

Goals and Objectives for 2010-11

FUNDRAISING

1. Coordinate with CPVA Development Director to secure the remaining donations for SUMA.
2. Transition from SUMA's programming to design phase with the goal of a fall 2011 ground-breaking ceremony.

PERSONNEL

1. Implement second year of the academic strategic plan by securing funding for a faculty line in Vocal Performance for the 2011-12 academic year.
2. Secure supplemental funding for a part-time Costume Shop Supervisor staff position to full-time for the 2011-12 academic year.
3. Secure supplemental funding for a part-time Accompanist for Dance in compliance with NASD for the 2011-12 academic year

CURRICULUM & PROGRAMS

1. Enhance international partnerships and opportunities for faculty and students in all CPVA disciplines.
2. Secure Regent's approval for a minor in Museum Studies.
3. Work collaboratively with the College of Humanities and Social Science on a minor in Shakespeare Studies and secure Regent's approval.
4. Work with departments to develop short-term and long-term enrollment/growth plans that maximizes existing resources without compromising quality.
5. Finalize CPVA's course evaluation on-line template.
6. Initiate a faculty peer-review process.

CONTINUING INITIATIVES AND ACTIVITIES

1. Enhance recruitment and retention programs in each department (focusing on retention).
2. Expand marketing/PR activities and audience development.
3. Ensure faculty are applying for the Faculty Scholarly Support Fund.
4. Follow-up on accreditation process: Music facilities, Dance self-study, Art & Design self-study.
5. Enhance Braithwaite Fine Arts Gallery education and community engagement programs.
6. Work with USF to develop strategic alignments.