

SUU COLLEGE *of* PERFORMING
and VISUAL ARTS

2008 - 2009

ANNUAL REPORT



William Byrnes, Dean
Southern Utah University
2008 - 2009

Blank

CPVA
Art & Design **Theatre & Dance** **Music Arts & Masterworks Series**

Art Insights
 We invite students and community members to meet weekly to attend gallery openings, experience presentations, and participate in discussions with visiting artists and art educators from around the nation who share their work, creativity, and insights.
Thursdays: 7:00 p.m.
 SUU Centrum Arena
Free Admission
Special Event: October 16, 2008
 World-renowned illustrator, Marshall Arisman, our George S. and Dolores Doré Eccles visiting scholar.

Braithwaite Fine Arts Gallery
In Focus: National Geographic Greatest Portraits
 September 11–November 1, 2008
High School Fine Art Competition: To Thine Own Self be True: Reflections from my Personal Portfolio
 September 19–October 25, 2008
 Randall L. Jones Theatre
Fiona Phillips: Passage: New Painting & Photography
 November 6–December 6, 2008
Zion: A Creative Response
 January 8–January 31, 2009
Art and Design Faculty Exhibit
 February 5–March 14, 2009
Senior BFA Portfolio Show
 April 2–May 2, 2009
Special Event
 17th Annual Friends of the Braithwaite Art Auction
 March 4, 2009, 6:00 p.m.
Gallery hours: Tuesday through Saturday, noon to 7:00 p.m.
Location: Braithwaite Liberal Arts Center, ground floor, east end of the SUU campus
Free Admission
 For more information, call 435.586.5432 or visit our website, www.suu.edu/pa/artgallery

Main Stage Productions
Lysistrata
 September 25–27, & October 2–4, 2008, 7:30 p.m.
 By Aristophanes
 Adapted and directed by Christine Frezza
 Adams Shakespearean Theatre
The Elephant Man
 October 30–November 1, & November 6–8, 2008, 7:30 p.m.
 By Bernard Pomerance
 Directed by T. Anthony Marotta
 Auditorium Theatre
Breaking Bounds Student Dance Concert
 December 3–6, 2008, 7:30 p.m.
 Auditorium Theatre
The Seagull
 January 29–31, & February 5–7, 2009, 7:30 p.m.
 A new version of Anton Chekhov's play by Tom Stoppard
 Directed by Richard Bugg
 Auditorium Theatre
Journeys Faculty Dance Concert
 March 5–7, & 12–14, 2009, 7:30 p.m.
 Randall L. Jones Theatre
The Wizard of Oz
 April 9–11, & April 16–18, 2009, 7:30 p.m.
 By L. Frank Baum
 Directed by Peter Sham
 Auditorium Theatre
*Order your season tickets for Masterworks and Mainstage productions today and save 20%.
 Call 435.865.8561*

Acclamation
An Acclamation Christmas
 December 8, 2008, 7:30 p.m.
 Location: TBA. Please check our website.
Hooray For Hollywood
 February 21, 2009, 7:30 p.m.
 Location: TBA. Please check our website.
*All events subject to change. For more information, visit www.suu.edu/arts or call the Arts Hotline 435.865.8800
 To arrange special needs assistance, please call 435.865.8561*

Halloween Concert
 October 29, 2008, 7:30 p.m.
 SUU Ballroom
SUU Wind Symphony Winter Concert
 December 2, 2008, 7:30 p.m.
 Heritage Center Theater
Christmas Choral Concert
 December 5 & 6, 2008, 7:30 p.m.
 Thorley Recital Hall
SUU Opera: The Magic Flute
 January 28–31, 2009, 7:30 p.m.
 Heritage Center Theater
Symphony Orchestra Concert
 March 10, 2009, 7:30 p.m.
 Thorley Recital Hall
OPUS Choral Concert
 April 21, 2009, 7:30 p.m.
 Thorley Recital Hall
SUU Wind Symphony Spring Concert
 April 24, 2009, 7:30 p.m.
 Heritage Center Theater

SUU Ballroom Dance Company
Simply Ballroom
 November 21, 2008, 7:30 p.m. & November 22, 2008, 2 p.m. & 7:30 p.m.
 SUU Centrum Arena
That's Entertainment
 April 17, 2009, 7:30 p.m. & April 18, 2009, 2 p.m. & 7:30 p.m.
 SUU Centrum Arena

SUU COLLEGE of PERFORMING and VISUAL ARTS
10th Anniversary 2008–09

Explore Discover Imagine

UTAH arts COUNCIL Friends of the BRAITHWAITE FINE ARTS GALLERY

10th Anniversary poster designed by Art & Design graphic design major **Stevie Smart** (09) as part of the marketing campaign for the season created by **Liz Van Vleck**, MFA Arts Administration (09)

Letter from the Dean

Each year as I prepare the annual report I find myself a bit overwhelmed at all that goes into making an academic year in our college. The 10th anniversary year of the college, 2008-09, was no exception. Major changes were undertaken in our curriculum and two new degree programs were implemented in the fall. Untold hours were spent preparing for classes and working with students to help them master challenges they faced. Over a 100 concerts, recitals, theatre productions, dance concerts, exhibitions, and presentations took place and thousands of hours were spent preparing for what the public experienced.

I have come to accept the fact that it is impossible to include all activities that take place in our college each year. Equally daunting is providing adequate thanks and acknowledgement to the faculty, staff, and our student staff for all they do day in and day out. I have the distinct privilege to serve as the Dean of this college and I am deeply appreciative of the work of this dedicated group of artists, scholars, and master teachers. Without the commitment of our faculty and staff none of this would be possible.

I'd also like to thank our audiences and supporters for helping make 2008-09 a banner year for the College of Performing and Visual Arts as we celebrated our 10th anniversary. Moreover, thank you for taking the time to read this report.

I can say with complete assurance that 2009-10 promises to be an even better year. We have much to look forward to as we plan for the new arts center and the new Southern Utah Museum of Art. While this may be a challenging year on the budget front, I believe with challenges comes opportunities to reach new heights and excel in all we pursue. Join with us as we explore, imagine, and discover the wonderful world of the arts at SUU.

Bill Byrnes



Acknowledgement

A special thanks to the following people for their help with the CPVA Annual Report: Dominic Yeager, Clarisse Lunt, Anne Keffe, Kirsten Christensen and Danelle Chaney

Executive Summary	page 6
Part 1: CPVA Goals and Objectives and Outcomes	
Mission Statement Revised	page 7
2008-09 Strategic Plan	page 8
CPVA Goals, Objectives, and Outcomes for 2008-09	page 8
New Initiatives Undertaken for 2008-09	page 10
Challenges and Opportunities in 2008-09	page 13
Part 2: Summary Information on CPVA Department Assessments, Plans and Implementation	
Art & Design Department	page 19
Arts Administration Program	page 19
Music Department	page 19
Theatre Arts & Dance Department	page 20
Part 3: Academic Programs	
Academic Programs	page 20
Enrollment Report	page 21
Graduation Report	page 21
Budgets	page 22
Tables 1 and 2 – CPVA Budgets	page 23
Table 3 CPVA Headcount Enrollment by Major	page 24
Graph 1 – CPVA Majors	page 25
Graph 2 – CPVA SCH Trends 2001-2009	page 26
Part: 4 – 6 CPVA Faculty, Staff and Alumni Activities, Special Recognitions, Scholarly and Creative Activities, and Professional Service	
Fall 2008	page 27
Spring 2009	page 35
10 th Anniversary Wrap Up	page 45
National Advisory Board	page 47
Summer 2009	page 48
Part 7: Goals & Objectives 2009-10	
Goals and Objectives for 2009-10	page 66
Addendum 1	
Web statistics for 08-09	page 67

Executive Summary

A number of significant milestones and achievements marked the 10th anniversary year of the College of Performing and Visual Arts. This annual report provides the reader with a detailed view of our academic and artistic accomplishments over the last 12 months.

The courses we offered, and the continued hard work and dedication of our faculty and staff, enabled us to deliver quality instruction and activities for our majors and for students taking courses in CPVA. The season of concerts, plays, operas, dance performances, exhibits, artist residencies, and many special presentations enabled our students to further their educational goals while entertaining and educating the campus and community. Of course, the budget reductions mandated by the legislature late in the fall semester did have a negative impact the goals we had set for ourselves for 2008-09. Deep concerns continue about the impact of future budget reductions.

As we head into the 2009-10 academic year, we are hopeful that our continued success and growth as a college will be sustained. We will no doubt face additional challenges in 2009-10 that may weaken our ability to achieve the goals we have set for ourselves and our departments. However, we have an underlying goal to minimize the impact on our students.

Summary of Key Milestones in 2008-09

- Complete redesign of the CPVA website for 10th anniversary and tracked 422,336 visits in 08-09
- The college celebrated its 10th Anniversary through a number of successful presentations and events throughout the year
- The mission statement for CPVA was revised
- The growth strategy for the college continued to provide positive results
- Continued improvement and refinement in the curriculum of the college was achieved through the CPVA Curriculum Committee's work
- Two new degree programs were successfully implemented: The BM in Music and BFA in Theatre
- Developed plans and square footage needs for the new Center for the Arts, including the Southern Utah Museum of Art
- A new CPVA National Advisory Board made up of distinguished artists, educators and administrators was formed and met
- A new Utah Center for Arts Administration was created as a resource for Utah and the Southwest
- The SUU art collection housed in the Braithwaite Fine Arts Gallery has been properly inventoried and systems are now in place to more effectively care for this valuable asset of SUU and the community
- The Art and Design Department continues to post remarkable growth and development despite significant resource limitations
- Ballroom Dance and the performing group Acclamation successfully transitioned to CPVA
- Increased alumni relations programming and fundraising activities produced positive results for our students and the college's programs

Part 1: Goals, Objectives, and Outcomes

Mission Statement Revised

As part of the 10th anniversary season, the mission statement of the college was refreshed and revised. After input from the chairs and directors in the early fall a shorter and more focused mission statement was developed. The new mission for the college now reads:

The SUU College of Performing and Visual Arts will be a catalyst for students in realizing their creative potential.

In addition to revising the mission, the strategic goals for the college were adjusted to reflect the current environment. We also fine-tuned our overall strategic goals for the college for 2008-09. In this context, “strategic goals” are defined as a set of aspirations we have to fulfill the mission of CPVA. In other words, these five strategic goals below are designed to fulfill our mission to be a catalyst for students as they pursue their education at SUU.

Strategic Goals

1. Acquaint all SUU students with the life-affirming value of the performing and visual arts;
2. Create positive learning environments for our students as they seek to develop a life-long involvement in the arts and arts education;
3. Offer a comprehensive curriculum and programming designed to give students opportunities to develop as artists, educators, scholars and arts leaders;
4. Sponsor events to enrich the quality of life on the campus and in the community;
5. Empower and support our faculty and staff to be highly effective teachers, mentors, artists, scholars, and administrators.

Our mission and strategic goals are focused on making the arts vital, visible, accessible, innovative, and an integral part of the intellectual and cultural life of Southern Utah University and the Intermountain West.

Strategic Plan and New Realities

As we celebrated 10th anniversary year, we also refined the overall strategic plan developed in 2004-05 to advance CPVA, its departments and programs. The growth strategy is still very much at the center of what we do. Whether we like it or not, growth is the benchmark for success in a state university environment. More students enrolled in our classes and seeking to major in our departments is seen as benchmark for success. And from a practical perspective, more students lead to securing more resources to operate the college. The trick remains to grow and increase the quality of our programs. An outcome of growth and improving quality should be more capable students who are better able to realize their educational goals.

However, 2008-09 proved to be a very challenging year when it came to staying on our strategic course. To grow and maintain quality in the face of mandated budget reductions is daunting. The idea of doing more with less was already the operating principle in place in the college. The operating mode for the

latter half of 2008-09 was doing more with even less. While our departments and programs have done an excellent job coping with the reductions that were put in place, the fact remains we will need to adjust a few key elements of our strategic plan for 2009-10 to reflect the uncertain budget conditions.

2008-09 CPVA STRATEGIC PLANS

OVERALL STRATEGY

We will engage in a growth strategy designed to strengthen our position and stature as a College within SUU. We will successfully achieve this growth by increasing our total enrollment in Fine Arts General Education classes, by increasing the number of majors in each department, and by recruiting, retaining, developing, and graduating outstanding students who will go on to successful careers in the arts and education. We will engage in an active development program for our continuing faculty and staff and will hire and retain outstanding teachers who engage in substantive creative and scholarly activity. We will continue to produce high quality exhibitions, public performances, and presentations for the campus and community.

COLLEGE OF PERFORMING AND VISUAL ARTS (CPVA) STRATEGIC INITIATIVES

1. Annually update, revise, and assess our progress in reaching our goals and objectives
2. Ensure the overall curriculum, productions, concerts, exhibitions, facilities, and other projects of the departments are successfully fulfilling our educational mission
3. Increase the visibility of the arts on campus and in the community
4. Ensure CPVA has input on the SUU strategic planning process
5. Develop, implement, and continuously revise the long range fundraising plans for CPVA
6. Increase enrollment, majors, and retention
7. Communicate with and actively engage our alumni
8. Continue to enhance the affiliation with Utah Shakespearean Festival, Braithwaite Fine Arts Gallery, American Folk Ballet, and the Halversen String Quartet
9. Achieve national accreditation for all CPVA departments by 2012

CPVA GOALS, OBJECTIVES AND OUTCOMES FOR 2008-09

Listed below is an overview of the goals and objectives established for 2008-09 and the current outcomes. The impact of the budget cuts on our achieving our goals and objectives in 08-09 can't be minimized. These goals were established before the scope and scale of the economic impact was truly felt by SUU and the USHE. Mid-year course corrections were implemented as the budget picture became clearer.

Continuing Initiatives and Activities

1. **Enhance recruitment and retention programs in each department.**
OUTCOME: Overall number of majors were up by a rather modest total of 16 (see page 23-25 for details). The only department showing growth over last year was Art & Design, which grew by 30 majors. Music declined by 5 and Theatre was down by 4 and dance was down by 5. Arts Administration stayed at 10. As far as overall SCH/FTE increase went, all departments saw increases over the previous year(see page 25 for details). Retention rates for Freshman entering SUU in 2003 was 31% graduated after 6 years. For Art & Design for the same comparative

period, the retention rate was 43%, Music was 50%, and Theatre & Dance was 34%. In all CPVA departments the 6 year retention to graduation rate has been increasing each year since 1998.

2. Expand Marketing/PR activities and audience development for all CPVA Departments, Programs, and Affiliates.

OUTCOME: The CPVA website was redesigned thanks to the hard work of Jill Whitaker. The pva



and arts webpage have been consistently seeing increased traffic each year. As for our events, there was a mixture of increases and decreases in attendance and revenue for 08-09. The biggest single event of the year was the *In Focus: National Geographic Famous Portraits* exhibit at the Braithwaite Fine Arts Gallery, which attracted 7,203 visitors. A total 2,600 were school children who participated in the education program of the gallery connected to the *In Focus* exhibit. Total attendance at the Braithwaite from June

2008 to May 2009 was 14,079, the largest in recent history. Theatre and Dance attracted 5,730 for its season and Music saw attendance of 2,197 at its paid concerts. Ballroom Dance and Acclamation, which officially became part of the college this year, attracted 1,563 people to their performances.

3. Continue to monitor enrollment management plans in each department to maximize existing resources.

OUTCOME: No information is available at this time about these plans.

4. Ensure CPVA faculty are applying for Faculty Development Grants for each review cycle.

OUTCOME: In three of the four cycles of grants for FY 09 CPVA faculty were represented. A total of six faculty received seven grants for the year totaling \$10,908. However, this total is a bit deceiving because the September round of grants included \$4,450 to the Art & Design Dept faculty for the catalog for *Zion: A Creative Response*. In effect, eight faculty received funding under this one grant. CPVA faculty received 7.5% of the \$145,856 in funds dispersed. On the whole, it appears CPVA faculty could take better advantage of this source of funding.

5. Follow up on the accreditation process of all SUU arts departments:

- Complete responses to NASM issues in Music by May 2009 - **DONE**
- Complete responses to NASAD issues in Art & Design by Sept. 2008 - **DONE**
- Continue developing self-study in Theatre for future NAST accreditation – **IN PROCESS**
- Dance is maintaining its NASD accreditation and is preparing for a 2001 site visit

6. Enhance the Braithwaite Fine Arts Gallery education and community engagement programs by seeking more grant support.

OUTCOME: As noted in # 2, the Braithwaite Fine Arts Gallery had a very successful year and its programming for community engagement was very effective. Karen Gale and students from the Art & Design Dept implemented an imaginative educational program for the *In Focus* exhibit. The *In Focus* educational program attracted over 2600 schoolchildren to the gallery. The gallery also became engaged in the centennial activities of Zion National Park through a partnership with the Outdoor Initiative and Zion. Grants were secured from the Cedar City RAP tax and the

SITES program (Smithsonian Institution Traveling Exhibition Service) by way of the Met Life Foundation to help support the gallery operation. Grants from the Utah Arts Council and the State-wide Arts Partnership funding was also secured by Reece Summers, Gallery Director. The Friends of the Braithwaite have continued to provide much needed support for the gallery and its educational program over the last year.

7. Work with USF to develop strategic alignments with CPVA and the Festival in education and with the BFA in Theatre and the Arts Administration program.

OUTCOME: Talks are underway and plans are being developed to better integrate these two programs in the operations of the Utah Shakespeare Festival. The budget cutting at USF has had an impact on moving these negotiations along.

8. Establish course articulation and faculty exchange agreements with international partner universities.

OUTCOME: Progress on our partnership with Queensland in Australia slowed down with the departure of our contact from Central Queensland University. Associate Professor of Theatre Richard Bugg made a trip to Australia in March to re-establish contact with CQU. However, specific exchanges and partnerships with CQU are still under development. In the spring semester

Meanwhile, new opportunities opened up with partnerships with Hunan Normal University in China. SUU hosted **Bianca Zhang** who spent the semester working with Peter Sham and Xun Sun on the Theatre and Dance department production of *The Wizard of Oz*. Ms. Zhang continued working with USF this summer on the preparation of the production *The Secret Garden*. Ms. Zhang teaches in the Music School at Hunan Normal University in Changsha, China. In April, Associate Professor **Xun Sun** and his colleagues in the Music Department hosted **Jian Ge**, Director of the Music College and **Yuefeng Zhou** Vice President of the Music College from Hunan Normal University in Changsha, China, April 16 – 23, 2009. A Memorandum of Understanding (MOU) has been developed with Hunan Normal University in an effort to establish faculty and student exchanges in the future. In late October 2009 Dean Bill Byrnes and Music Chair Dr. Keith Bradshaw will visit Hunan Normal to further develop the partnership.

New initiatives for 2008-09

1. Implement the CPVA 10th Anniversary celebratory events for 2008-09.

OUTCOME: Please review the 10th Anniversary recap on pages 44-46 of this report for details of the 2008-09 activities that were part of the celebratory year. One disappointment for the year was a gala event planned for January at Abravanel Hall that was canceled due to budget constraints. We were also disappointed when the planned Eccles Scholar/Artist-in-residence visit by renowned painter and filmmaker Marshal Arisman, from New York University, was cancelled due to illness.

2. Complete the fundraising plans for the college within the overall goals of the SUU Future is Rising Capital Campaign. Work with CPVA Development Director to coordinate and implement fundraising initiatives for the departments and the new Center for the Arts and Arts Education.

OUTCOME: Plans were solidified for CPVA's part in The Future is Rising campaign. Michael Anderson working with Dean Byrnes developed a series of documents to support our development plans.

3. Develop conceptual design plans and a detailed building program for the spaces within the new Arts Center by May 2009.

OUTCOME: The Arts Center project was modified into a three-phase project. Phase 1 will be the new Southern Utah Museum of Art (SUMA). This first phase is driven by the generous gift of works of art and an estate gift by Jim Jones with additional support from members of his family and generous donors. The new SUMA building, which will be about 30,000 gross sq ft, will be located on the corner of 300 West and University Blvd. Phase 2 of the project will include new facilities for the Art & Design department. Phase 3 will include new facilities for the Theatre and Dance department. Master plan square footage allocations were determined after several meetings of an ad hoc group chaired by the dean and made up of faculty and staff from Art and Design, Theatre and Dance, and Music departments, and the Braithwaite Fine Arts Gallery.



4. Develop a long-range plan for the Music Building and South Hall relative to the Music Department by May 2009.

OUTCOME: As noted above the ad hoc committee discussed master plans for Music department facilities. Discussions included planning for the Music department eventually taking over of most of South Hall in support of the department. Discussions also included renovation needs for the Music building, which was built in 1966.

5. Create CPVA National Advisory Board and secure members from each arts discipline by May 2009.

OUTCOME: A National Advisory Board was formed with the help of Michael Anderson. The board had its first meeting in May at the Hunter Conference Center and via teleconferencing. See page 46 for details about the CPVA National Advisory Board.

6. Develop and approve new policy for the operation of the Braithwaite Fine Arts Gallery.

OUTCOME: In May the newly formed Braithwaite Advisory Council held its first meeting. The BAC includes Dean Bill Byrnes, Gallery Director Reece Summers and the following members: Eric Brown, Arlene Braithwaite, Anne Marie Gardner, Melissa Sullivan, Judge Hans Chamberlain, Wayne Clark, Clarisse Lunt, assistant to the Dean, and student member Skylar Bird. This council was formed to assist and advise the gallery director and staff in developing, implementing, and monitoring guidelines to prudently manage the university's art collection. Reece Summers is currently working on plans policy documents, which will be reviewed with the Council in September.

7. Secure the funding to hire a full time Director/Curator for the Braithwaite Fine Arts Gallery by July 1, 2009.

OUTCOME: In the fall semester, Dean Byrnes in consultation with the department chairs and program directors, re-allocated the funds from an unfilled faculty line in Music to support hiring a full time gallery director. A search was conducted in the winter and Reece Summers was appointed to the position effective July 1, 2009. The restoring of the Gallery Director position, which was cut in 2003, was deemed integral to the future development of the new Southern Utah Museum of Art as well as responding to the need cited by an internal audit of the gallery to better care for the SUU art collection.

8. Review and assess department faculty needs: Art & Design - Graphic Design, Photography, and Sculpture, Music – Vocal Performance/Choral Conducting, Theatre & Dance – Music Theatre.

OUTCOME: After reviewing long range plans for each department it was determined 3 new faculty lines are needed in Art and Design. In addition new lines are needed in Music and Theatre. However, the budget reductions mandated by the Utah legislature resulted in all new lines being put on hold for the near future. However, the Dean was able to secure continued funding for a Visiting Assistant Professor in Photography for 2009-10 for at least one more year.

9. Secure approval for the BFA in Interior Design program (R401 proposal) by February 2010.

OUTCOME: The BFA in Interior Design program proposal was another casualty of the budget cutting this year. Funds were not available to start a new degree program and hire a faculty specialist in this area. The proposal is on hold until at least 2010-11. However, a proposal to re-instate the BS degree in Art was initiated in the late spring. The Art and Design department faculty felt that having only the BA and the BFA degrees were limiting the students from majoring in Art. The lack of a BS degree was also presenting problems for students who were not accepted to the BFA program. It is proving difficult for students not accepted to the BFA program to complete their degree requirements in a timely manner. The proposal will go forward in the fall with a goal of offering the BS in Art by fall of 2010.

10. Activate the Utah Center for Arts Administration(UCAA) upon approval by SUU Trustees and the Board of Regents

- Develop and offer a 1-day arts management workshop for spring semester of 2009
- Develop and offer a two or three-day arts management workshop for the summer of 2009
- Develop one online course for the fall semester of 2009

OUTCOME: The Board of Regents approved the UCAA at their December 2008 meeting. The first program by UCAA was presented in February and covered ticket pricing strategies for arts organizations. Guest presenter Steve Roth from the Pricing Institute in Boston, MA offered a 2-hour workshop for SUU students and Cedar City residents. A new website was created for UCAA and went live in the late spring. Budget constraints have limited many of the new initiatives planned for UCAA this summer and next fall. Future workshops are being considered as resources become available.

11. Implement plans for the Music Department to become a participant in the USF/SUU High School Shakespeare Competition by October 2009.

OUTCOME: The Music department developed a set of competition guidelines over the fall semester and the department will be participating in the 33rd High School Shakespeare Competition Oct 8-10, 2009.

12. Assess the feasibility of establishing a BFA in Dance by Fall 2012.

OUTCOME: Still under consideration, but budget constraints may delay this initiative being initiated in the near future.

Challenges and Opportunities in 2008-09

ACADEMIC DEPARTMENTS

Art & Design

1. Address the problem of more demand than faculty in Graphic Design and Photography – both an opportunity and a challenge
2. Address the problem of a Ceramics/Sculpture Emphasis with no faculty member in sculpture, the demand from Snow College transfer students in sculpture, and the frequency of 3D Design and sculpture classes all of which indicate the need of a faculty line in sculpture.
3. Advocate for Interior Design program R401 proposal going forward to the Board or Regents. If allowed to go forward, we could have as many as 20 majors in two years. This program is a great opportunity to position SUU in a high student demand area
4. A short-term plan (next 5 years) needs to be created to address space constraints the department faces
5. Develop a plan to cap high demand areas within the major if additional resources are not available
6. Continue to develop the departments involvement with the High School Shakespeare Competition

OUTCOMES:

The department continues to be challenged by growth, which was addressed as best it could be by added budget resources for adjuncts and one-time funding for a Visiting Assistant Professor



of Photography. The spring semester budget cuts did have a negative impact on the number of classes and sections we could offer in Art and Design. The need for additional faculty will most likely not be met in 2009-10 and the department will need to face the reality of capping the number of majors accepted into some of the art emphasis areas.

No progress was made on addressing issues related to additional faculty for the ceramics/sculpture area. However, a new wood fire kiln was completed in May of 2009 (see page 47 for details).

The R401 proposal for a program in Interior Design was put on hold pending the availability of future resources. Space issues continue to be a problem for the department. However, in 08-09 a new computer lab in the ELC opened in August of 2008 and space in the Multipurpose Center

was set aside for the photography program. The new computer lab cost was supported with funds from the Provost's office and the department.

The hiring of graphic designer Jay Merryweather, who starts in the fall of 2009, area should help balance the workload in this area. However, based on NASAD accrediting guidelines we should really have 2 more faculty in this area. In the near term (next two years), the odds are against securing new full-time faculty lines in the department. The most viable option remains for the department to cap the number of majors in the graphic design emphasis.

The department engagement in the High School Shakespeare Competition is still in its early stage, but it appears the department may be able to capitalize on it. The work of Reece Summers to improve the scope of the competition exhibit in the Braithwaite is also helping to strengthen the connection to the Shakespearean Festival.

Arts Administration

1. Assess current curricular offerings in MFA Arts Administration degree to better support professional development mission
2. Continue refining the relationship of the graduate assistantship with the CPVA office and its departments, Braithwaite Fine Arts Gallery, and the Utah Shakespearean Festival
3. Develop workshop and online course content in support of the Utah Center for Arts Administration (UCAA)

OUTCOMES:

This was a particularly challenging year for the Arts Administration program. Budget cutting mandated by the Legislature made high cost and low enrollment programs such as the MFA degree very vulnerable. The very real possibility of the program being put on hiatus and terminating the contracts of the program director and administrative assistant were considered mid-year. After discussions with the SUU administration concluded in the spring, the program did suffer funding cuts. The number of funded assistantship and the amount of the tuition waivers were reduced. The ½-time administrative assistant position was terminated effective June 30, 2009. Jacque Marchant was able to make a lateral move to the Theatre Arts and Dance department as a result of staff resignation.

With the budget reductions came the opportunity to explore assistantship funding from other sources on campus and in the community. The Utah Shakespearean Festival, Neil Simon Festival, and the Braithwaite Fine Arts Gallery are funding sources that are being investigated. However, the long-term prognosis for the health of the program hinges on whether there are further budget cuts required on campus. The unique national niche of the program and the distinction it brings to SUU as one of a very small number of Arts Administration programs offering a MFA in the nation works to its advantage. On the other hand, the high cost-per student will keep the program vulnerable to further cuts.

The Utah Center for Arts Administration (UCAA) was established and began operation in the spring semester of 2009. One workshop was presented in February and a new website went live in the last spring. Future workshops and online courses are being developed, but at a much slower rate than anticipated due to the campus-wide budget reductions.

Music

1. Develop plans for sustained growth in the number of majors over the next five years
2. Increase scholarship opportunities for students
3. The limited music facilities space continues to hamper growth. Formulate a short-term plan (next 2 years) to address reclaiming Music Room 209 for department use

4. Implement the Music Technology Lab
5. Continue addressing poor condition of many of the music instruments in the department
6. Develop plan for Music Department participating in the High School Shakespeare Competition by Fall of 2009

OUTCOMES:

The number of majors in the department continues to hover between 100 to 118, with a low of 94 in 2003-04 and a high of 118 in 2007-08. Future growth will continue to be a challenge given



faculty resources and adjunct funding. The department has seen an influx of funds for adjuncts and fees from Applied Studies in recent years, but the decision to reallocate a faculty voice position to the gallery director will have a long-term impact on the growth in the vocal performance area. The recent budget reductions will make it more difficult to move on replacing this faculty position. The hiring of a new faculty member in Music Education (made possible by funds generated from a tier 2

tuition increase that went into effect in the fall of 2008) should help better address the needs of nearly 50% of the music majors in the education emphasis.

Adequate scholarship funding continues to be a problem, although the department has been successful in actively seeking new sources of revenue to support students. For the year ahead the department has \$25,260 in scholarship funding plus another \$26,763 from SUU Institutional funds. Of the three undergraduate departments in CPVA, Music has the greatest expense for scholarship support.

The space needs for the department were assisted in part this year by additional practice room space that opened up in the Multipurpose Center. However, over \$90,000 worth of acoustic treatments are needed to make all our practice rooms more sound proof. More and better practice rooms is also an issue raised by NASM in their recent re-accrediting of the department.

The Music Technology lab was not activated in 2008-09 and has been pushed into the 09-10 year. Use of lab space and computers in the new Education building is planned for the coming year.

The poor condition of the music instrument inventory continues to plague the department. And, while the designation of SUU as an All Steinway School was a welcome event this year along with the influx of many new pianos, the faculty noted there were pressing needs to replace many of the other older instruments the department owns. There were strides made this year in replacing a few of the instruments. Late spring funding from Student Government also helped address some of the needs for new instruments.

The department has plans to start a music component as part of the 2009 High School Shakespeare Competition. Dr. Lynn Vartan and her colleagues in the department carefully crafted a program of activities that should help to strengthen CPVA ties with the Utah

Shakespearean Festival. A hoped for byproduct of this involvement will be more visibility for the department among high school students and possible access to quality future majors.

Theatre & Dance

Dance

1. Develop plans to increase the number Dance majors over the next five years
2. Assess the feasibility of establishing a BFA in Dance
3. Address the acoustic treatment to the dance studios
4. Create a proposal to add another full-time tenure-track faculty position in dance
5. Develop a plan for funding a staff accompanist for Dance

OUTCOMES:

In 2008-09 the number Dance majors dropped by 5 from the previous year. A clear set of growth goals are still needed from the department. The program continues to operate at a high level of quality and our students continue to garner recognition at the American College Dance Festival each year.



A BFA degree in dance will only be feasible with additional faculty and staff resources. The reality of state funding levels at SUU will continue to present challenges to offering a BFA in this area.

With the talk of new spaces for dance there was no compelling support for making renovations to the MC dance studios, even though plans and cost estimates for this work have been completed for more than a year.

No proposal was initiated this year for a new faculty line in dance.

With budget reductions the idea of a part-time benefited staff line as an accompanist, while still greatly needed, is on hold for the near term (probably the next two years). Program fees will have to continue to be the funding source for accompanists.

Theatre Arts

1. Implement the new BFA degree and monitor progress in growing the program
2. Develop concrete action steps to better integrate the new BFA with the programmatic activities of the Utah Shakespearean Festival
3. Seek another studio space for Theatre to use so Music can use/ reclaim room 209 in the Music building in the next 2 years
4. Develop budget plan to fund the costume shop manager as a full-time (9 months) benefited position, in partnership with the Utah Shakespearean Festival
5. Develop budget plan to fund a scene shop manager as above

OUTCOMES:

The new BFA program began this year with 9 students and graduated its first major in May (Rhett Guter). Interest in the degree program seems to be strong.

Discussions are underway with USF to establish a strong connection for students in the BFA program. The Greenshow, USF acting company and opportunities for the tour and internships are being developed.

No additional studio space has been identified. The department did develop a comprehensive plan for new spaces that will be required to support Theatre and Dance in the new Arts Center being proposed.

Budget reductions scuttled discussions about a joint costume position with USF. Future opportunities for a partnership in this area may be possible as the economy and operating budgets recover.

Budget cuts mitigated against attempts to secure the funds to make the scene and costume shop managers benefited positions. Contract hiring will need to be done in the near future (next two years).

**AFFILIATES***Acclamation*

1. Implement plans for the newly reorganized and reconfigured ensemble
2. Assess the effectiveness of the changes

OUTCOMES:

Acclamation presented two programs in 08-09, both well received but poorly attended. Peter Sham working with Melinda Pfundstein and other talented staff in the department created a lively holiday show and a salute to movie musicals. The eight students in Acclamation were among the best students in the Theatre and Dance Department. Several local tour performances took place in the fall and early spring. The integration of the program into the BFA degree in Musical Theatre will result in Acclamation presenting *You're A Good Man Charlie Brown* in January and February 2010.

American Folk Ballet

1. Further develop plans to license Burch Mann's choreography and present at least one of her pieces on the spring SUU Faculty Dance Concert
2. Develop a more suitable environment to store AFB costumes and other artifacts from the Burch Mann and American Folk Ballet collection

OUTCOMES:

Burch Mann's *Wagon Train (The Prairie Years)* was re-staged by Lise Mills and was performed in the Journeys: The Faculty Dance Concert in March 2009.

No new space was indentified for the AFB costume and prop collection. However, the collection has been inventoried and key items were placed in the SUU Archives last year.

Artist Services Program

1. Develop a sustainable system to support our faculty with bookings for off campus presentations in Music, Theatre, and Dance

OUTCOMES:

The Artists Services Program was able to develop a few key organizational processes as well as start a database of venues. However, budget cuts mid-year and the reduction of funding for graduate assistantships in 2009-10 means the program will be put on hiatus for the time being.

Ballroom Dance

1. Develop a long-range plan for providing adequate funding for a benefited position for the Ballroom Dance Program
2. Redesign the budget to include an Assistant to the Director

OUTCOMES:

A long-range plan was not developed for the Ballroom Dance Program in 2008-09. In fact, budget cuts eliminated funding in the Entertainment Bureau for 2009-10 which meant the once secure funding for the program director vanished. The Ballroom Dance operating budget and staff support will be on self-support for next year. Despite the budget setbacks, Ballroom Dance continues to be a very popular and successful activity on the SUU campus. Over 150 students auditioned for the Ballroom company in the fall of 2008. Of those 150, 60 students were enrolled in the Beginning, Intermediate and Touring Ensembles. In addition, all the sections of the Social and Ballroom Dance classes had strong enrollment fall and spring. Mark Baker, program Director, led the company on two successful tours and the dancers did well in various competitions. The first alumni reunion for Ballroom was held in April. The success of the event also prompted several donations to the program.

Braithwaite Fine Arts Gallery

1. Address the long-term problem of staffing the gallery with a full-time Director and an Education Coordinator
2. Assess which work from the collection could be sold to assist with stabilizing the financial operations of the gallery

OUTCOMES:

A reallocation of a faculty line from Music allowed the gallery to secure a full time director beginning in July 2009. The gallery director position was cut in 2003 and funding has been limited to a part-time 10-hour per week contract position. The education director position will remain a part-time contracted position funded with grant funds.

It was determined that two works of art in the collection thought to be of significant value (works by Chaim Soutine and Winslow Homer), turned out to be frauds after a careful assessment by Bonhams & Butterfields of San Francisco, CA. These works were thought to be valued at \$350k each. Needless to say, this was very bad news and pointed to the need to put in

place more effective gallery operation practices. These works should have never been accepted by the gallery in the first place.

Over the course of the year, 800-plus pieces in the gallery collection were properly inventoried and accurately entered in the Past Perfect museum collections and management software. In addition, SUU Trustees approved a gallery policy statement (SUU Policy 5.42) and a gallery advisory council was formed to assist in developing operation policies and procedures for the gallery that will eventually lead to the gallery being nationally accredited.

While the news about the two works in the collection being of no real value was a blow to the gallery, events took a positive turn with the development of the working relationship with Jim Jones, a well know landscape painter from Rockville, UT. Jim's gift of his estate and work specially prepared for a fall 2009 exhibit gave impetus to the Southern Utah Museum of Art (SUMA) project.

Part 2: Summary Information for CPVA Department Assessment Plans and Implementation

1. Art & Design Department – (See <http://www.suu.edu/general/ir/assessment.html> for Assessment Reports.) The department had another banner year for enrollment and program growth. The new graphic design lab in the ELC and the adjoining workroom was completed as the academic year started. Additional space for the Photography program was made available in the Multipurpose Center over the year. Over 24 artists representing a broad cross-section of visual arts disciplines presented at the Art Insights series during the year. An alumni reception was held at the opening of the BFA Senior Portfolio exhibit in early April. Personnel changes included the resignation of Yueqi Zhang and the hiring of Jay Merryweather in the graphic design area. (See additional accomplishments of the faculty, staff, and students in Parts 4 to 6 of this report.)

2. Arts Administration – (See <http://www.suu.edu/general/ir/assessment.html>)

The program admitted five new students in the fall. The students participated in numerous projects throughout the year including such events as the High School Shakespeare Competition, the Friends of the Braithwaite Annual Art Auction, The Bard's Birthday Bash, and the annual USF Gala. Several students attended the Performing Arts Presenters Conference held in New York City in January and three students attended the Mountain West Conference in Salt Lake City in early May with the scholarship support of the Sorenson Foundation. Personnel changes included the termination of funding for the ½-time administrative assistant position. (See additional accomplishments of the faculty, staff, and students in Parts 4 to 6 of this report.)

3. Music – (See <http://www.suu.edu/general/ir/assessment.html>)

The Music Department presented over 50 concerts and recitals this year. There were also several opportunities for our students to work with visiting artists in town for the Cedar City Music Arts series.

Several major concerts presented by the Orchestra of Southern Utah (OSU) were greatly enhanced by the participation of our faculty and students. The Bon Appétit Concert series raised over \$13,000 for scholarships in the department. President Benson facilitated the acquisition of several new Steinway pianos in order for SUU to become an official all “Steinway School.” A special recognition concert took place as part of Heritage Day celebration in March. Two new Steinway D’s were dedicated, one of which was donated to Cedar City to use in the Heritage Center. SUU Music Students continue to receive recognition at regional music events competitions and OPUS toured to Southern California after classes ended. Personnel changes included the resignation of Grace St. Pierre and the hiring of Tom Herb as an Assistant Professor of Music Education. (See additional accomplishments of the faculty, staff, and students in Parts 4 to 6 of this report.)

4. Theatre Arts & Dance - (See <http://www.suu.edu/general/ir/assessment.html>)

The department presented a new adaption of *Lysistrata* by Dr. Christine Frezza in the Adams outdoor theatre in late September and early October. The High School Shakespeare Competition took the focus for both Theatre and Dance the first weekend of October. The dance program and SUU in partnership with Cedar City Music Arts hosted dancers from the London Royal Ballet School in January. The Dance Program presented two outstanding concerts this year including a widely acclaimed staging of *To Have and To Hold* by Shapiro and Smith made possible by an Eccles Foundation grant. This piece and *Wagon Train* by Burch Mann were part of the spring concert. In the spring, the Theatre program produced a well-received production of *The Wizard of Oz*. Personnel changes included the resignation of Shelly Beck and the hiring of Jacque Marchant as the administrative assistant for the department. (See additional accomplishments of the faculty, staff, and students in Parts 4 to 6 of this report.)

Part 3. Academic Programs

Academic Programs

The College Curriculum Committee had a little lighter load this year. While there were fewer new course proposals and corrections to existing course offering this year, it was still a busy. The new BM in Music and BFA in Theatre began accepting students in the fall. By year-end, the Art and Design department began the process of reviving the BS in Art. This degree change will be on the agenda in the early fall for the University Curriculum Committee.

Consent Changes

Course #	Title	Change
AA7950	Final <i>Rotation</i> Internship	Final <i>Capstone</i> Internship
DANC 3450	Dance Repertory	Change of title from American Character Ballet
MUSC 3070	Form and Analysis	Prerequisites Course Sequencing
MUSC 3530	Twentieth Century History and Theory	Prerequisites Course Sequencing

Substantive Changes

Course #	Title	Change
ART 4820	Landscape Photography Project	New Course
ART 4830	Studio Lighting Photography Project	New Course
ART 4840	Portraiture Photography Project	New Course
DANC	Intermediate Social Dance	New Course

DANC 4530	Interactive Composition: Dance Technology	New course
MUSC 1030	Music of the World	New Course
THEA 4203	Theatre Aesthetics	New Course
THEA 2532	Design Analysis	Change credit hours to 3 credit hours

University Degree Requirements

<u>Program</u>	<u>Title</u>	<u>Change</u>
Art & Design	BFA in Studio Arts	Photography Emphasis
Art & Design	BFA Graphic Design	Add a class to options
	BFA Secondary Art Education	Allow two options
	BFA Studio Arts	Replace current art history option with History of Photography
	Minor in Art History	Adding two options
	Minor in Photography	Replace current art history option with History of Photography
Music	BM Degree	Add degree info to current catalog
	BM Degree	Change credit hour total
Theatre Arts and Dance	Degree requirement changes for Dance Performance and Dance Education and requirement changes for BA /BS in Theatre Arts	

Enrollment Report

In fall semester the number of CPVA majors reached a new high for the college at 560 in the third-week report. There was a modest net increase in the number of majors by 16 (or 3%) over the previous year. (See Table 3 – p 24 and Graph1 –p 25 in this report.) The college's total number of majors has increased by 177 since 2000-01, an increase of 45.5%.

The majority of the growth in the college is due to increases in the number of Art and Design majors. The Art & Design Department posted a remarkable increase of 151.1% over the last nine academic years. The Graphic Design area has grown from 29 majors in 03-04 to 88 this year.

Music had 5 fewer majors in 08-09, or a total of 113. The nine-year growth pattern in Music had been up and down between a low of 94 in 03-04 to a high of 118 in 07-08. However, the number of Music Education majors continued to climb. In 08-09 Music Education majors were 46% of the total.

Theatre and Dance had a decline of 9 majors compared to last year. There were 4 fewer Theatre majors and 5 fewer Dance majors this year. As was the case in Music, Theatre and Dance Education majors continue to increase. The Theatre Education majors are now 23% of the total and in dance, Education majors are 37% of the total. These numbers have steadily increased beginning in the 2003-04 academic year.

Graduation Report

In May, CPVA conferred five Master of Fine Arts in Arts Administration degrees and fifty-seven BA, BS and BFA degrees, including one double major in theatre and music. Nineteen students graduated in Art and Design, seven in Dance, nine in Music, and twenty-three in Theatre Arts. The first BFA in Theatre was awarded to Rhett Guter. CPVA graduated the fewest number of students of the six colleges at SUU.

Budgets

The 2008-09 academic year presented numerous financial challenges for CPVA. Table 1 shows the budget at the start of 2008-09. In order to preserve funds for full-time faculty and staff, strategic reductions were made in operating budgets (see Table 2). The only staff position cut was the ½-time administrative assistant in the Arts Administration program. The other staff funding cut was the Ballroom Dance program director salary. Funding for this position is now entirely self-support.

Table 2 demonstrates the degree to which the hourly student wage budget was reduced. The largest cut was made in the funding for graduate assistantships in the arts administration program. State appropriated funds will only pay for 4 of the 9 graduate students in the program in 2009-10. The other 5 students will be funded from other sources such as the Braithwaite Fine Arts Gallery, USF and the Neil Simon Festival. In 2010 -11 the program will be capped at 8 students unless other outside funding is secured.

The current expense, travel and capital budgets were reduced by \$47,600. The modest budget gains we achieved in 2005 to 2008 were erased by these reductions. The positive impact of the Senate Bill 90 funding in 2007 was also blunted by the reductions this year.

One more point worth noting is that the total cut was 19.6% of our operating budget (see Table 2). However, when factoring in all the faculty and staff salaries and benefits, which account for 94% of our budget, the CPVA reduction for 2008-09 appears to only be 5.4%. Regardless, the impact of these cuts will be felt for many years to come. Sadly, the overall budget picture for next year is not very bright. The Deans are being told to expect more reductions in the based budgets for the 2010-11 budget cycle.

Program Fees

One other substantial change in the budgeting process took place in 2008-09 with the implementation of a Program Fee in the college replacing the individual course fees. For 2009-10 Art and Design students will pay \$18 per credit and Music and Theatre and Dance students will pay \$5 per credit for all courses in their departments. The budget management of the Program Fees has been assigned to the Dean's Office. In theory, this new method of collecting fees should allow for better long-range budget planning for the college and its departments.



Halversen String Quartet rehearsing in Thorley Recital Hall fall 2008.

TABLE 1 - BEGINNING TOTAL CPVA BUDGET 2008-09 FY

ORG	DESCRIPTION	CONTRACT SALARY	ADJUNCT/ OVERLOAD	HOURLY STUDENT WAGES	BENEFITS	OPERATING	TOTAL
12000	PVA - DEAN	\$ 178,480	\$ 70,000	\$ 14,000	\$ 87,982	\$ 25,734	\$ 376,196
12200	ART	\$ 486,693	\$ -	\$ 7,000	\$ 204,971	\$ 20,500	\$ 719,164
12300	MUSIC	\$ 548,963	\$ -	\$ 8,000	\$ 231,204	\$ 28,500	\$ 816,667
12400	THEATRE & DANCE	\$ 571,262	\$ -	\$ 10,500	\$ 240,770	\$ 20,500	\$ 843,032
12500	MFA PROGRAM	\$ 78,926	\$ -	\$ 53,087	\$ 37,396	\$ 14,225	\$ 183,634
12800	BRAITHWAITE GALLERY	\$ -	\$ 5,965	\$ 4,500	\$ 1,374	\$ 2,600	\$ 14,439
56600	ENTERTAINMENT BUREAU	\$ -	\$ 48,340	\$ 2,849	\$ 8,446	\$ 12,500	\$ 72,135
	TOTALS	\$ 1,864,324	\$124,305	\$ 99,936	\$ 812,143	\$ 124,559	\$ 3,025,267

TABLE 2 - 2008-09 CPVA Operating Budgets - Mid-Year Reductions - Summary

DESCRIPTION	CONTRACT SALARY	ADJUNCT/ OVERLOAD	HOURLY STUDENT WAGES	BENEFITS	OPERATING	TOTAL REDUCTIONS	% REDUCE D
PVA - DEAN		\$ -	\$ 2,500	\$ 200	\$ 5,000	\$ 7,700	2.0%
ART	\$ -		\$ 2,500	\$ 200	\$ 8,000	\$ 10,700	1.5%
MUSIC	\$ -		\$ 3,500	\$ 280	\$ 9,000	\$ 12,780	1.7%
THEATRE & DANCE	\$ -		\$ 3,500	\$ 280	\$ 8,000	\$ 11,780	1.4%
MFA PROGRAM	\$ 11,202		\$ 21,087	\$ 6,392	\$ 2,500	\$ 41,181	22.4%
BRAITHWAITE GALLERY	\$ -	\$ -	\$ 4,500	\$ 360	\$ 2,600	\$ 7,460	8.5%
ENTERTAINMENT BUREAU		\$ 48,340	\$ 2,849	\$ 8,446	\$ 12,500	\$ 72,135	100.0%
TOTALS	\$ 11,202	\$ 48,340	\$ 40,436	\$ 16,158	\$ 47,600	\$ 163,736	19.6%

Table 3 - CPVA HEADCOUNT ENROLLMENT BY MAJOR

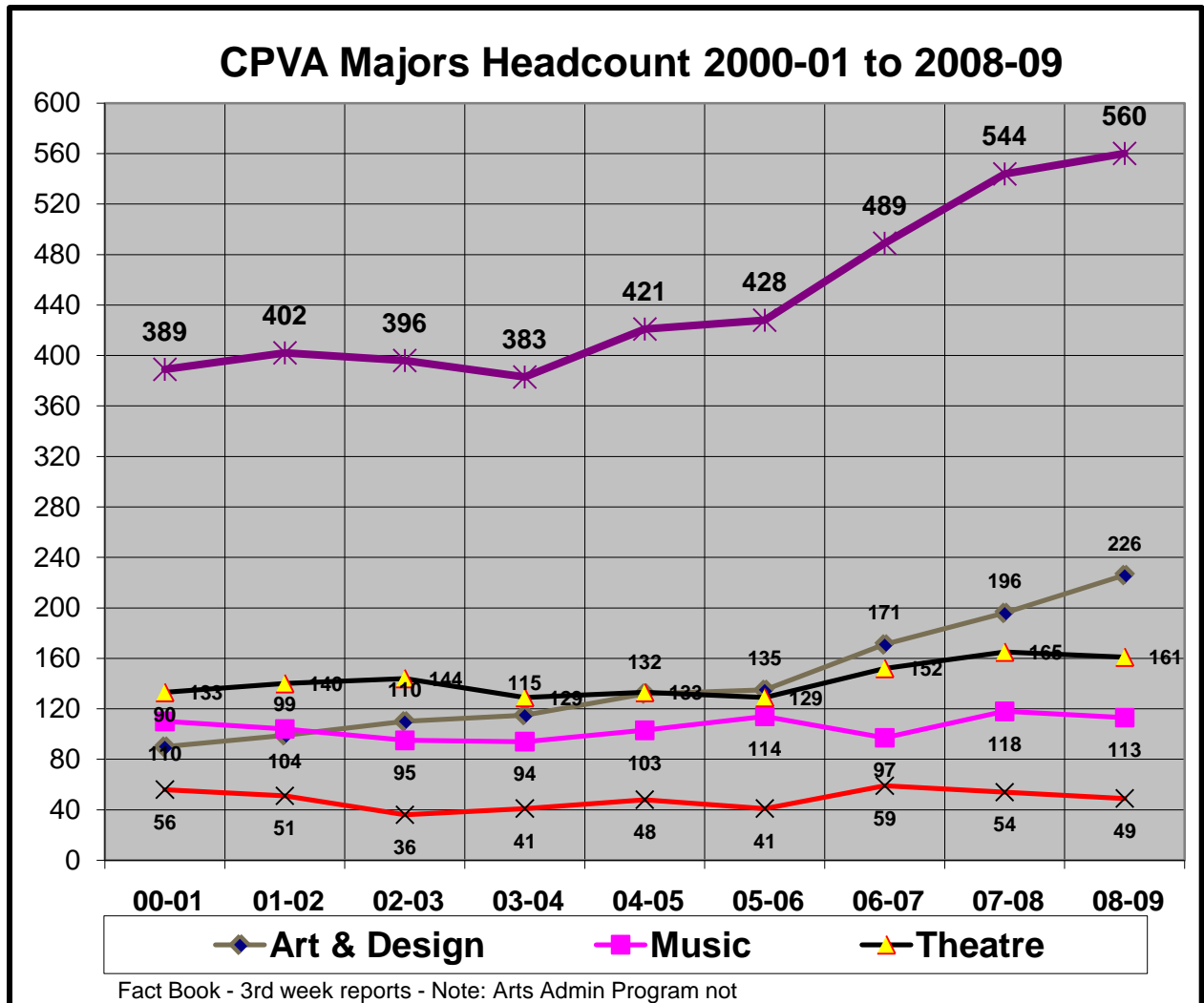
Count taken 3rd week of fall semester (see SUU Fact Book for source data)

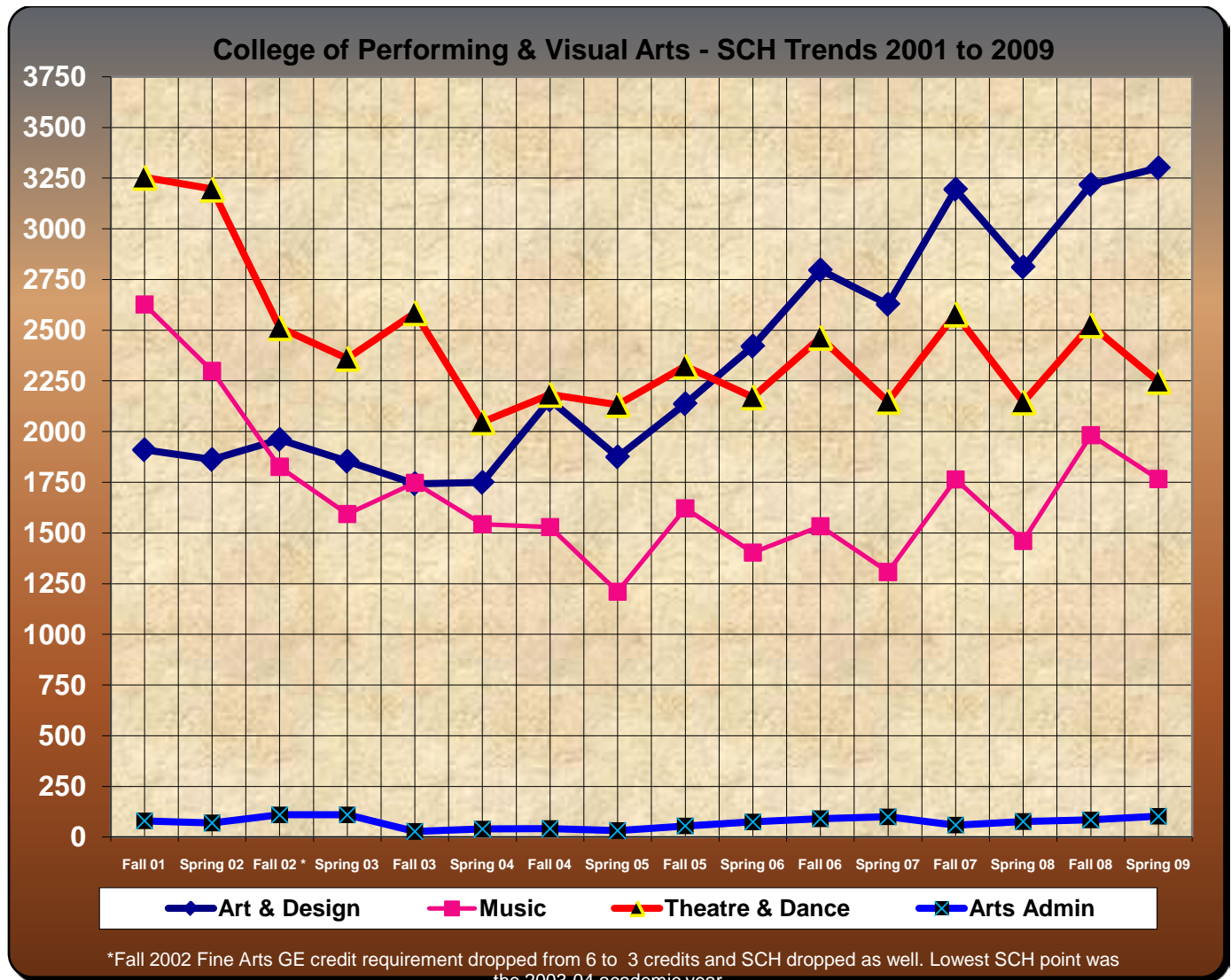
	00-01	01-02	02-03	03-04*	04-05*	05-06	06-07	07-08	08-09	% Change Previous Year	+/- from 00 to 08	9 Yr % + or -	+/- from 04-05 to 08-09
ART & DESIGN													
Art	76	99	61	42	64	53	42	45	9	-36	-67		-55
Art - Studio - BFA	0	0	0	0	0	0	19	43	87	44	87		87
Art Composite	14	0	46	40	26	21	26	5	2	-3	-12		-24
Graphic Design	0	0	3	29	33	34	63	75	88	13	88		55
Art Ed	0	0	0	1	5	21	6	28	35	7	35		30
Art Teacher Ed	0	0	0	3	4	6	15	0	0	0	0		-4
Art History	0	0	0	0	0	0	0	0	5	5	5		5
Subtotal	90	99	110	115	132	135	171	196	226	30	136	151.1%	94
MUSIC													
Music	110	104	95	78	72	66	53	70	61	-9	-40		-11
Music Teacher Ed	0	0	0	16	31	48	44	48	52	4	48		21
Subtotal	110	104	95	94	103	114	97	118	113	-5	8	7.3%	10
THEATRE													
Theatre Arts	133	140	144	123	126	111	128	141	131	-10	8		5
Theatre Teacher Ed	0	0	0	6	7	18	24	24	30	6	24		23
Subtotal	133	140	144	129	133	129	152	165	161	-4	32	24.1%	28
DANCE													
Dance	56	51	36	34	34	25	38	30	31	1	-26		-3
Dance Teacher Ed	0	0	0	7	14	16	21	24	18	-6	24		4
Subtotal	56	51	36	41	48	41	59	54	49	-5	-2	-3.6%	1
THEATRE & DANCE	189	191	180	170	181	170	211	219	210	-9	30	15.9%	29
Arts Administration [1]		8	11	4	5	9	10	11	11	0	3	37.5%	6
GRAND TOTAL	389	402	396	383	421	428	489	544	560	16	177	45.5%	139

* Arts Administration Program suspended recruitment during program reorganization in 2003-04

[1] Calculation for growth based on year program enrolled students

Graph 1 – Nine Year Overview of Growth in Majors





Graph 2 – SCH by Semester

The data above depicts SCH for the last eight academic years per semester. Student Credit Hours are calculated by course credit hours multiplied by enrollment in courses offered in each department. Typically, fall enrollments are higher and therefore the saw tooth appearance of the graph lines. The general trend in CPVA since 2004-05 has been increases in SCH in each semester. This trend is all the more positive when taking into account many of courses in CPVA are one or two credits and that meet for many more contact hours than regular classes. CPVA (and all arts program state-wide) is at a disadvantage given the method used by USHE to calculate SCH. For example, a studio class in art, dance, music or theatre may meet for 4 to 6 hours per week, yet a 3-credit course still only generates 3 SCH per student. A traditional face-to-face academic class could offer two 3-credit classes in the same 6 hours and generate twice as many SCH as a studio class in the arts. SCH tracking also shortchanges an accurate depiction of faculty workload. CPVA faculty typically log 18 or more contact hours with students per week, while non-arts faculty log 12 to 13 hours per week.

Part 4 – Fall 2008 CPVA Faculty, Staff and Alumni Special Recognitions, Scholarly and Creative Activities and Professional Service

Fall 2008 Art & Design

Faculty Highlights

Gregory Abbott, adjunct instructor, was represented in the new exhibition, *Interiors: Paintings from the State Fine Art Collection*, in the Utah Arts Council's Alice Merrill Horne Gallery. *Interiors* illustrated how artists have approached the concept of the interior scene through the lens of 13 paintings in the Utah State Art Collection ranging in date from the mid-to-late 1800s through today. *Interiors* was on view at the Alice Merrill Horne Gallery in the Glendinning Home at 617 E. South Temple in Salt Lake City until December 2008. Other artists shown were Carlos J. Anderson, Lee Udall Bennion, Downy Doxey, Alvin Gittins, Henry Niel Rasmussen, Doris Rosenthal, George H. Taggart, Mary H. Teasdel, Christopher Terry, Rebecca Wagstaff and Linda Wheadon.

Eric Brown, Chair and Associate Professor of Art and Design, attended the National Association of Schools of Art and Design's Sixty-Fourth Annual Meeting in Seattle, October 9 – 12, 2008. In addition, he was invited to participate in a workshop to train NASAD evaluators and will be a moderator for a Roundtable session at the conference.

Eric and seven other Utah artists was invited to participate in an exhibition at the Salt Lake Art Center called *Utah Draws: Contour and Context* held in the Street Level Gallery. The show ran October 18, 2008 - January 3, 2009.

Assistant professor **Jeffrey Hanson** designed the book *Ucukwebezela: To Shine, Contemporary Zulu Ceramics* by Edith Perrill. The book highlights the work in an exhibit by the same name, which was on display at the Faulconer Gallery, Grinnell College, Iowa, November 14 - December 19, 2008 and the Indiana University Art Museum February 10 - May 24, 2009. Jeff also attended the “**AIGA: Social Studies**,” a design conference for educators hosted at Maryland Institute College of Art, October 17-19, 2008.

In addition, Jeff has been busy providing great opportunities for our students to enhance their education in the fall. He accompanied seven students to an AIGA font-making workshop in September with type designer Chank Diesel (whose fonts have been honored by the Smithsonian Cooper-Hewitt National Design Museum). The student's work is featured in Chank's new typeface “Nuclear Vegas” which was available for public download at chank.com in early 2009. Jeff also hosted printer and graphic designer David Wolske (recognized by the Type Directors club and AIGA for excellence in design and typography), on October 3, 2008, for a one-day letterpress workshop at SUU. Twenty-five students participated in making wood-type prints. He also accompanied two students to the University of Utah Book Arts Center workshop on making unique/high quality portfolio cases; titled “Classy Clamshells and Posh Portfolios” on October 25, 2008.



Professors **Susan Harris** and **Brian Hoover** exhibited their work at the Sears Art Gallery in the Eccles Fine Art Center, Dixie State College September 5 - November 4, 2008. The Exhibition was titled "Mythical Objects: Detached Realities" and featured ceramic work by Susan and paintings and prints by Brian.

In the spirit of collaboration, assistant professor **Jeremias Paul's** Contemporary Landscape photography class met with **Todd Petersen** and **Matt Nickerson's** Technology, Entertainment, and Design (www.ted.com) Honors class to discuss the work of landscape photographer Edward Burtynsky. The successful meeting included our art students interacting with non-art students to discuss art. In addition, Jeremias took 14 of our students to the Society for Photographic Education Southwest Region Conference in Ouray, Colorado in mid-October.

Visiting Assistant Professor of Photography **Kyle Petersen** had his artwork in two photography exhibitions in the fall. Two photographs from his Phantasm series were included in the exhibition, *Connect/Disconnect* at the Gaddis Geeslin Gallery at Sam Houston State University in Huntsville, TX. The exhibition ran until October 17, 2008. He also had a solo exhibition at the Hall Street Gallery in Savannah, GA; entitled "Schoolhouse," which featured images he shot while working on a collaborative project with Carrie Mae Weems. "Schoolhouse" ran from October 9- November 21, 2008.

Fall 2008 Music

Faculty Recital

On October 13, 2008 the Music Department showcased the faculty and staff with *Musical Portraits* in a SUU Music Faculty Recital as part of the 10th Anniversary of the College of Performing and Visual Arts. The recital featured a wide diversity of music from around the world that was influenced by the *In Focus: National Geographic Greatest Portraits* exhibit.

The Magic Flute

The SUU Opera presented Mozart's *Die Zauberflöte (The Magic Flute)* January 28-31, 2009 at the downtown Heritage Center Theater under the direction of Professor **Carol Ann Modesitt** with musical direction by Associate Professor **Xun Sun**.



The story of *The Magic Flute* deals with good and evil and the triumph of good over evil as demonstrated by the characters Pamina, Tamino and Papageno as they are put through many trials to test their worthiness. Producing a full opera with an orchestra in the original language in which it was written is a new experience for SUU students. There are currently two casts working on the opera. One of the casts performed in English and the other cast performed in German with English sur-titles.

Bon Appétit Concert Series

Southern Utah University's Music Department held its second season of the *Bon Appétit Scholarship Fund Raising Concert Series* starting on a snowy night in October. This series continued to present intimate chamber performances in the homes of individuals in the community and features performances by SUU music faculty and outstanding SUU music students. In addition to good music the series provides an opportunity for music lovers to enjoy good food. The first concert in this year's series took place at the home of David and Lori Ann Blackner on Saturday, October 11, 2008. The next *Bon Appétit* scholarship fund raising concert took place on a snowy December 13, 2009 at the home of Ree and Renn Zaphiropoulos. On February 28 Tracey and Keith Bradshaw hosted the concert and the season wrapped up on April 18 at the home of Dixie and Anne Leavitt.

Fall 2008 Music Faculty Highlights

Dr. Christian Bohnenstengal published his book *Max Reger's Telemann Variations, Op.134* (VDM Verlag, September 3, 2008). The book examines Reger's performance style at the piano based on newspaper reviews, witness reports, and letters describing his pianism. It also provides a general introduction to his *Telemann Variations*, a musical analysis of each variation, and a new edition. *The Telemann Variations* offer a different view of this highly prolific composer, who was regarded as the most important composer next to Richard Strauss in early twentieth-century Germany. Dr. Bohnenstengal joined the SUU Music Department as the accompanist this fall.

Dr. Kirill Gliadkovsky continued his active performance schedule this fall. Two of his performances were in Cedar City. The first was in November with the Orchestra of Southern Utah and the second was with the New Hollywood String Quartet in January as part of the Cedar City Music Arts Series.

2008

- September 27 - Tchaikovsky *Piano Concerto No. 1* with Santa Maria Philharmonic, Grace Baptist Church, Santa Maria, CA, John Farrer, conducting.
- October 4 - Tchaikovsky *Piano Concerto No. 1* with Bakersfield Symphony Orchestra, Rabobank Theater, Bakersfield, CA, John Farrer, conducting.
- October 5 - Tchaikovsky *Piano Concerto No. 1* with Bakersfield Symphony Orchestra, Taft High School Auditorium, Taft, CA, John Farrer, conducting.
- October 11 - Tchaikovsky *Piano Concerto No. 1* with Roswell Symphony Orchestra, Pearson Auditorium, Roswell, NM, John Farrer, conducting.
- October 23 – Judging the Utah Music Teachers National Association Piano Auditions, Daynes Music, Salt Lake City, UT.
- October 25– Beethoven *Choral Fantasy for Piano, Orchestra and Choir* with Santa Monica College Symphony Orchestra (inauguration concert of the new Steinway D at the new concert hall at Santa Monica College), Madison Theater, Santa Monica, CA, James Smith, conducting.
- October 26 – Prokofiev *Piano Concerto No. 1* with St. Alban's Orchestra, St. Alban's Episcopal Church, Westwood, CA, Jim Vail, conducting.
- November 13 - Tchaikovsky *Piano Concerto No. 1* with Orchestra of Southern Utah, Heritage Theatre, Cedar City, UT, Xun Sun, conducting.
- November 18 – Lecture on Russian-Soviet Music Education System (Utah MTA), St. George, UT.

2009

- January 16 – Chamber music concert with New Hollywood String Quartet (*Franck Quintet*), Heritage Theatre, Cedar City, UT.
- February 9 – Judging the Southern Utah Performing Arts Foundation Piano Competition, St. George, UT.

- February 12 – Solo recital and a masterclass, High School Auditorium (Uinta Basin Arts Council), Vernal, UT.
- February 13-14– Solo recital and a masterclass, United Methodist Church, Montrose, CO.
- March 19 and 20 – Duo Piano recital with Anna Gliadkovskaya and a masterclass for Heber Valley Arts Council Piano Festival, Middle School Auditorium, Heber City/Midway, UT.

Professor **Carol Ann Modesitt** submitted a scene from last year's production of *Too Many Sopranos* by Edwin Penhorwood to a new opera scenes competition sponsored by the National Opera Association (NOA). As a result, the SUU Opera program was invited to perform a twelve-minute scene for the final round of the national competition which was held in Washington D.C. at the NOA National Conference January 5-11, 2009.

Dr. Virginia Stitt, Utah Music Educator of the Year for 2008-09, attended the International Double Reed Society five-day conference over the summer with four SUU double reed students, Ben Bradshaw, Mike Wallace, Tamara Leake, and Carolyn Bradford. Later in the summer, Dr. Stitt participated in the weeklong English horn seminar with master teacher Thomas Stacy, English hornist of the New York Philharmonic.

Dr. Lynn Vartan recently finished recording a three compact disk set of the complete *Encounters Series* by composer William Kraft in Los Angeles. This landmark recording will be the first opportunity to hear all of these historic works for percussion in one complete series. Dr. Vartan will return to Los Angeles in November 2008 to be a part of "LA and the World," the composition project with the world premiere of Chinary Ung's *Spiral XIII* for the Los Angeles Master Chorale in tandem with traditional Cambodian dancers and musicians.

Lynn was also recognized in the *Los Angeles Times* for her work as part of a concert featuring the world premiere of William Kraft's *Encounters XV* at Zipper Concert Hall on October 6, 2008. Times Music Critic Mark Swed noted, "Vartan proved herself to be a commander of color, of which there is a riot."

Fall 2008 Music Student and Alumni Highlights

On October 7, 2008 **Kristin Mabb** (07), **Laura Hailstone** (08), and **Mary Fox** (10) performed an arrangement created by Kristin Mabb of Cole Porter's *Anything Goes* at the Orchestra of Southern Utah's annual Recital Series held at St. Jude's Episcopal Church.



Aubrey Shirts (10), junior music education major, with an emphasis in clarinet and collaborative arts, is the on-stage pianist for the Neil Simon Festival this summer.

Tashina Wortham (11), (clarinet) sophomore Communications major and music minor, along with **Shaye Leavitt** (11), (soprano) sophomore Music Education major, presented "An Evening of Chamber Music from Southern

Utah University" on the Mesquite Arts Council Concert Series October 16, 2008. **Dr. Christian Bohnenstengel**, SUU staff accompanist, **Gregory Johnston**, SUU adjunct clarinet instructor, and **Lynne Anderson**, a SUU alumna accompanied.

Fall 2008 Theatre Arts and Dance Faculty Highlights

Associate Professor **Richard Bugg** performed the role of Michael in *I Do! I Do!*, October 10-25, 2008, as part of the inaugural season of the Festival Theater Company in Kayenta, Utah. The production also co-starred Jan Broberg as Agnes and was directed by SUU alumna **Jan Shelton Hunsaker** (Theatre, '90).



Associate Professor **Christine Frezza** adapted and directed the opening Theatre Arts and Dance production of Aristophanes' *Lysistrata*, which performed six times in the Adams Theatre to (among others) an enthusiastic audience of about 450 high school students in town for the High School Shakespeare Competition.

Dan Frezza, CPVA Academic Advisor, is preparing for his dance debut in *Journeys: Faculty-Choreographed Dance Concert* in March 2009. He and actress Ellen Treanor will appear in a multi-media work choreographed by Paul C. Ocampo and based on a poem, "The Tree Spirits of Takasago," by Danielle Dubrasky of the English Department.

Assistant professor **Michael Harvey** was interviewed for an article by the Australian company Entertainment Technology (ENTTEC), about using their technology along with the software Lightfactory™ to run the lighting in the Adams Theatre for the *Lysistrata* production produced by the Theatre and Dance Department in late September. The article may be found at: http://www.enttec.com/newsletter/2008/september/customer/article_6.html

In addition to **Paul Ocampo's** performance in New York City with **Chien-Ying Wang** (see below), he presented a paper entitled *Expanding Cultural Vision through Philippine Folk Dance: Steps in Global Understanding* for SUU's International Week 2008, October 21-30.

Assistant Professor **Chien-Ying Wang** presented and performed her choreography *Slow Exposure* with Assistant Professor **Paul C. Ocampo** in the American Dance Guild Performance Festival in New Amsterdam, New York City on September 13, 2008. This work underwent a selection process to be presented at the festival which featured 46 dance choreographers from across America, including established choreographers like Murray Louis, Anna Sokolow, Tina Croll, Bill Evans, Pooh Kaye, Rebecca Netti-Fiol and some emerging artists like Keith Thompson, Stephanie Beauchamp, and Chien-Ying Wang to name just a few.

Fall 2008 Theatre and Dance Student and Alumni Highlights

Jamie Lofthouse (Theatre, 04) is enrolled in the MFA in Lighting at the University of Nevada Las Vegas. In the summer of 2008 she was the lighting designer for the Neil Simon Festival in Cedar City and for the production of *Shakespeare Under the Stars for the Emily Ann Theatre* in Wimberly, Texas.

Jim Lord's (Theatre, 08) play, *Hot Spot*, which was written for Dr. Christine Frezza's "Plays for Today" course, was accepted for production by the Wasatch Theatre Company in South Jordan Utah as part of their annual Short Shorts Festival which is part of the Utah Association of Community Theatres (U-ACT) *Page to Stage Festival*. Performances of Jim's play took place at the Rose Wagner Center for the Performing Arts in Salt Lake City, September 11-27, 2008. Jim has recently accepted the job as Managing Director of the Neil Simon Festival. The Neil Simon Festival was founded by SUU Theatre faculty member Richard Bugg.

Alicia Tafoya (Theatre, 03) is teaching Forensics online at Our Lady of the Lake University in San Antonio, freelance directing, and was recently seen in *Volver, Volver, Volver* at the Association of Theatre in Higher Education (ATHE) conference held in August in Denver, Colorado.

Brian Tindall (Theatre, 08) is currently on tour with *Disney Live Winnie the Pooh* as a lighting technician.

Fall 2008 Arts Administration

Theatre Crescendo, a non-profit theatre company started by the Arts Administration program at Southern Utah University presented *Facing East* by Carol Lynn Pearson. The production was performed in the Black Box Theatre, Auditorium Room 108, November 12 -15, 2008. There were talkbacks and discussion panels with Director, Matt Neves, and the cast after all the performances.



Facing East is a touching portrayal of an LDS mother and father, Ruth and Alex, who are reeling over the death of their gay son. This tightly-wound domestic tragedy dares to ask important questions about faith, death, and survival. The play featured the talents of Southern Utah University's own students Ellesse Hargreaves (Ruth, right), Joshua Stavros (Alex, center), and Justin Scholl (Marcus, left).

Theatre Crescendo, formed in the fall of 2008, allowed Arts Administration students to participate in hands on training in creating and developing an arts organization and a fully mounted production.

Fall 2008 Arts Administration Faculty Highlights

Bill Byrnes, Dean of CPVA, announced that Focal Press published the 4th edition of his book *Management and the Arts* in October. The book also includes a new website to help educators, arts administrators and students study and research the field of arts management. The website may be viewed at www.managementandthearts.com.

Matt Neves, Director of the Arts Administration Program, was named a 2008 Kennedy Center American College Theatre Festival (KCACTF), Region VIII Teaching Artist. This regional award is given in appreciation of Matt's reputation and achievement as a teacher and artist, and as recognition of his record of dedication to KCACTF.

Fall 2008 Arts Administration Student and Alumni Highlights

Rachel Parker Bishop, Arts Administration MFA (06), taught as an adjunct professor in the Arts Administration program at Southern Utah University. She taught the first-year course "Principles of Arts Administration" and served as a consultant for the Utah Center for Arts Administration, also based at SUU.

Steve Lisciani, Arts Administration MFA (08), was hired by the Berkshire Theatre Festival in the Development Office as the Development Associate. Steve has spent the last two years earning his Master of Fine Arts degree at Southern Utah University while also working for the Utah Shakespearean Festival as a Development Assistant and Assistant Production Manager. This summer Steve completed an internship with the Maryland Shakespeare Festival. He previously worked at Berkshire Theatre Festival in the Administrative and Company Management areas during the 2006 season.

Affiliates

Fall 2008 Braithwaite Fine Arts Gallery

The Braithwaite Fine Arts Gallery received two grants totaling \$8,500 in the fall to help fund the *In Focus: National Geographic Greatest Portraits* exhibit. Cedar City's Recreation, Arts, Parks (RAP) tax, and the MetLife Foundation are contributing to support the educational programs of the Braithwaite Fine Arts Gallery. Both the RAP tax and the MetLife Foundation funding are assisting the Braithwaite Fine Arts Gallery to host a series of hands-on workshops designed to help teachers integrate the themes of this exhibit into their curriculum, as part of a Statewide Art Partnership (SWAP) Evening for Educators. This money also helped develop educational materials and activities for over 115 school groups that have participated in the Gallery's educational program and hosted Steve McCurry a National Geographic photographer known for his *Afghan Girl*.

The Smithsonian National Museum of Natural History, National Geographic and the Friends of the Braithwaite sponsored the *In Focus: National Geographic Greatest Portraits* exhibit at the Braithwaite Fine Arts Gallery. This collection of striking color and black-and-white photographs that explore the iconic images of our world ran through November 1, 2008.

Fiona Phillips, presented her new painting and photography in the Gallery, November 6-December 6, 2008. Fiona is a local Cedar City artist, alumna of SUU and an adjunct professor at Southern Utah University uses her painting and photography as a link to the past. Phillips is interested in the psychology behind the image and the "how and why" of human behavior.

High School Fine Art Competition and the High School Shakespeare Competition

For the first time the Braithwaite Fine Art Gallery joined with the Utah Shakespearean Festival, in order to enhance the annual High School Shakespeare Competition. The Braithwaite Fine Arts Gallery introduced a Shakespearean theme, *To Thine Own Self be True: Reflections From My Personal Portfolio*, for the High School Fine Arts Competition. This year's winners were Jocelyn Larsen, Shelby Crockett and

Michael Jensen. The 32nd annual Shakespeare Competition for high schools and middle schools provided theatre, dance and visual art students opportunities to be adjudicated by professionals. This year's event included over 2,200 students from Utah, Nevada, Idaho, California, Arizona, Colorado and Wisconsin.

Fall 2008 Utah Shakespearean Festival

The first lady of southern Utah theater has moved on to a new stage. **Barbara Gaddie Adams**, who in 1961 co-founded the Utah Shakespearean Festival with her husband Fred C. Adams, passed away Wednesday, October 22, 2008 at their home. Funeral services were held Monday, October 27 in the Cedar City 16th Ward chapel. The family asked that, according to Barbara's wishes, donations be made to the Utah Shakespearean Festival.

Fall 2008 Acclamation

The Acclamation song and dance troupe directed by Melinda Pfundstein ('00), performed their musical stage show to a wide variety of audiences at schools, senior organizations, fundraising events and many other entertainment sites in the fall. Acclamation, the newest addition to the College of Performing and Visual Arts, continued to provide an invaluable opportunity for those students in the BFA Theatre Arts and Musical Theatre emphases to work on their craft in an intensive and professional tour environment. This year's tour included the following engagements:

November 10: Emerald Pointe Retirement Center, Cedar City

November 18: Cedar City Senior Citizens Center

November 19: Parowan Senior Citizens Center

November 24: Beehive Assisted Living Homes

December 1: Emerald Pointe Retirement Center, Cedar City

December 8: SUU Auditorium Theatre

December 10: Iron County Board of Realtors, Heritage Center Theatre

December 12: Snow Canyon Middle School, St. George

Fall 2008 Ballroom Dance

Mark Baker, Ballroom Dance Director and Arts Administration alumnus (MFA 08) produced a full array of programming in the fall. The Ballroom Dance Company presented their fall concert *Simply Ballroom* in the Centrum on November 21 -22, 2008. The Ballroom Dance Company had a full schedule of events planned for the 60-plus students in the dance company.

- October 10-11, the Ballroom Dance Company performed at the Golden State Challenge in Newport Beach, California. They were featured in the professional ballroom dance showcase for both Friday and Saturday evening shows. This is an honored invitation and is possible because of the successes of previous years. The students participated in individual competitions against competitors from across the nation.
- October 11, The Ballroom Dance Company held a Bar-B-Q Fundraiser in front of Lin's grocery store from where hamburgers, hot dogs, lemonade, and sodas were served. All proceeds went to support the SUU Ballroom Dance Company.
- October 14, The Ballroom Dance Company held a Free Salsa Dance Workshop from 8 - 9 p.m. in the Multipurpose Center gym.

- October 23, The Ballroom Dance Company hosted a Salsa Dance at the Sharwan Smith Ballroom.
- October 24, The Ballroom Dance Company performed for the Care and Share fundraiser at the Crystal Inn in Cedar City.
- October 31, the Ballroom Dance Company performed at the SUU Howl. The show was held in the Sharwan Smith Center Rotunda. The BDC featured a Viennese Waltz to music from *Edward Scissorhands* and a Cha Cha to Michael Jackson's *Thriller*.
- November 3, The Ballroom Dance Company performed for the SUU Service and Learning Center's bread and soup night. The performance took place in the Sharwan Smith Ballroom from 5:30 p.m. -6:00 p.m.
- November 5, The Ballroom Dance Company performed for Kolob and Emerald Point Retirement Centers.

Part 5 – Spring 2009 CPVA Faculty, Staff and Alumni Special Recognitions, Scholarly and Creative Activities and Professional Service

Spring 2009 Art and Design Faculty Highlights

Arlene Braithwaite, Associate Professor of Art, participated in the "Invitational Paint-Out, In the Footsteps of Thomas Moran". The paint-out was based on the 1873 sketchbook of Thomas Moran and took place April 20- 23, 2009, at locations within Zion National Park.

Jeff Hanson, Assistant Professor of Graphic Design, and Student AIGA club advisor took 15 students to the AIGA Conference (the professional association for design) in San Diego on March 26-28 where students participated in workshops, lectures from nationally recognized design leaders and portfolio reviews with professional designers. Students earned money through fund raising events and from the SUU Student Association to cover their expenses. Jeff was also invited to work on a letterpress printing project at Scrub Oak Bindery in Salt Lake City, UT. The artwork from that project (Kolob Canyons #1, #2 and #3) was on display at this year's faculty show in February. He was also instrumental in obtaining a gift of 70 cases of printing type from the University of Utah Book Arts Center and acquired a letterpress from Scrub Oak Bindery for teaching and instruction at SUU.



Professor **Susan Harris** began her sabbatical last fall with an exhibition with Brian Hoover entitled "Mythical Objects: Detached Realities" hosted by the Sears Gallery at the Eccles Fine Arts Center, Dixie State College of Utah. The exhibit contained the largest body of her work exhibited in one show to date.

October and November were spent preparing work for a show in Morehead MN entitled "20 Below - 32 Above" at Morehead State University, that featured contemporary utilitarian ceramic work. She is also exhibiting in Muncie, Indiana at the Atrium Gallery of Ball State University. This exhibit highlighted 20 artists who work concurrently within sculptural and utilitarian traditions of the ceramic medium. In addition, new ceramics work was on exhibit in the "Individual Artist Grantee Showcase" of the Utah Arts Council at the Rio Gallery in Salt Lake City. Susan also completed new Zion themed work for the Faculty Exhibition at SUU February 5 - March 14. Susan finished an artist residency at Utah State University during the second half of October. Besides completing new artworks, she also consulted with graduate students and undergraduate majors both formally in critiques and informally throughout the residency.

Brian Hoover, Professor of Painting/Printmaking exhibited with Susan Harris in the "Mythical Objects: Detached Realities" at Dixie State College of Utah. He was invited to participate in "Cinco De Saltgrass", November 22-January 31. This was an exhibition and fundraiser for Saltgrass Printmakers in Salt Lake City and featured 20 printmakers from all over the country. Brian also exhibited three paintings at the Rio Gallery in Salt Lake City, December 5-January 8. The exhibition was titled "Individual Artist Grantee Showcase" and featured artists who received grants from the Utah Arts Council in 2008. Currently he is preparing for a solo exhibition at "The Canyon Community Center" in Springdale, UT, October 2009.

Dr. Andrew Marvick, Associate Professor of Art History, presented a paper on fin-de-siècle abstraction at the University of Illinois, Springfield in April. He recently had new paintings exhibited at Daniael Fine Art in Littleton, Colorado.

Visiting Assistant Professor of Photography **Kyle Petersen** and his 2D Design students organized a special art exhibition at the Heritage Center on February 14, in conjunction with a performance by the Orchestra of Southern Utah. The students created projects based on the theme of "Visual Rhythm." Professor Petersen is also exhibited his photograph "Death of Christmas" at the Claypool-Young Art Gallery at Morehead State University in a show entitled Memento Mori: Contemporary Manifestations. The exhibition was curated by renowned art critic Eleanor Heartley.

Yueqi Zhang, Associate Professor of Graphic Design has published his new book "Yueqi Zhang Selection of Conceptual Design Works" by Tianjin Electronic Publishing House, China. The book selects Yueqi's 11 academic research projects, including Innovative Grid System Study, Cultural Capabilities, Information & Interactive Multimedia Conceptual Design, Visual Communication using Cross-Culture background, etc. Yueqi also exhibited his work in Beijing, China, December 12-16. It was a two person exhibition, entitled "Visual Dialog - WE". During his visit to China Yueqi was invited to visit and speak at several Universities about conceptual design issues and tendencies of visual communication. He is working on a granted collaborative project with the Tianjin University of Technology relevant to visual communication design based on multicultural background. Yueqi's has another book "Conceptual Art" that will be published in 2009.

Spring 2009 Art and Design Student and Alumni Highlights

Junior photography major **Megan Anderson** (10) was a finalist for the Best of College Photography Annual 2008 and will have one of her photographs published in the 2008 annual.

Quinn Bell (08) is doing freelance graphic design work in the Denver, Colorado area.

Stephen Jones (93), former SUU art education major is serving as President of the Utah Art Education Association. Stephen teaches art at Pineview High School where he is a well-respected and popular

instructor. His students have had their work juried into the Springville Museum's All-State High School Exhibition. In 2006, Springville Museum of Art named him their Art Educator of the Year.

Mary Kerksiek (01) was the Utah Art Education Presenter Coordinator for this year's Utah Art Education Association conference held in St. George February 26-28.

Spring 2009 Music Faculty Highlights

Dr. Kirill Gliadkovsky was a judge at the SUPAF (Southern Utah Performing Arts Foundation) Piano Competition in St. George on February 9, 2009. Kirill also performed two solo recitals for the Montrose Arts Council Series in Montrose, Colorado on February 14 at United Methodist Church at 7:30 p.m. and February 15 at 3:00 p.m. at a private salon. He also gave a piano master class on February 14 as well.

Professor **Carol Ann Modesitt** attended the National Opera Association's 54th conference in Washington D.C. where she performed in their Cabaret of Cole Porter Music. She also directed the student scene from *The Magic Flute* that students performed at the final scenes competition. She recently completed directing *The Magic Flute* in both English and German. She capped her busy year with a faculty recital on March 23 in Thorely Recital Hall.

Associate Professor **Xun Sun** directed the Orchestra of Southern Utah world premiere of the *Spanish Trail Suite* and Symphonic Tone Poem *Africa* by Marshall McDonald and Steve Nelson last season. In 2008, the League of American Orchestras presented OSU with an Award of Excellence in the annual Gold Book Online competition and an Audrey Baird Audience Development Award. In 2008, OSU was the only orchestra to receive these awards from the League of American Orchestras. Xun Sun also conducted the world renowned China Philharmonic Orchestra in recording a new CD of the *America Journey* music by American composers Marshall McDonald and Steve Nelson in May of 2008. He will be teaching conducting masterclasses in China this summer.



Dr. Lynn Vartan continues her efforts with the SUU Percussion Ensemble, and working with SUU's new Drum Line (which performed in The Centrum during the Thunderbird's basketball team at-home games). The Percussion Ensemble performed twice in February (14 and 26) at Cedar City's Heritage Center Theatre.

Lynn was heard in concert with Southwest Chamber Music in January in a performance of all female composers' works (Ortiz, Huang, Musgrave, etc.). In conjunction with this appearance, Dr. Vartan held a master class at CSU Northridge in which six students participated. Lynn was able to offer several private lessons to the attendees. Feedback to the master class

has been overwhelmingly positive, and she intends to continue this pattern of performance/master class/private lesson. Dr. Vartan appeared again with Southwest Chamber Music in February in a program of Charles Wuorinen's music and in May in a program of the works of Toru Takemitsu. These concerts were at The Armory Center for the Arts and Colburn School of Music, Los Angeles.

Lynn also created and organized a SUU *Day of Percussion* on April 18 in which the Exacta Duo (Dr. Vartan and Miguel Gonzalez), performed. The event was held on the SUU campus in the Music building. Dr. Vartan performed in a chamber music concert featuring works of Ung, Heim, Crossman and others at

CSU San Bernardino, California in May. She also adjudicated the Southern California Marimba Competition at Chapman University. For detailed information about Lynn's schedule, photo gallery and blog go to www.lynnvartan.com.

Spring 2009 Music Student and Alumni Highlights

The SUU Opera Theatre program competed in the finals of an opera scenes competition sponsored by the National Opera Association in Washington D.C., January 8, 2009. The schools involved in the finals were George Mason University, SUNY Potsdam University, University of Mississippi, Towson University, as well as Southern Utah University. The students were able to talk and meet with Denyece Graves, Marni Nixon and George Shirley. They were able to attend master classes taught by Martina Arroyo, Dominic Cossa, Francis Loup and Alvie Powell. They also had the opportunity to meet Marilyn Horne and Evelyn Lear. Students who performed were **Kim Padilla, Kiah Conrad, Mary Fox, Sarah Maxwell, Elise Read, Alex Byers, Charity Johanson, Breelyn Morris, Laura Kirk** and **Theora Hansen**.

Four SUU music students were selected to be soloists in the Orchestra of Southern Utah Halversen Concerto Concert on April 23, 2009, at the Heritage Center. **Elise Read**, soprano (student of Carol Ann Modesitt), was selected to sing "O Mio Babbino Caro" from *Gianni Schicchi* and "Donde Lieta" from *La Boheme*. **Aubrey Shirts**, clarinet (student of Greg Johnston), played Carl Maria von Weber's 2nd Concerto and **Ben Bradshaw** and **Mike Wallace**, bassoons (students of Virginia Stitt) played Wanhall's Concerto for Two Bassoons.

Spring 2009 Theatre Arts and Dance Highlights

Eccles Visiting Scholar in Dance

The week of January 6-14 was a high point for the Department of Theatre Arts and Dance and Southern Utah University because of the inspiration brought by a visiting artist. Thanks to the generous support of the George S. and Dolores Doré Eccles Foundation Visiting Scholar's Program SUU was able to bring to campus **Joanie Smith**, dancer, choreographer, Artistic Director of Shapiro and Smith Dance Company, Fulbright Scholar and the recipient of the Barbara Barker Endowed Chair Professorship at the University of Minnesota. The highlights of the week included:

- Professor Smith provided master classes in modern dance technique to SUU students. These classes overflowed with students who were deeply engaged in Professor Smith's motivational and challenging dance.
- During her interaction with students in the Principles of Choreography Course, Professor Smith gave insights into her choreographic process. This was a highly effective session for aspiring student choreographers.
- The lecture/demonstration to the campus and community was a great success. The demonstration included Joanie Smith, four faculty members, nine undergraduate students, and one graduate student who participated in the re-creation of *To Have and To Hold*. This was the first convocation of the semester and was unique in the fusion of faculty and students in the presentation.
- During the evenings, Professor Smith worked with SUU faculty and students to re-create the masterpiece *To Have and To Hold*. **Liz Van Vleck** (MFA '09), a graduate student in SUU's Arts Administration Program, is a former company member of the Shapiro and Smith Dance and served as rehearsal director for the choreography. This was an enriching experience for both faculty and students and was shared with the community, in the Theatre Arts and Dance Department's production of *Journeys: Faculty Dance Concert*, March 5 -7 and 12 -14, 2009.

SUU and Cedar City Hosts Dancers from the Royal School Ballet in London

For two very busy days Cedar City hosted over 20 students from the Royal Ballet School in London. Packed lecture demonstrations and classes, and a featured performance by the company members in the Heritage Center on February 2, delighted the community. The dancers, all high school students, were visiting America as part of spring tour. Michael Anderson, CPVA Development Director, coordinated a hectic schedule capped by a program on February 2 featuring 15 local dance groups. The students from the Royal Ballet, under the direction of Jay Jolley, then performed five dance works that displayed the range of these talented students.

Guest from China Assists with *The Wizard of Oz*

This spring semester **Bixia Zhang**, but who goes by American name-Bianca, was the assistant director for the April Theatre Arts and Dance production of *The Wizard of Oz*. Ms. Zhang, who teaches at the College of Music at Hunan Normal University in China, wanted to learn more about the process of creating and producing American musical theatre productions. A singer in her own right, Ms. Zhang has won several awards for her performances in various competitions in China. She holds a Masters Degree in vocal art theory research from Hunan Normal University. SUU is hosting Ms. Zhang as a collaboration process between American theatre and Chinese theatre.

Spring 2009 Theatre and Dance Faculty Highlights

Assistant Professor **Brian Swanson** was interviewed for the problem/solution column of the February issue of *Live Design Magazine* for his technical direction of *The Evildoers* at the Yale Repertory Theatre last year. The article focuses on the challenges of creating scenery based on the playwright's stage direction, "the world breaks open". A good portion of the article deals with the problem solving related to a 50 gallon per minute water effect that occurred at the climax of the show.

Chien-Ying Wang, Assistant Professor of Dance presented her work at the American College Dance Festival at Utah Valley University, March 18-21, 2009. She also prepared two premiere choreographic works for *Journeys: Faculty Dance Concert* and performed the choreography of Eccles Scholar Joanie Smith's *To Have and To Hold* on March 5-7 and 12-14, 2009.

Spring 2009 Theatre and Dance Student and Alumni Highlights

Recognition of Outstanding Work

The Kinesias and Myrrhine scene from last fall's production of *Lysistrata*, directed by **Dr.**

Christine Frezza, was performed by **Carrie Colton** and **Adan Bojorquez** in the *Evening of Invitational Scenes* at Kennedy Center American College Theatre Festival Region VIII Conference, on February 8, 2009 in Fullerton, California.

Nine scenes were presented out of the nominated sixty scenes.



SUU Students Hit the Road

SUU Theatre Arts and Dance students attended conferences in the spring semester in dance and design and production. Dance students attended the American College Dance Festival (ACDF) at Utah Valley University in Orem, Utah March 18 – 22. Student Ariel Grotegut's piece *D'Press* was selected to be on the Gala program at ACDF. Also, on those same dates, several design and production students attended the United States Institute for Theatre Technology (USITT) Annual Conference & Stage Expo in Cincinnati, Ohio.

Spring 2009 Theatre and Dance Alumni Updates

Jesse Berger (Theatre 89) adapted and directed a very successful production of *Women Beware Women* at his Red Bull Theatre in New York City in the winter. *Women Beware Women* played to packed houses for an extended six-week Off Broadway run in December and January. *The New York Times* said, "This exuberant, vividly acted production should cement the company's reputation as a troupe that lovers of classic theater should put on the must-watch list." *Variety* said, "Women Beware Women is proof not just that classic theater is alive, but that it can still be surprising after hundreds of years." The production was also mentioned in *American Theatre Magazine* for its recognition of actors Kathryn Meisle and Everett Quinton for the Joe A. Callaway Award for performances in a classical play written before 1920.

Matthew Ivan Bennett (Theatre 01) was the featured playwright for the 2008-09 season at the Plan-B Theatre Company in Salt Lake City. The world premiere of his play *Block 8*, set in a Japanese internment camp in Delta, Utah, was performed February 20- March 8, 2009. Another play by Matt, *Di Esperienza*, "A dissection of the man, the myth and the self-doubt of Leonardo da Vinci", premiered at the Rose Wagner Studio Theatre in Salt Lake City, April 3-19, 2009. The play was developed in partnership with The Leonardo in Salt Lake City in 2007 and the Utah Shakespearean Festival's New American Playwrights Project in the summer of 2008.

Saki Kawakita (Dance 08) reports she is working as Administrative Assistant and Instructor at the Washington Ballet in Washington, D.C. <http://www.washingtonballet.org/thearc/faculty.htm>. Besides her Administrative Assistant and Instructing duties, Ms. Kawakita is the box office manager, School coordinator assistant and DanceDC program developer, where she helps to establish new curriculum.

Mitsuyo Miyazaki (Theatre 99) recently directed a short documentary entitled "Simplicity" for a Cisco Systems film competition. The film was produced by Adam Watson and Rina Varughese, DP Sean Conaty, Editor Yasmin Assemi and may be viewed at the Cisco Systems website: <http://www.digitalcribs.net/DisplayVideo.aspx?id=975913942>

Derek Raynor (Theatre 08) recently accepted a position in production at the Chautauqua Theater Company in Lake Chautauqua, New York for the summer. Currently, Mr. Raynor works in the scene shop at SUU.

Laura Web (Theatre 08) worked at the Arizona Theatre Company, a two-city theatre for their 08-09 season (producing shows in Tucson which then are toured to Phoenix). Ms. Web was Assistant to Timothy Near and Artistic Director of ATC, David Ira Goldstein. Ms. Webb worked closely with the education and artistic departments, teaching workshops about shows being produced at ATC for middle and high school students. In the spring she assisted with the world premiere of *Somebody/Nobody*, a new Jane Martin play, directed by award-winning director John Jory.

Spring 2009 Arts Administration

In December, the Board of Regents approved the Utah Center for Arts Administration (UCAA). The UCAA will provide workshops, seminars and eventually online coursework for arts professionals. The Center will also provide arts research and consulting to Utah arts organizations.



On February 6, 2009, the UCAA hosted its inaugural event, "Is the Price Right?" Mr. Steve Roth (shown to the right of Matt Neves), President of The Pricing Institute from Boston, gave an interactive presentation to address the following issues: pricing strategy and concepts, distinguishing between price and value, discounting with purpose and adopting revenue management techniques. One of the goals of the workshop Mr. Roth gave was to help arts organizations develop a more in-depth understanding of how to better maximize their financial resources in service of their mission.

Spring 2009 Arts Administration Faculty and Staff Highlights

Theatre Crescendo production of *Facing East* by Carol Lynn Pearson was chosen by the Kennedy Center American College Theatre Festival as a first-runner up, alternate for the regional festival in Fullerton, California. The production, directed by **Matt Neves**, the Arts Administration program Director, performed to enthusiastic audiences in the Black Box Theatre at SUU last fall. Other SUU plays have been selected by KCACTF as either invited or alternate productions or invited scenes for the last four years straight.

Dean **Bill Byrnes** did a book signing of the 4th edition of his text *Management and the Arts* March 19 at the national conference of the United States Institute for Theatre Technology (USITT) in Cincinnati, Ohio. Dean Byrnes' book is scheduled to be translated into Russian and Serbian in the near future. Dean Byrnes was also re-elected to another three-year term of office to the Board of Directors of the ESTA Foundation, a philanthropic organization dedicated to entertainment technology training, awareness, and assistance. Dean Byrnes continues to serve as a member of the Board of Governors of the Utah Shakespearean Festival

Spring 2009 Arts Administration Student and Alumni Highlights

Arts Administration students traveled to New York City in January to meet with major arts organizations including the Mark Morris Dance Group, The New York City Ballet and staff from Disney Theatricals' production of *Mary Poppins*. In conjunction with the trip, students volunteered for the Association of Performing Arts Presenters (APAP) conference, where they networked with arts leaders from around the world.

M. Samela Dingus (MFA 07) reports she had a fantastic time in Washington D.C. attending the events at the inauguration of President Obama.

Melanie Kieffer (MFA 06) helped with a production called "A Brand New Year-A Celebration for Youth" produced by the LDS Church, in October and November. This inspiring production included original music and dance, (performed by the youth), video footage from youth around the world and counsel given from LDS Church leaders. The program was recorded and sent out to all LDS church units in North America to be seen by youth and youth leaders. www.abrandnewyear.lds.org.

Todd Seipert (MFA 06) is currently the lead faculty of Graphic Design at Eagle Gate College. He was accepted to be a faculty adviser, with a hundred others, to facilitate 5,000 university students at the Presidential Inauguration Conference in Washington, DC. The conference is administered by the Congressional Youth Leadership Council to over 15,000 students from around the world. Mr. Seipert published his first book, "Super Gospel Search- Doctrine and Covenants" and is currently working with other authors, designing work for their soon-to-be-published books.

Affiliates

2008-09 Braithwaite Fine Arts Gallery

Gallery Director Appointed



The College of Performing and Visual Arts announced the appointment of Andrew (Reece) Summers to the position of Director/Curator of the Braithwaite Fine Arts Gallery, effective July 1, 2009. Dean Bill Byrnes noted, "We are extremely pleased to be able to restore the Gallery Director position to full time year-round status." The Gallery has been operating with part time leadership since 2003. "I want to express my deep appreciation for the work of Lydia Johnson and Dr. Andrew Marvick in seeing the gallery through these last few years as we have sought to re-establish full time leadership." Reece brings over twenty years of gallery leadership to the Braithwaite. He was the Curator of the University of Nebraska-Lincoln's Great Plains Museum from 2001 - 2007. He was the curator at the Utah State University West Heritage Center from 1994 to 2001. He was in Montana for four years, as curator at the University Museum of the Rockies at Montana State. Reece has his MA in History and Museum Studies from Utah State University.

Gallery Breaks Attendance Record

The fall Braithwaite Fine Arts Gallery 2008-09 schedule included the wildly successful *In Focus: National Geographic Greatest Portraits* exhibit, which broke all attendance records at the gallery. Over 7,300 people visited the gallery including 2,600 schoolchildren who participated in our education program September 11 - November 15, 2008. Grant support from the MetLife Foundation, Cedar City RAP Tax, Utah Arts Council and the Friends of the Braithwaite Fine Arts Gallery helped ensure over 100 school groups were able to take full advantage of this stunning exhibit.



Developing an Exhibit (from the Spring issue of the *Gallery Insider* Newsletter)

Karen Gale, Braithwaite Fine Art Gallery Education Director) collaborated with **Arlene Braithwaite**, Associate Professor of Art, art education majors and local secondary art teachers to implement a teaching model for exhibiting student art. Throughout this current semester, art education majors will learn the process of an exhibition. Through this process, SUU students and teachers will learn and practice creating art for a purpose, working collaboratively with peers, exhibiting art and developing a greater appreciation for the purpose of art in society.

The creation of an exhibit involves several different steps in which Karen will guide these students. The first step in the exhibit process is theme development. The theme of this exhibit was "A Chink in My Armor," which was on display February 19 - March 25, 2009 in South Hall. Because the students already developed a theme, there was a three-dimensional suit of armor located at the beginning of the exhibit. The second step was to design the exhibit. Since the exhibit was located in South Hall, there is limited space; however, the students will determine how to tell a story with their artwork. Once all the artwork was accumulated, an installation occurred- third step in the process. This involved the physical hanging, mounting and lighting of the artwork. The fourth step is gaining an audience in order to have the fifth and final step- event and assessment.

Spring 2009 Utah Shakespearean Festival



Photos from ten seasons of the Utah Shakespearean Festival are featured in Ronald Waiinscott's and Kathy Fletcher's third edition textbook entitled *Theatre: Collaborative Acts* published by Allyn and Bacon.

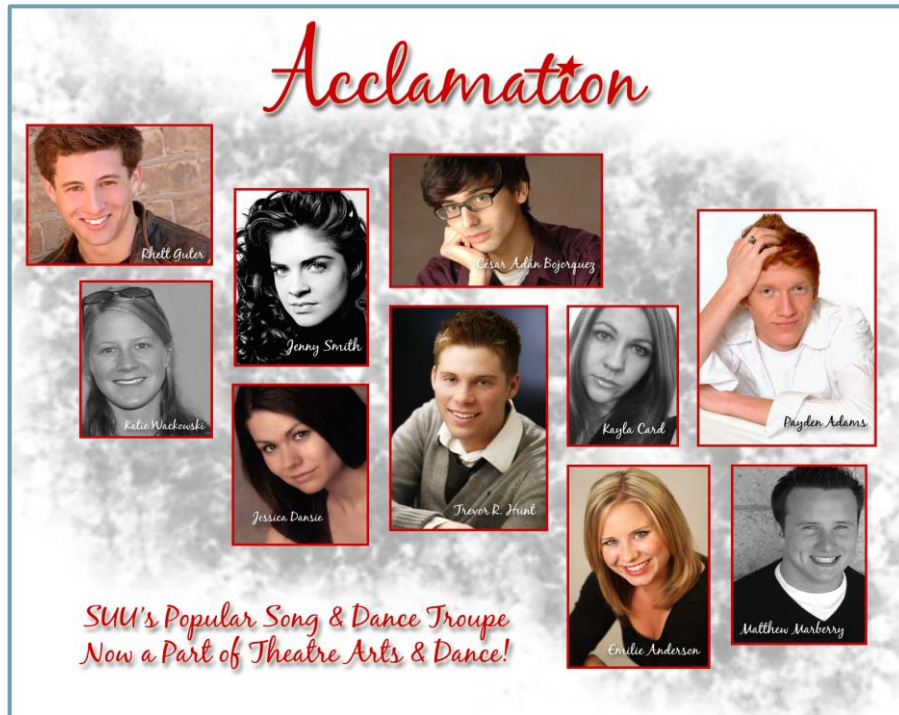
The education tour of *Twelfth Night* completed in April 2009 to rave reviews and thunderous applause in every school. The tour spent fourteen weeks on the road visiting schools, community centers and prisons across Utah, Nevada, Arizona, and Idaho with 55 performances. Included in the cast of the tour is SUU alumna **Lillian Castillo**, (Theatre 08) is shown to the left playing the role of Maria.

Playmaker's production of *Once Upon a Mattress* took place March 26 and 27 with **Michael Bahr** (89), **Miranda Giles** and **Josh Stavros** (MFA 08) at the helm. The excitement was palpable, as thirty-plus eager young actors-to-be to took the Auditorium stage.

Spring 2009 Acclamation

On February 21 the Acclamation performers traveled through Hollywood singing and dancing to songs of George and Ira Gershwin, Disney classics and Americana show tunes on the Auditorium stage. This tribute featured the famous songs, *Yankee Doodle Dandy*, *God Bless America*, *Singin' in the Rain*, *When You Wish Upon a Star* and *I Got Rhythm*. The production was conceived and adapted by Assistant Professor **Peter Sham** and **Brad Carroll**.

The title song, *Hooray for Hollywood* opened this celebration of song and music. This musical journey through the 1930s, 40s and 50s continued with a *Yankee Doodle Dandy Medley*. This medley contains classical Americana show tunes such as *Give My Regards to Broadway* and *God Bless America*. The dancers, while *Singin' in the Rain*, followed Disney's Pinocchio and Snow White down Hollywood's memory lane.



The Acclamation touring troupe for 2008-09 consisted of students from the Theatre Arts and Dance Department and includes performers **Payden Adams** ('11), **Emilie Anderson** ('10), **Cesar Bojorquez** ('11), **Kayla Card** ('10), **Jessica Dansie** ('11), **Rhett Guter** ('09), **Trevor Hunt** ('11), **Matthew Marberry** ('12), **Jenny Smith** ('12) and **Katie Wackowski** ('09). This year Acclamation was directed by **Melinda Pfundstein-Vaughn** ('00) and **Mic Thompson** was the Choreographer and

the Stage Manager/Tour Manager was **Sheila Paap** ('09). The Music Director/Orchestrator/Recording Engineer was **Gerald Rheault** ('11), Set/Prop Designer/Tech Tour Manager was **Randy Seely** (09) and Costume Design was by **Kaitlin Woolley** ('11).

Spring 2009 Ballroom Dance

The SUU Ballroom Dance program continued its schedule this spring under the active leadership of Mark Baker (MFA '08). On February 14, the Ballroom Dance program sponsored its third Valentine's Day Gala, which is an elegant evening filled with romance and enchantment. Guests enjoyed a catered dinner, live piano music, professional pictures, a special Valentine's Day performance by the SUU Ballroom Dance Company and finished the night with dancing to live music.

Ballroom Dance Calendar for Spring 2009

February 23 in the Ballroom at SUU: The BDC taught special needs individuals in a program called TURN.

February 25 in Cedar City: The company performed at the Emerald Point Retirement Center.

March 6 in Pahrump Nevada: The entire company, consisting of three ensembles and over 60 students, performed "Simply Ballroom." There was also an outreach program for the community through school assemblies and mini-shows.

March 7 at the Las Vegas Showdown: 2009 was SUU Ballroom Dance Company's third year being invited to attend the Las Vegas Showdown. It is a national competition where BDC took first in the Formation Competition in 2007, as well as each student ranking very highly in their individual competitions in the Samba, ChaCha, Paso Doble, Waltz and Tango. Over seventy SUU students competed in the Collegiate competition this year against college students across the country.



March 11 *Dancing with the Stars*: The third annual production of *Dancing with the Stars* featured SUU notables **Donna Edleman**, **Stephen Allen** and **Ken Beazer**.

March 12 - 21 the **BDC Mid-Semester Tour**: The touring ensemble visited locations around Utah, Nevada and Arizona, performing in Theaters, assisted living homes, schools and for community events. Their showcase, *Simply Ballroom* is a full production featuring 21 different ballroom dances in a 90-minute family friendly program.

April 24 and 25 *That's Entertainment*:

The end of the year showcase performances were on April 24 and 25 in the SUU Centrum Arena.

May 4 - 22 **Northwest Tour**: The *Simply Ballroom* program performed in locations around Utah, Nevada, California, Washington and Oregon.

Part 6 – Summer 2009 CPVA Faculty, Staff and Alumni Special Recognitions, Scholarly and Creative Activities and Professional Service

10th Anniversary Season Wrap Up

Here are just a few of the highlights of the 2008-09 College of Performing and Visual Arts 10th anniversary year. As you will see, the breadth of this year's activities was truly comprehensive. The accomplishments of our faculty and staff clearly supported our mission to be a catalyst for our students to help them achieve their creative potential. We thank you for your support this year and we look forward to seeing you at our many fine concerts, exhibits, performances and presentations over the next few months.

2008-2009 10th Anniversary Year

SEPTEMBER

- 10th Anniversary Convocation entitled "The Arts at SUU: A Legacy and Vision" was held in the Auditorium Theatre
- *In Focus – National Geographic Greatest Portraits* exhibit opened and broke attendance records for the Braithwaite Gallery
- Thomas Leek, Founder of the Braithwaite Gallery and former SUU Art Dept. Chair, presented at Art Insights

OCTOBER

- Steve McCurry, National Geographic photographer, presented at a packed SUU Convocation and met with teachers during the Evening for Art Educators program

- The Cedar City Community and Utah mourned the passing of Barbara Adams, co-founder of the Utah Shakespearean Festival
- The Ballroom Dance Company performed at the Golden State Challenge in Newport Beach, California. The students participated in individual competitions across the nation

NOVEMBER

- Acclamation, under the direction of alumna Melinda Pfundstein, began touring local schools and senior centers and performed *An Acclamation Christmas* in the Auditorium in December

JANUARY

- Theatre & Dance Dept. hosted Eccles Visiting Scholar Joanie Smith for workshops and staging rehearsals of *To Have and To Hold*
- *Zion: A Creative Response* student exhibit opened at the Braithwaite Gallery in partnership with Zion National Park and SUU Outdoor Initiative



FEBRUARY

- SUU and Cedar City hosts students from the Royal Ballet School of London for classes and a performance at the Heritage Center
- New Utah Center for Arts Administration (UCAA) presented its first program on ticket pricing by Boston arts consultant Steve Roth
- Music alumni reception held at Utah Music Educators Association (UMEA) Conference in St. George
- Arlene Braithwaite named University Art Educator of the Year for Utah by the Utah Art Educator Association

MARCH

- Journeys: Faculty Dance Concert features 20th anniversary performance of Shapiro and Smith's *To Have and To Hold* coordinated by Arts Administration graduate student Liz Van Vleck, who performed in the premiere of the piece
- Dance alumni reception held in Auditorium after the faculty concert performance
- SUU officially becomes an *All Steinway School* at a special Founders Day concert held at the Heritage Center in Cedar City
- Friends of the Braithwaite Fine Arts Gallery hosted another successful art auction fundraiser for the gallery at Rusty's Ranch House restaurant

APRIL

- Art & Design alumni reception held at the opening of the *Senior BFA Portfolio Exhibit*
- Theatre alumni reception held after *The Wizard of Oz* performance
- Ballroom Dance hosts first alumni reception and SUU Ballroom Dance founder Melissa Jewkes was honored at a dinner before the concert
- Student Government approved funding for lighting the South Hall art gallery

MAY

- Dance program is notified it will receive a \$15,000 NEA grant for a special project to restage Alwin Nikolais *Imago*
- OPUS Chamber Choir, under the direction of Dr. Keith Bradshaw, toured southern California for a week
- Ballroom Dance Company toured the Northwest for three weeks
- SUU Music students garnered 40% of the awards at the National Association of Teachers of Singing auditions in Las Vegas, NV winning in 10 of 17 categories
- First meeting of the newly formed CPVA National Advisory Board was held on campus

CPVA NATIONAL ADVISORY BOARD HOLDS INAUGURAL MEETING

On May 21, 2009, the newly formed College of Performing and Visual Arts National Advisory Board held its first meeting on the SUU campus. Dean Bill Byrnes hosted the meeting held at the Hunter Conference Center and via a conference call with participants from around the nation. In addition, to a full agenda of discussion items, the Board elected Michael Anderson (from Chicago) as its Chair and Doug Baker (from Las Vegas) as Vice Chair. The specific responsibilities of the Advisory Board include:

- Serving as a sounding board for new initiatives in CPVA
- Contributing ideas to the continuous development and revision of the CPVA strategic plan

- Assisting with identifying sources for fund-raising initiatives in such areas as instruction, research, equipment, undergraduate and graduate teaching, scholarships, and other areas deemed necessary to achieving the college's mission
- Identifying opportunities for community engagement, short courses, student internships and employment of graduates
- Reviewing current and planned course offerings and degree programs and provide feedback relative to the needs of the arts, education and entertainment industry
- Assisting in student and faculty recruitment and in enhancing alumni relations

The members of the CPVA National Advisory Board include the following distinguished artists, teachers, and administrators:

<p style="text-align: center;"><u>Executive Council</u></p> <p>Bill Byrnes, Dean CPVA Clarisse Lunt, Assistant to the Dean</p> <p>Michael Anderson '89 – Chair Doug Baker, Vice Chair</p>	<p style="text-align: center;"><u>Theatre</u></p> <p>Doug Baker, College of Southern Nevada, Las Vegas, NV Brian Vaughn, Milwaukee Repertory Theatre, Milwaukee, IL Jesse Berger '92, Artistic Director, Red Bull Theatre, NY, NY Sylvia Pannell, Immediate Past President, United States Institute for Theatre Technology, Athens, GA</p>	<p style="text-align: center;"><u>Dance</u></p> <p>Janet Gray, Janet Gray Studios, Salt Lake City, UT Leslie Carothers, Colburn School, Los Angeles, CA Michael Anderson '89 Executive Director of Development, Columbia College, Chicago</p>
<p style="text-align: center;"><u>Music</u></p> <p>Michael Ballam, Founder and General Director, Utah Festival Opera, Logan, UT Hal Campbell, Emeritus Music Department Faculty, SUU, Cedar City, UT Cindy Line, Co-director of Cedar City Music Arts, Cedar City, UT</p>	<p style="text-align: center;"><u>Arts Administration</u></p> <p>Sharla Cowden, Director of Theatre Management and Marketing, University of Evansville, Evansville, IL Dan J. Martin, Director, Institute for the Management of Creative Enterprises, Carnegie Mellon University, Pittsburgh, PA</p>	<p style="text-align: center;"><u>Art & Design</u></p> <p>Sabina Ott, Department of Art & Design, Columbia College, Chicago, IL Zach Ludlow '03, Graphic Designer, NY, NY</p>

Summer 2009 Art and Design

A New Kiln Completed for Ceramics Program

With the help of visiting artist and master kiln builder **Ted Neal**, from Ball State University, Muncie, IN, **Professor Susan Harris** and a varying crew of 10 students and visitors from other Utah institutions built SUU's second wood-fired high temperature kiln on campus behind the ceramics lab during May. Using 1,272 recycled hard bricks (each brick required chipping and grinding to remove mortar) from the old kiln, several pallets of new brick and over a ton of cinder block, the catenary arch style kiln was completed in just over a week.

An ancient labor-intensive process, wood firing is currently undergoing a worldwide renaissance among ceramic studio artists. It is considered the single best method by which a student may learn the art of firing. Because the actual firings may take in excess of thirty hours of continual stoking to reach optimum temperature, this process requires a cooperative team effort from participants. "The qualities unique to wood-fired ceramics result from a complex drama involving human intentions, material properties and a factor best known as 'the life of the fire'."*

* Jack Troy, *Wood-fired Stoneware and Porcelain*, Chilton, Radnor, PA, 1995, p. 1

Summer 2009 Art and Design Faculty and Staff Highlights

Professor Arlene V. Braithwaite was named "Utah Higher Education Art Educator of the Year for 2009".



This recognition is for outstanding service in art education at the college/university level. The Utah Art Education Association, the state's professional association for art teachers, presents this award annually. Arlene Braithwaite was also invited to Zion National Park to participate in "In the Footsteps of Thomas Moran Paint Out", April 20 - 24, 2009. During the week, twenty artists from across the country painted at locations where Moran sketched over one hundred years ago. Moran's paintings were instrumental in selling Congress on the idea of a National Park system. The culmination of the paint out was an art auction held at the Zion Lodge. Arlene's painting, "Sunrise at Watchman" garnered the highest bid.

Professor Susan Harris presented her ceramic work in two invitational exhibitions: "20 Below - 22 Above" at Minnesota State University Moorhead Center for the Arts Gallery from January 26 - February 11, 2009 and "Dichotomy" at the Atrium Gallery of Ball State University in Muncie, Indiana, February 9 - March 16, 2009. In May 2009, Susan and her students completed building a new wood-fired kiln (see story above).

Professor Brian Hoover participated in a juried exhibition titled "Expressions West" at the Coos Art Museum in Coos Bay, Oregon April 24 - June 27, 2009. Brian took "First Place" in the juried show. In April 2009, his artwork was selected to appear in "Western Humanities Review" a literary magazine/book that the University of Utah's English Department publishes quarterly. In addition, he was asked to participate during summer 2009 in a group exhibition of artists who deal with surrealism at the Contemporary Design and Art Gallery of Salt Lake. Currently he is preparing for a solo exhibition August 2009 at the Canyon Community Center, in Springdale, Utah.

Professor Andrew Marvick presented "Something Incomprehensible: Modernism and the Real in the Landscapes of Fernand Khnopff," April 2009 at *The Symbolist Movement: Its Origins and Its Consequences* conference held at Allerton Park and the University of Illinois, in Springfield. Furthermore, he has been invited to mount a solo exhibit of his paintings entitled *A Modernism of Nostalgia* at Casper College in Casper, Wyoming in March 2010.

Professor Jeremias Paul was listed as a featured contender this summer on the blog of New York notable Jen Bekman Gallery in their "Hey, Hot Shot!" competition.

Professor Kyle Petersen's photograph "Plastic Fist" was part of a group exhibition entitled "Something About Nothing" at the Wayne and Geraldine Kuhn Fine Arts Gallery at Ohio State University's Marion campus in Marion Ohio. The exhibition ran April 6 - May 5, 2009.



Artist in Residence Ben Sowards was the keynote speaker at the February Utah Art Educators Association (UAEA) Conference held in St. George, Utah. At that conference he taught two workshops, one entitled “Building Character: Creating Extraordinary Characters from Ordinary Descriptions” and “Spin it: Collaborative Animation for the Entire Class.” Recently he completed the official portrait of Professor Jim Bowns who was inducted into the Southern Utah University Hall of Honor. Currently, Ben is illustrating three books. First, a children’s picture book by *New York Times* bestselling author Jason F. Wright, *Penny’s Christmas Jars Miracle*

as well as a children’s picture book by author Gale Sears titled *Christmas for a Dollar*. Finally, he is illustrating the last in the five-part award winning young adult fantasy series *Leven Thumps* written by Obert Skye.

Summer 2009 Art and Design Student and Alumni Highlights

Jeff Case (05) is an Assistant Professor of Visual Arts/Digital Media at Lyndon State College in Lyndonville, Vermont.

Scott Chandler (09) will be working on his MFA in photography at the Savannah School of Art and Design in Savannah, Georgia beginning fall 2009.

Photography minor **Danelle Cheney** (11) received an internship this summer with the Braithwaite Fine Arts Gallery to create a high-resolution photographic archive of the gallery’s permanent collection.

As part of her internship for the art history major, **Adrienne Gastrich** (10) will be working at the Cincinnati Museum of Art summer 2009.

Photography major **Jacki Stoddard** (10) received two separate internships for summer 2009. One with Draper-based photographer Candace Alldredge and the other with the ad agency “Think Tank” in Salt Lake City.

Photography major **Katie Wimer** (11) received an internship summer 2009 with Minneapolis-based photographer Scott Streble.

Summer 2009 Arts Administration

New Utah Center for Arts Administration Website Debuts

Late this spring the new Utah Center for Arts Administration (UCAA) website went live at <http://suu.edu/ucaa>. The Utah Center for Arts Administration, created in January 2009, provides services and training for arts organizations and their managers in Utah and the Southwest. The Center offers affordable consulting services such as marketing plans, audience surveys and development audits at reduced prices for arts organizations. Additionally, UCAA offers seminars and workshops to help further the development of arts managers in Utah and the surrounding areas. Future plans are expected to include online courses and a certificate program for working arts administrators who are unable to attend a university full-time. The UCAA gives SUU Arts Administration students an opportunity to use the skills and training which they are developing during their studies. **Matt Neves** is the director of UCAA and the MFA Arts Administration Program. To contact Matt about UCAA call 435-586-7873 or e-mail him at neves@suu.edu.

Summer Arts Administration Faculty and Staff Highlights

In late June 2009 **Dean Bill Byrnes** gave seven lectures during a weeklong visit to the Institut für Sprachen und Wirtschaft (ISW), a culture management school in Freiburg, Germany. He taught classes covering arts marketing, fundraising, organizational management and leadership. Moreover, he will be serving on the Executive Director Search Committee for the United States Institute for Theatre Technology (USITT) during the summer and fall of 2009.

Professor Matt Neves was invited to direct a new short play, *Rummage* by Steven Salzman, for the Kennedy Center American College Theater Festival in February 2009 at California State University, Fullerton. In addition, he acted as the Regional Board's Workshop Coordinator, managing this year's 69 workshops presented by theatre professionals from across the country. He directed *Biloxi Blues* for the Neil Simon Festival in the summer of 2009, the second in the Simon autobiographical trilogy. Matt directed the first play in the saga, *Brighton Beach Memoirs*, summer 2008.

Summer 2009 Arts Administration Student and Alumni Highlights



The summer of 2009 marks the last stop towards graduation for SUU's Arts Administration students pursuing their MFA degrees. This year's five graduates have spread out all over the country to complete their final Capstone Internships, serving a wide variety of national and regional professional arts organizations. Upon completion, they will return to defend their degrees and to present their findings and experiences to the campus community on August 20, 2009.

Hilary Dalton Zander (09 MFA) - **National Endowment for the Arts**, Washington, D.C.. Hilary is assisting NEA specialists and panel experts in the Artist Communities /Music/ Opera/ Presenting Division. She will attend review panel discussions and observe the development and implementation of *The Arts and The American Recovery and Reinvestment Act of 2009* that is part of the President's stimulus package. (<http://www.nea.gov>)

Amanda Endsley (09 MFA)– **Childsplay**, (Theatre) Tempe, Arizona. Amanda is working as an assistant in company management with responsibilities for travel arrangements for the fall national tour of *Peter and the Wolf*. Her responsibilities include the creation of templates for a quarterly communication for donor stewardship and the restructuring of the backstage pass programs. (<http://childsplayaz.org>)

Rachel Mann (09 MFA)– **Mountainfilm**, Telluride, Colorado. Rachel is assisting the Festival Director with shipping and receiving films, film trafficking and other duties. After the festival, she will be involved in "post-Festival" work on budgets, financial statements, multimedia efforts and archival projects. (<http://www.mountainfilm.org>)

Liz Van Vleck (09 MFA)– **Jacob's Pillow**, (Dance) Beckett, Massachusetts. As a Development and Individual Support/Ticket Services Intern, Liz will act as a liaison between the Development Office, Box Office and Marketing Departments. She will assist with development activities and will work to clean out duplicate entries in the computer files. (<http://www.jacobspillow.org/festival>)

Tyler Wanshura ('09 MFA)– **Minnesota Opera**, Minneapolis, Minnesota. Tyler will be working in the marketing office, assisting with targeted mailings, ticketing, and patron database software. He will be responsible for running reports to narrow the focus of targeted emails and mailings. Furthermore, he will work on developing and executing publicity and marketing on Facebook, MySpace, and other sites that are audience specific. (<http://www.mnopera.org>)

Summer 2009 Arts Administration Alumni

Steve Lisciani ('08-MFA) was promoted to Director of Foundation and Corporate Support in late May for the Berkshire Theatre Festival in Stockbridge, Massachusetts. (<http://www.berkshiretheatre.org>)

Sara Staheli ('08-MFA, '09-MBA) is the Associate VP of Development & Foundation Relations for Hale Center Theatre in Orem, Utah. (<http://www.haletheater.org>)

Summer 2009 Music

Guests from China – Expanding CPVA's International Reach



Associate Professor **Xun Sun** and his colleagues in the Music Department hosted **Jian Ge** (left), Director of the Music College and **Yuefeng Zhou** (right) Vice President of the Music College from Hunan Normal University in Changsha, China, April 16 – 23, 2009. During the busy week Professors Ge and Zhou did some sightseeing at the Grand Canyon, met with Mark Wilberg Director of the Mormon Tabernacle Choir, attended *The Wizard of Oz* performance presented by the Theatre and Dance

Department and observed classes in music and dance. President Michael T. Benson hosted a dinner for Ge, Zhou and **Bianca Zhang** (left) plus other members of the SUU administration including CPVA Dean Bill Byrnes, Music Department Chair Dr. Keith Bradshaw and Director of International Outreach, Alla Paroiatnikova. The visit was arranged to facilitate future exchanges of faculty and students between SUU and Hunan Normal University, which is located in the city of Changsha, Hunan Province. Preliminary plans include an exchange of dance students from China in January 2010 as well as faculty from SUU visiting China in May of 2010.

Bon Appétit Concerts Wrap Up Successful 2nd Year

The Music Department's Bon Appétit Concert Series ended a very successful second year as a scholarship fundraiser for music students. The last concert of the year, hosted in April at the home of Dixie and Ann Leavitt, raised over \$1500 for the scholarship fund. This year more than \$7700 in scholarships were awarded to students. Plans are underway for four intimate dinners/concerts next year. The dates are September 26, 2009, December 12, 2009, February 20, 2010 and April 24, 2010. Concerts start at 6:00 p.m. Locations will be announced in the late summer. Check www.suu.edu/arts for updates on the scheduled time and locations for the concerts.

Music and the High School Shakespeare Competition

Beginning in the fall of 2009 the SUU Music Department will be joining in the High School Shakespeare Competition with events in two areas: Madrigals and Minstrel. The objective of the music component of the Shakespeare Competition is designed to allow students to explore and develop a relationship with the music of the Renaissance with flexibility and creativity in the performance of these works. Students will be encouraged to come up with their own creative combinations of instruments while not being required to use only period instruments. Dr. Lynn Vartan and her colleagues in the Music Department will be joining the Braithwaite Fine Arts Gallery, the Theatre Arts and Dance and the Art and Design Departments, in this new partnership. This year will mark the first time that all of the departments in the College of Performing and Visual Arts will be part of this very successful program. The High School Shakespeare Competition will be celebrating its 33rd year October 8-10, 2009 and is under the direction of Michael Bahr from the Utah Shakespearean Festival.

Summer 2009 Music Faculty Highlights

Dr. Keith Bradshaw, chair of the Music Department, had his composition entitled "Merediths' Lament" premiered in Thorley Recital Hall on March 28, 2009 by Meredith Morris and Meredith Morse, sopranos, with Tracey Bradshaw at piano. The piece was commissioned for the recital with text by Meredith Morris' father, Roland Morris. Dr. Bradshaw has been commissioned to write a piece for the Orchestra of Southern Utah and pianist Tracey Bradshaw, which will be premiered in November 2009. Under Dr. Bradshaw's direction, Opus toured Southern California in May 2009, performing in Diamond Bar, Fullerton, Knott's Berry Farm and Newport Beach. Choir members were given the opportunity to meet with high schools in Diamond Ranch and Fullerton to work with choral students. Lastly, Dr. Bradshaw will direct the Southern Utah Heritage Choir on a tour to China in October 2009. The choir has been invited to sing in the Shanghai Music Festival and will tour through Shanghai, Beijing and Xi'an.



Dr. Kirill Gliadkovsky was featured at the Heber Valley Piano Festival with a recital March 18, 2009 (which included a piano duet debut with his 10-year old daughter, Anastassia, performing Brahms' Waltzes) and a master class for the local teachers association March 19, 2009. Kirill's studio class presented a recital at Duck Creek Community Church April 4, 2009. Savannah Sommers, Josh Infiesto, Annie Powell, Heather Tebbs, Randy Dulaney and Cicely Brown all successfully performed solo and duo piano pieces for a campus and community audience. This is the first known SUU studio class recital in the area. Dr. Gliadkovsky provided introductions to pieces and historical background on the repertory performed. Kirill, Anna and Anastassia Gliadkovsky were featured at the Patriotic Piano Concert July 4, 2009 at Duck Creek Community Church. Classical and Patriotic repertory for solo, duo and trio piano (one piano, six hands) were performed.

Professor Carol Ann Modesitt gave a recital in the St. George Tabernacle Friday, July 17, 2009 at 7:00 p.m. accompanied by Tracey Bradshaw. After a busy year, which included directing Mozart's *The Magic Flute* and taking students to the National Opera Association Conference in Washington, D.C., she still found time to prepare and perform a faculty recital held March 23, 2009 in Thorley Recital Hall. Professor Modesitt also adjudicated at the National Association of Teachers of Singing (NATS) conference held in Las Vegas, Nevada April 25, 2009.

Dr. Mark Stickney will be working as the Production Manager for the 2009 Season of the Newport Music Festival in Rhode Island. This is his 21st season working on the production team. The Festival holds over fifty concerts in a seventeen-day period at the Newport Mansions in Rhode Island.

Dr. Virginia Stitt will be participating in three English Horn master classes this summer with Thomas Stacy of the New York Philharmonic, Pat McFarland from the Atlanta Symphony and Carolyn Hove from the Los Angeles Philharmonic.

Dr. Lynn Vartan hosted a successful Percussion Festival on the SUU campus April 18, 2009. The Percussion Festival culminated with a concert in Thorley Recital Hall, that featured a percussion group from Fiddler's Elementary School, the newly formed SUU Drum Line, SUU Percussion Ensemble, Brad Dutz and the Exacta Duo (which includes Dr. Vartan) and Miguel Gonzalez of Tambuco Percussion Ensemble, Mexico City.

Dr. Vartan also performed in several concerts during the spring. One of which included performing with the Southwest Chamber Music in Pasadena, California May 4, 2009, in a program of the music of Toru Takemitsu. She adjudicated at the Southern California Marimba Solo Competition, Chapman University, May 2, 2009. Following an established pattern, Lynn held a master class for students from CSU Northridge while she was in the Los Angeles area May 7, 2009. On May 9, 2009 Dr. Vartan performed with Jacaranda in "Music from the Edge", in Santa Monica, CA. The concert included a very ambitious program of all-Messiaen works. Following this on May 30, 2009, Lynn performed at CSU San Bernardino, in a chamber music concert featuring the music of Chinary Ung, Sean Heim and Australia's Bruce Crossman.

Associate Professor **Xun Sun** held conducting master classes in China at Hunan Normal University May 25- June 7, 2009. In addition to conducting master classes, he presented a paper on teaching methods in music.

Summer 2009 SUU Music Students Recognized for Outstanding Vocal Performances

Student vocalists from the SUU Department of Music once again excelled at the National Association of Teachers Singing (NATS) auditions held at the University of Nevada – Las Vegas, April 25, 2009. NATS is a nonprofit organization dedicated to encouraging the highest standards of singing through excellence in teaching. This audition gave SUU students the opportunity to be judged by vocal teachers from across the country. SUU was represented in 10 of the 17 divisions and won over 40 percent of the cash prizes awarded.



Freshmen College Men

Third Place Tie: **Greg Watts** and **Alex Byers**: Professor Carol Ann Modesitt's Studio

Freshmen College Women

First Place: **Laura Bailey**: Professor Carol Ann Modesitt's Studio

Third Place: **Christina Meikle**: Professor Carol Ann Modesitt's Studio

Sophomore College Men

Second Place: **Matthew Clegg**: Professor Carol Ann Modesitt's Studio

Third Place: **Thad Jackson**: Professor Lawrence Johnson's Studio

Sophomore College Women

Second Place Tie: **Elise Read**: Professor Carol Ann Modesitt's Studio

Second Place Tie: **Katie Robinson**: Professor Lawrence Johnson's Studio

Third Place: **Sarah Maxwell**: Professor Carol Ann Modesitt's Studio

Junior College Women

First Place: **Meredith Morse**: Professor Carol Ann Modesitt's Studio

Senior College Men

Second Place: **Kiah Conrad**: Professor Lawrence Johnson's Studio

Senior College Women

Honorable Mention: **Theora Hansen**: Professor Carol Ann Modesitt's Studio

College Musical Theatre Women

Second Place: **Katie Robinson**: Professor Lawrence Johnson's Studio

Honorable Mention: **Bethany Brinton**: Professor Lawrence Johnson's Studio

College Musical Theatre Men

Third Place: **Kiah Conrad**: Professor Lawrence Johnson's Studio

Adults Under 2 Years of Study

Third Place: **Peter Jung**: Professor Carol Ann Modesitt's Studio

Adults Over 2 Years of Study

First Place: **Kiki Thompson**: Professor Carol Ann Modesitt's Studio

Music Named Scholarship Recipients for 2009-10

Congratulations to the over 20 music majors who received scholarship support for next year and thanks to the generous supporters of the SUU Music Department for your commitment to these young artists and educators. In addition, 18 students were awarded scholarship support due to the gifts made through the Bon Appétit concert series. Thank you.

Rondthaler Award

Elise Read Voice

The George S. and Dolores Doré Eccles Foundation Award

Mary Fox Voice

Peyton Johnson Award

Arielle Tholen Voice

Jay G. Thorley Award

Dawnie Walker Horn

Lerin & Norma Porter Award

Hailey Cunningham Viola

Melvin R. & Carmen R. Hepworth

Tycian Knight Tuba

Melissa Weber Voice

Beth Leigh Memorial Award in Piano

Kendra Lee

W. H. & Elda Manning Award in Voice

Shalee Ellingford

Roy & Maude Halversen Award in Strings

Corey Wilkey Viola

Taylor Card Violin

W.A. & B.C.J. Art Award

Leah Apgar Trumpet

Hal & Joan Campbell Award

Randy Dulaney Piano

Matt McClellan Trombone

Kiki Thompson Voice

Hunter Cowan Memorial Scholarship

Savannah Sommers Piano

Renn & Ree Zaphiropoulos Award

Megan Riley Voice

Gardner, R.B. & B.E.S. Award

Tara Anderson Violin

Colton Campbell Voice

Hailey Cunningham Viola

Jan Harrison Memorial

Amanda Shrum Voice

BON APPÉTIT CONCERT SERIES SCHOLARSHIPS RECIPIENTS

Tara Anderson Violin

Leah Apgar Trumpet

Cassandra Brand Voice

Colton Campbell Voice

Taylor Card Violin

Hailey Cunningham Viola

Shalee Ellingford Voice

Delaney Fowle Voice

Mary Fox Voice

Samantha Herring Violin

Thad Jackson Voice

Taliah Johnson Voice

Kendra Lee Piano

Krystle Moore Woodwind

Karissa Rosander Voice

Amanda Shrum Voice

Dawnie Walker Horn

Melissa Weber Voice

SPECIAL THANKS TO BON APPÉTIT CONCERT SERIES DONORS

Over the last two years these wonderful people listed below have given their support to our students. Without this generous support many of our students would not have been able to continue their music education. Thank you.

LeGrand and Mary Anne Andersen	Armbrust Construction, LLC	Irene G. Bishop
David & Lori Ann Blackner	Keith Bradshaw	Eric & Luanne Brown
Bill & Christine Byrnes	Jim Case	Douglas L. Cline
Ann Frehner	Genevieve Gardner	Ericka Gillette
Nancy Goldthorpe	Roland Gow	Scott Hansen
Wayne & Carolyn Hinton	Stuart & Gayle Horn	Bruce & Linda Hughes
Brian & Jackie Jackson	Lawrence Johnson	LeRoy & Barbara Kuehl
Dixie & Anne Leavitt	Lisa C. Lee	Barry & Cynthia Line
Larry & Anne Linn	Jim & Clarisse Lunt	Mary M. MacDonald
Dorothy Mansour	Donna McIntyre	Todd R. Minchey
Carol Ann Modesitt	Janet B. Naisbitt	Nichols Building LLC
C. David & Carol Nyman	Desmond & Sara Penny	Laurine Pierre
Gerald R. Sherratt	Smead Manufacturing	Wayne & Maria Smith
Mrs. Bob R. Smith	Wayne & Maria Smith	Diana N. Smith
Diane Smith	Southern Utah Foundation	Mark Stickney
Virginia K. Stitt	Andrew Summers	Chuck & Michelle Taylor
Georgia B. Thompson	Patti Vartan	Gale & Alice Waite
Rich & Linda Wilson	Renn & Ree Zaphiropoulos	

Summer 2009 Music Student and Alumni Highlights

ArtsBridge Scholar and SUU percussion student **Jamie Bayer** (11) combined drumming and social studies at Fiddler's Elementary School spring semester 2009. Jamie worked with every student in the school through "hands on activities" such as making drums and learning songs which pertained to their curriculum. The children of Fiddler's Elementary presented at a culminating ArtsBridge event on April 24, 2009 in the Randal Jones Theatre on the SUU campus.

Olivia Biddle (05) graduated with her Masters in Vocal Performance from the Royal Northern College of Music in Manchester, England and is taking a break in California before moving to Germany fall 2009 to pursue her singing career.

Martina Bishopp (94) received a PhD. in Musicology in 2007 from Washington University in St. Louis, Missouri.

Cicely Brown (09) was accepted into the Master in Music in Piano programs at University of Utah, Utah State University and Brigham Young University. She will be attending BYU on a scholarship in the fall.

Jeri Lynn Crosby (88) was elected to the position of Elementary Vice-President of the Utah Music Educators Association (UMEA) and will be joining another SUU alumni **Geoffrey Anderson** (93) who was elected to the Choral Vice-President position in UMEA.

Emily Park Grady (06) graduated with her Masters of Music from the University of Utah and she has been accepted, with a scholarship, into the Doctoral of Music Arts program in Bassoon at the University of Utah.

Gary J. Howe (12), won the Collegiate Marimba Competition in late March at Weber State as part of the Northern Utah Day of Percussion, sponsored by Percussive Arts Society. The other competitors were all from BYU, with the exception of one from U of U. This was Gary's first competition in the percussion area.

Tamara Leake (09) has been accepted into the Master in Music in Oboe program at University of Nevada, Las Vegas (UNLV)

Shannon Talley's (01) new website is up and running at www.shannontalley.com. Shannon reports she was accepted to Texas Tech University with a Chancellor's Fellowship and a teaching assistantship. She will be studying with Metropolitan Opera star Susan Graham's undergraduate teacher, Sue Arnold, next year. For the most up to date information about Shannon's schedule please go to her website.

Joy Christopher Yang (03) was accepted, with scholarship, to Boston University to work on her Masters of Music Education.

Summer 2009 Theatre Arts and Dance



The Theatre Arts and Dance Department concluded its season with a rousing production of *The Wizard of Oz*. The show was produced in collaboration with the SUU Music Department and drew record numbers of enthusiastic audiences to the performances. Next year's season promises to be equally exciting. Here's what's ahead for 2009-10.

- October 1- 3 & 8-10: *Macbeth*
- November 5-7 & 12-14: *Our Town*
- December 2-5: *Breaking Bounds: Student Dance Concert*
- January 28- 30, February 1, 4-6: *You're A Good Man Charlie Brown*
- March 4- 6 & 11-13: *Journey's: Faculty Dance Concert*
- April 15-17 & 22-24: *Company* (Musical)

Dance Program Awarded NEA Grant

Southern Utah University Department of Theatre Arts and Dance was one of seventeen colleges and universities to be awarded the prestigious American Masterpieces: Dance NEA grant. This grant is awarded to college and university dance programs for the re-staging, performance and documentation of significant dance choreography in order to provide dance students with access to the legacy of American dance history. The \$15,000 grant puts SUU in the ranks of major universities such as University of Wisconsin- Madison, University of Michigan, North Carolina School of the Arts and the University of Washington.

This funding will allow the department to license Alwin Nikolais' *Imago* and restaged by Alberto Del Saz with SUU students during a campus residency. *Imago* was selected because of its broad appeal to audiences of all ages. Activities associated with this project include an artist residency, six performances of *Imago* on the SUU campus, lecture demonstrations at seven elementary schools, a cooperative learning project with the Ririe-Woodbury Dance Company and culminating in SUU representing the western United States as part of the Alwin Nikolais Centennial Celebration at Hunter College in New York City.

Neil Simon Festival 7th Season and SUU Are Well Connected

Seventeen Theatre Arts and Dance Department faculty, staff and students, as well as the Arts Administration Program, are represented as part of the producing team for the 7th season of the Neil Simon Festival July 16 to August 15. The Festival was founded by SUU Theatre faculty member Richard Bugg and it is the only professional theatre company in the world dedicated to producing the work of the award-winning playwright.

Richard Bugg (Associate Professor of Theatre Arts), the Artistic Director of the Neil Simon Festival will be acting in this seasons Festival. **Michael Harvey** (Assistant Professor of Theatre Arts and Dance) is designing scenery for all three shows in which **Randy Seeley** (09) will build. Randy and **Jim Lord** (08), Sound Designer, both have been working for the Festival for five years. This is Jim's first year as Managing Director. **Jasmine Milius** (10), Costume Designer, and **Anne Marie Keefe** (MFA 10), Production and Company Manager, are new to the Festival this year. **Brian Tindall** (08) is in his second year as the Festival's Lighting Designer. **Jalaire Robinson** (09) is stage managing *Biloxi Blues*, under the direction of **Matt Neves** (MFA Arts Administration Program Director). The cast of *Biloxi Blues* features **Rev McLean** (09), **Wendy Penrod** (07), **Chris Bodily** (04) and **Kristen Henley** (11), who is playing Myrtle in *Harvey*, in which **Kasey Rude** (08) is stage managing. **Casey Carlson** (10) is Assistant Directing *Harvey* as well as being the Props Master for the Festival. **Cami Sheridan** (11) is stage managing *Last of the Red Hot Lovers*, under the direction of **Bradford Garrison** (02) who is also the head of the intern program.

Summer 2009 Theatre and Dance Faculty Highlights

Professor Richard Bugg was the recipient of the "Excellence in Education" award from the Kennedy Center American College Theater Festival, Region VIII in February 2009. Furthermore, Richard is also producing and acting in the 7th season of the Neil Simon Festival, which performs July 16 - August 15, 2009 at the Heritage Center.

Dr. Christine Frezza will be directing the American Theatre classic, Thornton Wilder's *Our Town* in the Auditorium Theater in November 2009, with an all-student cast.

Dr. Dan Frezza, CPVA Academic Advisor, will be appearing in his fifth season with the Utah Shakespearean Festival, in *As You Like It*, as the shepherd Corin, and in *Henry V* performing several roles, including Sir Thomas Erpingham and the Duke of Burgundy.

Professor Shauna Mendini will be Project Director and **Professor Kay Andersen** will be Rehearsal Director for the National Endowment for the Arts, American Masterpieces Grant to license and restage Alwin Nikolais' masterpiece *Imago* with SUU students. The \$15,000 grant will help support numerous activities including performances of *Imago* on the SUU Campus, lecture demonstrations in elementary schools, a cooperative performance with the Ririe-Woodbury Dance Company at the Heritage Theatre and a performance at the College of Southern Nevada as part of their Dance in the Desert Festival. The culmination will be a performance of *Imago* in spring 2010 as part of the Alwin Nikolais Centennial Celebration at Hunter College in New York City.

Professor Michael Harvey will be designing scenery for the 7th season of the Neil Simon Festival, which will be held in the Heritage Center in Cedar City. In March, 2009 Michael co-chaired a panel entitled "It's All The Same, They'll Never Know: Plagiarism in the Digital Age" at the United States Institute for Theatre Technology's (USITT) Annual Conference & Stage Expo held at the Duke Energy Center in Cincinnati, Ohio. In addition, he chaired the session at the conference entitled "Next Generation Digital Portfolios," which set a record for attendance of an Education Commission sponsored program with over 200 in attendance and participated as a panel member for the session "Teaching Projections for Theatre."

Professor Paul C. Ocampo received the Cedar City Arts Council Artist's Grant in January 2009. He gave master classes at the National Taiwan University of Arts in Taipei and in Modern Dance at the Steps Dance Studio in Manila, Philippines July 13 – 25, 2009.

Professors Chien-Ying Wang and **Paul C. Ocampo** will perform their choreography *Equanimity* in the American Dance Guild Performance Festival 2009 at Manhattan Movement Arts Center, New York City September 11-13, 2009. Wang and Ocampo also gave master classes at the National Taiwan University of Arts, Taipei June 28 – July 11, 2009.

Professor Brian Swanson returned for his twelfth summer with the Aspen Music Festival and School as the Aspen Opera Theatre Center Production Manager and Technical Director. The 2009 season included *La Bohème*, *The Rape of Lucretia* and *Don Giovanni*. Brian was a panelist for the session "It's All the Same, They'll Never Know: Plagiarism in the Digital Age" at the 49th annual United States Institute for Theatre Technology (USITT) Conference in Cincinnati, OH March, 2009.

Theatre and Dance Scholarships Awarded for 2009-10

A special thanks goes out to everyone supporting these scholarships in Theatre and Dance. During the Theatre and Dance Awards Banquet on April 27, 2009, the following scholarships were awarded to students for the 2009-10 academic year:

Robert Snow & Lehi Robert Gardner
Yergensen Brothers
Jane Tripp Doran
Melvin R & Carmen R Hepworth
Arthur & Blanche Corry Jones
Mamie G. Barker

Emilie Andersen, Britannia Bahr Howe
Morgan Callaway
Anna-Lee Peterson
Kaylin Mortensen
Bryan Sommer
Brad Autry

Road Dog Technical Theatre
Afton A. Richards
Fred Adams Renaissance Man
Robin Lynn Bishop Memorial
San Christopher
LaVeve P. Whetten
MellRee and Kay Andersen
Burch Mann
Lauretta Perry

Orchesis Scholarship
Masque Club Scholarship
Vaudeville Scholarship- Abbott and Costello

McKenzie Denison
Angela Campbell, Holly Pierce
Payden Adams
Shandra Worthen
Stephanie Terry
Kara Johnson
Eric Waits
Katie Wackowski
Ariel Smith, Alexis Smith, Tara Prince
Katelin Ruzzamenti, Meggan Forsyth
Katherine Heckenbach, Andrea Curtis
Elizabeth Duggar
Jessica Larsson
Amy Norton
Matt Grow, Nerissa Cannon

Summer 2009 Theatre and Dance Student and Alumni Highlights

Natalie Bell (08) is the Scene Shop Manager and Assistant Technical Director (ATD) for the Lake Tahoe Shakespeare Festival summer 2009. She will also be the ATD for the fall 2009 season of the Utah Shakespearean Festival. She will be starting her second year of graduate school at the University of Delaware, Professional Theatre Training Program (PTTP) fall 2009.

Brent Barnes (04) performed in the Silk Road Theatre Project production of *Pangs of the Messiah* March through May, 2009 in Chicago, Illinois.

Eric Chiu (01) has been doing theatrical lighting with Cirque du Soleil in Macau, China for the last year and a half. He returned to the Las Vegas area February, 2009.

Nicholas Chacon (08) worked as a Crew Head summer 2009 at the Utah Shakespearean Festival. Nich reports he had a great first year as a graduate student at Rutgers.

Rhett Guter (09), Outstanding Graduate in Theatre 2009, will be performing in *Les Misérables* and *The Music Man* at the PCPA Theaterfest in Santa Maria, California this summer. Rhett was the first student to graduate from SUU with the new BFA degree in Music Theatre.

Mitsuyo Miyazaki (99) recently co-directed and line produced a reality show pilot called "In the Park" which she described as a comedic version of American Idol. Currently, she is about to begin working as a translator for a Japanese actor for his feature film shoot.

Brian Tindall (08) will be designing lights for the Neil Simon Festival summer 2009 in Cedar City. Brian finished a 9-month national tour in a production position with the *Disney on Ice* production. During the tour they performed in 23 states and visited Canada twice.

Laura Webb (08) continues this summer at the Arizona Theatre Company in a paid position as an Assistant Director for their High School summer program called Summer on Stage. She will be helping directors for the two main stage shows and teaching workshops. In fall 2009 she will be starting an internship in directing at the Milwaukee Repertory Theatre in Milwaukee, Wisconsin.

Affiliates

Summer 2009 Braithwaite Fine Arts Gallery

Southern Utah Art Invitational

June 19- September 5, 2009

The Braithwaite Fine Arts Gallery, the Cedar City Art Committee, and Cedar City Artisans presented an exhibit of work by invited Southern Utah artists. Each of the participating artists will have the opportunity to spend a few hours in the gallery creating art and interacting with our guests. Visitors will be able to observe the finished work as well as the creative process of the artists. All work in this summer's exhibit will be for sale. The Gallery will be operating with a special summer schedule from June 19- August 22, 2009 to accommodate the many summer visitors to Cedar City. The new hours are Monday – Saturday, 11 a.m. to 7 p.m.

Summer 2009 Utah Shakespearean Festival

Brian Vaughn to Lead the Cast of *Henry V* at the Utah Shakespearean Festival

Source: USF Press Release May 2009, Used with permission



Emily Trask (left) as Katharine and Brian as King Henry V in the Utah Shakespearean Festival's 2009 production of *Henry V*. (Copyright Utah Shakespearean Festival. Photo by Karl Hugh.)

Brian has been an actor at the Utah Shakespearean Festival for fifteen seasons and this year returns to the Festival to play one of the Shakespeare's most powerful kings: the title role in *Henry V*.

He will be joined in the cast of one of Shakespeare's greatest history plays by such favorite Festival actors as Corliss Preston as the Chorus, David Ivers as Montjoy, Mark Light-Orr as Bishop of Ely and Charles the Sixth, Melinda Parrett as Alice, Ben Cherry as the Dauphin, Phil Hubbard as Exeter, Will Zahn as Pistol, Emily Trask as Katherine and Melinda Pfundstein ('00) as Hostess Quickly and Queen Isabel

"We are thrilled to have Brian and these other talented actors returning again this year." said R. Scott Phillips, Festival Executive Director. "They are all consummate professionals who bring life

and emotion to our stages and who our audiences recognize and appreciate for their great artistry. In addition, they are all great human beings and strong, supportive company members."

Vaughn has played numerous roles at the Festival over the years, including the title roles in *Hamlet* and *Cyrano de Bergerac*, as well as Victor Fleming in last season's *Moonlight and Magnolias*, Lance in *The Two Gentlemen of Verona*, Benedick in *Much Ado about Nothing* and Charlie in *Stones in His Pockets*.

Brian Vaughn attended Southern Utah University and is currently a resident company member at Milwaukee Repertory Theatre. He has worked at Arizona Theatre Company, Chicago Shakespeare

Theatre, Milwaukee Chamber Theatre, Nebraska Shakespeare Festival, PCPA Theatrefest, Renaissance Theatreworks and Skylight Opera.

A member of the profession actors union, Actors' Equity Association, Vaughn will also be appearing this summer in the Festival's family musical, *The Secret Garden*, as Dr. Neville Craven.

Henry V is directed by J. R. Sullivan, who has also worked at the Festival for several years, both as a director and as one of the Festival's two associate artistic directors.

The Wooden O Symposium - Shakespeare Studies

August 10-12, 2009 at the Hunter Conference Center on the SUU campus

The Wooden O Symposium is a cross-disciplinary conference exploring Medieval, Renaissance, and Early Modern Studies, through the examination of the text and performance of Shakespeare's plays. Scholars from all disciplines are encouraged to submit papers that offer insights and new ideas springing from the era of William Shakespeare. His plays are replete with the language, thoughts and art of the Renaissance and Western culture and represent an inexhaustible source for creative ideas and research.

For information about how to register for the conference contact Michael Bahr at USF or go to:

<http://www.li.suu.edu/woodeno/registration.html>

There's a lot of SUU in USF

Here is a list of the nearly 50 SUU students and alumni working at the Utah Shakespearean Festival this summer.

Grant Adams – Marketing & PR – Arts Administration Program graduate student	Payden Adams - <i>The Greenshow, As You Like It</i>
Emilie Andersen - <i>The Greenshow</i>	Kiley Astle - Recording Artist
Jed Atkinson - House Management	Stephanie Argyle - Company Management
Chad Baker - Recording Artist	Marrisa Barth – <i>The Greenshow</i> - Violinist Natalie Bell – Assist. TD – Fall Season
Cesar Adan Bojorquez - Costumes	Chelsea Call - House Management
Nerissa Cannon - Ticket Office	Lillian Castillo – Acting Company – <i>Comedy of Errors, Private Lives</i>
Roberto Castillo - Concessions	Mathew Clegg - Concessions
Jessica Cowden - Crafts	Ian Durant – Acting Company – <i>Comedy of Errors, Henry V</i>
Austin Gillins - House Management	James Goodman - Ticket Office Steven Grawrock - Ticket Office

Ellesse Hargreaves - Ticket Office	Mateo Husselbee - Concessions
Jonathan Klimoski - Concessions	Rosa Lazaro - Crafts
Shaye Leavitt - Ticket Office	Sean Madill - House Management
Kim Massengale - Ticket Office	Jasmine Millus - Costume Shop Intern
Amy Norton - SM Office Assistant	Jillian Pagan - Concessions
Dory Peacock - House Management	Melinda Pfundstein – Acting Company – <i>The Secret Garden, Henry V</i>
Marlena Rabago - House Management	Gerry Rheault - Adams Theatre Music Director
Meghan Rimmasch - Ticket Office/Concessions	Jeff Robinson - Company Management Patti Robinson - Concessions
Kyle Rodgers – Run Crew	Justin Scholl – Production Office – Arts Administration Program graduate student
Emily Smolka - Child Attendant	Joe Spear - Ticket Office
Bram Stulz - Costume Shop Intern	Kay Townsend - Electrics Brian Vaughn – Acting Company
Stephen Wagner – Education Office – Arts Administration Program graduate student	Ammon Whigham - Ticket Office
Jennifer Whipple - <i>The Greenshow, The Secret Garden</i> Kaitlin Wooley - Concessions	Hannah Zander - Concessions

Ballroom Dance

2009-10 Ballroom Dance Season

October 29 - Fear Factor Halloween Event – Sharwan Smith Center Ballroom

November 13-14 - *World of Dance* – Heritage Center, Cedar City

January 23 - Ballroom Dance Fundraiser Gala – Great Hall, Hunter Conference Center

February 20 - *SUU Dancing with the Stars* – SUU Centrum Arena

April 9-10 - Spring Concert – *Simply Ballroom* – SUU Centrum Arena

May 4 – 22, 2009 Northwest Tour

The *Simply Ballroom* program was performed by the SUU Ballroom Dance Touring Ensemble in locations in Utah, Washington, and Oregon this spring. Mark Baker, his crew and dancers delighted audiences through their performances as well as held workshops in several locations in the Northwest. Their schedule included:

- May 5, Marriott Center for Dance, University of Utah, Salt Lake City, UT
- May 7, La Grande High School Auditorium, La Grande, OR
- May 8, Seattle North Stake Center, Seattle, WA
- May 13, Orcas Center, Eastsound, WA
- May 15, Historic Everett Theatre, Everett, WA
- May 20, Egyptian Theatre, Coos Bay, OR
- May 21, Cottage Grove High School, Cottage Grove, OR



Part 7: Goals and Objectives for 2009-10

Goals and Objectives for 2009-10

1. Implement fundraising plans for the college within the overall goals of the SUU Future is Rising Capital Campaign.
2. Work with CPVA Development Director to coordinate and implement fundraising initiatives for the departments and the new Southern Utah Museum for Art and the Center for the Arts and Arts Education.
3. Develop concept designs and detailed building program for Southern Utah Museum of Art (SUMA)
4. Develop a long-range plan for the Music Building and South Hall relative to the needs of the Music Department.
5. Develop a partnership with Hunan Normal University in Changsha, China.
6. Secure approval for the BS degree in Art.
7. Request supplemental funding for the Visiting Assistant Professor of Photography faculty line in order to make it a continuing tenure-track position in the fall of 2010
8. Request new faculty lines in Graphic Design for the 2010-11 academic year
9. Request a faculty line in the Vocal Performance area for the 2010-11 academic year.
10. Increase overall enrollment (FTE Headcount) in CPVA courses by 5% in 09-10.
11. Increase the total number of majors in undergraduate CPVA programs by 6% over 3rd week on 08-09.
12. Sponsor one program and develop online course content for the Utah Center for Arts Administration in 2009-10.
13. Implement online ticketing system and assess the effectiveness of the ticketing contract new arrangements with Centrum Ticket Office.
14. Assess the feasibility of establishing a BFA in Dance by Fall 2012.
15. Establish arts education program entitled **Summer artsACADEMY** for youth 11 to 17 years of age which encompasses art, dance, music, film, and theatre by June 2010.

Continuing Initiatives and Activities

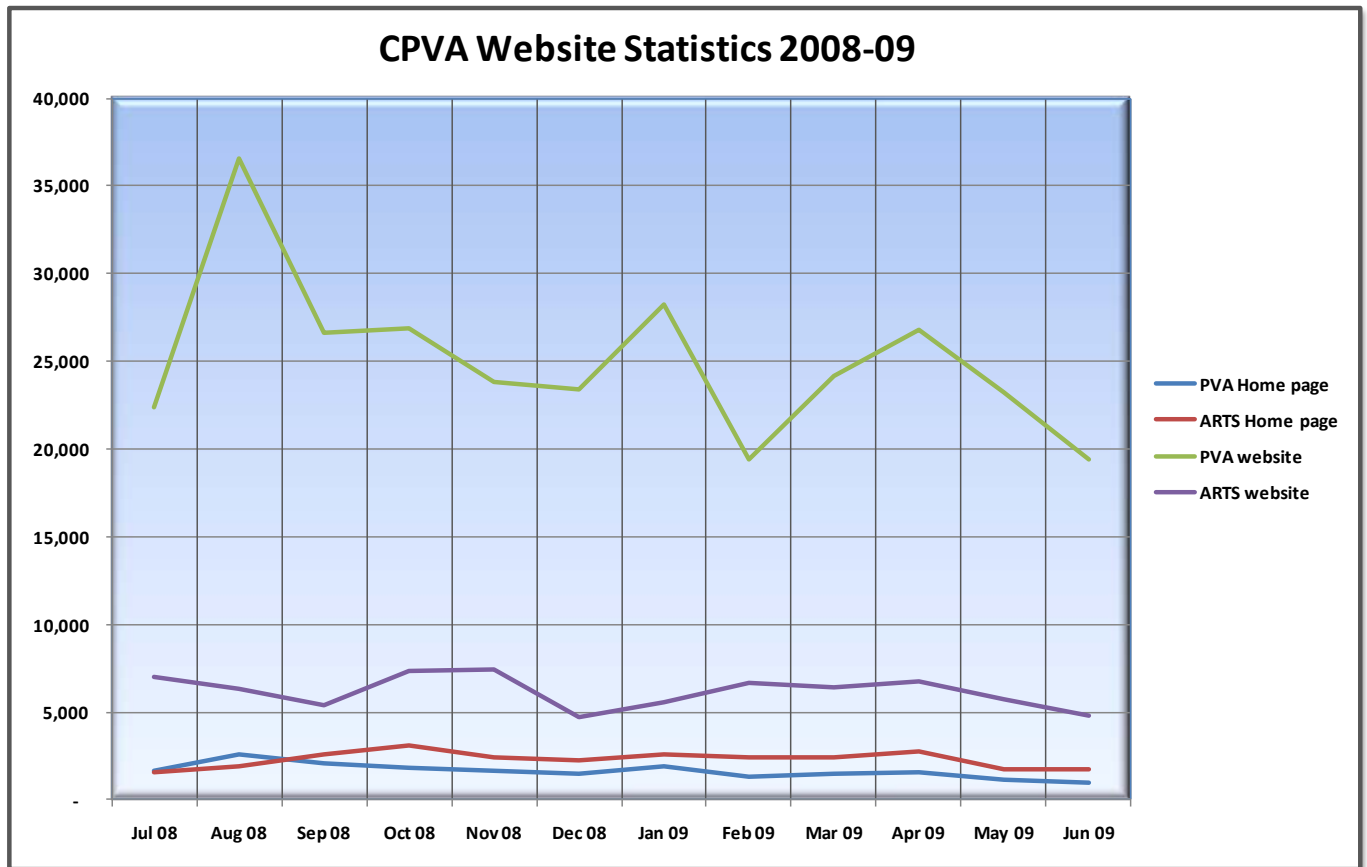
1. Enhance recruitment and retention programs in each department
2. Expand Marketing/PR activities and audience development for all CPVA Departments, Programs and Affiliates
3. Continue to monitor enrollment management plans in each department to maximize existing resources
4. Ensure CPVA faculty are applying for Faculty Development Grants for each review cycle
5. Follow up on the accreditation process of all SUU arts departments:
 - a. Implement facility changes to comply with NASM review
 - b. Continue developing self-study in Theatre for future NAST accreditation
6. Enhance the Braithwaite Fine Arts Gallery education and community engagement programs by seeking more grant support
7. Work with USF to develop strategic alignments with CPVA and the Festival in education and with the BFA in Theatre
8. Work with other international university to establish partnerships and exchanges in theatre, music and art.

ADDENDUM 1

Website Statistics for 2008-09

The CPVA and Arts website continue to attract significant traffic. This year over 422,000 site visits were recorded. The PVA website, which houses all the information about our departments and programs clearly see's the heaviest usage. Over 300,000 site visits were tracked to just this site. By way of comparison, in 2007-08 the site visits totaled 382,246. This year saw an increase of 10.5% in site visits.

	Jul 08	Aug 08	Sep 08	Oct 08	Nov 08	Dec 08	Jan 09	Feb 09	Mar 09	Apr 09	May 09	Jun 09	TOTALS
PVA Home page	1,657	2,631	2,093	1,860	1,677	1,497	1,869	1,291	1,505	1,550	1,181	993	19,804
ARTS Home page	1,553	1,900	2,558	3,128	2,400	2,223	2,630	2,386	2,388	2,749	1,768	1,734	27,417
PVA website	22,373	36,551	26,649	26,858	23,809	23,408	28,225	19,447	24,198	26,768	23,218	19,388	300,892
ARTS website	6,997	6,347	5,408	7,353	7,452	4,673	5,583	6,660	6,386	6,781	5,764	4,819	74,223
TOTALS	32,580	47,429	36,708	39,199	35,338	31,801	38,307	29,784	34,477	37,848	31,931	26,934	422,336



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