

2007 - 08

Southern Utah University

William Byrnes, Dean

SUU COLLEGE *of* PERFORMING  
*and* VISUAL ARTS

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**10<sup>TH</sup>** *Anniversary*  
*2008-09*

[ANNUAL REPORT]

August 2008



## Explore. Imagine. Discover. SUU Arts.

### theatre arts/ dance

**Main Stage Productions**  
*Henry V*  
September 27-29 and October 4-6, 7:30 p.m.  
Adams Shakespearean Theatre

**How to Succeed in Business  
Without Really Trying!**  
November 8-10 and 15-17, 7:30 p.m.  
Auditorium Theatre

**Breaking Bounds: Student Dance Concert**  
December 5-8, 7:30 p.m.  
Auditorium Theatre

**The Philadelphia Story**  
February 7-9 and 14-16, 7:30 p.m.  
Auditorium Theatre

**Journeys: Faculty Dance Concert**  
March 5-8, 7:30 p.m.  
Auditorium Theatre

**Student One Act Play Festival**  
April 4-5, 11-12 and 18-19, 7:30 p.m.  
Auditorium Theatre

### art/design

In Art Insights students and community members meet weekly to attend gallery openings and discussions by visiting artists from around the nation who share their work and insights.

Art Insights begins at 7:00 p.m. in Thorley Recital Hall unless otherwise stated. For a complete list of events, please visit [www.suu.edu/arts](http://www.suu.edu/arts) or call the Arts Hotline at 435.865.8800.

### braithwaite fine arts gallery

September 6-October 20  
*Frederic Remington Makes Tracks:  
Adventures and Artistic Impressions*

November 29-December 15 &  
January 7-19  
*Annual High School Fine Art Competition*

February 7-March 15  
*Faculty Art Exhibit*

April 10-May 3  
*Senior Portfolio Show*

**Gallery Hours:** Tuesday through Saturday,  
12:00 noon to 7:00 p.m. Free Admission!  
Located on the ground floor in the Braithwaite  
Liberal Arts Center.  
For more information contact  
the Gallery at 435.586.5432.

*The Braithwaite Fine Arts Gallery is supported in part by the Utah Arts Council and the Friends of the Gallery with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art.*

### music

**Masterworks Series**  
*Remington Faculty Recital*  
October 15, 7:30 p.m.  
Thorley Recital Hall

**Halloween Concert**  
October 30, 7:30 p.m.  
Sharwan Smith Center Ballroom

**Crazy for George (A Gershwin Portrait)  
Opera Workshop**  
November 9-10 and 16-17, 7:30 p.m.  
Thorley Recital Hall

**Christmas Choral Concert**  
December 2, 7:30 p.m.  
Thorley Recital Hall

**Spring Choral Concert**  
March 10, 7:30 p.m.  
Heritage Center

**Too Many Sopranos, Opera Workshop**  
April 3-5, 7:30 p.m.  
Thorley Recital Hall

**SUU Orchestra Concert**  
April 15, 7:30 p.m.  
Thorley Recital Hall

**SUU Wind Symphony Concert**  
April 21, 7:30 p.m.  
Heritage Center



To order tickets call 435.586.7878

Arts information at [www.suu.edu/arts](http://www.suu.edu/arts) or call the Arts Hotline 435.865.8800

**SUU** COLLEGE of PERFORMING  
and VISUAL ARTS

351 WEST UNIVERSITY BLVD., CECIL CITY, UT 84700

2007-08 season poster designed by Lindsey Harward (BFA Art & Design 08) and season marketing campaign created by Sara Kelly (MFA Arts Administration 08).

## **Letter from the Dean**

Each year as I prepare the annual report I find myself a bit overwhelmed at all the goes into making an academic year in our college. The 2007-08 academic year was no exception. Major changes were undertaken in our curriculum and two new degree programs were created and will be implemented this fall. Untold hours were spent preparing for classes and working with students to help them master any number of challenges they faced. Over a 100 concerts, recitals, theatre productions, dance concerts, exhibitions, and presentations took place and thousands of hours were spent preparing for what the public experienced.

I have come to accept the fact that it is impossible to include all activities that take place in our college each year. Equally daunting is providing adequate thanks and acknowledgement to the faculty, staff, and our student staff for all they do day in and day out. I have the distinct privilege to serve as the Dean of this college and I am deeply appreciative of the work of this dedicated group of artists, scholars and master teachers. Without the commitment of our faculty and staff none of this would be possible.

I'd also like to thank our audiences and supporters for helping make 2007-08 a banner year for the College of Performing and Visual Arts. Moreover, thank you for taking the time to read this report.

I can say with complete assurance that 2008-09 promises to be an even better year. Celebrating the 10<sup>th</sup> Anniversary of the college gives us a special opportunity to reach new heights and to challenge ourselves to excel in all we pursue. Join with us as we explore, imagine, and discover the wonderful world of the arts.

*Bill Byrnes*

## **Acknowledgement**

A special thanks to the following for their help with the CPVA Annual Report:  
Mary Sorensen, Clarisse Lunt, and Liz Van Vleck

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## Annual Report 2007-2008

### Part 1: CPVA Goals and Objectives and Outcomes

#### CPVA Goals and Objectives for 07-08

##### *Continuing Initiatives and Activities*

1. **Monitor recruitment and retention programs in each department – OUTCOME:**  
Increases in quantity and quality of student auditions reported in spring semester
2. **Monitor and enhance marketing/PR plans and audience development – OUTCOME:**
  - ❖ Total attendance at paid admission events for the college was 8496. Music had 2119 paid admissions and Theatre and Dance had 6377. A total of \$22,113 was collected in single ticket sales for both departments.
  - ❖ We also had excellent participation in the employee ticket benefit by members of the faculty and staff. The total number of subscribers for 07-08 was 175 for Theatre & Dance and 146 for Music. This translated into a total of 642 tickets and \$41,428 in revenue. Of the total, \$22,384 was deposited to the Theatre & Dance production account and \$19,164 was deposited to the Music production account.
  - ❖ The portion of the student fine arts fees allocated to Theatre and Dance totaled \$36,980 while Music collected \$24,396 in 07-08.
  - ❖ We also had 5664 visitors to the Braithwaite Fine Arts Gallery in 07-08 and we were allocated \$6,099 in student fine arts fees.
  - ❖ The total revenue from ticket sales, subscriptions, and student fees came to \$131,016 in 2007-08.
  - ❖ How does this total compare to 2004-05 before we put the student fine arts fee increase in place, added music to the faculty/staff ticket benefit, added the Braithwaite to the student fine arts fee and stepped up our marketing activities? In 2004-05 we collected a grand total of ticket sales, fees and transfers of \$67,150 between Theatre and Dance and Music. **The 2007-08 total of \$131,016 is a 95% increase in revenue to support the activities of the college.**
3. **Monitor enrollment management plans in each department – OUTCOME:**  
Ongoing process. Several sections of classes were filled early in the fall and spring and additional adjuncts were hired to cover demand. The total number of majors was up by 55 over the previous year, or an increase of 11.2%. See Part 3, Enrollment reports for details.
4. **Increase the number of faculty professional development grant applications – OUTCOME:** 6 grants in 06-07 and 10 in 07-08
5. **Develop and implement a comprehensive alumni relations plan – OUTCOME:**  
In process of implementing a plan as part of Capital Campaign planning process.
6. **Follow up on the accreditation process of all departments:**
  - ❖ **Complete responses to NASM re-accrediting of Music by May 2008 – OUTCOME:** Report made, however additional response is needed by the department to address concerns NASM still has.

- ❖ **Complete responses to NASAD accrediting of Art & Design by May 2008** – OUTCOME: NASAD still had questions about MFA in Arts Administration degree title. Response is being formulated and will be sent by September 2008.
  - ❖ **Continue developing self-study in Theatre for future NAST accreditation** – OUTCOME: In process
7. **Enhance the Braithwaite Fine Arts Gallery education and community engagement programs by seeking more grant support** – OUTCOME: Over 65 school groups totaling 900 children visited Remington exhibit in the fall and Karen Gale developed successful educational engagement program. Reece Summers was hired as part-time Gallery Director and Curator. As noted, gallery attendance this year was 5664.
  8. **Work with USF to develop strategic alignments with CPVA and the Festival** – OUTCOME: Dean participated in USF strategic planning meetings all year and provided input on the planning document.

### ***New Initiatives Undertaken for 2007-08***

1. **Engage in a review of the Fine Arts GE classes offered to maximize resources and curricular effectiveness** – OUTCOME: All Fine Arts GE classes were reviewed and assessed. Two Art History classes were reclassified as Humanities GE classes.
2. **Develop and seek approvals for new Interior Design BFA major, new BM majors in Music, and a new BFA in Theatre with emphasis areas in acting, musical theatre, and design/technology** – OUTCOME: BFA in Theatre and BM in Music were approved. Interior Design BFA was put on hold for 07-08.
3. **Develop policies and procedures for managing the Braithwaite Fine Arts Gallery permanent collection. Appraise its value and develop improved security and storage systems for the collection** – OUTCOME: Entire collection was inventoried and recorded in Past Perfect database, a museum collection tracking software. The Braithwaite and SUU art collection was properly located and inventoried this year. A new mission statement was created for gallery and new operating procedures were put in place to comply with requirements of an audit of the gallery.
4. **Submit proposal for Capital Improvement funding request for remodeling in the Multipurpose Center (MC). Scope of work includes new art studio, large open classroom/rehearsal space for Theatre, and practice rooms for music students** – OUTCOME: Request was submitted in the fall. Music department was allocated several spaces for music practice rooms and for an office/studio for adjuncts. All other space requests for Theatre & Dance and Art & Design were denied. In mid-summer space was identified in the ELC to create a third Mac lab for the Art & Design Department.
5. **Begin developing concept plans and a draft building program for a new SUU Center for the Arts that will incorporate a new theatre, scenery and costume shops, classrooms, rehearsal space, a larger fine arts gallery (to replace Braithwaite Gallery) and studio space for the Art & Design department on the site of the Auditorium and Adams Memorial Theatre** – OUTCOME: Site for new building was shifted to the NW corner of 300 W and University Blvd (Center St). Preliminary program for new Center for the Arts and Arts Education was developed and concept sketches were developed for initial fundraising proposals.

6. **Work with Advancement Office staff to develop and coordinate fundraising plans for CPVA.** – OUTCOME: Several meetings were held throughout the year concerning a new Internal Campaign Leadership Team made up of Deans and senior staff. The result of this work was the creation of a master plan for the Capital Campaign.
7. **Work with Student Services to assess, plan, and implement a transition of Acclamation and the Ballroom Dance Company to the College of Performing and Visual Arts** – OUTCOME: Transition completed in the spring semester and reorganization of Acclamation and Ballroom Dance was undertaken. New social dance and ballroom dance classes were added to the curriculum through the course approval process.

## **Part 2: Summary Information for CPVA Department Assessment Plans and Implementation**

**1. Art & Design Department** – (See <http://www.suu.edu/general/ir/assessment.html> for Assessment Reports.) The department had a banner year for enrollment and program growth. New faculty in graphic design and photography brought fresh approaches and ideas to the department. The new digital photography lab and the remodeled office suite were completed. Funding for new programs was secured for Photography and Art History, which allowed for the purchase of additional equipment to enhance the program. Over 20 artists representing a broad cross-section of visual arts disciplines presented at the Art Insights series during the year. (See additional accomplishments of the faculty, staff, and students in Parts 5 to 8 of this report.)

**2. Arts Administration** – (See <http://www.suu.edu/general/ir/assessment.html>) The program admitted five new students in the fall. The students participated in numerous projects throughout the year including such events as the High School Shakespeare Competition, the Friends of the Braithwaite Annual Art Auction, The Bard's Birthday Bash, and the annual USF Gala. The management students prepared and presented marketing plans for the Egyptian Theatre in Park City and the Hale Theatre in West Valley Utah. In the fall the students made visits to arts organizations in Salt Lake City and sat in on the Utah Shakespearean Festival Board of Governors meetings. The students traveled to Southern California in the spring to meet with representatives from major arts organizations in Los Angeles. (See additional accomplishments of the faculty, staff, and students in Parts 5 to 8 of this report.)

**3. Music** – (See <http://www.suu.edu/general/ir/assessment.html>) The Music Department presented over 50 concerts and recitals this year. There were also several opportunities for our students work with visiting artists in town for the Cedar City Music Arts series. Several major concerts presented by the Orchestra of Southern Utah (OSU) were greatly enhanced by the participation of our faculty and students. The new Bon Appétit Concert series raised over \$8,000 for scholarships in the department. The BM and the BMEd degree programs were proposed and approved. President Benson facilitated the acquisition of several new Steinway pianos in order for SUU to become an official "Steinway School." Several of our students were recognized for their outstanding work at regional music events and OPUS toured to Las Vegas and

Southern California during SUU's spring break. (See additional accomplishments of the faculty, staff, and students in Parts 4 to 7 of this report.)

**4. Theatre Arts & Dance** - (See <http://www.suu.edu/general/ir/assessment.html>)

The department initiated substantial changes to its curriculum, not the least of which was the developing a BFA degree with emphasis areas in classical acting, musical theatre, and design and technology. For the first time in many years the department presented a fully-mounted production of Shakespeare's *Henry V* in the Adams outdoor theatre. The High School Shakespeare Competition took the focus for both Theatre and Dance the first weekend of October. The Dance Program presented two outstanding concerts this year. The spring concert featured a work by Burch Mann. In the spring, the Theatre program produced a one-act play festival over three weekends. (See additional accomplishments of the faculty, staff, and students in Parts 5 to 8 of this report.)

### **Part 3. Academic Programs**

#### **Academic Programs**

The College Curriculum Committee was very busy reviewing all the Fine Arts General Education classes and new degree programs in the fall semester of the 2007-08 academic year. A new degree program proposal was approved for a BFA in Theatre with emphasis areas in Classical Acting, Musical Theatre, and Design and Technology. A new BM in music degree was also approved. The Bachelor of Music degree includes emphasis areas in Vocal Performance, Instrumental Performance, and Piano Pedagogy. In addition, the Music K-12 emphasis was dropped from the BS in Music Education and the BS in Music Education was renamed a BMEd. Extensive revisions were also made in the Art & Design in photography curriculum. New courses were added and the course sequencing was adjusted. In addition, after much going back and forth, the oversight of not having the minor in Photography officially approved was corrected.

#### **Enrollment Report**

In the fall semester the number of CPVA majors reached a new high of 544. There was a net increase in the number of majors by 55 over the previous year. (See Table and Graph in this report.) The college's total number of majors has increased by 144 since 2000-01, an increase of 37%. The Art & Design Department posted a remarkable increase of 117.8% over the last eight academic years. Factoring in Graphic Design into the data, the department has grown by 34.4%, or an average of 4.3% per year over the last eight years. This is still an impressive number and Art & Design leads the other departments in the college by a wide margin. Music has grown an average of less than 1% and Theatre and Dance has averaged about 2% per year since 00-01.

In May CPVA conferred six Master of Fine Arts in Arts Administration degrees and seventy-three BA, BS and BFA degrees. Twenty-seven students graduated in Art and Design, ten in Dance, sixteen in Music, and twenty in Theatre Arts.

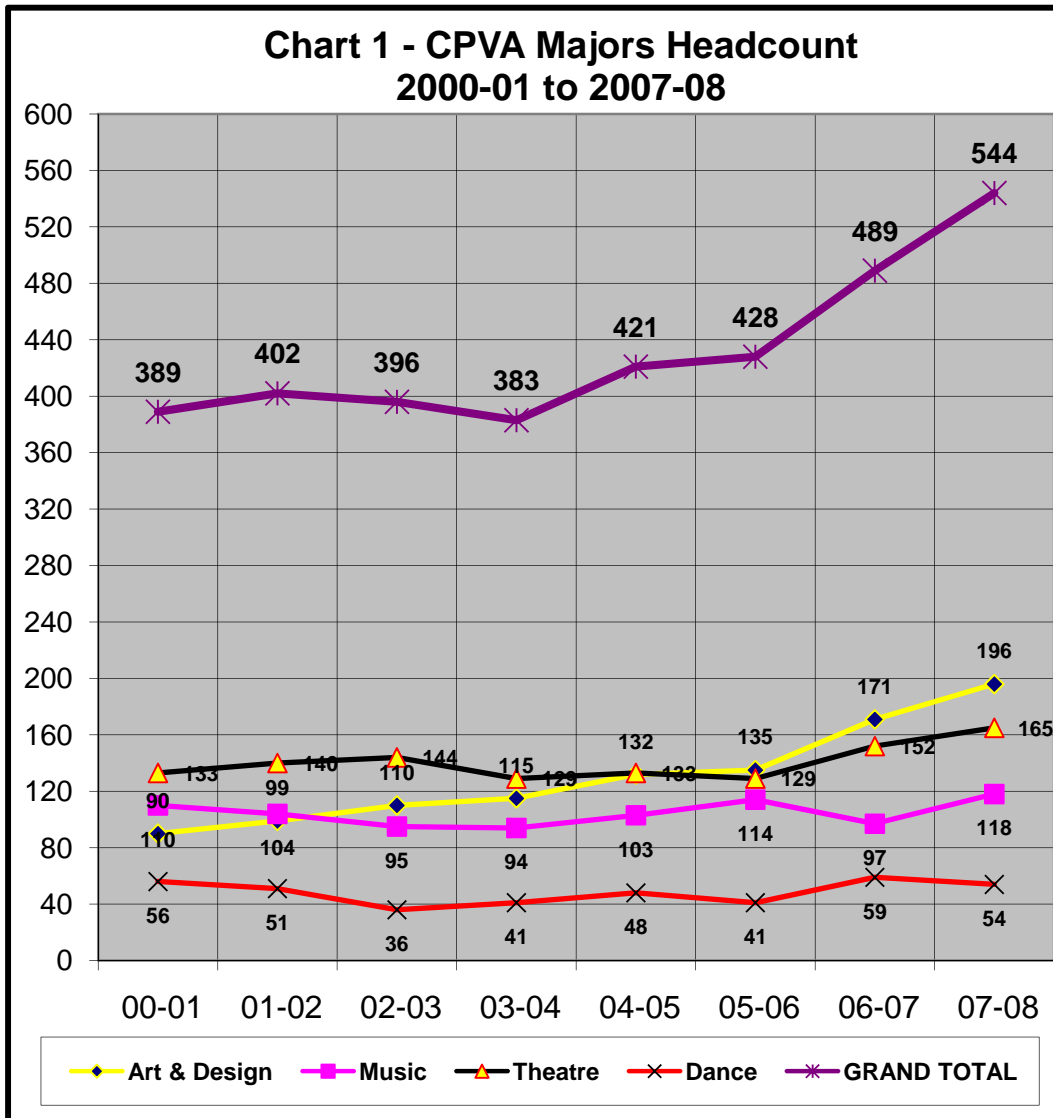
**TABLE 1 -HEADCOUNT ENROLLMENT BY MAJOR CODE**

Count taken 3rd week of fall semester (see SUU Fact Book for source data)

	00-01	01-02	02-03	03-04 *	04-05 *	05-06	06-07	07-08	% Change Previous Year	+/- from 00 to 07	8Yr % + or -	+/- from 04-05 to 07-08
<b>ART &amp; DESIGN</b>												
Art	76	99	61	42	64	53	42	45	3	-31		-19
Art - Studio - BFA	0	0	0	0	0	0	19	43	24	43		43
Art Composite	14	0	46	40	26	21	26	5	-21	-9		-21
Graphic Design	0	0	3	29	33	34	63	75	12	75		42
Art Ed	0	0	0	1	5	21	6	28	22	28		23
Art Teacher Ed	0	0	0	3	4	6	15	0	-15	0		-4
<b>Art &amp; Design Subtotal</b>	<b>90</b>	<b>99</b>	<b>110</b>	<b>115</b>	<b>132</b>	<b>135</b>	<b>171</b>	<b>196</b>	<b>25</b>	<b>106</b>	<b>117.8%</b>	<b>64</b>
<b>MUSIC</b>												
Music	110	104	95	78	72	66	53	70	17	-40		-13
Music Teacher Ed	0	0	0	16	31	48	44	48	4	48		-4
<b>Music Subtotal</b>	<b>110</b>	<b>104</b>	<b>95</b>	<b>94</b>	<b>103</b>	<b>114</b>	<b>97</b>	<b>118</b>	<b>21</b>	<b>8</b>	<b>7.3%</b>	<b>-17</b>
<b>THEATRE</b>												
Theatre Arts	133	140	144	123	126	111	128	141	13	8		17
Theatre Teacher Ed	0	0	0	6	7	18	24	24	0	24		6
<b>Theatre Subtotal</b>	<b>133</b>	<b>140</b>	<b>144</b>	<b>129</b>	<b>133</b>	<b>129</b>	<b>152</b>	<b>165</b>	<b>13</b>	<b>32</b>	<b>24.1%</b>	<b>23</b>
<b>DANCE</b>												
Dance	56	51	36	34	34	25	38	30	-8	-26		13
Dance Teacher Ed	0	0	0	7	14	16	21	24	3	24		5
<b>Dance Subtotal</b>	<b>56</b>	<b>51</b>	<b>36</b>	<b>41</b>	<b>48</b>	<b>41</b>	<b>59</b>	<b>54</b>	<b>-5</b>	<b>-2</b>	<b>-3.6%</b>	<b>18</b>
<b>THEATRE &amp; DANCE</b>	<b>189</b>	<b>191</b>	<b>180</b>	<b>170</b>	<b>181</b>	<b>170</b>	<b>211</b>	<b>219</b>	<b>8</b>	<b>30</b>	<b>15.9%</b>	<b>41</b>
Arts Administration [1]		8	11	4	5	9	10	11	1	3	37.5%	1
<b>GRAND TOTAL</b>	<b>389</b>	<b>402</b>	<b>396</b>	<b>383</b>	<b>421</b>	<b>428</b>	<b>489</b>	<b>544</b>	<b>55</b>	<b>144</b>	<b>37.0%</b>	<b>88</b>

\* Arts Administration Program suspended recruitment during program reorganization in 2003-04

[1] Calculation for growth based on year program enrolled students



**Parts 4, 5, 6 & 7**

- Significant faculty development activities
- Special recognitions of faculty, staff and students
- Highlights of ongoing scholarly/creative activities
- Outcomes of significant professional service activities

## Fall 2007

### Dean's Office

**Bill Byrnes** served as the Director of the 21<sup>st</sup> Century Task Force for the United States Institute for Theatre Technology (USITT). He worked with the USITT board of directors, staff, and a consulting firm to coordinate an organizational assessment and the development of a strategic plan for USITT.

**Dr. Dan Frezza**, CPVA Academic Advisor, appeared with the SUU Wind Symphony at their Halloween Concert October 30, 2007 in the Ballroom at the Sharwan Smith Center as the narrator in Stephen McNeff's "Ghosts."

### Art & Design Fall 2007

The Department of Art & Design grew at a rapid pace. The number of majors this fall reached 196, nearly doubling what it was in the fall of 1999! The new digital computer lab is up and running and is packed at all hours of the day. A new Bachelor of Arts degree in Art History has started under the capable leadership of **Dr. Andrew Marvick**.



**Arlene Braithwaite** and seven art students traveled to the Escalante Canyon Art Festival in October. Students painted on location, and received instruction and advice from professional artists. Two students, **Kate Montoya** and **Mitch Grimshaw**, sold the work they created in the Plein Air Painting Competition Exhibition. Arlene won the \$2,000 Grand Prize for her pastel painting *Morning Light on Calf Creek Cliffs*.

**Eric Brown** had three ancillary materials published by Prentice Hall for use with Marilyn Stokstad's textbooks *Art: A Brief History: 3<sup>rd</sup> Edition*; *Art: A Brief History: Instructor's Manual*; *Art: A Brief History: Student Study Guide Plus*, and *Art: A Brief History: Test Item File*. Eric also had a work accepted into the 22nd Annual Religious and Spiritual Art of Utah Exhibition at the Springville Museum of Art. The show ran October 31 through December 27, 2007.

**Dr. Andrew Marvick** launched a new website for his artwork:

[www.andrewmarvick.com](http://www.andrewmarvick.com). On November 9th, 2007 he presented his paper, "Realist vs. Modernist Form and their Reception in the Landscapes of Fernand Khnopff" at the 49th

Annual Midwest Modern Language Association convention in Cleveland, OH. Meanwhile his paper, "Delacroix's Critique of Poe's Sublime," was presented by his co-writer (and brother) Professor Louis Marvick (University of Nevada, Reno) in Honolulu on January 12<sup>th</sup>, 2008 at the 6th Annual Hawaii International Conference on Arts and Humanities.

**Susan Harris** and **Brian Hoover** displayed artwork at the Museum Gallery at Old Main East Gallery on the campus of Northern Arizona University. The exhibition was titled "Mythical Objects Redux" and was on display November 2<sup>nd</sup> through December 15<sup>th</sup>.

**Susan Harris** prepared a new body of ceramic work for the exhibition, "The Objects of our Friendship," a very large regional show of contemporary ceramic art from five Arizona, Utah, and Idaho artists. The exhibit was hosted by the Southeast Idaho Museum of Art in Idaho Falls, and opened May 15, 2008.

New faculty member and director of the new SUU Photography program, **Jeremias Paul**, traveled with nine students to the Southwest Region Conference for the Society for Photographic Education, held in Tucson, AZ on November 15<sup>th</sup> to 18<sup>th</sup>, 2007.

**Dave Richardson** delivered a multimedia presentation entitled "Write, Dance, Design: Cross Disciplinary Case Studies in Design" at the Intent/Content American Institute of Graphic Arts (AIGA) Education Conference in Nashville, TN May 31 through June 2, 2007. The presentation showcased graphic design projects that were interdisciplinary and interactive collaborations between SUU's departments of Art and Design, Theatre and Dance, and English.

## Music Fall 2007

### New Music Series Starts

The SUU Music Department launched its unique new intimate *Bon Appétit* concert series in October to help raise scholarship funds for music students. The event provided an opportunity for music lovers to not only enjoy good music, but also good food in the



homes of individuals living in Cedar City and Iron County; hence, the series name—*Bon Appétit*. The inaugural concert raised several thousand dollars for music scholarships. The next *Bon Appétit* concert was held on December 15, 2007 at the home of Ree and Renn Zaphiropoulos. For more information about the new series and supporting music scholarships at SUU please contact **Carol Ann Modesitt** at 865-8166.

SUU alumna **Olivia Biddle** (05) received a \$10,000 scholarship to attend the Northern Royal College of Music to work on her master's degree in Vocal Performance.

**Shannon Talley** (01) was hired to teach voice at Richmond University in Texas.

**Dr. Keith Bradshaw** accompanied the Heritage Choir of St. George on a very successful tour of the Mid-West, singing in cathedrals, churches, and historic sites. The choir also performed two concerts in the Cox Auditorium on the Dixie State Campus under Bradshaw's direction. Keith also composed a new piece entitled, "The Ballad of Hazel and Brown," which premiered at the Western Soundscapes concert on October 15<sup>th</sup> in Thorley Recital Hall. The piece was performed by **Lawrence Johnson**, with piano accompaniment by **Rachel Roulet** and **Tracey Bradshaw**.

New Faculty member, **Dr. Kirill Gliadkovsky**, had a very busy concert schedule last fall. On September 14<sup>th</sup>, 2007 he performed a piano solo recital at Grace Baptist Church in Santa Maria, CA as part of the Santa Maria Philharmonic Music Series. In January 2008 Kirill performed as a piano soloist with the Musica Nova Symphony Orchestra at Scottsdale Center for the Arts, Scottsdale, AZ. On January 17<sup>th</sup>, he performed a solo recital for the Music Series at Lancaster Performing Arts Center, Lancaster, CA.

**Lawrence Johnson** performed a faculty voice recital in October entitled *The Serenade*, with **Rachel Roulet** on piano. The delightful program focused on young men romancing their sweethearts through some of the most beautiful and beloved gems in the vocal repertoire.

**Carol Ann Modesitt** researched the life and music of George Gershwin during the summer and wrote an original script with Gershwin music throughout called *Crazy for George*. The SUU Opera Theatre students performed the work November 9<sup>th</sup> and 10<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup>, in Thorley Recital Hall. She performed a solo faculty recital in September entitled *Poetry via Voice* and was featured in several Orchestra of Southern Utah Recitals during the fall.



**Dr. Mark Stickney** and the Southern Utah University Wind Symphony performed in St. George for the Utah Music Educators Association (UMEA) conference in February 2008. It has been more than 20 years since one of the major instrumental ensembles has been invited to perform at the state music conference. During spring semester 2008, Mark was also a guest conductor for the Weber District Honor Band (Ogden, Utah), and the Los Gatos Middle School Band (Los Gatos, CA).

**Xun Sun** was a guest conductor for *Contrast: A Festival of Modern Music*, hosted by Lviv Philharmonic Orchestra in Ukraine on September 21, 2007.

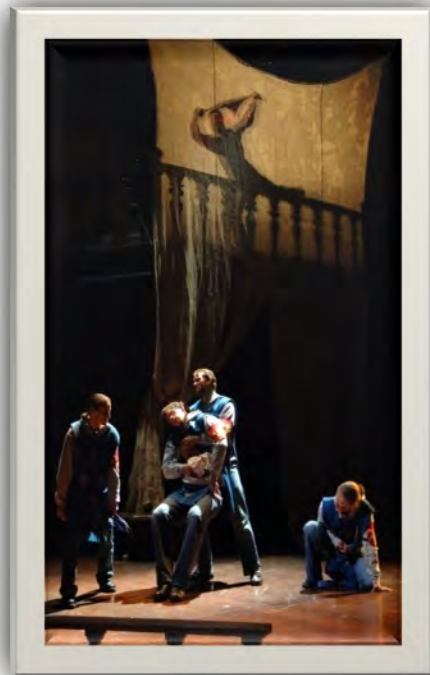
## Theatre & Dance Fall 2007

**Kay Andersen** was the Keynote Speaker for the Utah Dance Education Organization Fall 2007 Conference, "Educate and Celebrate." He led conference participants in a session entitled, "The Unique Gesture," based on dance improvisation. As a part of National Dance Week in the Netherlands, Kay taught daily tap dance technique classes as well as choreographed for the workshop participants in October. The piece was performed as part of the culminating performance that closed the Festival.

**Richard Bugg** recently completed a successful three year tenure as Chair of the Kennedy Center American College Theater Festival, Region VIII. He will continue to serve on the Board of Directors for KCACTF for an additional three years as past chair and webmaster. Richard also prepared for the Neil Simon Festival's sixth season. To keep his hand in the film world, Richard finished performing in a training film for the LDS church.

**Michael Harvey**, new assistant professor of theatre design and technology, made his debut at SUU with his designs for the scenery and lighting for the *Henry V* production in the Adams Memorial Theatre September 27 through October 6, 2007.

**Peter Sham** reprised his role in USF's annual production of *A Christmas Carol: On the Air*, December 8 through 22, 2007. The holiday show celebrated its fourth season. In addition, his work *Lend Me a Tenor: The Musical* (also written with SUU adjunct professor, **Brad Carroll**) continued to receive major offers from New York producers and a Broadway deal is expected to be reached by late summer. Peter also directed Shakespeare's *Henry V* in the Adams Theatre in his capacity as a faculty member in the department. Peter is the Associate Chair for the Theatre Arts and Dance department.



## Arts Administration Program Fall 2007

**William Newcomb** (07) accepted the position of Assistant Managing Director at Milwaukee Repertory Theater, Milwaukee, WI in late August. Milwaukee Repertory Theater is a nationally recognized professional theater company that presents a critically-acclaimed selection of compelling dramas, powerful classics, award-winning contemporary works and lively Cabaret shows on three stages from September through May.

**Todd Seipert** (BS Art 04 and MFA 06) reports that in addition to his teaching, he is now the Program Administrator for the Graphic Design Program at Eagle Gate College in northern Utah. The program currently has 60 graphic design students enrolled.

**Shannon Sundberg** (07) was hired in August as the Marketing and Communications Manager at the Lyric Opera in Kansas City, MO. Lyric Opera of Kansas City is one of the nation's premier regional opera companies, and is now in its 50th season with 95 different productions (29 of which are American operas) to its credit.

### **Braithwaite Fine Arts Gallery Fall 2007**

The *Frederic Remington Makes Tracks...Adventures and Artistic Impression* exhibit attracted over 1400 visitors to the gallery in just 33 days, with an average of 42 per day between September 5<sup>th</sup> and October 20<sup>th</sup>. In addition, the gallery hosted over 65 school workshops as part of its educational engagement program. **Karen Gale**, gallery Education Coordinator, developed an educational program related to the exhibit that impacted over 900 school children in Iron County. The exhibit was supported by the Friends of the Braithwaite Fine Arts Gallery and the Utah Arts Council.



Seth Green's - Pagoda

The Braithwaite Fine Arts Gallery hosted "An Evening for Educators," on October 10<sup>th</sup>. **Carrie Trenholm**, holder of the Beverly Taylor Sorenson Endowed Chair in Elementary Education, coordinated the evening's activities for 25 Utah teachers.

#### **2008 Friends of the Braithwaite Fine Arts Gallery Art Auction**

Plans were underway for the 2008 art auction, which was held at Rusty's Ranch House, on Wednesday, March 5, 2008 at 6 p.m. This annual fundraising event, sponsored by the Friends of the Braithwaite Fine Arts Gallery, helps support the fall national touring exhibitions booked into the gallery. The auction raised over \$32,000 this year, a new record. Next fall the Braithwaite will host an exhibition prepared by the Smithsonian entitled *In Focus: National Geographic Greatest Portraits*. For more information about the auction or the Friends please call 435-586-5432.

### **Utah Shakespearean Festival Fall 2007**

#### **Scott Phillips Named Festival Director**

Southern Utah University announced the Utah Shakespearean Festival's own R. Scott Phillips as the Utah Shakespearean Festival's new Executive Director on October 17<sup>th</sup> 2007. Phillips has served as Interim Director at the Festival since December of 2005, and

will now step up as the official replacement to the Festival's founder Fred C. Adams, who retired in 2005 after leading the Utah Shakespearean Festival for the past 44 years.

## Art & Design Spring 2008

### Faculty Show 2008

This year's faculty show consisted of work by 14 SUU Art & Design department faculty, including a collaborative multimedia work that incorporated original poetry by Danielle Dubrasky from the English department. The show included a mix of paintings, drawings, photography, ceramics, and mixed media.

**Eric Brown** was accepted to present at the Oxford Roundtable in England in July. The topic of the Roundtable centered on the role of the arts and their relationship with other disciplines (science in particular).

**Garret Davis**, Adjunct in Photography, had his photographic work featured in a story in the *New York Times* on Sunday, February 2, 2008.

In February **Jeff Hanson** accompanied 18 graphic design students to Las Vegas to attend an AIGA (American Institute of Graphic Arts) presentation by Michael Osborne of MOD San Francisco. Jeff also collaborated with Todd Peterson of the English Department to design the logo and website for *The Bullhorn*, a new arts collaboration site for the SUU community. Jeff is also working towards completion of a book cover and book jacket design project for local independent publisher Jorlan publishing, for the children's book *Whose Ears Are Whose?* ( <http://www.jorlanpublishing.com/> )



**Susan Harris** had two ceramic platters on exhibit at the Sears Dixie Invitational in St. George . She prepared new work for an invitational exhibition at the Southeast Idaho Art Museum in Idaho Falls, entitled "In the Company of Friends," which opened May 15. Susan presented a workshop demonstration at Brigham Young University on April 3 and 4th, and a weeklong master class at Peter's Valley Craft Education Center in Layton, New Jersey from June 5th through 10th. She also had her work on display at an exhibition at Peter's Valley through the summer.

**Brian Hoover**, who was on sabbatical this Fall Semester, displayed a painting in the 3rd Annual President's art show—"A Juried Exhibition of Utah Artists" at Library Square Center, Salt Lake Community College, February 22 through March 8, 2008. Brian

was a featured artist in February on Myartspace, a global online website providing a network for artists and collectors. Brian has also been invited by Australian, Jon Beinart to join the Beinart International Surreal Art Collective. This global online gallery features artists dealing with imagery that is surreal, psychedelic, esoteric or visionary. He was also a featured artist for the month of March.

**Andrew Marvick's** paper, "Form and its Reception in the Landscapes of Fernand Khnopff," was accepted for inclusion in a forthcoming collection, *Aestheticism and Realism: Intersections in Victorian Art, Literature, and Culture*, from Cambridge Scholarly Group.

**Jeremias Paul** was recently notified that he was one of five finalists, out of 200 submitted proposals, in the 36 Exposures Contest being run by *File Magazine*. His work is also in the 8th Annual Joyce Elaine Grant Photography Exhibition at Texas Woman's University in Texas.

### **Art & Design Current Students and Alumni Spring 2008**

Ten students from the SUU Ceramics Guild attended the 42nd annual Conference of the National Council on Education for the Ceramic Arts in Pittsburgh, March 19 through 22.

**Shannon Eberhard** (07), an illustration major, designed a Christmas tree ornament for the White House that represented Zion National Park.

**Mitsuyo Miyazaki** (99) reports that in December her 16mm short film *Naya Din* (New Day) was part of a day screening of 35 short films at USC. Mitsuyo also reports that *Nanking*, a feature documentary film she worked on in 2006, began playing in theaters in California in January. This spring the film will also be playing in Boston, Philadelphia, Chicago, Minneapolis, Seattle, Denver, Detroit, and Santa Fe.

### **Arts Administration Spring 2008**

**Bill Byrnes** presented at the USITT (U.S. Institute for Theatre Technology) Annual Conference in Houston, Texas in March. His presentation was on the impact of leadership transitions in arts organizations.

### **Arts Administration Current Students & Alumni**

The arts administration students created marketing plans for the Egyptian Theatre in Park City and Ballet West in Salt Lake City as part of their class project this past semester. The students also journeyed to Los Angeles in February to meet with management representatives from Center Theatre Group (which includes the Ahmanson, the Mark Taper Forum, and the Kirk Douglas Theatre), the Geffen Playhouse, and Disney Entertainment Productions.

**Rachel Bishop** (MFA 06) worked for Gephart Resource Development as lead grant writer and editor.

**J M. Samela Dingus** (MFA 07) stage managed *Our Story*, a production emphasizing the importance of Black History in February. Samela also worked with the Women of Diversity and the Women's Empowerment Network for their "Support Women Artists Now Day" (SWAN Day) in March as part of Women's History Month.

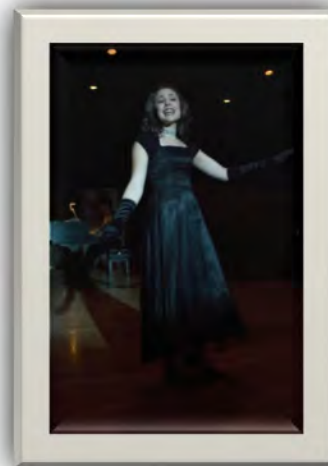
**Todd Seipert** (MFA 06) reports that his graphic design business is up and running again. His website can be visited at: <http://seipertdesign.com>.

## Music Spring 2008

**Carol Ann Modesitt** attended the National Opera Association National Convention in Los Angeles where she was elected to serve on the National Board of NOA.

**Dr. Kirill Gliadkovsky** had a busy spring between teaching his classes, mentoring students, and performing. His spring schedule included performances in Heber Valley and Cedar City, UT, and Los Angeles, Laguna Woods and San Bernadino, CA.

**Dr. Grace St. Pierre** directed OPUS Chamber Choir and **Dr. Patrick Roulet** directed the Percussion Ensemble in concert with the Orchestra of Southern Utah celebrating the premiere of a newly commissioned piece called "Africa." **Xun Sun** conducted the concert. Dr. St. Pierre also directed OPUS on a performing and recruiting tour to Southern California and Las Vegas during Spring Break (March 17 through 21).



**Dr. Patrick Roulet** performed two concerts with the Juniper Chamber Music Festival in Logan, Utah and Columbus, Ohio in January. This year, Dr. Roulet has begun a pilot program to bring world drumming to Fiddler's Canyon Elementary School. The project has been awarded a grant from the Larson Legacy Foundation to purchase a complete set of world percussion instruments. The marimba ensemble was invited to UNLV on April 26, 2008 to participate in a Mass Marimba orchestra similar to ensembles organized by Clair Omar Musser in the 1930s.

**Dr. Virginia Stitt** received the Utah Music Educators Association Outstanding Music Educator award at the UMEA conference held in St. George, February 1 2008. Dr. Stitt presented a woodwind master class at Snow College, working with woodwind soloists and coaching chamber music ensembles on February 5, 2008 in Ephraim, Utah. Virginia was also elected Utah Music Educator's Higher Education Vice President for the 2007-2009 Academic years.

### Music Current Student & Alumni Spring 2008

The Orchestra of Southern Utah Concerto finalists included several SUU students: **Melissa Gordon, Johnny Gallis, Tashina Wortham** and former SUU student, **Patrice Ramsay**. Of these, Melissa, Tashina and Patrice went on to win and perform with the orchestra in April.

**Adrienne Tawa** (01) was named Outstanding Utah High School Teacher by the Utah Music Educators in December.

### Theatre and Dance Spring 2008

#### Susan Hadley – 2008 Visiting Artist/Scholar

January 28<sup>th</sup> through February 2<sup>nd</sup>, 2008, marked an eventful and inspiring week for the Department of Theatre Arts and Dance, College of Performing and Visual Arts, and the Southern Utah University. Thanks to the generous support of the George S. and Dolores Dore' Eccles Foundation Visiting Scholar's Program, we were able to bring to our campus Susan Hadley, dancer, choreographer, scholar, and educator. The week provided extensive opportunity for interaction between the guest artist and students and provided creative and scholarly renewal for faculty. Through this visiting scholar program, a valuable networking experience with a renowned artist was brought to our campus.

**Kay Andersen** Kay taught tap dancing at Ema Pulido's 2008 International Summer Intensive Workshop in Mexico City, Mexico. He also taught modern dance technique, improvisation and tap dance at the Ririe/Woodbury's 2008 Summer Intensive Workshop, "Move It," in Salt Lake City, Utah. Kay also taught modern dance technique, improvisation, composition and repertory at North Carolina School of the Arts 2008 Summer Intensive Workshop.



**Paul C. Ocampo** presented "Expanding Cultural Vision through Dance: Steps in Global Understanding" at the Utah Dance Education Organization (UDEO) Eighth Annual Spring Conference at the University of Utah, in Salt Lake City, March 1, 2008. Paul also received the Undergraduate Research and Scholarship Program (UGRASP) Special One Time Funds Grant.

**Dr. Christine Frezza** was chair and moderator for a panel entitled *Theatre and Aging: Developments and Trends in Higher*

*Education* at the Mid-America Theatre Conference (MATC) held in Kansas City, Missouri in February. Dr. Frezza also conducted a panel at the Association of Theatre in Higher Education (ATHE) discussing how theatre can meet the needs of people with disabilities. The session was titled, *Engaging the Uncomfortable: The "Others" Among Us*. The conference was held in Denver in August 2008.

**Peter Sham** and **Brad Carol** are going ahead at full speed with the transition of *Lend Me a Tenor – The Musical* from the Randal L. Jones theatre to the bright lights of Broadway. The show has been contracted for a future Broadway debut and will be produced by the Perry Street Theatre Co. The production team includes co-directors Martin Platt (Producer - Obie Award winning *The Oak Tree, Here Lies Jenny* with Bebe Neuwirth & Ann Reinking, upcoming Broadway productions include *Tell Me More-The Gershwin Musical*, and the drama *Breaker Morant*, based on the film) and David Elliott (producer of over 20 productions, including Athol Fugard's *Exits and Entrances, Shylock, The Exonerated* and others).

Another recognition of Peter and Brad's work came in December when the Utah Shakespearean Festival received a letter from the American Theatre Critics Association (ATCA) announcing that *Lend Me a Tenor – The Musical* was nominated for their annual ATAC/Steinberg New Play Award. The national award honors new scripts produced outside New York City.

### **Theatre and Dance Current Students & Alumni Spring 2008**

The improvisational comedy troupe *Off the Cuff*, founded by several SUU Theatre majors is branching out. Now they can be seen in St. George performing as *Clueless Comedy Improv*. **Wendy and TJ Penrod** (07) and current students **Ryan McLean** and **Chase Johnson** were featured in the cover story in the February 15, 2008 issue of *Where It's @*, the Spectrum/Cedar City Dailey News Friday entertainment supplement.

**Josh Peterson** (07) is now living and working in New Orleans. This fall, he choreographed *Li'l Abner* for La Petite Theatre, and acted in *Best Little Whorehouse in Texas* and *Christmas Carol* for the Jefferson Performing Arts Society. He was dance captain in *Fiddler* and is also working on *Chicago*.

### **CPVA Affiliates Spring 2008**

#### **Braithwaite Fine Arts Gallery**

##### **Gallery Director Profile**

Reece Summers has joined the Braithwaite Gallery as its director and curator. Reece has been working with us part time this year, but with the support of SUU President Michael Benson, we have been able to move Reece to our full time director. Reece has nearly 20 years of professional curatorial experience managing university museum collections in

collaborative development of regionally oriented art and cultural centers in the University Nebraska, Montana State, Utah State, and now SUU.

Reece has been hard at work assessing the over 800 pieces of art in the Braithwaite permanent collection and preparing for upcoming exhibits. Plans are currently underway for the 2008-09 exhibit schedule as well as enhanced educational programs for our Iron County schools and students.

### **Utah Shakespearean Festival Spring 2008**

The annual Shakespeare Theatre Association of America (STAA) Conference was hosted by the Utah Shakespearean Festival January 9 through 12, 2008. The event attracted the largest attendance to date—nearly 150 theatre executives representing 54 producing companies from the USA, Canada, England, South Africa and Egypt.

### **Our Newest Affiliates – Acclamation and Ballroom Dance**

Acclamation and Ballroom Dance have made the transition to the College of Performing and Visual Arts as of January 1<sup>st</sup> 2008. We are happy to add these two fine programs as part of CPVA and we look forward to continuing to offer performances on campus, in the community, and around Utah and the Southwest. Here are just a few of the highlights of each program.

#### **Acclamation**

In addition to performing their revue *There's No Business Like Show Business* on campus March 31 at 7:30 p.m. in the Randall Jones Theatre, Acclamation regularly toured around the state. Most recently, Acclamation performed in Blanding, UT in early February with the sponsorship of at the Kigalia Fine Arts Council.



#### **Ballroom Dance**

The Southern Utah University Ballroom Dance Company embarked on a ten-day performance tour visiting Oregon, Idaho, and Northern Utah beginning March 13th. The group of 30 Southern Utah University Students performed their ballroom dance showcase “That’s Entertainment” seven times over ten days as well as participated in more than twenty mini-shows at various locations such as high schools, performance halls, community meetings, and much more.

### **Art and Design Summer 2008**

#### **Growing and Growing and Growing**

The Art & Design Department had another banner year for enrollment in 2007-08. The number of majors was up by 25 compared to last year, or a 14.6% increase. The

department has seen phenomenal growth with the number of majors increasing from 90 in 2000-01 to 196 in 2007-08, or a 118% increase. The addition of new Photography and Graphic Design programs, along with the establishment of the BFA degree in Art, have helped boost demand for all courses in the visual arts.

## BFA Exhibit

Thirteen of our 2008 graduating class exhibited their work in the Braithwaite Fine Arts Gallery from April 10 through May 3. Over 700 visitors saw an outstanding and eclectic display of art by our talented BFA students. Exhibiting this year was **Quinn Bell**, Graphic



Design, **Fatemeh Bordbar**, Graphic Design, **Clare Campbell**, Graphic Design, **Anna Cole**, Ceramic, **Deric Ence**, Ceramic, **Mark Harmon**, Illustration, **Daisuke Hayashi**, Oil and Watercolor, **Elizabeth Huntsman**, Graphic Design, **Jessica McAllister**, Graphic Design, **Chad Patterson**, Graphic Design, **Hui-Hsing Shih**, Ceramic, **Carol Stewart**, Oil, Watercolor and Pastel, and **Lee Wiley**, Pencil and Digital Illustration.

## Faculty Highlights Summer 2008

**Associate Professor Eric Brown** showcased his large India ink drawing, *Man with Guitar*, at the 84<sup>th</sup>

Annual Salon at the Springville Museum of Art, April 27 through July 6. Eric also led a group of students to London, Paris, Lucerne, Florence, Pisa, Siena, and Rome during Maymester, and participated in an Oxford Roundtable in July.

Professors **Susan Harris** and **Brian Hoover** were awarded Individual Artist Grants in May by the Utah Arts Council. Their work will also be recognized at an exhibit at the Rio Grande Gallery in Salt Lake City in December in recognition of these awards.

**Professor Brian Hoover** had a painting accepted into "Expressions West," a juried exhibition of Western artists that was held at the Coos Art Museum, Coos Bay, Oregon April 25 through July 5.

**Dr. Andrew Marvick** did research this summer in Paris that will involve study of exhibition catalogues at the art auction house, Salle Drouot, and the Bibliothèque Nationale.

This summer, Assistant Professor **Jeremias Paul** traveled to Germany to begin a new body of work based on the places where he grew up. Jeremias plans to visit Munich, Erlangen, Nürnberg, Düsseldorf, and Krefeld during his trip. He will also prepare for a solo show, which will be on display December 2008 and January 2009 at the Truckee Meadows Community College's Photo/Print Gallery in Reno, Nevada.

**Jeff Hanson**, Assistant Professor in Graphic Design, accompanied 13 students to the state-wide American Institute of Graphic Design (AIGA) Portfolio Review held in Salt Lake City in late March. Jeff reports that four of our students presented work and nine participated in workshops on portfolio building. While in Salt Lake City, Jeff and the students visited [Infinite Scale](#), the design firm responsible for the 2002 Olympics building. This firm also created graphics for the last four NFL Super Bowl games.

#### **Student Highlights Summer 2008**

**Skott Chandler** (photography) was the first Art & Design student to receive funding from the Under Graduate Research and Scholarship Program (UGRASP). Skott's grant application entitled "Photo Cubism – A Study of Time and Motion in 2-D Space" involves creating an adaptor that will allow him to take advanced motion photographs. For a sample of Skott's work please go to his [Flickr™](#) website.

**Heath Papa**, B.F.A. Studio Arts (08), has been accepted in the MFA program in Ceramics at Edinboro University of Pennsylvania with an assistantship and full tuition support.

**Stephanie Watters**, B.F.A. Graphic Design (08), this year's Outstanding Graduate in Art & Design, will attend graduate school at Indiana University in graphic design this fall.

#### **Arts Administration Summer 2008**

**Dean Bill Byrnes** lectured on arts management in late May at the Institute for Languages and Economics (ISW) in Freiburg, Germany. He also attended the ESTA Foundation Board meeting in New York City in July. Dean Byrnes was a panelist discussing "professional theatre companies on the university campus" at the Association of Theatre in Higher Education (ATHE) Annual Conference held in Denver, Colorado in early August. Lastly, he put the finishing touches on the 4<sup>th</sup> edition of his book *Management and the Arts*, which is due out in October of 2008.

**Matt Neves**, Assistant Professor and Director of the Arts Administration Program, participated in a panel discussion at the annual conference of the Association of Arts Administration Educators, an international organization that promotes the study of arts management, held in late April in Madison, Wisconsin. This summer Matt directed the 35<sup>th</sup> Anniversary production of the LDS-themed musical *Saturday's Warrior* which will be combined with its sequel *The White Star* for a unique theatrical evening. This professional touring production performed through the summer in Utah (including St. George in August), Idaho, Nevada and Arizona. Matt also directed two shows, *Brighton Beach Memoirs* and *Fools* for the Neil Simon Festival this summer in Cedar City.

#### **Student and Alumni Highlights Summer 2008**

Over the summer, the Arts Administration class of 2008 completed their capstone internships. **Mark Baker** was with the Pacific Northwest Ballet in Seattle, Washington, **Sara Kelly** was at the famous Aspen Music Festival in Colorado, **Steve Lisciani** worked at the Maryland Shakespeare Festival, **Sara Staheli** worked at the Hale Center Theatre in West Jordan, Utah, **Josh Stavros** was Tour Manager for Omega Productions Tour of

*Saturdays Warrior* and *The White Star*, and **Alison Vandenberg** was the education intern at First Stage Children’s Theater in Milwaukee, Wisconsin.

**Julia Harker Hall**, MFA Arts Administration (07), recently returned from Africa where she participated in the Mothers Without Borders program. She reports they were able to actively engage the communities they visited with programs in drama, dance, music, and art. Photos of her work in Zambia are available online at her [Flickr™ website](#).

### **Music Summer 2008**

On May 30 the State Board of Regents approved the establishing the Bachelor of Music (BM) degree at SUU. This rigorous year-long process will result in SUU being able to offer what is considered the professional degree in music, in addition to offering its liberal arts B.A. and B.S. degree. The program changes also include adding the B.M. in Music Education.

The Music Department completed a very successful year of classes and concerts. The number of music majors increase by 21.6% from the previous year. Over 60 concerts and recitals were held throughout the academic year and the department hosted several successful events such as the SUU Honor Band and the Day of Percussion. The new Bon Appétit Concert Series was a big success this year. These four wonderful dinners followed by concerts raised over \$8,000 in scholarship support for our music students.

### **Current Student Highlights Summer 2008**

The SUU Department of Music is very proud of the success of SUU Music students at The



National Association of Teachers of Singing (NATS) Conference in Las Vegas March 8, 2008. Three students of SUU Assistant Professor **Dr. Grace St. Pierre** came home with high honors. **William Tyler Melling** was awarded first place in the *College Freshmen Men* category, **Adam Rogers** took second place in the *College Sophomore Men* category, and **Amanda Merrill** received

third place in the *College Freshmen Women* category.

Two students of SUU **Professor Carol Ann Modesitt** were also awarded high honors. **Theora Hansen** took second place in the *College Junior Women* category, and **Elise Read** received an honorable mention in the *College Freshmen Women* category.

Three students of SUU Music Faculty, **Lawrence Johnson** were also honored at NATS. **J.P. Kentros** was awarded second place in the *Musical Theater Men* category and third place in the *College Senior Men* category, **Sarah Lummus** received second place in the *College Senior Women* category, **Katie Robinson** took second place in the *College Freshmen Women* category, as well as third place in the *Musical Theater Women* category.

Over the past three years, more than 35 SUU Music students have taken home high honors at NATS conferences. Music students study under the direction of the outstanding Music faculty that have an exceptional combination of both teaching and performing expertise. SUU students have won state, regional, and national recognition for their efforts, both at SUU and after graduation, and have gone on to teach music and pursue professional performance careers.

#### **Faculty Highlights Summer 2008**

**Dr. Keith Bradshaw** directed the Heritage Choir of St. George, Utah at the Assembly Hall in Salt Lake City for the Mormon Battalion Flag Day Celebration. The concert was rebroadcast at a later date. Keith will also compose a new piece of music for the Orchestra of Southern Utah which will be performed during the 2008-09 season.

**Assistant Professor Lawrence Johnson** performed the lead role of Gabriel von Eisenstein in Johann Strauss' opera, *Die Fledermaus* in late July. The unique summer festival, "Music by the Lake", is in Lake Geneva, Wisconsin where many audience members attend the performances by boat! Mr. Johnson also performed several solo and ensemble pieces in the Dedication Gala of a new pavilion at the same festival in late June.

**Doctors Kirill and Anna Gliadkovsky** toured Southern California at the beginning of May as a duo-piano team. Their performances were for the Concert Series at Westwood Hills Christian Church in Los Angeles and for a Keyboard Club Concert Series at Leisure World in Laguna Woods, CA.

**Professor Carol Ann Modesitt** attended the National Association of Teachers of Singing (NATS) National Conference in Nashville in July.

**Dr. Joel Neves** participated in the Cadaques International Conducting Competition in Barcelona, Spain the week of May 31-June 8.

**Dr. Patrick Roulet** was featured in a front-page story of the *Cedar City News* on May 13, 2008 for his work with a fifth grade class at Fiddler's Canyon Elementary School. Dr. Roulet has been working with students teaching them African music and history. The students actively participated in making music while learning about the culture and tradition of Ghana.

**Dr. Mark Stickney** worked as the production manager for the Newport Music Festival, in Newport, Rhode Island for the month of July. It mark his 20th season at the Festival.

This spring, **Dr. Virginia Stitt** participated in the 4th Annual English Horn Master Classes of Patrick McFarland (Atlanta Symphony), Merrill Greenburg (Israel Philharmonic), and Sidney Rosenberg (Philadelphia Orchestra, retired). This August she participated in the Master Class of Thomas Stacy, English Hornist of the New York Philharmonic.

**Associate Professor Xun Sun** taught a Conducting Master-Class in Hunan, China this summer. While in China, he acted as a guest conductor for Hubei Opera and Ballet Theatre Orchestra.

### **Music Student and Alumni Highlights Summer 2008**

**Chad Baker**, Music Education (07), will be the band director at Hurricane Middle School and music keyboard teacher at Fossil Ridge Middle School in St. George this fall.

**Kelly Ball**, Music Education (08), has accepted a position as Band Director and Music Teacher at Delta Middle School.

**Olivia Biddle**, Music (05), is working on her masters in Music at the Royal Northern College of Music in Manchester, England.

**Kristin Briggs**, Music Education (06) and **Andrew Briggs**, Music Education (06) will be attending Arizona State University Fall 2008 to pursue Master's degrees in Voice. Both will be receiving full tuition scholarships while at ASU.

**Crystal Kennard Liddiard**, Music (07), is teaching voice in Boston Massachusetts at TheRoyal Academy of Arts.

**Jessica Searle**, Music (07), will be Mabel in *Pirates of Penzance* at the Capitol Hill Arts Center in Washington D.C. in August of 2008.

**Michael Winslow**, Music Education (04), has accepted the band director position at the new Desert Hills High School in St. George.

### **Theatre Arts & Dance Summer 2008**

Another milestone was reached this year when the Board of Regents approved the establishment of the Bachelor of Fine Arts in Theatre (BFA) on May 30, 2008. The new degree program will start in fall 2008, and will include three emphasis areas students can choose for their major: Classical Acting, Musical Theatre, and Design and Technology. The Theatre Arts & Dance Department will be working closely with the Utah Shakespearean Festival to ensure the new professional training program will help provide a number of significant opportunities for SUU students.

Theatre and Dance wrapped up another busy season with their awards banquet on April 26<sup>th</sup> in the Hunter Conference Center Great Hall. Thirty-two faculty awards and numerous "Student Choice Awards" were distributed. The evening concluded with each graduating senior offering a 30 second farewell speech.

Some of the awards given this year included: Outstanding Actor and Actress in a Leading Role (**Rhett Guter**, *Henry V* and **Kaitlin Woolley**, *Philadelphia Story*), Outstanding Actor and Actress in a Supporting Role (**Payden Adams**, *Philadelphia Story*, and **Shani Worthen**, *How To Succeed in Business With Out Really Trying*), and Outstanding Actor in a Cameo Role (**Steven Grawrock**, *How To Succeed in Business With Out Really Trying*).

The following awards were presented for outstanding work in technical theatre: **Derek Raynor**, Lighting, **Kyle Cook**, Scenery, **Kaylin Moterenson**, Costumes, **Lauren Greewald**, Props, **Jim Lord**, Audio, **Jenny Taylor**, Hair and Make-up.

Awards for outstanding work in the design area were given to: **Mark Smith**, Scenery, **Kaitlin Woolley**, Costumes, **Brian Tindall**, Lighting, and **Nick Chacon**, Stage Management. The evening included a moving speech given by **Richard Bugg** honoring the family of the late Robin Lynn Bishop. Their scholarship award is given each year to an outstanding student in the Theatre Arts and Dance Department.

## American College Dance Festival

Our students performed the work *Colony* created and choreographed by Eccles Visiting Artist **Susan Hadley**, at the American College Dance Festival held at the University of Utah in mid-March. Their performance of *Colony* as selected and performed in the Gala Concert during the final evening of the festival. SUU students performed in this Gala Concert with such schools as the University of Utah, BYU, University of Colorado, Boulder, and Arizona State University. **Kay Andersen**, **Paul Ocampo**, and **Chien-Ying Wang** helped organize our participation in the festival. **Earl Battle** and **Michael Harvey** created the costumes and lighting for *Colony*.



### Theatre & Dance Faculty Highlights Summer 2008

**Associate Professor Richard Bugg** continued his hard work this summer as Artistic Director of the Neil Simon Festival, which was held July 14 through August 9 in the Heritage Center in Cedar City.

**Dr. Christine Frezza** chaired a panel entitled *Engaging the Uncomfortable: the "others" among us* at the Association of Theatre in Higher Education's (ATHE) National Conference to be held in Denver, Colorado in early August.

**Assistant Professor Michael Harvey** designed scenery for all three shows at the Neil Simon festival this summer. Michael will also design scenery and projections for a new musical *The White Star*, a sequel to the musical *Saturday's Warrior*.

**Assistant Professor T. Anthony Marrotta** was in Europe for the summer for several projects: an international Physical Theatre Symposium in Padua, Italy, a Mime Workshop in London, England, and a leather mask-making workshop at the Sartori Museum near Venice, Italy. In addition, he conducted a commedia dell'arte workshop in Fontainebleau, France. His summer finished with participation in the Association of Theatre Movement Educators and Association of Theatre in Higher Education conferences in Denver, Colorado.

**Assistant Professor Paul C. Ocampo's** choreography, *Why Not?*, was re-staged for the Singapore Dance Theatre's 20th birthday—*A Vision of Dance: 20/20* in Singapore, July 25 through 27, 2008. He also taught master classes in ballet and contemporary dance while in Singapore.

**Assistant Professor Chien-Ying Wang** conducted a dance workshop at National Taiwan University of Arts in July 2008 with her husband **Paul Ocampo**.

### Student and Alumni Highlights Summer 2008

This summer 32 SUU students or recent alumni worked at the Utah Shakespearean Festival in a variety of capacities.

- ❖ Merchandise: **Cathy Miner, Jessica Esplin, and Alexis Paul**
- ❖ Company Management: **Stephanie Argyle, Christopher Haslam, Kim Haslam, and Daniel Self**
- ❖ Stage Management: **Becca Fischer**
- ❖ Costume Dept: **Cesar Bojorquez**
- ❖ Hair and Makeup: **Jaynann Daly**
- ❖ Facilities & Technology: **Brittania Bahr**
- ❖ Guest Services (Ticket/ House Mgt): **Jessie Metcalf, Payden Adams, Daniel Self, Emily Smolka, Tylene Baker, Hye Soo Dixon, Anatasha Blakely, Anna Hales, Kim Haslam, Charity Miner, Sarah Wilson, and Megan Stewart**
- ❖ Music: **Gerry Rheault and Kendall Hall**

- ❖ Scenery: **Natalie Bell**
- ❖ Acting Company: **Rhett Guter, and Lillian Castillo**
- ❖ Ensemble/Greenshow: **Cassandra Averill, Emilie Andersen, Latoya Rhodes, and Ian Durant**

**Natalie Bell**, Theatre (08), was accepted into the prestigious Professional Theatre Training Program (PTTP) at the University of Delaware. She was one of only 5 in the nation accepted.

**Matthew Bennett**, Theatre (01), had one of his new plays performed this summer at the Utah Shakespearean Festival's New American Playwrights Project. The play entitled *Di Esperienca* focuses on the struggles of famous artist and inventor, Leonardo da Vinci. Matt is the resident playwright of [Plan-B Theatre Company](#) in Salt Lake City, Utah. For more information about the play, visit the [USF website](#).

**Jesse Berger**, Theatre (89), directed *Two Gentlemen from Verona* this summer for the Utah Shakespearean Festival. Jesse's New York-based Red Bull Theater was recently honored by the support of the [Tony Randall Theatrical Fund](#), winning a prestigious and generous \$100,000 award to help fund the upcoming production of Thomas Middleton's *Women Beware Women*. This award is a remarkable vote of confidence and incredible boost of support for the theatre.

**Cammerly Blevins**, Theatre (06), is Wardrobe Assistant for *Love*, Cirque du Soleil's production at The Mirage in Las Vegas, NV. Cammerly also recently designed costumes for *The Hairy Ape* at the College of Southern Nevada.

**Nick Chacon**, Theatre (08) was accepted to the highly competitive Stage Management Program at Rutgers University. The program only accepts two students per year.

**Kevin Lindsay**, Dance (04) received an Emerging Artist Grant from the New York States Council on the Arts and his choreography was presented as part of the [STREB dance](#) concert in New York City in May.

**Kris Fitzgerald**, Theatre (00), is working with Community Relations and One Media Management for [Fimmaka](#), a company dedicated to helping filmmakers gain recognition through monthly competitions.

**Gwen Jensen**, Dance (08), was accepted to the highly competitive History/Criticism Graduate Program at the University of New Mexico.

**Ai Kimata**, Theatre (08), is back in Japan and has been hired as an Assistant Director for a producing company called Shonen Boys, which is doing a production of *Center One Hotel Handam Diagisou*. The play will be performed in Aichi, Japan in June. Ai reports she is already putting to use what she learned in her Production Management class at SUU.

**Courtney Miller**, (Dance 06—educational licensure 08), was hired to establish a new dance program at Desert Hills High, a new school in St. George, Utah.

**Josh Peterson**, (Theatre 07) is still enjoying life and work in New Orleans. He reports he is finishing a production of *Tony and Tina's Wedding*. After this show closes, was in the New Orleans Opera production of *West Side Story*. He reports that he was the only male cast in the show from New Orleans. All the other male cast members are from New York City.

**Jeff Robinson**, Theatre (07), toured Tucson, Arizona high schools in April with the Cast Theatre Company in *Monster of Addiction*. Jeff was also cast in a workshop production of *Prelude to a Kiss* by Live Theatre Company.

## Affiliates Summer 2008

### Utah Shakespearean Festival

#### Brian Vaughn and Melinda Pfundstein Cast in *Cyrano de Bergerac*

One of the Utah Shakespearean Festival's favorite couples (on stage and in real life) returned this summer in the lead roles in *Cyrano de Bergerac*. **Brian Vaughn** and his wife, **Melinda Pfundstein** (Theatre & Dance 00), will be performing the roles of Cyrano and his timeless love, Roxane.



Brian Vaughn (left) as Cyrano de Bergerac and Melinda Pfundstein as Roxane in the Utah Shakespearean Festival's 2008 production of *Cyrano de Bergerac*. (Photo by Karl Hugh. Copyright Utah Shakespearean Festival 2008.)

"We are excited for them to be returning to Cedar City," said R. Scott Phillips, Festival executive director. "They both have performed here many times over the years and have become a favorite of our patrons. The fact that as a married couple they are deeply in love will add another layer to this romantic and beautiful play."

Both Vaughn and Pfundstein attended Southern Utah University in Cedar City, and both have acted in numerous roles at the Festival (Vaughn in over forty roles since 1991, and Pfundstein in over twenty roles since 1996).

### **Braithwaite Fine Arts Gallery Summer 2008**

#### ***Two Special Exhibits Featured this Summer***

The SUU College of Performing and Visual Arts, in conjunction with the Utah Shakespearean Festival, presented ***The Tempest: Anatomy of a Production***, an exhibit of the material associated with previous productions. The exhibit was developed by **Ben Hohman**, Properties Director for the Festival. The exhibit, which was on view from June 19 through August 30, 2008, includes stage props fabricated by the Utah Shakespearean Festival. The 65th Annual Cedar City Art Committee Exhibit was on view from June 26 to August 30, 2008. The exhibit was a juried show that features two-dimensional works in a variety of media from regional and national artists. The exhibit showcased a spectrum of visual art styles, including southern Utah landscapes, portraits, still life, and other representational works.

The Braithwaite Gallery receives support from SUU, The Friends of the Braithwaite, and the Utah Arts Council.

### **Ballroom Dance**

#### **Company Ended the Year by Going On the Road**

The Ballroom Dance Company wrapped up a successful year under the capable leadership of **Mark Baker** (Arts Administration 08). The company left campus following commencement and headed off to New York City and the Northeast for a week of performances and workshops. Their first stop after New York was a performance in Providence, Rhode Island at Brown University. The next day they did two performances at a Providence city school and a third show at the UN Naval Base in Newport. The retired naval officers and their families even joined in the fun by dancing with the company. They journeyed on to Rockland, Maine where they performed in the Stand Theatre to a standing ovation. The next day they performed to another standing ovation at the Mahaiwe Theatre in the Berkshires in Massachusetts. Mark reports the enthusiastic audience stayed after the performance for more than an hour to chat with our students. Next year the Ballroom Dance Company has performances planned for November, February and April. For more information continue to check the [SUU Arts Calendar](#) listings.

## Part 8. Future goals and objectives

### New initiatives for 2008-09

1. Initiate CPVA 10<sup>th</sup> Anniversary Plans (see *Special Initiatives for 2008-09*).
2. Complete the fundraising plans for the college within the overall goals of the SUU Future is Rising Capital Campaign. Work with CPVA Development Director to coordinate and implement fundraising initiatives for the departments and the new Center for the Arts and Arts Education as part of the CPVA 10<sup>th</sup> Anniversary.
3. Develop conceptual design plans and a detailed building program for the spaces within the new Arts Center by May 2009.
4. Develop a long-range plan for the Music Building and South Hall relative to the Music Department by December 2008.
5. Request faculty lines for Art & Design in Photography and Graphic Design by January 2009.
6. Secure approval for the BFA in Interior Design program (R401 proposal) by February 2009.
7. Activate the Utah Center for Arts Administration upon approval in October 2008.
  - ❖ Develop and offer a 1-day arts management workshop for spring semester of 2009
  - ❖ Develop and offer a two or three-day arts management workshop for the summer of 2009
  - ❖ Develop two online courses for the fall semester of 2009
8. Assess the feasibility of the Music Department becoming a participant in the High School Shakespeare Competition by the fall of 2009 or 2010.
9. Assess the feasibility of establishing a BFA in Dance by Fall 2010

### Continuing Initiatives and Activities

- ❖ Enhance recruitment and retention programs in each department
- ❖ Expand Marketing/PR activities and audience development for all CPVA Departments, Programs and Affiliates
- ❖ Continue to monitor enrollment management plans in each department to maximize existing resources
- ❖ Ensure CPVA faculty are applying for Faculty Development Grants for each review cycle
- ❖ Follow up on the accreditation process of all SUU arts departments:
  - Complete responses to NASM issues in Music by May 2009
  - Complete responses to NASAD issues in Art & Design by Sept. 2008
  - Continue developing self-study in Theatre for future NAST accreditation

- ❖ Enhance the Braithwaite Fine Arts Gallery education and community engagement programs by seeking more grant support
- ❖ Work with USF to develop strategic alignments with CPVA and the Festival in education and with the BFA in Theatre

## Special Initiatives for 2008-09

### College of Performing and Visual Arts – 10<sup>th</sup> Anniversary Plans

#### Goals:

1. Increase the visibility and awareness on our campus and community about the arts at SUU
2. Reconnect with our alumni
3. Engage our supporters as we plan for the future.

**Theme:** *The Arts at SUU: Explore. Imagine. Discover.*

**Objectives:** *Celebrate. Engage. Network. Expand & Involve.*

- ❖ Celebrate our college's continued and growing contribution to the educational mission of SUU, to our community and to Utah during the academic year.
- ❖ Engage the campus and community in a dialog about the place of the arts on the university campus through programming and activities designed to promote interaction, engagement, and exchange.
- ❖ Network with alumni in art and design, music, theatre, dance, arts education, and arts administration by bringing them to campus to join us in the celebration and to recognize the accomplishments of our alumni in the world of arts and education.
- ❖ Expand and involve our donors as CPVA progresses through the Future is Rising Capital Campaign.

#### Celebratory Special Events in 2008-09

- ❖ September 11 at 7pm – Exhibition opening for *In Focus, National Geographic Greatest Portraits*, a special photography exhibit, Braithwaite Fine Arts Gallery
- ❖ September 23 at 11:30am – SUU Convocation – Showcase of the Arts at SUU
- ❖ October 7 through 9 renowned photographer Steve McCurry will be visiting the SUU campus to present a Convocation, meet with students, and participate in the Evening for Educators at the Braithwaite Fine Arts Gallery. Steve's photographic work can be seen in the *National Geographic Greatest Portraits* exhibit.
- ❖ October 13 to 17 Presentations by George S. and Dolores Doré Eccles Visiting Scholar renowned illustrator Marshall Arisman
- ❖ November 7, 2008 – SUU Fall Theatre Production of *The Elephant Man* – A special evening for Theatre Arts alumni, family and friends in cooperation with Utah Shakespearean Festival - A celebration of an arts and education partnership.

- ❖ December 5, 2008 – SUU Student Dance Concert – A special evening for Dance alumni, family and friends
- ❖ January 22 at 7:30pm CPVA Showcase in Salt Lake City at Abravanel Hall
- ❖ January 30 at 7:30pm – SUU Opera Theatre production of *The Magic Flute* at the Heritage Center, Cedar City – A special evening for music alumni, family and friends
- ❖ February 5, 2009 – SUU Art and Design Faculty Exhibit – A special evening for Art & Design alumni
- ❖ March 2009 the Faculty Dance Concert will feature choreography by American Folk Ballet founder, former SUU Artist in Resident and beloved member of Cedar City's community, Burch Mann. In addition, choreography by SUU alumnus, and former member of Joffrey Ballet, Michael Anderson will be featured in the concert.
- ❖ April 2009 the Theatre Arts and Dance Department will celebrate the 70th anniversary of the film *The Wizard of Oz* by bringing together theatre students and children of our community in this climatic CPVA event to the Theatre and Dance season.

### **Additional Opportunities to Celebrate our 10<sup>th</sup> Anniversary**

American Folk Ballet reunion, Acclamation Alumni reunion linked to a performance on campus, Ballroom Dance Alumni reunion linked to a performance on campus

Special Commemorative cups created by the ceramics students (thanks to Susan Harris) and other special anniversary gifts will be distributed to CPVA faculty, staff and alumni.

## **Part 9. Challenges and Opportunities in 2008-09**

### **Academic Departments**

#### **Art & Design**

- ❖ Address the problem of more demand than faculty in Graphic Design and Photography – both an opportunity and a challenge
- ❖ Advocate for Interior Design program R401 proposal going forward to the Board or Regents. If allowed to go forward, we could have as many as 20 majors in two years. This program is a great opportunity to position SUU in a high student demand area
- ❖ A short-term plan (next 5 years) needs to be created to address space constraints the department faces
- ❖ Develop a plan to cap high demand areas within the major if additional resources are not available
- ❖ Address the environmental safety issue of fumes created in the print-making studio in South Hall and the HVAC system
- ❖ Continue to develop the departments involvement with the High School Shakespeare Competition

**Music**

- ❖ Address the problem of the lack of sustained growth in the number of majors over the last 8 years
- ❖ Increase scholarship opportunities for students, to better compete with the U of U, Utah State, and Weber State
- ❖ Prepare contingency recruiting plans should Dixie State receive approval to start up BA/BS in Music. The department will face an even more competitive environment, which in turn could further hamper growth potential
- ❖ The limited music facilities space continues to hamper growth. Recommend formulating a short-term plan (next 2 years) to address reclaiming Music Room 209 for department use
- ❖ Implement the Music Technology Lab
- ❖ Continue addressing poor condition of many of the music instruments in the department
- ❖ Explore Music Department participating in the High School Shakespeare Competition by 2010

**Theatre & Dance** – It is important to remember when outlining the department needs that Theatre and Dance are really two departments under one roof and that each of the disciplines with many different needs.

**Dance**

- ❖ Develop plans to increase the number Dance majors. Growth has been fairly flat over the last 8 years
- ❖ Assess the feasibility of establishing a BFA in Dance
- ❖ The acoustic treatment to the dance studios still needs to be addressed
- ❖ Create a proposal to add another full-time tenure-track faculty position in dance
- ❖ Develop a plan for more consistently funding a staff accompanist for Dance

**Theatre Arts**

- ❖ Implement the new BFA degree and monitor
- ❖ Develop concrete action steps to better integrate the new BFA with the programmatic activities of the Utah Shakespearean Festival
- ❖ Seek another studio space for Theatre to use so Music can use reclaim room 209 in the Music building in the next 2 years
- ❖ Develop budget plan to fund the costume shop manager as a full-time (9 months) benefited position, in partnership with the Utah Shakespearean Festival

- ❖ Develop budget plan to fund a scene shop manager as above, especially because USF is contemplating year-round production positions in key areas.

**Arts Administration**

- ❖ Assess current curricular offerings in MFA degree to better support professional development mission
- ❖ Evaluate the assistantship areas offered in the program
- ❖ Continue refining the relationship of the graduate assistantship with the CPVA office and its departments, Braithwaite Fine Arts Gallery, and the Utah Shakespearean Festival
- ❖ Develop workshop and online course content in support of the Utah Center for Arts Administration

**Affiliates**

**Acclamation**

- ❖ Implement plans for the newly reorganized and reconfigured ensemble
- ❖ Assess the effectiveness of the changes

**American Folk Ballet**

- ❖ Further develop plans to license Burch Mann's choreography and present at least one of her pieces on the spring SUU Faculty Dance Concert
- ❖ Develop a more suitable environment to store costumes and other artifacts from the Bruch Mann and American Folk Ballet collection

**Artist Services Program**

- ❖ Develop a sustainable system to support our faculty with bookings for off campus presentations in Music, Theatre, and Dance

**Ballroom Dance**

- ❖ Develop a long-range plan for providing adequate funding for a benefited position for the Ballroom Dance Program
- ❖ Redesign the budget to include an Assistant to the Director

**Braithwaite Fine Arts Gallery**

- ❖ Address the long-term problem of staffing the gallery with a full-time Director and an Education Coordinator
- ❖ Assess which work from the collection could be sold to assist with stabilizing the financial operations of the gallery