

Annual Report - Executive Summary 2004-05

Planning: Goals and Objectives and Assessment Reports

Substantial progress was made in fulfilling plans developed for the CPVA and each of its departments or affiliated areas. However, this is just the beginning of a 3-year process of building enrollments, strengthening the degree programs, increasing recruitment of quality arts majors, raising the visibility of the accomplishments of the arts faculty, staff, and departments on campus, and developing the resources needed to support all these activities.

- See Sections 4 for details of department assessment plans in 2004-05.
- See Sections 5 and 6 for the Dean, and CPVA and department strategic planning documents.
- See Section 9 for detailed event marketing plan for CPVA for the coming year.

Academic Programs

The overall CPVA Headcount of majors was up to 426 in the fall of 2004 which represents an 11% increase above the same time in 2003. However, total SCH production for CPVA was down by 6.8% from the previous year. We continue to feel the negatives effects of the change in the Fine Arts GE requirement that took effect in the fall of 2002. **SCH production for CPVA has dropped 25% while at the same time the number of majors has increased!** Strategies to build SCH in Fine Arts GE classes remain a high priority.

Art & Design

- A new degree program that will grant a BFA in Art was approved in June and will be implemented beginning fall of 2005.
- New course fees were approved for Art & Design which should better support the class room activities of our classes.
- New Art 1050 Photography course (GE fine arts) was added to department and will begin in the fall of 2005.

Music

- New course will be offered in Popular Music in America beginning fall 2005
- Continued refinement of faculty teaching assignments underway
- Programmatic activities to encourage student interest in majoring in SUU music department were pursued (e.g., Woodwind Day, Band and Choral honor programs and clinics, etc.)
- Preparations begun for NASM re-accrediting process

Theatre Arts and Dance

- Under went NASD self-stuff process and hosted site visit by accrediting team in Spring 05
- Developed creative partnership with USF staff to strengthen course offerings in theatre by hiring adjunct specialists
- Revised and published a revised and updated Student Handbook for department

MFA

- Reorganized the entire MFA curriculum and rotation/assistantship assignments
- Created a new undergraduate arts administration course
- Recruited a new class of 6 graduate students for fall 2005. Total enrollment now 11.

Faculty, Staff, Student and Alumni Development, Recognition, and Professional Service

- SUU faculty, staff and students presented over 170 events on campus and participated in conferences and presentations internationally. See Sections 2 and 3 for details

SUU COLLEGE *of* PERFORMING *and* VISUAL ARTS

Annual Report & Recap of 2004-05 _____

This has been another extraordinary year in the College of Performing and Visual Arts marked by a number of outstanding activities in the classrooms, on our stages and in our exhibition spaces. Our faculty, staff, and students were engaged in a busy schedule of classes, concerts, recitals, exhibitions, presentations and conferences that challenged them and enlightened and entertained our audiences. From September and May over the CPVA sponsor over 170 evenings of events which were attended by over 7000 people (See Section 1 pages 10 to 20, Arts and Entertainment calendar). Over 5000 people attended our five exhibits at the Braithwaite Gallery this year. From our opening meetings with our majors in late August to our commencement in May more activities than I have space to mention took place every week in CPVA. The overall quality of these shows, concerts, and exhibitions continue to belie the often modest resources available to produce them.

Other major projects this year included developing detailed planning documents (See Sections 4 through 9), and an in-depth analysis of the negative impact on our enrollments by reducing the Fine Arts GE credits from 6 to 3 beginning fall 2002 (See Section 1 pages 7, 7A and 7B). In addition to developing a coordinated marketing and PR plan for CPVA (See Sections 9 and 10), we competed the redesign of the website for the college (See Section 1 pages 8 and 9).

Next year promises to be even more exciting for our students, faculty and staff. We have several new classes in our curriculum, a whole new series of performances to present, a new Perspectives on the Arts Series, exciting guest artists in art, music, theatre and dance, a new event marketing plan for the music and theatre and dance department, and a very diverse range of exhibits in the Braithwaite Fine Arts Gallery.

Three Eccles Artists/Scholars Visit CPVA in Spring

Thanks to the generous support of the Eccles Foundation we were able to bring in three distinguished artists in the spring semester to work with our students.

Art and Design hosted **Bruce Dehnert**, a well known and very talented potter. He held workshops for the ceramics students and made a presentation at the Art Major Seminar.

The SUU Honor Band, made up of high school students from the Southwest, was led by our own **James Smart** and visiting artist **Timothy Reynish**. Mr. Reynish, retired from the Royal Northern College of Music, Manchester, U.K., conducts band workshops, and clinics around the world.

Lastly, the Theatre and Dance department hosted guest choreographer **Joe Alegado**, a solo dancer for the Jose Limon Dance Company as well as a teacher at the Jose Limon Institute in New York City. His two week residency included master classes for our upper division modern dance students and an informal lecture/discussion about the dance scene in Europe and what students should expect and how to prepare for the possibility of dancing in Europe.

Art and Design

This year there were two significant milestones in the department. First, the department name change from Art to **Art and Design** was approved in the late fall. This name more accurately describes the current scope of curriculum in the department. In addition, changes in the state-wide course numbering system led to the Art and Design Department taking on the responsibility for teaching a photography class starting in the fall of 2005. Arlene Braithwaite worked with other faculty members to offer a new course in the Maymester that took advantage of the art and science of the Southern Utah environment. Last, but certainly not least, the department revised and realigned its curriculum in preparation for offering the BFA (Bachelor in Fine Arts) in Art starting in the fall of 2005. This will be the first BFA degree offered in CPVA. By the end of June the process of securing the authorizations for establishing the BFA in Art on the SUU campus was approved by the Board of Regents.

The graphic design program continued to grow and develop this year. Plans are in the final stages of development to remodel space in the Centrum which will result in a new digital photo laboratory, an art slide library space, and offices for the faculty.

Our largest graduating class in CPVA this spring was in the Art and Design Department. Twenty-three students crossed the stage of the Randall Jones Theatre this spring. Graduating senior **Joseph VanCamp** was recognized as the Outstanding Student by the department. Joe's presentation to the Commencement audience, a tradition in CPVA, demonstrated why the faculty felt this talented student should be recognized.

Two last minute personnel changes offered some unexpected challenges for the department over the summer. Henry Brimmer, who had been instrumental in developing the graphic design program, took a faculty position in Illinois. Lydia Johnson, director of the Braithwaite Fine Arts Gallery and an instructor in art, decided not to accept the offer to renew her contract. Searches for replacements for both positions were nearing completion at the end of July.

Last, but not least, the faculty and students continued to make a big impression at and outside of SUU. (Please see Section 2 for the faculty and staff notes and Section 3 for current students and alumni updates.)

Music

The big news in the Music Department this year was a change in leadership. **Dr. Bart Shanklin** ended his 15 years of service at SUU with a move to Western Illinois University, where he will assume the post as Director of the Music School. Carol Ann Modesitt was selected to serve as Chair of the Music Department. Carol Ann and the faculty completed a search for a voice faculty member to replace Bart. Larry Johnson, who has an extensive background in singing and teaching in the choral and opera areas will be joining us at the beginning of the semester.

The Music Department had another banner year of concerts, recitals, and special workshops in the choral and band areas as well the instrumental areas. The instrumental faculty members were active performing their own recitals and were key contributors to the Orchestra of Southern Utah's performance series, which was under the direction of our own **Xun Sun**. **Dr. Grace St. Pierre** started a new choral group, the SUU Women's Ensemble. **Dr. Virginia Stitt** and **Dr. George Stoffan** conducted a Woodwind Day in the spring for high school students. **Dr. Bart Shanklin** along with Assoc. Professor **Carol Ann Modesitt** and Assistant Professor **Grace St. Pierre**

coordinated the High School Choral Festival hosted on the SUU campus every spring. Assistant Professor **James Smart** coordinated the Honor Band activities and led the SUU Wind Orchestra and Band in several fine concerts this year. **Dr. Patrick Roulet** took the music to the students this year with two well received SUU Jazz Ensemble performances in the Sharwan Smith Center.

Dr. Roulet will be offering a new class entitled “Popular Music in America” and new chair **Carol Ann Modesitt** has been working with the faculty this summer to reassess teaching assignments for the coming year. An exciting new group of students has been recruited to replace our 17 music graduates this spring. At this year’s CPVA Commencement **Carylee Foremaster** was recognized as the Outstanding Student in music by the faculty.

Theatre & Dance

One of the major projects undertaken by the Theatre and Dance Department, in addition to presenting a very successful season of shows, was developing the documentation required to support the accrediting process for the dance area. The National Association of Schools of Dance (NASD) is the accrediting body that reviews and grants membership to those schools and departments that meet their rigorous standards. **Shauna Mendini**, Chair of the Theatre and Dance Department, spent a significant part of the year working with the dance faculty developing the self-study required as part of the process. An onsite visit by two members of the accrediting team took place in early March. The department is awaiting a report as a follow-up to the visit. **Chris Lusk**, Associate Chair of Theatre, continued working closely with the faculty on revising and consolidating the theatre curriculum.

The Theatre and Dance department participated as a co-sponsor of very successful Shakespeare Competition last fall with the Utah Shakespearean Festival. In early October the Theatre and Dance faculty, staff, and students were involved in judging, coordinating, and supporting a very intensive three days of high energy high school student competitions. Over 1200 students from Utah and the surrounding states participated in the competition under the watchful eye of the energetic Michael Don Bahr.

The season of four main stage theatre productions (*See How They Run*, *The Dairy of Ann Frank*, *Wait Until Dark* and *Oliver!*) and the two dance concerts (Fall student choreographed work and the spring faculty choreographed work) provide a much need boost in attendance and revenue to the department. Several morning school performances were scheduled this year proved to be very successful. Student theatre productions produced by Stage II, Masque Club and various senior projects added a depth and breadth to the season.

Next year, in February 2006, SUU, CPVA and the Theatre and Dance Department will host the Kennedy Center American College Theatre Festival (KCACTF) on campus. Over 1000 students and faculty from a five-state district (Utah, Arizona, California, Hawaii, and Nevada) will be participating in production competitions and workshops. The participating schools had their productions selected as a representation of some of the outstanding work going on in college theatre in the Western States. The winners of this regional competition will go on to perform at the Kennedy Center in Washington, DC in April of 2006.

This year Theatre graduated 17 students and Dance 6. **Harmony Jenkins-Preece** (Dance) and **Katie Wecker** (Theatre) were recognized as the Outstanding Students in Theatre & Dance by the faculty.

MFA Arts Administration

Matt Neves, Assistant Professor and the new Director of the MFA Program, successfully recruited an incoming class of six new graduate students for this coming fall. Next year we will have eleven students enrolled in the program, which is nearing the enrollment goal we have of twelve.

Matt and Dean **Bill Byrnes** put the finishing touches on a proposal to establish a one-year Certificate Program in Arts Administration. The certificate program is intended to help career professionals gain more management training and to offer international students an opportunity to learn how the Arts are managed in America. Assuming the program proposal is approved, we should be able to offer a 30 credit certificate beginning in the fall of 2006.

Dean **Bill Byrnes** will be teaching two classes in the MFA program next year in the areas of developing and working with boards of directors and fundraising in the arts. **Bill** also was a guest lecturer this summer in Freiburg, Germany at the ISW, a culture management training institute.

Several other changes have been made in the MFA program for the coming year. A new administrative structure is being developed to better integrate the MFA students into the operation of CPVA, USF and the Braithwaite. The students will be able to take maximum advantage of the many opportunities offered by our departments in the college and its affiliates as they learn about the theory and practice of arts leadership and management.

Last, but not least, **Matt Neves** has developed a new rotation of the course offerings in the MFA program that will in effect double the SCH production of the program.

Braithwaite Fine Arts Gallery

Lydia Johnson, Director of the Braithwaite Fine Arts Gallery, and **Bill Byrnes**, Dean of CPVA set a new course for renewal and development this year. A new vision and mission statement was created, a new Advisory Committee was established composed of SUU faculty, a student representative and members of the Friends of the Braithwaite Gallery, and the operating budget was redesigned to maximize the operations. The Braithwaite Gallery is operated as a true public and private partnership on our campus. Without the generous support of the Friends of the Braithwaite, Utah Arts Council grants and SUU the gallery would not be able to present such exciting exhibits.

The Annual Art Auction sponsored by the Friends of the Braithwaite, held at Rusty's in early March, was a rousing success. Over \$10,000 was raised after expenses and a good time was had by all. Part of these funds will be used to bring the Goya exhibit to the SUU campus in the fall of 2006. Plans are also underway for a future exhibit of the works of Remington and a very dynamic panoramic photo exhibition of Petroglyphs in Utah.

2004-2005 Exhibition Schedule

Over 5000 people attended the exhibits at the Braithwaite through the end of July 2005.

October - November - *Paper Cuts, the Art of Contemporary Paper*

December-January - *Rural High School Fine Arts Competition*

February - March - *Annual SUU Faculty Exhibit*

April - May - *SUU Senior Portfolio Exhibition*

June - September - *All the Stage is a World - Creation Stories from the Utah Shakespearean Festival*

The Friends of the Braithwaite will be seeking new members for the 2005-06 year. Circle **Wednesday, September 21st** on your calendar and be on the look out for our announcement about the Friends Annual Banquet & Fall Membership Drive.

Sadly, Lydia tendered her resignation at the end of June after successfully curated the joint CPVA/USF exhibit *All the World's a Stage*. A search is underway for a replacement this summer. During Lydia's tenure the gallery space went through a major renovation and the introduction of course work in the area of gallery practices and curating was introduced.

Utah Shakespearean Festival 2005

The CPVA and USF partnership continued to grow and evolve this year. Three of the four plays in the Theatre and Dance season were directed by USF staff. Numerous classes were offered in theatre and dance by adjunct faculty hired from the festival and 39 of our SUU students are working at USF this summer. USF and the CPVA are continuing to work together to develop plans for the future that will not only enhance the festival goers experience, but will enrich the experiences of our students, faculty, and staff.

The 44th season of the Utah Shakespearean is off and running. Rehearsals for the six play summer series started May 9th and the preview performances begin June 23rd. The festival continues to bring its distinctive stamp to a very diverse season that features *Dr. Faustus*, a masterpiece first performed in the 16th century, all the way up to *Stones in His Pockets*, a work first performed in 2000. Don't miss any of these fine shows this summer and be sure to reserve your seats today for the entire season of USF plays.

Each year our affiliation with USF pays off big time for SUU students. Here's a list of names provided by USF of 39 students hired this summer to work at the Festival.

Kiley Astle, Pit Musician, **Andy Bahlmann**, Operations, **Scott Bahlmann**, House Assistant, **Chad Baker** Greenshow/Pit Musician, **Natalie Bell**, Scenic Carpenter, **Holly Bishop**, House Assistant, **Jaynann Brown**, Hair and Makeup Asst., **Lillian Castillo**, Concessions, **Sarah Dalton**, Scenic Artist/Concessions, **Ian Durant**, Concessions, **Kirsten Gee**, Concessions, **Rhett Guter**, Intern Actor in *Faust* and *Camelot*, **Ashley Hansen**, Box Office, **Alixess Hook**, Concessions, **Andrew Hunsaker**, Actor in *Faust* and *Camelot*, **Casey Kirkham**, Greenshow Musician, **Bonnie Knighton**, House Assistant, **Courtney Krosta**, Concessions, **Sherri Lay**, Courtesy Booth, **Mara Lefler**, Concessions, **Wendy Milam**, Box Office Asst Mgr., **Mandy Muir**, Greenshow Musician and *Love's Labours Lost*, **Melissa Nay**, Intern Actor in *Camelot*, **Merrienne Nedreberg**, Jr. Props Artisan, **Melissa Oliver**, Lighting Technician, **Tom Marrott**, Lead Audio, **T.J. Penrod**, Box Office, **Megan Porter**, Greenshow Musician and *Love's Labours Lost*, **Derek Raynor**, Lighting Tech., **Jeff Robinson**, Concessions, **Daniel Rounds**, Stage Crew, **Randy Seely**, Scenic Carpenter, **Ashley Stavros**, Box Office, **Josh Stavros**, Education Assistant, **Jesse Thomas**, Box Office, **Brock Williams**, Box Office Staff, **Jay Wilson**, Box Office, **Hayley Winslow**, Pit Musician, **Mike Winslow**, Pit Musician, **Miranda Wright**, Education Assistant.

American Folk Ballet

During 2004-05 the American Folks Ballet did not engage in any programmatic activity. We are hoping to make a decision in 2005-06 about the future of AFB.