

FOR IMMEDIATE RELEASE: NOVEMBER 9, 2009

Rachael Cassidy
Marketing and Public Relations Assistant
College of Performing and Visual Arts
Southern Utah University
Office: 435-865-8667
Cell: 308-430-4710
rachaelcassiday@gmail.com

SUU BRASS, WOODWIND, STRING AND PIANO ENSEMBLES TO PRESENT PERFORMANCES

(Southern Utah University, Cedar City, Utah) SUU instrumental ensembles will give concerts featuring music written for specific instrumental sections. The Woodwind and Brass ensembles will perform on Monday, November 16, 2009, and the String and Piano ensembles will perform on Tuesday, November 17, 2009. Both performances will take place in Thorley Recital Hall at 7:30 p.m. Admission to the events is free, and the public is invited to attend.

The Brass Ensemble will perform on Monday, November 16, 2009, under the direction of Dr. Mark Stickney, director of bands at SUU. The Brass Ensemble will be comprised of 10 students and will include trumpet, French horn, trombone, euphonium and tuba. The Brass Ensemble will be premiering a piece written for Dr. Stickney called "Tiamat," by Amy Scurria, a composer at Duke University. They will also perform "Australian Up Country Tune," by Percy Grainger, "Three Preludes," by George Gershwin and "Ceremonial Fanfare," by Aaron Copland.

Following the Brass Ensemble, The Woodwind Ensemble will also perform on Monday, November 16, 2009, and will be directed by Dr. Virginia Stitt, professor of music and double reeds at SUU. The Woodwind Ensemble performance will feature two woodwind quintet pieces. One quintet will perform Sir Malcolm Arnold's "Woodwind Quintet." The other quintet will perform selections by composers Barthe and Colomer. In addition to the woodwind quintets, the Woodwind Ensemble will present a bassoon trio and a flute quintet.

The Piano Ensemble will perform on Tuesday, November 17, 2009, under the direction of Dr. Kirill Gliadkovsky, assistant professor of piano at SUU. "Three Dances for Piano Duet," written by SUU

student Randy Dulaney will be featured, as well as a duet for two pianos and four hands, "March," from the opera, "The Love for Three Oranges," by Sergei Prokofiev. Another selection to be performed by the piano ensemble is a piece for two pianos and eight hands called "Champagne Toccata," by William Gillock. The Piano Ensemble will collaborate with the String Ensemble to perform "Quintet in C Major," by Dmitri Bortniansky, which is written for violin, viola, cello, harp and piano.

Also on Tuesday, November 17, 2009, the String Ensemble will perform under the direction of Professor Xun Sun, director of orchestral activities at SUU. In addition to collaborating with the Piano Ensemble for the Bortniansky quintet, the String Ensemble will be performing Vivaldi's "Four Seasons." This piece features four movements which are named after the seasons, "Spring," "Summer," "Autumn," and "Winter."

ABOUT THE COLLEGE

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree.

More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year.

The College's affiliate organizations include the Braithwaite Fine Arts Gallery, American Folk Ballet, Utah Shakespearean Festival, the performance group Acclamation, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

###