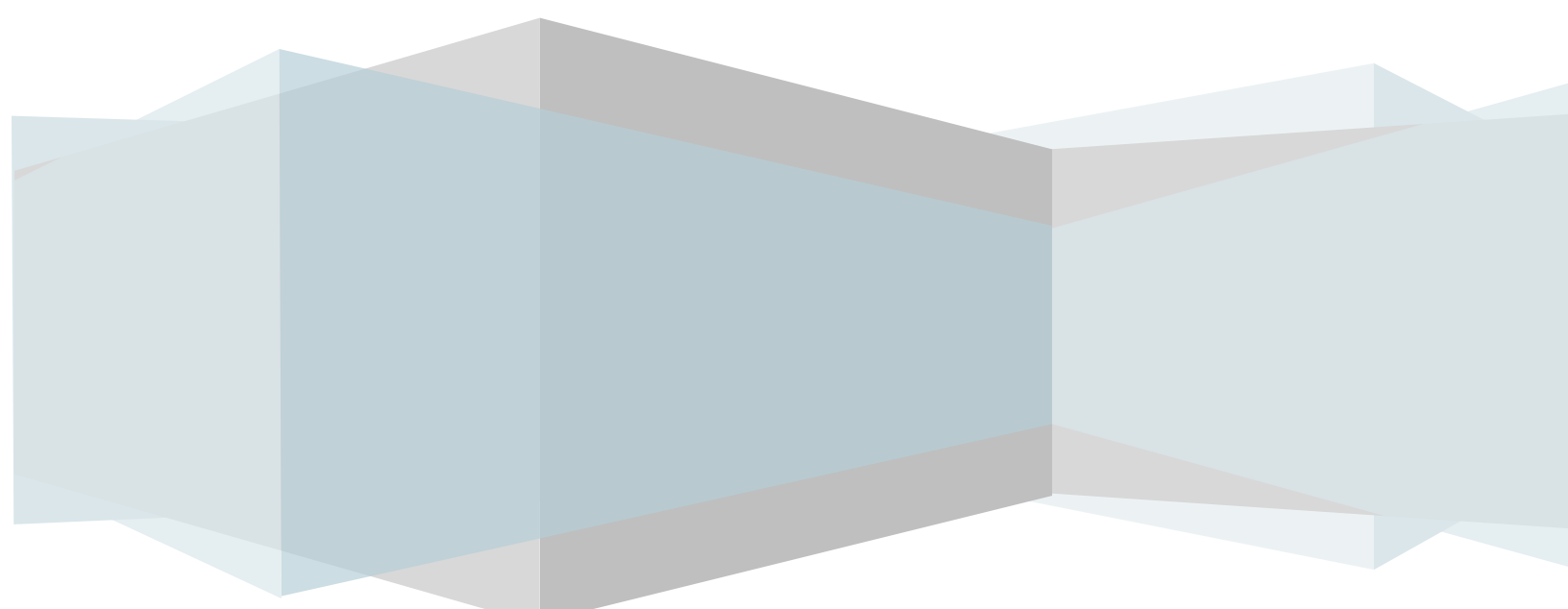
SUU COLLEGE *of* PERFORMING
and VISUAL ARTS

10TH *Anniversary*
2008-09

STUDENT and ALUMNI ACTIVITIES

William Byrnes, Dean

2008-2009



CPVA
Art & Design **Theatre & Dance** **Music**
Arts & Masterworks Series

Art Insights
 We invite students and community members to meet weekly to attend gallery openings, experience presentations, and participate in discussions with visiting artists and art educators from around the nation who share their work, creativity, and insights.
Thursdays: 7:00 p.m.
 SUU Centrum Arena
Free Admission
Special Event: October 16, 2008
 World-renowned illustrator, **Marshall Arisman**, our George S. and Dolores Doré Eccles visiting scholar.

Braithwaite Fine Arts Gallery
In Focus: National Geographic Greatest Portraits
 September 11–November 1, 2008
High School Fine Art Competition: To Thine Own Self be True: Reflections from my Personal Portfolio
 September 19–October 25, 2008
 Randall L. Jones Theatre
Fiona Phillips: Passage: New Painting & Photography
 November 6–December 6, 2008
Zion: A Creative Response
 January 8–January 31, 2009
Art and Design Faculty Exhibit
 February 5–March 14, 2009
Senior BEA Portfolio Show
 April 2–May 2, 2009
Special Event
 17th Annual Friends of the Braithwaite Art Auction
 March 4, 2009, 6:00 p.m.
Gallery hours: Tuesday through Saturday, noon to 7:00 p.m.
Location: Braithwaite Liberal Arts Center, ground floor, east end of the SUU campus
Free Admission
 For more information, call 435.586.5432 or, visit our website, www.suu.edu/pva/artgallery

Main Stage Productions
Lysistrata
 September 25–27, & October 2–4, 2008, 7:30 p.m.
 By Aristophanes
 Adapted and directed by Christine Frezza
 Adams Shakespearean Theatre
The Elephant Man
 October 30–November 1, & November 6–8, 2008, 7:30 p.m.
 By Bernard Pomerance
 Directed by T. Anthony Marotta
 Auditorium Theatre
Breaking Bounds Student Dance Concert
 December 3–6, 2008, 7:30 p.m.
 Auditorium Theatre
The Seagull
 January 29–31, & February 5–7, 2009, 7:30 p.m.
 A new version of Anton Chekhov's play by Tom Stoppard
 Directed by Richard Bugg
 Auditorium Theatre
Journeys Faculty Dance Concert
 March 5–7, & 12–14, 2009, 7:30 p.m.
 Randall L. Jones Theatre
The Wizard of Oz
 April 9–11, & April 16–18, 2009, 7:30 p.m.
 By L. Frank Baum
 Directed by Peter Sham
 Auditorium Theatre
*Order your season tickets for Masterworks and Mainstage productions today and save 20%.
 Call 435.865.8561*

Acclamation
An Acclamation Christmas
 December 8, 2008, 7:30 p.m.
 Location: TBA. Please check our website.
Hooray For Hollywood
 February 21, 2009, 7:30 p.m.
 Location: TBA. Please check our website.
*All events subject to change. For more information, visit www.suu.edu/arts or call the Arts Hotline 435.865.8800
 To arrange special needs assistance, please call 435.865.8561*

Halloween Concert
 October 29, 2008, 7:30 p.m.
 SUU Ballroom
SUU Wind Symphony Winter Concert
 December 2, 2008, 7:30 p.m.
 Heritage Center Theater
Christmas Choral Concert
 December 5 & 6, 2008, 7:30 p.m.
 Thorley Recital Hall
SUU Opera: The Magic Flute
 January 28–31, 2009, 7:30 p.m.
 Heritage Center Theater
Symphony Orchestra Concert
 March 10, 2009, 7:30 p.m.
 Thorley Recital Hall
OPUS Choral Concert
 April 21, 2009, 7:30 p.m.
 Thorley Recital Hall
SUU Wind Symphony Spring Concert
 April 24, 2009, 7:30 p.m.
 Heritage Center Theater

SUU Ballroom Dance Company
Simply Ballroom
 November 21, 2008, 7:30 p.m. & November 22, 2008, 2 p.m. & 7:30 p.m.
 SUU Centrum Arena
That's Entertainment
 April 17, 2009, 7:30 p.m. & April 18, 2009, 2 p.m. & 7:30 p.m.
 SUU Centrum Arena

SUU COLLEGE of PERFORMING and VISUAL ARTS
10th Anniversary 2008-09

UTAH ARTS COUNCIL **FRIENDS OF THE BRAITHWAITE FINE ARTS GALLERY**
Explore Discover Imagine

10th Anniversary poster designed by Art & Design graphic design major **Stevie Smart** (09) as part of the marketing campaign for the season created by **Liz Van Vleck**, MFA Arts Administration (09)

Letter from the Dean

This year I am trying something new as a compliment the CPVA Annual Report. This special student and alumni activities summary pulls together information from the annual report and puts the focus on our students.

The 2008-09 10th anniversary year for CPVA was filled with wonderful examples of the exceptional work of our students and alumni. Over a 100 concerts, recitals, theatre productions, dance concerts, exhibitions, and presentations took place between September and May and thousands of hours were spent preparing for what the public experienced. Our alumni were involved with an amazing cross section of activities that spanned the globe.

It is hard to put into words how much effort went into making the 2008-09 season such a big success. I imagine our current students, the graduating class, and our alumni have wonderful memories mixed with the usual frustrations of life as a student. You share a common bond of having experienced the triumphs and the tribulations of being actively engaged in learning and doing while at SUU. It is my sincere hope that we helped you on your journey.

On May 2nd we proudly graduated 62 students, including 5 MFA's in the Arts Administration program. Congratulations to the CPVA Outstanding Scholar **Jessica Metcalf** (Dance), and to our outstanding graduates from each department: Art & Design - **Scott Chandler**, Music – **J.P. Kentros**, Dance – **Ariel Grotegut**, Theatre – **Rhett Guter**, and Arts Administration – **Amanda Endsley**.

I have come to accept the fact that it is impossible to include all the activities that take place in our college each year. Equally daunting is providing adequate thanks and acknowledgement to everyone for all they do day in and day out. Please forgive my omissions and alert me to any oversights I may have made in assembling this student and alumni activity report.

I have the distinct privilege to serve as the Dean of this college and I am deeply appreciative of the work of our faculty and staff in support of our educational mission. Without their commitment and passion for teaching and learning, none of this would be possible. Thank you.

I can say with complete assurance that 2009-10 promises to be another great year for CPVA. We have much to look forward to as we plan for the new arts center and the new Southern Utah Museum of Art. While this may be a challenging year on the budget front, I believe with challenges comes opportunities to reach new heights and excel in all we pursue.

Join with us as we celebrate and explore, imagine, and discover the wonderful world of the arts at SUU.

Bill Byrnes



I. Fall 2008 Student and Alumni Activities page 5

II. Spring 2009 Student and Alumni Activities page 9

III. Summer 2009 Student and Alumni Activities page 13



Figure 1 Bethany Hess and Rhett Guter in *Solace*, choreographed by Michael Anderson (89) – *Journeys: Faculty Dance Concert* - April 2009

I. Fall 2008 Students and Alumni Activities

Art & Design Students Highlights



Figure 2 Ceramics Class

Assistant Professor **Jeff Hanson** provided great opportunities for our students to enhance their education in the fall. He accompanied seven students to an AIGA font-making workshop in September with type designer Chank Diesel (whose fonts have been honored by the Smithsonian Cooper-Hewitt National Design Museum). The student's work is featured in Chank's new typeface "Nuclear Vegas" which was available for public download at chank.com in early 2009. Jeff also hosted printer and graphic designer David Wolske (recognized by the Type Directors club and AIGA for excellence in design and typography), on October 3, 2008, for a one-day letterpress workshop at SUU. Twenty-five students participated in making wood-type prints. He also accompanied two students to the University of Utah Book Arts Center workshop on making unique/high quality portfolio cases; titled "Classy Clamshells and Posh Portfolios" on October 25, 2008.

In the spirit of collaboration, assistant professor **Jeremias Paul's** Contemporary Landscape photography class met with **Todd Petersen** and **Matt Nickerson's** Technology, Entertainment, and Design (www.ted.com) Honors class to discuss the work of landscape photographer Edward Burtynsky. The successful meeting included our art students interacting with non-art students to discuss art. In addition, Jeremias took 14 of our students to the Society for Photographic Education Southwest Region Conference in Ouray, Colorado in mid-October.

Music Students & Alumni Highlights



Figure 3 Percussion Ensemble Sept. 2008

On October 7, 2008 **Kristin Mabb** (07), **Laura Hailstone** (08), and **Mary Fox** (10) performed an arrangement created by Kristin Mabb of Cole Porter's *Anything Goes* at the Orchestra of Southern Utah's annual Recital Series held at St. Jude's Episcopal Church.

The SUU Percussion Ensemble plays Stinkin' Garbage at the CPVA 10th Anniversary Convocation on September 23rd in the Auditorium Theatre. Percussion Ensemble director Dr. Lynn Vartan (right) made her SUU debut with the students.

Aubrey Shirts (10), junior music education major, with an emphasis in clarinet and collaborative arts, is the on-stage pianist for the Neil Simon Festival this summer.

Tashina Wortham (11), (clarinet) sophomore Communications major and music minor, along with **Shaye Leavitt** (11), (soprano) sophomore Music Education major, presented "An Evening of Chamber Music from Southern Utah University" on the Mesquite Arts Council Concert Series October 16, 2008. **Dr. Christian Bohnenstengel**, SUU staff accompanist, **Gregory Johnston**, SUU adjunct clarinet instructor, and **Lynne Anderson**, a SUU alumna accompanied.

Fall 2008 Theatre Arts and Dance Student & Alumni Activities

Jamie Lofthouse (Theatre, 04) is enrolled in the MFA in Lighting at the University of Nevada Las Vegas. In the summer of 2008 she was the lighting designer for the Neil Simon Festival in Cedar City and for the production of *Shakespeare Under the Stars for the* Emily Ann Theatre in Wimberly, Texas.

Jim Lord's (Theatre, 08) play, *Hot Spot*, which was written for Dr. Christine Frezza's "Plays for Today" course, was accepted for production by the Wasatch Theatre Company in South Jordan Utah as part of their annual Short Shorts Festival which is part of the Utah Association of Community Theatres (U-ACT) *Page to Stage Festival*. Performances of Jim's play took place at the Rose Wagner Center for the Performing Arts in Salt Lake City, September 11-27, 2008. Jim has recently accepted the job as Managing Director of the Neil Simon Festival. The Neil Simon Festival was founded by SUU Theatre faculty member Richard Bugg.

Alicia Tafoya (Theatre, 03) is teaching Forensics online at Our Lady of the Lake University in San Antonio, freelance directing, and was recently seen in *Volver, Volver, Volver* at the Association of Theatre in Higher Education (ATHE) conference held in August in Denver, Colorado.

Brian Tindall (Theatre, 08) is currently on tour with *Disney Live Winnie the Pooh* as a lighting technician.

Fall 2008 Arts Administration Students & Alumni

Theatre Crescendo, a non-profit theatre company started by the Arts Administration program at Southern Utah University presented *Facing East* by Carol Lynn Pearson. The production was performed in the Black Box Theatre, Auditorium Room 108, November 12 -15, 2008. There were talkbacks and discussion panels with Director, Matt Neves, and the cast after all the performances.

Facing East is a touching portrayal of an LDS mother and father, Ruth and Alex, who are reeling over the death of their



Figure 4 Facing East - Nov 2008

gay son. This tightly-wound domestic tragedy dares to ask important questions about faith, death, and survival. The play featured the talents of Southern Utah University's own students Ellesse Hargreaves (Ruth, right), Joshua Stavros (Alex, center), and Justin Scholl (Marcus, left). Theatre Crescendo, formed in the fall of 2008, allowed Arts Administration students to participate in hands on training in creating and developing an arts organization and a fully mounted production.

Rachel Parker Bishop, Arts Administration MFA (06), taught as an adjunct professor in the Arts Administration program at Southern Utah University. She taught the first-year course "Principles of Arts Administration" and served as a consultant for the Utah Center for Arts Administration, also based at SUU.

Steve Lisciani, Arts Administration MFA (08), was hired by the Berkshire Theatre Festival in the Development Office as the Development Associate. Steve has spent the last two years earning his Master of Fine Arts degree at Southern Utah University while also working for the Utah Shakespearean Festival as a Development Assistant and Assistant Production Manager. This summer Steve completed an internship with the Maryland Shakespeare Festival. He previously worked at Berkshire Theatre Festival in the Administrative and Company Management areas during the 2006 season.

Affiliates

Fall 2008 Braithwaite Fine Arts Gallery Highlights

High School Fine Art Competition and the High School Shakespeare Competition

For the first time the Braithwaite Fine Art Gallery joined with the Utah Shakespearean Festival, in order to enhance the annual High School Shakespeare Competition. The Braithwaite Fine Arts Gallery introduced a Shakespearean theme, *To Thine Own Self be True: Reflections From My Personal Portfolio*, for the High School Fine Arts Competition. This year's winners were Jocelyn Larsen, Shelby Crockett and



Michael Jensen. The 32nd annual Shakespeare Competition for high schools and middle schools provided theatre, dance and visual art students opportunities to be adjudicated by professionals. This year's event included over 2,200 students from Utah, Nevada, Idaho, California, Arizona, Colorado and Wisconsin.

Figure 5 - Braithwaite Gallery - Photo by Scott Chandler

Fall 2008 Acclamation

The Acclamation song and dance troupe directed by Melinda Pfundstein ('00), performed their musical stage show to a wide variety of audiences at schools, senior organizations, fundraising events and many other entertainment sites in the fall. Acclamation, the newest addition to the College of Performing and Visual Arts, continued to provide an invaluable opportunity for those students in the BFA Theatre Arts and Musical Theatre emphases to work on their craft in an intensive and professional tour environment. This year's tour included the following engagements:

November 10: Emerald Pointe Retirement Center, Cedar City

November 18: Cedar City Senior Citizens Center

November 19: Parowan Senior Citizens Center

November 24: Beehive Assisted Living Homes

December 1: Emerald Pointe Retirement Center, Cedar City

December 8: SUU Auditorium Theatre

December 10: Iron County Board of Realtors, Heritage Center Theatre

December 12: Snow Canyon Middle School, St. George

Fall 2008 Ballroom Dance

Mark Baker, Ballroom Dance Director and Arts Administration alumnus (MFA 08) produced a full array of programming in the fall. The Ballroom Dance Company presented their fall concert *Simply Ballroom* in the Centrum on November 21 -22, 2008. The Ballroom Dance Company had a full schedule of events planned for the 60-plus students in the dance company.

- October 10-11, the Ballroom Dance Company performed at the Golden State Challenge in Newport Beach, California. They were featured in the professional ballroom dance showcase for both Friday and Saturday evening shows. This is an honored invitation and is possible because of the successes of previous years. The students participated in individual competitions against competitors from across the nation.
- October 11, The Ballroom Dance Company held a Bar-B-Q Fundraiser in front of Lin's grocery store from where hamburgers, hot dogs, lemonade, and sodas were served. All proceeds went to support the SUU Ballroom Dance Company.
- October 14, The Ballroom Dance Company held a Free Salsa Dance Workshop from 8 - 9 p.m. in the Multipurpose Center gym.
- October 23, The Ballroom Dance Company hosted a Salsa Dance at the Sharwan Smith Ballroom.
- October 24, The Ballroom Dance Company performed for the Care and Share fundraiser at the Crystal Inn in Cedar City.
- October 31, the Ballroom Dance Company performed at the SUU Howl. The show was held in the Sharwan Smith Center Rotunda. The BDC featured a Viennese Waltz to music from *Edward Scissorhands* and a Cha Cha to Michael Jackson's *Thriller*.
- November 3, The Ballroom Dance Company performed for the SUU Service and Learning Center's bread and soup night. The performance took place in the Sharwan Smith Ballroom from 5:30 p.m. -6:00 p.m.
- November 5, The Ballroom Dance Company performed for Kolob and Emerald Point Retirement Centers.

II. Spring 2009 Student and Alumni Activities

Art and Design Student and Alumni Highlights

Junior photography major **Megan Anderson** (10) was a finalist for the Best of College Photography Annual 2008 and will have one of her photographs published in the 2008 annual.

Quinn Bell (08) is doing freelance graphic design work in the Denver, Colorado area.

Stephen Jones (93), former SUU art education major is serving as President of the Utah Art Education Association. Stephen teaches art at Pineview High School where he is a well-respected and popular instructor. His students have had their work juried into the Springville Museum's All-State High School Exhibition. In 2006, Springville Museum of Art named him their Art Educator of the Year.

Mary Kerksiek (01) was the Utah Art Education Presenter Coordinator for this year's Utah Art Education Association conference held in St. George February 26-28.

Music Student and Alumni Highlights

The SUU Opera Theatre program competed in the finals of an opera scenes competition sponsored by the National Opera Association in Washington D.C., January 8, 2009. The schools involved in the finals were George Mason University, SUNY Potsdam University, University of Mississippi, Towson University, as well as Southern Utah University. The students were able to talk and meet with Denece Graves, Marni Nixon and George Shirley. They were able to attend master classes taught by Martina Arroyo,



Dominic Cossa, Francis Loup and Alvie Powell. They also had the opportunity to meet Marilyn Horne and Evelyn Lear. Students who performed were **Kim Padilla, Kiah Conrad, Mary Fox, Sarah Maxwell, Elise Read, Alex Byers, Charity Johanson, Breelyn Morris, Laura Kirk and Theora Hansen.**

Figure 6 *The Magic Flute* - Heritage Center Jan. 2009

Four SUU music students were selected to be soloists in the Orchestra of Southern Utah Halversen Concerto Concert on April 23, 2009, at the Heritage Center. **Elise Read**, soprano (student of Carol Ann Modesitt), was selected to sing "O Mio Babbino Caro" from *Gianni Schicchi* and "Donde Lieta" from *La Boheme*. **Aubrey Shirts**, clarinet (student of Greg Johnston), played Carl Maria von Weber's 2nd Concerto and **Ben Bradshaw** and **Mike Wallace**, bassoons (students of Virginia Stitt) played Wanhall's Concerto for Two Bassoons.

Spring 2009 Theatre Arts and Dance Highlights

Eccles Visiting Scholar in Dance

The week of January 6-14 was a high point for the Department of Theatre Arts and Dance and Southern Utah University because of the inspiration brought by a visiting artist. Thanks to the generous support of the George S. and Dolores Doré Eccles Foundation Visiting Scholar's Program SUU was able to bring to campus **Joanie Smith**, dancer, choreographer, Artistic Director of Shapiro and Smith Dance Company, Fulbright Scholar and the recipient of the Barbara Barker Endowed Chair Professorship at the University of Minnesota. The highlights of the week included:

- Professor Smith provided master classes in modern dance technique to SUU students. These classes overflowed with students who were deeply engaged in Professor Smith's motivational and challenging dance.
- During her interaction with students in the Principles of Choreography Course, Professor Smith gave insights into her choreographic process. This was a highly effective session for aspiring student choreographers.
- The lecture/demonstration to the campus and community was a great success. The demonstration included Joanie Smith, four faculty members, nine undergraduate students, and one graduate student who participated in the re-creation of *To Have and To Hold*. This was the first convocation of the semester and was unique in the fusion of faculty and students in the presentation.
- During the evenings, Professor Smith worked with SUU faculty and students to re-create the masterpiece *To Have and To Hold*. **Liz Van Vleck** (MFA '09), a graduate student in SUU's Arts Administration Program, is a former company member of the Shapiro and Smith Dance and served as rehearsal director for the choreography. This was an enriching experience for both faculty and students and was shared with the community, in the Theatre Arts and Dance Department's production of *Journeys: Faculty Dance Concert*, March 5 -7 and 12 -14, 2009.

Theatre and Dance Student and Alumni Highlights

Recognition of Outstanding Work

The Kinesias and Myrrhine scene from last fall's production of *Lysistrata*, directed by **Dr. Christine Frezza**, was performed by **Carrie Colton** and **Adan Bojorquez** in the *Evening of Invitational Scenes* at Kennedy Center American College Theatre Festival Region VIII Conference, on February 8, 2009 in Fullerton, California. Nine scenes were presented out of the nominated sixty scenes.



Figure 7 Faculty Dance Concert - Mar. 2009

SUU Students Hit the Road

SUU Theatre Arts and Dance students attended conferences in the spring semester in dance and design and production. Dance students attended the American College Dance Festival (ACDF) at Utah Valley University in Orem, Utah March 18 – 22. Student Ariel Grotegut's piece *D'Press* was selected to be on the Gala program at ACDF. Also, on those same dates, several design and production students attended the United States Institute for Theatre Technology (USITT) Annual Conference & Stage Expo in Cincinnati, Ohio.

Spring 2009 Theatre & Dance Alumni Activities

Jesse Berger (Theatre 89) adapted and directed a very successful production of *Women Beware Women* at his Red Bull Theatre in New York City in the winter. *Women Beware Women* played to packed houses for an extended six-week Off Broadway run in December and January. *The New York Times* said, "This exuberant, vividly acted production should cement the company's reputation as a troupe that lovers of classic theater should put on the must-watch list." *Variety* said, "Women Beware Women is proof not just that classic theater is alive, but that it can still be surprising after hundreds of years." The production was also mentioned in *American Theatre Magazine* for its recognition of actors Kathryn Meisle and Everett Quinton for the Joe A. Callaway Award for performances in a classical play written before 1920.

Matthew Ivan Bennett (Theatre 01) was the featured playwright for the 2008-09 season at the Plan-B Theatre Company in Salt Lake City. The world premiere of his play *Block 8*, set in a Japanese internment camp in Delta, Utah, was performed February 20- March 8, 2009. Another play by Matt, *Di Esperienza*, "A dissection of the man, the myth and the self-doubt of Leonardo da Vinci", premiered at the Rose Wagner Studio Theatre in Salt Lake City, April 3-19, 2009. The play was developed in partnership with The Leonardo in Salt Lake City in 2007 and the Utah Shakespearean Festival's New American Playwrights Project in the summer of 2008.

Saki Kawakita (Dance 08) reports she is working as Administrative Assistant and Instructor at the Washington Ballet in Washington, D.C. <http://www.washingtonballet.org/thearc/faculty.htm>. Besides her Administrative Assistant and Instructing duties, Ms. Kawakita is the box office manager, School coordinator assistant and DanceDC program developer, where she helps to establish new curriculum.

Mitsuyo Miyazaki (Theatre 99) recently directed a short documentary entitled "Simplicity" for a Cisco Systems film competition. The film was produced by Adam Watson and Rina Varughese, DP Sean Conaty, Editor Yasmin Assemi and may be viewed at the Cisco Systems website: <http://www.digitalcribs.net/DisplayVideo.aspx?id=975913942>

Derek Raynor (Theatre 08) recently accepted a position in production at the Chautauqua Theater Company in Lake Chautauqua, New York for the summer. Currently, Mr. Raynor works in the scene shop at SUU.

Laura Web (Theatre 08) worked at the Arizona Theatre Company, a two-city theatre for their 08-09 season (producing shows in Tucson which then are toured to Phoenix). Ms. Web was Assistant to Timothy Near and Artistic Director of ATC, David Ira Goldstein. Ms. Webb worked closely with the education and artistic departments, teaching workshops about shows being produced at ATC for middle and high school students. In the spring she assisted with the world premiere of *Somebody/Nobody*, a new Jane Martin play, directed by award-winning director John Jory.

Spring 2009 Arts Administration Student and Alumni Activities

Arts Administration students traveled to New York City in January to meet with major arts organizations including the Mark Morris Dance Group, The New York City Ballet and staff from Disney Theatricals' production of *Mary Poppins*. In conjunction with the trip, students volunteered for the Association of Performing Arts Presenters (APAP) conference, where they networked with arts leaders from around the world.

M. Samela Dingus (MFA 07) reports she had a fantastic time in Washington D.C. attending the events at the inauguration of President Obama.

Melanie Kieffer (MFA 06) helped with a production called "A Brand New Year-A Celebration for Youth" produced by the LDS Church, in October and November. This inspiring production included original music and dance, (performed by the youth), video footage from youth around the world and counsel given from LDS Church leaders. The program was recorded and sent out to all LDS church units in North America to be seen by youth and youth leaders. www.abrandnewyear.lds.org.

Todd Seipert (MFA 06) is currently the lead faculty of Graphic Design at Eagle Gate College. He was accepted to be a faculty adviser, with a hundred others, to facilitate 5,000 university students at the Presidential Inauguration Conference in Washington, DC. The conference is administered by the Congressional Youth Leadership Council to over 15,000 students from around the world. Mr. Seipert published his first book, "Super Gospel Search- Doctrine and Covenants" and is currently working with other authors, designing work for their soon-to-be-published books.

Affiliates

2008-09 Braithwaite Fine Arts Gallery

Gallery Breaks Attendance Record

The fall Braithwaite Fine Arts Gallery 2008-09 schedule included the wildly successful *In Focus: National Geographic Greatest Portraits* exhibit, which broke all attendance records at the gallery. Over 7,300 people visited the gallery including 2,600 schoolchildren who participated in our education program September 11 - November 15, 2008. Grant support from the MetLife Foundation, Cedar City RAP Tax, Utah Arts Council and the Friends of the Braithwaite Fine Arts Gallery helped ensure over 100 school groups were able to take full advantage of this stunning exhibit.



Figure 8 BFA Senior Portfolio Exhibit - Apr 2009

Developing an Exhibit (from the Spring issue of the *Gallery Insider* Newsletter)

Karen Gale, Braithwaite Fine Art Gallery Education Director) collaborated with **Arlene Braithwaite**, Associate Professor of Art, art education majors and local secondary art teachers to implement a teaching model for exhibiting student art. Throughout this current semester, art education majors will learn the process of an exhibition. Through this process, SUU students and teachers will learn and practice creating art for a purpose, working collaboratively with peers, exhibiting art and developing a greater appreciation for the purpose of art in society.

The creation of an exhibit involves several different steps in which Karen will guide these students. The first step in the exhibit process is theme development. The theme of this exhibit was “A Chink in My Armor,” which was on display February 19 - March 25, 2009 in South Hall. Because the students already developed a theme, there was a three-dimensional suit of armor located at the beginning of the exhibit. The second step was to design the exhibit. Since the exhibit was located in South Hall, there is limited space; however, the students will determine how to tell a story with their artwork. Once all the artwork was accumulated, an installation occurred- third step in the process. This involved the physical hanging, mounting and lighting of the artwork. The fourth step is gaining an audience in order to have the fifth and final step- event and assessment.

Spring 2009 Utah Shakespearean Festival



Figure 9 USF Education Tour - *Twelfth Night*

Photos from ten seasons of the Utah Shakespearean Festival are featured in Ronald Waiinscott's and Kathy Fletcher's third edition textbook entitled *Theatre: Collaborative Acts* published by Allyn and Bacon.

The education tour of *Twelfth Night* completed in April 2009 to rave reviews and thunderous applause in every school. The tour spent fourteen weeks on the road visiting schools, community centers and prisons across Utah, Nevada, Arizona, and Idaho with 55 performances. Included in the cast of the tour is SUU alumna **Lillian Castillo**, (Theatre 08) is shown to the left playing the role of Maria.

Playmaker's production of *Once Upon a Mattress* took place March 26 and 27 with **Michael Bahr** (89), **Miranda Giles** and **Josh Stavros** (MFA 08) at the helm. The excitement was palpable, as thirty-plus eager young actors-to-be took the Auditorium stage.

Spring 2009 Acclamation

On February 21 the Acclamation performers traveled through Hollywood singing and dancing to songs of George and Ira Gershwin, Disney classics and Americana show tunes on the Auditorium stage. This tribute featured the famous songs, *Yankee Doodle Dandy*, *God Bless America*, *Singin' in the Rain*, *When You Wish Upon a Star* and *I Got Rhythm*. The production was conceived and adapted by Assistant Professor **Peter Sham** and **Brad Carroll**. The title song, *Hooray for Hollywood* opened this celebration of song and music. This musical journey through the 1930s, 40s and 50s continued with a *Yankee Doodle Dandy Medley*. This medley contains classical Americana show tunes such as *Give My Regards to Broadway* and *God Bless America*. The dancers, while *Singin' in the Rain*, followed Disney's Pinocchio and Snow White down Hollywood's memory lane.

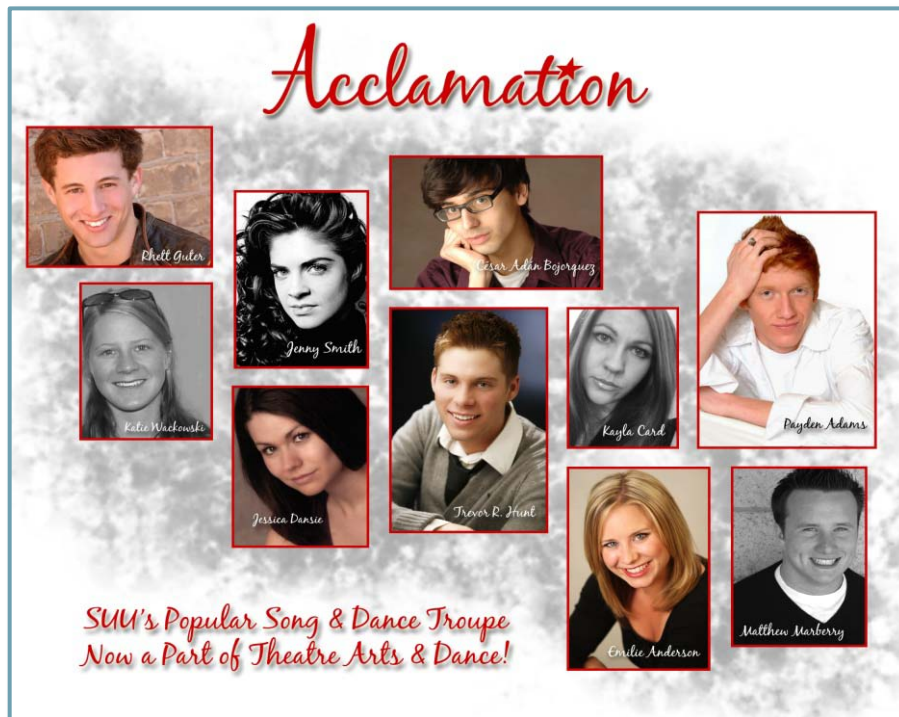


Figure 10 - Acclamation Ensemble 08-09

The Acclamation touring troupe for 2008-09 consisted of students from the Theatre Arts and Dance Department and includes performers **Payden Adams** ('11), **Emilie Anderson** ('10), **Cesar Bojorquez** ('11), **Kayla Card** ('10), **Jessica Dansie** ('11), **Rhett Guter** ('09), **Trevor Hunt** ('11), **Matthew Marberry** ('12), **Jenny Smith** ('12) and **Katie Wackowski** ('09). This year Acclamation was directed by **Melinda Pfundstein-Vaughn** ('00) and **Mic Thompson** was the Choreographer and the Stage

Manager/Tour Manager was **Sheila Paap** ('09). The Music Director/Orchestrator/Recording Engineer was **Gerald Rheault** ('11), Set/Prop Designer/Tech Tour Manager was **Randy Seely** (09) and Costume Design was by **Kaitlin Woolley** ('11).

Spring 2009 Ballroom Dance

The SUU Ballroom Dance program continued its schedule this spring under the active leadership of Mark Baker (MFA '08). On February 14, the Ballroom Dance program sponsored its third Valentine's Day Gala, which is an elegant evening filled with romance and enchantment. Guests enjoyed a catered dinner, live piano music, professional pictures, a special Valentine's Day performance by the SUU Ballroom Dance Company and finished the night with dancing to live music.

Ballroom Dance Calendar for Spring 2009

February 23 in the Ballroom at SUU: The BDC taught special needs individuals in a program called TURN.

February 25 in Cedar City: The company performed at the Emerald Point Retirement Center.

March 6 in Pahrump Nevada: The entire company, consisting of three ensembles and over 60 students, performed "Simply Ballroom." There was also an outreach program for the community through school assemblies and mini-shows.

March 7 at the Las Vegas Showdown: 2009 was SUU Ballroom Dance Company's third year being invited to attend the Las Vegas Showdown. It is a national competition where BDC took first in the Formation Competition in 2007, as well as each student ranking very highly in their individual competitions in the Samba, ChaCha, Paso Doble, Waltz and Tango. Over seventy SUU students competed in the Collegiate competition this year against college students across the country.



Figure 11 - Ballroom
Dance - April 09

March 11 *Dancing with the Stars*: The third annual production of *Dancing with the Stars* featured SUU notables **Donna Edleman**, **Stephen Allen** and **Ken Beazer**.

March 12 - 21 the **BDC Mid-Semester Tour**: The touring ensemble visited locations around Utah, Nevada and Arizona, performing in Theaters, assisted living homes, schools and for community events. Their showcase, *Simply Ballroom* is a full production featuring 21 different ballroom dances in a 90-minute family friendly program.

April 24 and 25 *That's Entertainment*:

The end of the year showcase performances were on April 24 and 25 in the SUU Centrum Arena.

May 4 - 22 **Northwest Tour**: The *Simply Ballroom* program performed in locations around Utah, Nevada, California, Washington and Oregon.

III. Summer 2009 Student and Alumni Activities

Art and Design Student and Alumni Highlights

Jeff Case (05) is an Assistant Professor of Visual Arts/Digital Media at Lyndon State College in Lyndonville, Vermont.

Scott Chandler (09) will be working on his MFA in photography at the Savannah School of Art and Design in Savannah, Georgia beginning fall 2009.



Figure 12 - Scott Chandler's photo
for faculty dance concert March
2008

Photography minor **Danelle Cheney** (11)

received an internship this summer with the Braithwaite Fine Arts Gallery to create a high-resolution photographic archive of the gallery's permanent collection.

As part of her internship for the art history major, **Adrienne Gastrich** (10) will be working at the Cincinnati Museum of Art summer 2009.

Photography major **Jacki Stoddard** (10)

received two separate internships for summer 2009. One with Draper-based photographer Candace Alldredge and the other with the ad agency "Think Tank" in Salt Lake City.

Photography major **Katie Wimer** (11) received an internship summer 2009 with Minneapolis-based photographer Scott Streble.

Arts Administration Student and Alumni Highlights

The summer of 2009 marks the last stop towards graduation for SUU's Arts Administration students pursuing their MFA degrees. This year's five graduates have spread out all over the country to complete their final Capstone Internships, serving a wide variety of national and regional professional arts organizations. Upon completion, they will return to defend their degrees and to present their findings and experiences to the campus community on August 20, 2009.



Figure 13 - Arts Administration Students checking their notes

Hilary Dalton Zander (09 MFA) - **National Endowment for the Arts**, Washington, D.C.. Hilary is assisting NEA specialists and panel experts in the Artist Communities /Music/ Opera/ Presenting Division. She will attend review panel discussions and observe the development and implementation of *The Arts and The American Recovery and Reinvestment Act of 2009* that is part of the President's stimulus package. (<http://www.nea.gov>)

Amanda Endsley (09 MFA)– **Childsplay**, (Theatre) Tempe, Arizona. Amanda is working as an assistant in company management with responsibilities for travel arrangements for the fall national tour of *Peter and the Wolf*. Her responsibilities include the creation of templates for a quarterly communication for donor stewardship and the restructuring of the backstage pass programs. (<http://childsplayaz.org>)

Rachel Mann (09 MFA)– **Mountainfilm**, Telluride, Colorado. Rachel is assisting the Festival Director with shipping and receiving films, film trafficking and other duties. After the festival, she will be involved in "post-Festival" work on budgets, financial statements, multimedia efforts and archival projects. (<http://www.mountainfilm.org>)

Liz Van Vleck (09 MFA)– **Jacob's Pillow**, (Dance) Beckett, Massachusetts. As a Development and Individual Support/Ticket Services Intern, Liz will act as a liaison between the Development Office, Box Office and Marketing Departments. She will assist with development activities and will work to clean out duplicate entries in the computer files. (<http://www.jacobspillow.org/festival>)

Tyler Wanshura (09 MFA)– **Minnesota Opera**, Minneapolis, Minnesota. Tyler will be working in the marketing office, assisting with targeted mailings, ticketing, and patron database software. He will be responsible for running reports to narrow the focus of targeted emails and mailings. Furthermore, he will work on developing and executing publicity and marketing on Facebook, MySpace, and other sites that are audience specific. (<http://www.mnopera.org>)

Steve Lisciani ('08-MFA) was promoted to Director of Foundation and Corporate Support in late May for the Berkshire Theatre Festival in Stockbridge, Massachusetts. (<http://www.berkshiretheatre.org>)

Sara Staheli ('08-MFA, '09-MBA) is the Associate VP of Development & Foundation Relations for Hale Center Theatre in Orem, Utah. (<http://www.haletheater.org>)

Summer 2009 Music Student & Alumni Activities

Music Students Recognized for Outstanding Vocal Performances

Student vocalists from the SUU Department of Music once again excelled at the National Association of Teachers Singing (NATS) auditions held at the University of Nevada – Las Vegas, April 25, 2009. NATS is a nonprofit organization dedicated to encouraging the highest standards of singing through excellence in teaching. This audition gave SUU students the opportunity to be judged by vocal teachers from across the country. SUU was represented in 10 of the 17 divisions and won over 40 percent of the cash prizes awarded.

Freshmen College Men

Third Place Tie: **Greg Watts** and **Alex Byers**: Professor Carol Ann Modesitt's Studio

Freshmen College Women

First Place: **Laura Bailey**: Professor Carol Ann Modesitt's Studio

Third Place: **Christina Meikle**: Professor Carol Ann Modesitt's Studio

Sophomore College Men

Second Place: **Matthew Clegg**: Professor Carol Ann Modesitt's Studio

Third Place: **Thad Jackson**: Professor Lawrence Johnson's Studio

Sophomore College Women

Second Place Tie: **Elise Read**: Professor Carol Ann Modesitt's Studio

Second Place Tie: **Katie Robinson**: Professor Lawrence Johnson's Studio

Third Place: **Sarah Maxwell**: Professor Carol Ann Modesitt's Studio

Junior College Women

First Place: **Meredith Morse**: Professor Carol Ann Modesitt's Studio

Senior College Men

Second Place: **Kiah Conrad**: Professor Lawrence Johnson's Studio

Senior College Women

Honorable Mention: **Theora Hansen**: Professor Carol Ann Modesitt's Studio

College Musical Theatre Women

Second Place: **Katie Robinson**: Professor Lawrence Johnson's Studio

Honorable Mention: **Bethany Brinton**: Professor Lawrence Johnson's Studio

College Musical Theatre Men

Third Place: **Kiah Conrad**: Professor Lawrence Johnson's Studio

Adults Under 2 Years of Study

Third Place: **Peter Jung**: Professor Carol Ann Modesitt's Studio

Adults Over 2 Years of Study

First Place: **Kiki Thompson**: Professor Carol Ann Modesitt's Studio

Leah Apgar	Trumpet
Hal & Joan Campbell Award	
Randy Dulaney	Piano
Matt McClellan	Trombone
Kiki Thompson	Voice
Hunter Cowan Memorial Scholarship	
Savannah Sommers	Piano
Renn & Ree Zaphiropoulus Award	
Megan Riley	Voice
Gardner, R.B. & B.E.S. Award	
Tara Anderson	Violin
Colton Campbell	Voice
Hailey Cunningham	Viola
Jan Harrison Memorial	
Amanda Shrum	Voice

BON APPÉTIT CONCERT SERIES SCHOLARSHIPS RECIPIENTS

Tara Anderson	Violin
Leah Apgar	Trumpet
Cassandra Brand	Voice
Colton Campbell	Voice
Taylor Card	Violin
Hailey Cunningham	Viola
Shalee Ellingford	Voice
Delaney Fowle	Voice
Mary Fox	Voice
Samantha Herring	Violin
Thad Jackson	Voice
Taliah Johnson	Voice
Kendra Lee	Piano
Krystle Moore	Woodwind
Karissa Rosander	Voice
Amanda Shrum	Voice
Dawnie Walker	Horn
Melissa Weber	Voice

Summer 2009 Music Student and Alumni Highlights

ArtsBridge Scholar and SUU percussion student **Jamie Bayer** (11) combined drumming and social studies at Fiddler's Elementary School spring semester 2009. Jamie worked with every student in the school through "hands on activities" such as making drums and learning songs which pertained to their curriculum. The children of Fiddler's Elementary presented at a culminating ArtsBridge event on April 24, 2009 in the Randal Jones Theatre on the SUU campus.

Olivia Biddle (05) graduated with her Masters in Vocal Performance from the Royal Northern College of Music in Manchester, England and is taking a break in California before moving to Germany fall 2009 to pursue her singing career.

Martina Bishopp (94) received a PhD. in Musicology in 2007 from Washington University in St. Louis, Missouri.

Cicely Brown (09) was accepted into the Master in Music in Piano programs at University of Utah, Utah State University and Brigham Young University. She will be attending BYU on a scholarship in the fall.

Jeri Lynn Crosby (88) was elected to the position of Elementary Vice-President of the Utah Music Educators Association (UMEA) and will be joining another SUU alumni **Geoffrey Anderson** (93) who was elected to the Choral Vice-President position in UMEA.

Emily Park Grady (06) graduated with her Masters of Music from the University of Utah and she has been accepted, with a scholarship, into the Doctoral of Music Arts program in Bassoon at the University of Utah.

Gary J. Howe (12), won the Collegiate Marimba Competition in late March at Weber State as part of the Northern Utah Day of Percussion, sponsored by Percussive Arts Society. The other competitors were all from BYU, with the exception of one from U of U. This was Gary's first competition in the percussion area.

Tamara Leake (09) has been accepted into the Master in Music in Oboe program at University of Nevada, Las Vegas (UNLV)

Shannon Talley's (01) new website is up and running at www.shannontalley.com. Shannon reports she was accepted to Texas Tech University with a Chancellor's Fellowship and a teaching assistantship. She will be studying with Metropolitan Opera star Susan Graham's undergraduate teacher, Sue Arnold, next year. For the most up to date information about Shannon's schedule please go to her website.

Joy Christopher Yang (03) was accepted, with scholarship, to Boston University to work on her Masters of Music Education.

Summer 2009 Theatre Arts and Dance

Neil Simon Festival 7th Season and SUU Are Well Connected

Seventeen Theatre Arts and Dance Department faculty, staff and students, as well as the Arts Administration Program, are represented as part of the producing team for the 7th season of the Neil Simon Festival July 16 to August 15. The Festival was founded by SUU Theatre faculty member Richard Bugg and it is the only professional theatre company in the world dedicated to producing the work of the award-winning playwright.

Richard Bugg (Associate Professor of Theatre Arts), the Artistic Director of the Neil Simon Festival will be acting in this seasons Festival. **Michael Harvey** (Assistant Professor of Theatre Arts and Dance) is designing scenery for all three shows in which **Randy Seeley** (09) will build. Randy and **Jim Lord** (08), Sound Designer, both have been working for the Festival for five years. This is Jim's first year as Managing Director. **Jasmine Milius** (10), Costume Designer, and **Anne Marie Keefe** (MFA 10), Production and Company Manager, are new to the Festival this year. **Brian Tindall** (08) is in his second year as the Festival's Lighting Designer. **Jalaire Robinson** (09) is stage managing *Biloxi Blues*, under the direction of **Matt Neves** (MFA Arts Administration Program Director). The cast of *Biloxi Blues* features **Rev McLean** (09), **Wendy Penrod** (07), **Chris Bodily** (04) and **Kristen Henley** (11), who is playing Myrtle in *Harvey*, in which **Kasey Rude** (08) is stage managing. **Casey Carlson** (10) is Assistant Directing *Harvey* as well as being the Props Master for the Festival. **Cami Sheridan** (11) is stage managing *Last of the Red Hot Lovers*, under the direction of **Bradford Garrison** (02) who is also the head of the intern program.

Theatre and Dance Scholarships Awarded for 2009-10

A special thanks goes out to everyone supporting these scholarships in Theatre and Dance. During the Theatre and Dance Awards Banquet on April 27, 2009, the following scholarships were awarded to students for the 2009-10 academic year:

Robert Snow & Lehi Robert Gardner
Yergensen Brothers
Jane Tripp Doran
Melvin R & Carmen R Hepworth
Arthur & Blanche Corry Jones
Mamie G. Barker
Road Dog Technical Theatre
Afton A. Richards
Fred Adams Renaissance Man
Robin Lynn Bishop Memorial
San Christopher
LaVeve P. Whetten
MellRee and Kay Andersen
Burch Mann
Lauretta Perry

Orchesis Scholarship
Masque Club Scholarship
Vaudeville Scholarship- Abbott and Costello

Emilie Andersen, Britannia Bahr Howe
 Morgan Callaway
 Anna-Lee Peterson
 Kaylin Mortensen
 Bryan Sommer
 Brad Autry
 McKenzie Denison
 Angela Campbell, Holly Pierce
 Payden Adams
 Shandra Worthen
 Stephanie Terry
 Kara Johnson
 Eric Waits
 Katie Wackowski
 Ariel Smith, Alexis Smith, Tara Prince
 Katelin Ruzzamenti, Meggan Forsyth
 Katherine Heckenbach, Andrea Curtis
 Elizabeth Duggar
 Jessica Larsson
 Amy Norton
 Matt Grow, Nerissa Cannon

Theatre and Dance Student and Alumni Activities

Natalie Bell (08) is the Scene Shop Manager and Assistant Technical Director (ATD) for the Lake Tahoe Shakespeare Festival summer 2009. She will also be the ATD for the fall 2009 season of the Utah Shakespearean Festival. She will be starting her second year of graduate school at the University of Delaware, Professional Theatre Training Program (PTTP) fall 2009.

Brent Barnes (04) performed in the Silk Road Theatre Project production of *Pangs of the Messiah* March through May, 2009 in Chicago, Illinois.

Eric Chiu (01) has been doing theatrical lighting with Cirque du Soleil in Macau, China for the last year and a half. He returned to the Las Vegas area February, 2009.

Nicholas Chacon (08) worked as a Crew Head summer 2009 at the Utah Shakespearean Festival. Nich reports he had a great first year as a graduate student at Rutgers.



Figure 15 - Rhett Guter points the way in *The Wizard of Oz* - April 2009

Rhett Guter (09), Outstanding Graduate in Theatre 2009, will be performing in *Les Misérables* and *The Music Man* at the PCPA Theaterfest in Santa Maria, California this summer. Rhett was the first student to graduate from SUU with the new BFA degree in Music Theatre.

Mitsuyo Miyazaki (99) recently co-directed and line produced a reality show pilot called "In the Park" which she described as a comedic version of American Idol. Currently, she is about to begin working as a translator for a Japanese actor for his feature film shoot.

Brian Tindall (08) will be designing lights for the Neil Simon Festival summer 2009 in Cedar City. Brian finished a 9-month national tour in a production position with the *Disney on Ice* production. During the tour they performed in 23 states and visited Canada twice.

Laura Webb (08) continues this summer at the Arizona Theatre Company in a paid position as an Assistant Director for their High School summer program called Summer on Stage. She will be helping directors for the two main stage shows and teaching workshops. In fall 2009 she will be starting an internship in directing at the Milwaukee Repertory Theatre in Milwaukee, Wisconsin.

Affiliates

Summer 2009 Utah Shakespearean Festival

There's a lot of SUU in USF - Here is a list of the nearly 50 SUU students and alumni working at the Utah Shakespearean Festival this summer.

Grant Adams – Marketing & PR – Arts Administration Program graduate student	Payden Adams - <i>The Greenshow, As You Like It</i>
Emilie Andersen - <i>The Greenshow</i>	Kiley Astle - Recording Artist
Jed Atkinson - House Management	Stephanie Argyle - Company Management
Chad Baker - Recording Artist	Marrisa Barth – <i>The Greenshow</i> - Violinist Natalie Bell – Assist. TD – Fall Season
Cesar Adan Bojorquez - Costumes	Chelsea Call - House Management
Nerissa Cannon - Ticket Office	Lillian Castillo – Acting Company – <i>Comedy of Errors, Private Lives</i>
Roberto Castillo - Concessions	Mathew Clegg - Concessions
Jessica Cowden - Crafts	Ian Durant – Acting Company – <i>Comedy of Errors, Henry V</i>
Austin Gillins - House Management	James Goodman - Ticket Office Steven Grawrock - Ticket Office
Ellesse Hargreaves - Ticket Office	Mateo Husselbee - Concessions

Jonathan Klimoski - Concessions	Rosa Lazaro - Crafts
Shaye Leavitt - Ticket Office	Sean Madill - House Management
Kim Massengale - Ticket Office	Jasmine Millus - Costume Shop Intern
Amy Norton - SM Office Assistant	Jillian Pagan - Concessions
Dory Peacock - House Management	Melinda Pfundstein – Acting Company – <i>The Secret Garden, Henry V</i>
Marlena Rabago - House Management	Gerry Rheault - Adams Theatre Music Director
Meghan Rimmasch - Ticket Office/Concessions	Jeff Robinson - Company Management Patti Robinson - Concessions
Kyle Rodgers – Run Crew	Justin Scholl – Production Office – Arts Administration Program graduate student
Emily Smolka - Child Attendant	Joe Spear - Ticket Office
Bram Stulz - Costume Shop Intern	Kay Townsend - Electrics Brian Vaughn – Acting Company
Stephen Wagner – Education Office – Arts Administration Program graduate student	Ammon Whigham - Ticket Office
Jennifer Whipple - <i>The Greenshow, The Secret Garden</i> Kaitlin Wooley - Concessions	Hannah Zander - Concessions

Ballroom Dance

2009-10 Ballroom Dance Season

October 29 - Fear Factor Halloween Event – Sharwan Smith Center Ballroom

November 13-14 - *World of Dance* – Heritage Center, Cedar City

January 23 - Ballroom Dance Fundraiser Gala – Great Hall, Hunter Conference Center

February 20 - *SUU Dancing with the Stars* – SUU Centrum Arena

April 9-10 - Spring Concert – *Simply Ballroom* – SUU Centrum Arena

May 4 – 22, 2009 Northwest Tour

The *Simply Ballroom* program was performed by the SUU Ballroom Dance Touring Ensemble in locations in Utah, Washington, and Oregon this spring. Mark Baker, his crew and dancers delighted audiences through their performances as well as held workshops in several locations in the Northwest. Their schedule included:

- May 5, Marriott Center for Dance, University of Utah, Salt Lake City, UT
- May 7, La Grande High School Auditorium, La Grande, OR
- May 8, Seattle North Stake Center, Seattle, WA
- May 13, Orcas Center, Eastsound, WA
- May 15, Historic Everett Theatre, Everett, WA
- May 20, Egyptian Theatre, Coos Bay, OR
- May 21, Cottage Grove High School, Cottage Grove, OR



Figure 16 - SUU Ballroom Dance - *That's Entertainment* - Centrum April 2009