

# SUU COLLEGE of PERFORMING and VISUAL ARTS

## SUU Student and Alumni Activities \_\_\_\_\_

### Art & Design

Six Students went to NCECA after 3 fundraisers: **Anna Crook, Cassie Cook, Seth Green, Lyle Bringhurst, Danny Crump, and Dandee Pattee**

**Danny Crump, Seth Green** and alumna **Karolyn Snarr** participated in the regional juried exhibition at St. George Art Museum this year. **Karolyn Snarr** won the "Best of Show" award.

**Seth Green** and **Anna Leeman** had their work accepted into the Utah State University Invitational Exhibit which will be held September 25 through October 7, 2005 at the Twain Tippets Gallery.

**Dandee Pattee** was accepted into the graduate program in art at University of Nebraska, Lincoln.

Students **Dandee Pattee, Seth Green, Cassie Cook, Christina Krell, and Danny Crump** donated 40-plus top-notch bowls to St. George Art Museum's fundraiser for their acquisitions fund this spring.

**Jared Ward (01)** and **Lucas Hoyt (01)** who are attending grad school at Edenboro University, had their MFA shows this spring.

**Alisha Provstgaard's (05)** poster design for the February 2005 Theatre Arts production of "Wait Until Dark" was recognized at that American Institute of Graphic Arts AIGA 100 SHOW in Salt Lake City this spring.

**Derek Christensen (05)**, recent graduate in graphic design, and **Mike Plumb**, a current student, are designing the visual identity for the Bird's Eye View of Southern Utah program, which focuses on educational outreach in an effort to preserve communities, parks and public lands through wildlife education. The project includes both print and interactive design. **Dave Richardson**, assistant professor of graphic design, is a design consultant for the project.

**Cordelle Morris** is designing the new website for the SUU College of Performing and Visual Arts this summer.

### Music

**Olivia Biddle (05)** will be performing the role of Lola in the Las Vegas Opera production of *Cavalleria Rusticana* in June 2005. This summer she will also be participating in the American Institute of Musical Studies in Graz, Austria.

**Amanda Matthews (04)** will be singing and studying in *La Musica Lirica*, in Nova Feltria, Italy this summer. She also has been admitted into the Master of Music Program in Voice at the University of Utah and will begin work on her degree in the Fall of 2005.

**Megan Phillips** will be performing the role of Nannetta in Verdi's opera *Falstaff* at La Musica Lirica in Nova Feltria, Italy this summer 2005.

**Heather Forbes** (clarinet), **Melissa Kuhlenhoelter** (clarinet), **Briann Buckley** (bass clarinet), **Rebecca Jensen** (bassoon), **Suzanne Wood** (French horn), **Tyler Smith** (trumpet), **Casey Kirkham** (trombone), **Erika Egbert** (tuba), **Amber Ashton** (percussion), **Sara Stout** (percussion) were selected to perform in the Utah Intercollegiate Band comprised of top musicians from all college and university programs in the state. They presented a concert on January 22, in Ephraim, UT under the direction of Dr. Frank Wickes, Director of Bands at Louisiana State University.

**Suzanne Wood** (french horn) and **Heather Forbes** (clarinet) were selected to perform at Carnegie Hall in the National Small College Intercollegiate Band under the direction of Larry Livingston on February 24 in New York City. SUU was one of only 10 schools nationwide to have two students selected.

**Michael Taft** (01) is in the USF Greenshow for the 2005 season as well as functioning as a live musician in *Love's Labour's Lost*.

**Teresa Cheney** (05) was recently hired as the string teacher at the Kanab Jr. and Sr. High School in Kanab, UT.

**Robert Jackman** (05) was recently hired as the band teacher at the Fort Herriman Middle School in Herriman, UT, Jordan School District.

**Jehiah Bray** (04) (alto saxophone) is now pursuing a masters degree in jazz studies at the University of Nevada, Las Vegas.

## Theatre Arts and Dance

Dance majors perform in the Southwest Regional American College Dance Festival's "Gala Concert" for the second year in a row. "Subconscious Nature" choreographed by graduating senior **Rachel Holman**, was adjudicated by a panel of nationally recognized dance professionals as part of the Southwest Regional American College Dance Festival Association held at California State University, Long Beach, April 6<sup>th</sup>-9<sup>th</sup>. The panel of adjudicators evaluated over fifty works of choreography through a blind review process, unaware of the institution presenting or if it has been created by a faculty member, guest choreographer, graduate or undergraduate student. Dances were selected for their exemplary artistic quality in both choreography and performance and culminated with the presentation of ten pieces in the "Gala Concert" held April 9<sup>th</sup>.

Of the ten works of choreography selected, five were choreographed by undergraduate students. This is especially remarkable because it is the second year in a row that choreography by an undergraduate student from SUU has been selected by the Southwest Regional American College Dance Festival Association. "Seven for Dinner" choreographed by Michele Brown was selected for the "Gala Concert" in 2004.

In addition to choreographing "Subconscious Nature," Rachel Holman also performed in the piece along with fellow SUU dance majors **Kassie Chapman**, **Sarah Damron**, **Jennie Grimes**, **Janene**

**McCurdy, Shannon Menlove, Courtney Miller, Harmony Preece, and Jessica Scott.** Senior theatre arts major **Melissa Oliver** provided the lighting design for the production.

The American College Dance Festival Association's primary focus is to support and promote the wealth of talent and creativity that is prominent throughout college and university dance programs. Seventeen students from SUU attended the regional festival and engaged in three days of workshops, lecture demonstrations and master classes taught by instructors from a round the region and country. SUU faculty members **Kay Andersen** and **Paul Ocampo** both taught master classes at the festival.

**Michael Anderson** (88) will be performing with the Joffrey Ballet in LA the last week of June 2005.

**Steve Nielsen** reports he is currently part owner and operator of the Southern California Youth Theater where he is currently rehearsing *Anne of Green Gables*. He is also starting a school at the Theater which includes a dance studio, theater, and costume and set shops. He is also the choreographer for *Disney Days* this summer at Disneyland and he is choreographing *Beauty and the Beast* this Fall. Lastly he has done a feature film, 2 commercials, and 4 music videos in the recent past.

**Kevin Lindsay** (04) was hired by STREB Dance Company in January 2005, working with the innovative choreographer Elizabeth Streb in New York.

**Joshua Bennet** (03) is a company member with Freespace in Monclair, New Jersey and was recently cast in the film *The Producers* as a Storm Trooper in the scene "Springtime for Hitler"

**Josette Ballou** (03) is working as an intern with the marketing department of the Hubbard Street Dance Company in Chicago.

**Stephanie Whitney Baker** (02) is working as a choreographer for USF this summer.

**Melinda Pfundstein** (01) double major theatre arts and dance, played the role of Eliza Doolittle in *My Fair Lady*, and Lady Percy in *Henry IV, Part 1* for the USF 2004 season. She has returned this summer and is playing the Princess of France in *Love's Labor's Lost*, as well as Lady Capulet in *Romeo and Juliet*.

**Sarah Loritz** (03) was just hired by Teatro Zinzanni as the Executive Assistant to the Executive Director. Teatro Zinzanni, a Seattle, WA based group is described as a combination of a Cirque de Soleil and a cabaret. Their web address is [www.zinzanni.org](http://www.zinzanni.org).

**Heather Nielsen** (03) has been accepted in the graduate Film program at Chapman University.

**James Parker** (02) just graduated from the Gonzaga School of Law and will be taking the Bar in New York this summer.

**Suzie Petrucci** (02) reports she is applying for admission to Graduate School at the University of Utah

**Michael Cone** (03) is a head lighting technician for Ringling Brothers Barnum & Bailey Circus.

**Jared Ullman** (04) is a sound technician for the Broadway Touring Production of *The Full Monty*.

**Kevin Burns** is performing in the ensemble of the International Touring Production of *The Who's Tommy*.

**Scott Young** (04) is currently working at America's oldest theatre, Walnut Street Theatre, in Philadelphia, PA as the Special Events Coordinator..