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ART INSIGHTS: JUXTAPOSING FIGURES OF HARVEY BREVERMAN

(Southern Utah University, Cedar City, Utah) The SUU Department of Art and Design will feature Harvey Breverman at *Art Insights*, Thursday, February 19, 2009 at 7:00pm in the Great Hall, Hunter Conference Center. Breverman's lecture, titled *An Obsession with Drawing (as it Intersects with Painting and Printmaking)*, allows him to compare and contrast his variety of artwork. Because his images will be displayed on two different projectors, the audience can make connections between his drawing and painting and printmaking, as well as his old work and his new work. He will explain and show why some sketches lead to paintings and some do not.

The human figure has been a common theme in all of his work. He draws from his life, which can be seen in the realistic or completely abstract movements and behaviors in his figures. Because Breverman's work displays the human figure in uncommon and bizarre behaviors, it can be interpreted in different ways with different meanings.

The art students will have the opportunity, during the day to take a printmaking master-class with Harvey Brevermen. He will display two of his sketchbooks as well as give critiques to the students' artwork.

His prints are exhibited internationally, including Modern Museum of Art, New York; Metropolitan Museum, New York; Library of Congress, Washington D.C.; British Museum, London; and the Israel Museum, Jerusalem. Breverman was the only American printmaker to be featured in a Cycling-themed based exhibit in Portugal.

Breverman has taught for 45 years around the world, including England and Poland. He spent the majority of his time teaching at the University at Buffalo: State University of New York, where he created a printmaking session for graduates as well as undergraduates. Brian Hoover, Professor of Art at Southern Utah University was one of Breverman's students.

Art Insights is a weekly program hosted during the Fall and Spring semesters by the Art and Design faculty. In *Art Insights* students and community members meet weekly to attend gallery openings and experience presentations and discussions by visiting artists and art educators from around the nation who share their work and insights. Admission is free, and the general public is invited to attend. For more information on SUU College of Performing and Visual Arts events, please call the Arts Hotline at 435.865.8800 or visit www.suu.edu/arts

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ABOUT THE COLLEGE

The Southern Utah University College of Performing and Visual Arts is comprised of the departments of Art and Design, Music, Theatre Arts and Dance, and a graduate program in Arts Administration. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, American Folk Ballet, Utah Shakespearean Festival, the performance group Acclamation, and the SUU Ballroom Dance Company. The College presents 100 performances, lectures, presentations, and exhibitions each year. Over 550 students are majoring in 16 different degree areas in the arts. Both liberal arts B.A. and B.S. degrees are offered, as well four professional degrees: Bachelor of Music (B.M.); Bachelor of Fine Arts (B.F.A.) in Studio Art, Graphic Design, and Arts Education; and the B.F.A. in Theatre. The College's Art and Design, Music, and Dance programs are nationally accredited. More than 60 full and part-time faculty and staff are engaged in teaching and mentoring students in their pursuit of a degree in the arts. The College regularly enrolls 1100 students each semester in over 195 classes on the SUU campus. For more information about the College of Performing and Visual Arts, contact the Office of the Dean 435-865-8561 or by e-mail at cpvamktg@suu.edu.