

Faculty and Staff Activities

Art & Design

Eric Brown will be presenting a paper entitled "Contesting the Code: Navigating Reactions to Dan Brown's Book," at the Third International Conference on New Directions in the Humanities, Cambridge, UK. August 2-5, 2005.

Henry Brimmer's graphic design of a monograph for Susan Harris' "Vessels" exhibit was recognized at the American Institute of Graphic Arts AIGA 100 SHOW this spring in SLC.

Brian Hoover's painting "The Wraiths of Miller House"(which was exhibited in this year's faculty show) won an Award of Merit at this year's "81st Annual Spring Salon" at the Springville Museum of Art, in Springville, Utah. This is a peer juried exhibition. The exhibition runs May 1st through July 3rd. He has also been invited by New Visions Gallery, in SLC to exhibit a painting as part of an exhibition titled : "2002 Revisited". The flyer for the exhibition reads: "A reunion of the Utah artists chosen to represent our state during the winter Olympics in Salt Lake City." May 20 through June 12, 2005. New Visions Gallery, 47 E 400 S SLC, UT. 539-0343 or 330-2980."

Susan Harris' ceramic artwork was the subject of the feature article in "Ovations", the Winter '05 Quarterly Utah Arts Council News. Susan's work, along with that of 14 other internationally known artists, was featured in the exhibition *Evocative Implements* from April 9th to May 15th at the Baltimore Clayworks in Baltimore Md. Susan also won a Juror's prize from the Utah Designer Craft Association's exhibition *Building Bridges* with Steven Hansen for their collaborative work shown at Shaw Gallery, Weber State University in January.

Dave Richardson was invited to design an interactive multimedia piece for the online literary arts magazine *born*. He collaborated with Wayne Miller, who teaches at Central Missouri State University, on the interactive poem, "Notes on the Night Highway (II)". Published in April 2005, the piece can be viewed at www.bornmagazine.org.

Music

Carol Ann Modesitt recently attended vocal workshops and master class demonstrations at the University of Texas in Austin held by renowned singer Renee Flemming.

Dr. Patrick Roulet was the soloist for the *Golden Age of the Xylophone* with the Bishop Ireton High School Wind Ensemble in Alexandria, VA in March. Patrick was awarded a Faculty Development Grant to participate in a jazz workshop this summer. He has been invited back to the Bellingham Festival of Music for this summer where he will be performing with the Festival Orchestra as Timpanist and Principal Percussionist.

The SUU Choral Festival this spring hosted Dr. Charles K. Smith, a well known clinician, retired Professor and Director of Choral Activities at Michigan State University, as a guest conductor. He worked along with **Dr. Bart Shanklin**, Assoc. Professor **Carol Ann Modesitt** and **Dr. Grace St. Pierre** in an intensive day of workshops for high school students from the Southwest.

Dr. Virginia Stitt is the music director for the Green Show at USF this summer.

Theatre Arts & Dance

Dr. Christine Frezza is having a busy summer composing 120 pieces for USF's *Dr. Faustus*, *Midsummer Night's Dream*, and *Love's Labour's Lost*.

Zak Stevenson will be the Scenery Supervisor in the Adams Memorial Theatre for USF this summer.

Tina Stevenson is the Properties Supervisor, Adams Memorial Theatre at USF this summer.

Earl Battle is working as a cutter, draper and designer this summer at the Utah Festival Opera in Logan.

Rick Bugg is hard at work producing the 3rd season of the Neil Simon Festival in Cedar City. This summer faculty members **Doug Molash** is lighting designer, **Chris Lusk** is costume designer and **Matt Neves** is directing "Chapter Two" Simon Festival.

Kay Andersen is teaching master classes in Seattle Washington and is both teaching and setting choreography in Mexico City.

Paul Ocampo is a guest artist with the Repertory Dance Theatre in Salt Lake City this coming season.

Chris Lusk was awarded a faculty development grant this summer to attend the Association of Theatre in Higher Education's national conference.