

For Immediate Release: October 2, 2008

Anne Keefe
Marketing and Public Relations
College of Performing and Visual Arts
Southern Utah University
Office: 435-865-8667
Cell: 302-312-1237
annemariekeefe@yahoo.com

***GEORGE S. AND DOLORES DORÉ ECCLES VISTING ARTIST AND SCHOLAR: MARSHALL ARISMAN-
CHARACTERIZES DARKNESS THROUGH ILLUSTRATIONS***

(Southern Utah University, Cedar City, Utah) The SUU Department of Art and Design will host a three-day workshop and lecture series with George S. and Dolores Doré Eccles Visiting Artist and Scholar, Marshall Arisman. This program will begin on October 14th, with a convocation lecture titled "The Art of Storytelling." On October 15th, Arisman will attend several SUU classes in painting to give remarks, criticisms and discuss interfacing art with graphic design, followed by a premiere of his documentary, "Facing the Audience: The Arts of Marshall Arisman." The final day of Marshall Arisman's program, October 16th, will include a painting demonstration and a lecture at *Art Insights* regarding his life and work.

American artist, Marshall Arisman is widely known for his animal drawings and experimentation with light and darkness. He sees a living energy in everything and tries to depict such an energy in his artwork by layering his drawings of animals. This process of drawing on top of drawings is reminiscent of cave paintings combined with paganism. He deems animals as sacred beings and uses them to describe emotional and spiritual impact of war on society. In his paintings and drawings of human figures, Arisman explores connections between violence, evil, and the human psyche.

His artwork has been displayed in the Brooklyn Museum, National Museum of American Art, and the Smithsonian Collections. His illustrations have appeared on covers of *Time Magazine*, *The Nation*, and the *New York Times*. Currently Arisman sits as Chair of the MFA: Illustration as Visual Essay, at the School of Visual Arts in New York City. Arisman was the 2005 Citation Recipient of the National Association of Schools of Art and Design, and continues to develop the relationship between the School of Visual Arts and SUU.

The George S. and Dolores Doré Eccles Visiting Artist and Scholar Program provides the necessary funds to bring Marshall Arisman to Southern Utah University. Students have the opportunity to attend Marshall Arisman's lectures, see his artwork, as well as, receive his criticisms in the classroom.

For more information on SUU College of Performing and Visual Arts events, please call the Arts Hotline at 435.865.8800 or visit www.suu.edu/arts

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ABOUT THE COLLEGE

The Southern Utah University College of Performing and Visual Arts is comprised of the departments of Art and Design, Music, Theatre Arts and Dance, and a graduate program in Arts Administration. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, American Folk Ballet, Utah Shakespearean Festival, the performance group Acclamation, and the SUU Ballroom Dance Company. The College presents 100 performances, lectures, presentations, and exhibitions each year. Over 550 students are majoring in 16 different degree areas in the arts. Both liberal arts B.A. and B.S. degrees are offered, as well four professional degrees: Bachelor of Music (B.M.); Bachelor of Fine Arts (B.F.A.) in Studio Art, Graphic Design, and Arts Education; and the B.F.A. in Theatre. The College's Art and Design, Music, and Dance programs are nationally accredited. More than 60 full and part-time faculty and staff are engaged in teaching and mentoring students in their pursuit of a degree in the arts. The College regularly enrolls 1100 students each semester in over 195 classes on the SUU campus. For more information about the College of Performing and Visual Arts, contact the Office of the Dean 435-865-8561 or by e-mail at cpvamktg@suu.edu.