



2010-2011 Annual Report

COLLEGE OF PERFORMING & VISUAL ARTS



Dean Shauna Mendini touring China, Summer 2011. Photo: Xiaosu Fang

Letter from the Dean

Moving from the position of Interim Dean to Dean of the College of Performing and Visual Arts has been the single greatest honor of my professional career. I inherited a leadership opportunity of a college with a strong mission and strategic plan, reputable academic programs, and productive affiliate organizations; all striving for the enhancement of educational experiences. This success was accomplished by the vision and management skills of my predecessor coupled with the collaborative effort of all members of the College of Performing and Visual Arts. During this past year, I believe we continued to advance our mission through key accomplishments that will be addressed in detail in this Annual Report. Each accomplishment was motivated by the goal to enable faculty and staff to assist students in realizing their creative potential and align CPVA with SUU's broader initiatives and academic roadmap.

This letter would not be complete without my sincere thanks to the dedicated faculty and staff who shepherd students through the process of creating exhibits, plays, concerts, productions, operas, recitals, presentations and mentor their educational development. Specifically I wish to thank Michael French, Clarisse Lunt, James Marchant and our undergraduate graphic design student, Kurtis Hansen, who assisted in creating the CPVA Annual Report.

Sincerely,

Shauna Mendini

Table of Contents

Part One / Mission & Strategic Goals	1
Mission Statement	2
Strategic Goals	3
Programs	3
Students, Faculty, Staff & Alumni	3
Overall Strategic Plans	3
Overall Strategic Initiatives	3
Part Two / CPVA Goals, Objectives & Outcomes for 2010–2011	6
Continuing Initiatives and Activities	13
CPVA's 2011–12 Goals and Objectives	15
Part Three / CVPA Departments & Affiliates	17
Department of Art & Design	19
Department of Music	19
Department of Theatre Arts and Dance	19
Arts Administration	21
Braithwaite Fine Arts Gallery	22
Affiliates	24
Part Four / Academic Programs	25
Curriculum Development	27
CPVA National Advisory Board	30
Graduation & Enrollment Report	31
SCH Trends	32
Part Five / Faculty & Staff	33
Faculty & Staff Listing	35
Faculty Highlights 2010–2011	37



SUU students rehearse with members of the Hubei Opera and Dance Drama Theatre company for *Dream of Helen*.
Photo: Xiaosu Fang

Summary of CPVA's Key Accomplishments in 2010–2011

The College of Performing and Visual Arts strives to align itself with SUU's Academic Roadmap and its core themes of academic excellence, involvement and personal growth, and community and social responsibility. In our pursuit to achieve academic excellence and distinctiveness, our college maintains specialized accreditation status from three agencies (NASM, NASD, NASAD); the highest in the Utah System of Higher Education. The summary of key accomplishments listed below demonstrate our college's commitment to enhancing global awareness; developing academic programs; harnessing our region through partnerships; promoting experiential learning; and supporting and hiring quality faculty. Through these initiatives we make the arts vital, accessible, innovative, and an integral part of the intellectual and cultural life of Southern Utah University and community we serve.

Enhanced Global Awareness

- CPVA hosted 15 international scholars/artists on SUU's campus to interact with students and collaborate with faculty
- *Dream of Helen*, a dance drama inspired by the life and achievements of Cedar City native, Helen Foster Snow, premiered at the Wuhan's Qintai Grand Theatre in China's Hubei Province. The production was created in a collaborative effort between faculty and students from SUU's CPVA and the Hubei Opera and Dance Drama Theatre of China
- Art faculty traveled to Beijing to exhibit their art work at Renimin University of China, School of the Arts. An enhanced international partnership agreement was created between SUU and Renimin University's School of Arts. CPVA faculty presented and performed in international venues
- The National Taiwan University of Arts was added as an official partnership/exchange institution
- CPVA completed two successful Study Abroad Summer Programs
- Department of Music hosted jazz musicians from Australia's Central Queensland University. During their visit, they performed Jazz from Down Under, a free concert at the Randall L. Jones Theatre.
- *Lend Me a Tenor: The Musical*, with book and lyrics by SUU's Peter Sham, opened at the Gielgud Theatre on London's West End
- Coordinated the donation of the collection of Korean artist, Young Sil Rho, to SUMA

Developed New Programs

- A Museum Studies minor was approved by the Board of Regents
- An interdisciplinary Shakespeare Studies minor was approved by the Board of Regents

Created a campus atmosphere nurturing and promoting intellectual stimulation

- The Theatre Arts and Dance department hosted Emmy Award-winning director and Tony Award nominee Lonny Price, a George S. and Dolores Doré Eccles Visiting Scholar. During his weeklong visit, Price held master classes with SUU students, interactions with faculty, and presentations for the public
- The Braithwaite Fine Arts Gallery's fall exhibition, *Winslow Homer in America: 1857-1887*, was widely popular on campus and with the local community

Enhanced Community Engagement

- A SUMA Community Engagement Committee was formed to build community and regional awareness for the forthcoming museum. In less than one year, SUMA's CEC created a project that reached all Iron County arts students, grades K-6, and developed a series of successful events that engaged the community and raised funds for the museum
- The Department of Music's Satellite Salon Series featuring guest musicians and increased its attendance and involvement in the community

Harnessed the Geographic Region

- The first annual Native American Artist-in-Residence program was initiated. It showcased the tribal tradition of beadwork and was made possible by the SUU Outdoor Initiative which provided funding for this project
- The first annual SUU Student Residency at Zion National Park was initiated
- Arts Administration students completed another successful Zion Artist-in-Residence program

Promoted Experiential Learning Opportunities

- CPVA students received national recognition with top honors in the directing category at the Kennedy Center American College Theater Festival national competition; received the M. Rick Smith Memorial Undergraduate Prize at this year's Ohio Valley Shakespeare Conference; were chosen to present by the National Conference of Undergraduate Research; were selected to perform in Alwin Nikolais Centennial Celebration in New York City; took 18 of the 48 awards in the divisions entered at the National Association of Teachers of Singing; and attended national conferences in their field of study
- Graduate students in the Art Administration program created IRG, an arts consulting group, whose first undertaking was to develop a practical and functioning operational plan for the future Southern Utah Museum of Art. The plan reflects SUMA's vision as the first nationally accredited art museum operated by graduate and undergraduate students in a shared research, learning and applied environment mentored by the faculty, administration and staff of Southern Utah University

Supported the Hiring of Quality Faculty and Staff

- The Art and Design Department saw funding approved for an Assistant Professor in Drawing and Entertainment Design
- Theatre Arts and Dance Department secured funding for two new staff full-time positions, costume shop supervisor and dance accompanist/music director
- The Department of Music received approval and funding for reinstating the position of Assistant Professor and Director of Choral Activities

(Left) SUU music student Sarah Jane Maxwell works with soprano Kathleen Roland in Satellite Salon Master Class. Photo: Asher Swan (Right) President Michael T. Benson and Peter Sham at the opening night of *Lend Me a Tenor: The Musical* in London. Photo: Courtesy of Peter Sham





From left: Chris Cooper, Cooper Joseph Studio; Wendy Evans Joseph, Cooper Joseph Studio, Michael T. Benson, SUU; David Brems, GSBS Architects; Jon Branson, GSBS Architects. Photo: Asher Swan

Supported the Advancement of the Southern Utah Museum of Art

- The design phase for SUMA began with the contracting of GSBS Architects of Salt Lake City working with Cooper Joseph Studio of New York, NY
- SUMA saw an increased presence in the world of social media with active Facebook postings about SUMA and gallery exhibitions
- SUMA Gift Shop was created for the community featuring Jim Jones' giclees, catalogues and posters as well as Roland Lee prints. The gift shop revenue goes directly to the support of the Braithwaite Gallery and SUMA
- More than half of the \$12.5 million required for the museum has been raised or pledged

Contributed to the Community Needs as a Cultural Catalyst

- The College of Performing and Visual Arts created hundreds of events for the community that included concerts productions, exhibits, competitions, presentations, and activities

“Courtesy of Southern Utah University, a group of Harlequins became individuals through their whimsical movement.”
- *The New York Times*, April 18, 2011



Part One

Mission & Strategic Goals

Mission Statement

The SUU College of Performing and Visual Arts will be a catalyst for students in realizing their creative potential.

Our Strategic Goals

- Acquaint all SUU students with the life-affirming value of the performing and visual arts
- Create positive learning environments for our students as they seek to develop a life-long involvement in the arts and arts education
- Offer comprehensive curriculum and programming designed to give students opportunities to develop as artists, educators, scholars and arts leaders
- Sponsor events to enrich the quality of life on the campus and in the community
- Empower and support our faculty and staff to be highly effective teachers, mentors, artists, scholars, and administrators
- Our mission and strategic goals are focused on making the arts vital, visible, accessible, innovative, and an integral part of the intellectual and cultural life of Southern Utah University and the Intermountain West

Our Program

The College of Performing and Visual Arts (CPVA) offers undergraduate degrees in the departments of Art and Design, Music, and Theatre Arts & Dance. In addition, we offer a comprehensive MFA graduate degree in Arts Administration. The curriculum and the efforts of the highly qualified faculty and dedicated staff are further enhanced by affiliations with the Tony award-winning Utah Shakespeare Festival, the Braithwaite Fine Arts Gallery and the American Folk Ballet.

Our Students, Faculty, Staff, and Alumni

We seek students who are highly motivated, dedicated, enthusiastic, disciplined, creative, and resourceful. We also challenge our faculty, staff, and students to achieve the highest standards of excellence. Graduates of the College of Performing and Visual Arts find successful careers in education as arts teachers or as artists, designers, musicians, performers, production specialists, scholars or arts managers and leaders. Our graduates are regularly admitted to nationally prominent graduate and professional schools.

Overall Strategic Plans

We will engage in a growth strategy designed to strengthen our position and stature as a College within SUU. We will successfully achieve this growth by increasing our total enrollment in Fine Arts General Education classes, by increasing the number of majors in each department, and by recruiting, retaining, developing, and graduating outstanding students who will go on to successful careers in the arts and education. We will engage in an active development program for our continuing faculty and staff and will hire and retain outstanding teachers who engage in substantive creative and scholarly activity. We will continue to produce high quality exhibitions, public performances, and presentations for the campus and community.

Overall Strategic Initiatives

- Annually update, revise, and assess our progress in reaching our goals and objectives
- Ensure the overall curriculum, productions, concerts, exhibitions, facilities, and other projects of the departments are successfully fulfilling our educational mission
- Increase the visibility of the arts on campus and in the community
- Ensure CPVA has input on the SUU strategic planning process
- Develop, implement, and continuously revise the long range fundraising plans for CPVA
- Increase enrollment, majors, and retention
- Communicate with and actively engage our alumni
- Continue to enhance the affiliation with Utah Shakespeare Festival, Braithwaite Fine Arts Gallery, and American Folk Ballet



Music director Gerald Rheault rehearses the orchestra for *The Mikado*. Photo: Asher Swan



Britannia Bahr Howe who won the directing competition at Kennedy Center's American College Theater Festival, seen here in SUU's *Love's Labour's Lost*. Photo: Karl Hugh

Part Two

Goals, Objectives &
Outcomes for 2010-2011

Goals and Objective Outcomes in 2010–2011

Enhance international partnerships and opportunities for faculty and students in all CPVA disciplines.

Outcome: CPVA continued its productive effort in establishing and nurturing international partnerships and aligning itself with SUU's academic roadmap by providing global engagement opportunities for students and faculty. Academic Roadmap Initiative 1.2

Our college hosted 15 international artists/scholars, a jazz ensemble from Central Queensland University, Australia, and several exchange students during the 2010–11 academic year. The college completed two successful Study Abroad Summer Programs and a collaborative production with China's Hubei Opera and Dance Drama Theatre. SUU added the National Taiwan University of Arts as an official partner/exchange institution and enhanced our partnership with Renmin University's Academy of Fine Arts in China.

The following is a summary of activity on SUU campus:

- Raymond Esterhuizen, Professor of Dance, and Ruth Wilman, International Coordinator from Fontys University, Tilburg, Netherlands visited our college and provided master classes and promoted international exchange opportunities for students participating in our partnership agreement
- Professors Fu Yanghua and Ma Linfie, from Renmin University's Academy of Fine Arts in China contributed to our Arts Insights Lecture Series and interacted with faculty and students in the Department of Art and Design
- Yilin Lou, Composer, Xiaosu Fang, Director of Hubei Symphony Orchestra, and Changsheng Mei, President of the Hubei Opera and Dance Drama Theatre (HODDT) of China, visited SUU to coordinate an agreement for the creation of a collaborative project, *Dream of Helen*
- Rong Zhou, Costume Designer, and Zhiqiang Fu, Stage Designer from the HODDT traveled to SUU to conduct research and meet with SUU designers for the collaborative production, *Dream of Helen*
- Choreographers Bin Wang, Haiyang Wang, Yuanjie Wu and Yan Wang from the HODDT visited SUU in April 2011 to begin the rehearsal process with SUU students. Zhimei Zhan, Assistant Director of the HODDT also visited campus to administer details of the project, *Dream of Helen*
- Ying Liu, Professor, Hunan Normal University, was a guest instructor at SUU
- The Department of Music hosted the Jazz Ensemble from Queensland, Australia

Faculty and students from CPVA traveled internationally to promote partnerships and global engagement.

The following is a summary of activity:

- Ben Sowards and Eric Brown visited Renmin University in Beijing, China and presented an art exhibit and provided lectures
- Kay Andersen and Shauna Mendini presented at the Wuhan Conservatory in Wuhan, China
- Faculty contributed artistically to the creation of the *Dream of Helen* in collaboration with the HODDT through the following capacity: Keith Bradshaw, Music Composer, Kay Andersen, Choreographer, Shauna Mendini, Director, Lynn Vartan, Percussionist, Xun Sun, Conductor, Wendy Sanders, Costume Consultant
- Twenty SUU students participated in a Study Abroad Summer Intensive and performed in the collaborative production in Wuhan's Qintai Grand Theatre
- Peter Sham opened *Lend Me a Tenor: The Musical* on London's West End

- Dr. Andrew Marvick presented papers at Cambridge University, UK and in Aix-en-Provence, France
- Jay Merryweather and Alessandra Sulpy conducted a Study Abroad Summer Intensive in Florence, Italy
- Paul Ocampo and Chien-Ying Wang visited our institutional partner, National Taiwan University of Arts in Taipei. They met with prospective students; Dr. Wu Su-Fen, Department Chair; and Ms. Pearl Chen, Director of International Affairs Center, to discuss exchange opportunities for students and faculty

Secure Regent’s approval for a Certificate in Museum Studies.

Outcome: A minor in Museum Studies was approved by the Board of Regents in spring 2011. Academic Roadmap Initiative 2.4

Based on requirements in the field of museum studies, it was determined that a minor would better serve the needs of the students. The minor will prepare graduates for junior-level curatorial, curatorial assistant, and other administrative or technical positions in museums of art. The minor will be offered in connection with the Southern Utah Museum of Art (SUMA)—SUU’s state-of-the-art curatorial and exhibition facility which is slated to come on-line and serve both as a working museum which fosters trainees in the field and a public venue with significant engagement with the community.

The minor in Museum Studies provides an additional employment path for students and for art and design students in particular. It will provide its students a foundation on which to conceptualize, analyze and critically evaluate art and design; to place visual-cultural objects within a historical and stylistic context; and to communicate clearly and effectively about art and design and about its relationship to society. Students who minor in Museum Studies will be encouraged to participate in SUMA’s unique experiential learning environment.

Work collaboratively with the College of Humanities and Social Science on a minor in Shakespeare Studies and secure Regent’s approval.

Outcome: An interdisciplinary minor in Museum Studies was approved by the Board of Regents in spring 2011. Academic Roadmap Strategic Initiative 2.4 and 3.2

The new program will be housed in the College of Performing and Visual Arts and was created as an interdisciplinary plan of study proposed jointly by the English, History and Sociology, and Theatre Arts and Dance departments. Students pursuing this minor will be introduced to Shakespeare’s plays in multiple contexts through exploring the disciplines of literature, history, and theatre. Existing courses in literature/script analysis, early modern England, literary history specific to Renaissance drama, and acting styles provided the core of required and elective offering.

The following six reasons show the need to initiate the proposed minor in Shakespeare Studies and are the basis for its anticipated success:

- Through this program, the Utah Shakespeare Festival, the Wooden O Symposium, and the Proposed Center for Shakespeare Studies can be intentionally tied to academic curriculum
- The Utah Shakespeare Festival provides a living “laboratory” to accompany the in-class instruction, as well as affording deeper and experiential learning
- The proposal harnesses SUU’s unique place in the university and college campuses in Utah and provides an opportunity to blend our current resources with educational opportunities



Art students attend the Senior BFA Exhibition, April 2011. Photo: Amanda Barrett Jensen

- The program is designed to be a coherent, interdisciplinary program serving as a secondary academic specialization thus providing a rich opportunity for broadening student's perspectives
- The minor in Shakespeare Studies provides opportunities within the USHE similar to those at Southern Oregon University (one of SUU's peer institutions) or Mary Baldwin College in Virginia
- There are significant numbers of full-time expert faculty at SUU on Shakespeare and Renaissance Studies to offer the program
- Also approved by the Board of Regents was the Center for Shakespeare Studies (CSS). The center will be the academic and programmatic home for an interdisciplinary minor in Shakespeare Studies offered by the Theatre Arts, English, History, and Sociology departments. The CSS will work in cooperation with the Utah Shakespeare Festival (USF) to support the educational mission of the Festival. The CSS will offer opportunities for students to do internships in Shakespeare Studies and Dramaturgy with USF and it will foster SUU's exploration of Renaissance studies and the early modern period across multiple academic disciplines. The Center will be part of the overall operation of the College of Performing and Visual Arts (CPVA) and is under the supervision of the CPVA Dean.

Work with departments to develop short-term and long-term facility plans that maximize existing resources without compromising quality.

Outcome: Some existing space was modified and two new spaces were allocated to CPVA programs to enhance instruction. However, adequate space continues to be the greatest challenge for all departments in CPVA. Academic Roadmap Strategic Initiative 4.4

Our art and design program remains the only NASAD accredited school that does not have a dedicated building. The theatre program is functioning in a building that is woefully inadequate and without a black box theatre. The music program is the only one in the state without a recital hall. All programs are stretched across multiple buildings dealing with space not conducive to creating art. For the short-term, the following temporary solutions have been made to increase the quality of instruction:

- After a year with a makeshift space in the technology building, which seemed to create some difficulties for other departments, a space has been allocated for a drawing studio in Centrum 231. This dedicated space has displaced classes from several disciplines, yet the administration has held firm to the commitment of a growing Art and Design Department. In order to make the space conducive to an art studio, a ventilation system, moveable track lights, some casework, and a hard floor instead of carpet will need to be added
- Theater design and costume construction classes were moved to General Classroom 209 thus improving the instructional quality. The department purchased 16 drafting tables for the new space that allowed Auditorium 111 to become a more functioning computer design space
- Funding for curtains for the MC 116 Dance Studio was received through Facilities Management to make the space more versatile. However, there was not funding for installation and resources will need to be secured
- Three classrooms in the Music Building received equipment to convert to a “smart classroom.” One space has completed the installation process
- The CPVA Public Relations/Marketing Office was moved to the Burch Mann House to better utilize space and provide resources for its increased activity and mentorship of students

Implement 2nd year of the academic strategic plan by securing funding for a faculty line in Vocal Performance for the 2011-12 academic year.

Outcome: CPVA received a new faculty position in Drawing and Entertainment Design and reinstated the Vocal Performance and Choral Director position through resources generated by students supporting a tuition increase for faculty positions in key areas of growth and/or need. This support speaks to the value SUU students place on faculty and their impact on quality education. Academic Roadmap Strategic Initiative 6.1

CPVA was able to secure the reinstatement of an Assistant Professor of Vocal Performance position. With the increase in vocal performance majors and the NASM requirement for applied instruction, this position will alleviate significant faculty workload issues in the department. Dr. Kevin Baker, the new hire, will have direct responsibilities as the choral director for the department.

Due to the need to supply more sections of drawing classes and promote degree progression in the Department of Art and Design, a new Assistant Professor of Drawing position was secured. Although a new line for an Assistant Professor of Graphic Design was awarded in 2010, the approval process was late and the search process did not produce a viable candidate. As a result, a temporary faculty member was hired for a 1-year appointment. The department reopened the Graphic Design position and hired Jessica Gerlach who will begin employment in fall 2011.

Secure supplemental funding for a part-time Costume Shop Supervisor staff position to full-time for the 2011–12 academic year.

Outcome: The half-time Costume Shop Supervisor staff position received additional funding to convert to a full-time, benefited position. This position addresses significant workload issues for theatre arts faculty. Academic Roadmap Initiative 6.2

Secure supplemental funding for a part-time Accompanist for Dance in compliance with National Association for Schools of Dance for the 2011–12 academic year.

Outcome: While the goal was to receive a part-time position, the Department of Theatre Arts and Dance appreciatively received a full-time, benefited Dance Accompanist and Music Director position. This will assist with meeting NASD standards and provide resources for department productions to address faculty workload. Academic Roadmap Strategic Initiative 1.1 and 6.2

Finalize CPVA's course evaluation on-line template and initiate a faculty peer-review process.

Outcome: Due to high cost of on-line evaluation software, CPVA will continue to use the current system for the next academic year. It was determined the faculty peer-review process is best determined at the department level. A college-wide template will not be developed.

The Evaluation Committee partnered with the College of Education faculty charged with finding an alternative for the current course evaluation software to identify an on-line service. After evaluating several software packages, Blue/Evaluation created by eXplorance Inc. was identified to best meet the needs of both colleges. However, packages of this nature come at a high cost and funding is not available at either the college or university level.

The College-wide LRT content guides were further refined and proved to be an important resource and tool in clarifying expectations and enhancing the evaluation process.

Coordinate with CPVA Development Director to secure the remaining donations for SUMA.

Outcome: More than half of the \$12.5 million required for the museum has now been raised or pledged. Academic Roadmap: Contribute to state, regional, and community needs as a social, cultural, and economic catalyst

There has been on-going effort by the SUMA Campaign Steering Committee co-chaired by Scott Anderson from Salt Lake City, Utah and Cynthia Line from Cedar City, Utah. Fundraising activities for the year began with an event hosted by Zions Bank and O.C. Tanner at the O.C. Tanner store in downtown Salt Lake City, Utah where the Jim Jones paintings were displayed for three weeks. The year ended with an event at Deer Hollow Ranch in New Harmony, Utah.

With the support of committee member, John Westwood, State Bank of Southern Utah entered into a reproduction agreement with SUU for three of the Jim Jones paintings owned by the bank. This was a catalyst to get the copyright of all of Jim's work transferred to SUU and registered with the U.S. Copyright Office. The sale of Jim Jones giclees is a sustainable source of revenue for SUMA.

Transition from SUMA's programming to design phase with the goal of a summer 2011 ground-breaking ceremony.

Outcome: The transition from SUMA's programming to design was completed. An updated schedule has the new groundbreaking tentatively for spring 2012 and construction estimated at 16 months with completion in fall of 2013. **Academic Roadmap:** Contribute to state, regional, and community needs as a social, cultural, and economic catalyst

On August 26, 2010, the first physical step in preparation for SUMA commenced with the demolition of the old Cedar City Pool. Over the next several months, ajc Architects completed a series of studies that included a site analysis to study the topography of the area; a climate study to understand the patterns of the sun and the wind across the selected site; and an adjacency study to explore how each space within the building relates to functionality. From these studies, ajc Architects presented a final programming document to SUU of the analysis, cost models, and recommended spaces. This programming phase was required to ensure that the building meets the needs and expectations of as many stakeholders as possible.

Rendering of SUMA's upper lobby. Image courtesy of Cooper Joseph Studio.



GSBS Architects of Salt Lake City working with Cooper Joseph Architects of New York, NY was selected to design SUMA. In selecting GSBS Architects and Wendy Evans Joseph Architecture, President Michael T. Benson stated, “In the interactions we have had with the GSBS team both on campus and in their Salt Lake offices, it is clear we have a superb design group committed to listen to input from all those committed to this project. I have every confidence the finished edifice will be something all of us will take enormous pride in, as SUMA will be a gift to our community for decades to come.”

Creating a design that embraces the collection of Jim Jones; our region and connection to the community; and the institution’s commitment to the arts by making it a gateway to the university, is a complicated task. We are confident the new design’s structural form and red-rock exterior will be an appropriate new home for SUMA.

Continuing Initiatives & Activities

Enhance recruitment and retention programs in each department (focusing on retention)

Outcome: As documented in the Graduation and Enrollment section of this report, CPVA has been increasing its number of graduates each year. To assess CPVA’s retention to graduation rates, additional year-to-year data will need to be collected. Overall headcount and SCH productivity has increased in each department. Academic Roadmap Strategic Initiative 4.1

Expand marketing/PR activities and audience development

Outcome: With the arrival of Michael French as Public Information Coordinator for the CPVA, there was an increase in media coverage for all CPVA events throughout the academic year. Academic Roadmap: contributing to community needs as a cultural catalyst

- The Department of Art & Design’s lecture series, Art Insights, drew significant media coverage with its diverse range of artists. The series drew attention throughout southern Utah and generated listings in the Salt Lake City Tribune
- *Winslow Homer in America*, at the Braithwaite Fine Arts Gallery generated outstanding media focus throughout its six-week run at the gallery, the *SUMA Future Artists: 3-Inch Art Show* was a clear favorite with the press
- The Department of Music’s various concerts and performances garnered a fair share of the press, and the spring production of *The Mikado* drew media attention and one of the largest student audiences of the year
- The Department of Theatre Arts and Dance’s production of *Love’s Labour’s Lost* drew strong media coverage and a large audience. *A Funny Thing Happened on the Way to the Forum* featuring a popular alumnus drew strong advance press. *The Glass Menagerie* and *Godspell* drew a fair share of media attention. The dance concerts, *Breaking Bounds* and *Journeys*, were media favorites attracting positive advance press and large and favorable audiences
- For recruitment, the CPVA marketing department (arts administration and graphic design students), created a series of vibrant banners which featured enlarged photographs of students performing or creating art, and were used at national and regional conferences as well as campus events. For building awareness of SUMA, marketing created support materials for display at a variety of civic and educational events
- Two electronic newsletters, CPVA Newsletter and SUMA Newsletter were created by Arts Administration students, Benjamin Tyrrel and Amie Conner respectively. The newsletters build awareness for all College and SUMA events. These free newsletters did see a slow but gradual increase in memberships

Ensure faculty are applying for the Faculty Scholarly Support Fund

Outcome: CPVA's total funding for FY 2011 was \$10,740---\$126 over the previous year. The Faculty Scholarly Support Committee awarded applications from a variety of areas and funded presentations, creative performance, exhibits and projects in CPVA. The college has been successful in applications being awarded and needs to continue to encourage faculty to participate in this funding source. Academic Roadmap Strategic Initiative 6.4

Follow-up on the Accreditation Process

Outcome: SUU continues to hold accreditation status with three arts accrediting agencies; the highest among the Utah System of Higher Education. Academic Roadmap Strategic Initiative 1.1

The following is action taken by the commission for each accrediting agency:

- NASM: The commission voted to accept the progress report and granted a Plan Approval for the Bachelor of Music in Performance (Instrumental, Piano, Vocal). The commission commended the institution for its thorough documentation regarding acoustical treatment and soundproofing
- NASD: The commission voted to award a 2-year extension period for the site visit due to changes in administration of the department. With this approval, the accreditation status will remain in place during the extension. The site visit will take place during 2012-13 academic year. The completion of the self-study report will take place 2011-12.
- NASAD: The commission voted to grant Plan Approval for the Bachelor of Science in Art. The site-visit is scheduled for 2011-12

Enhance Braithwaite Fine Arts Gallery education and community engagement programs

Outcome: The Braithwaite Fine Arts Gallery and SUMA's education and community engagement programs were increased significantly. Academic Roadmap: Contributing to state, regional, and community needs as a social, cultural, and economic catalyst

- Winslow Homer in America opened October 2010 and ran through December 2010. This exhibition included 125 original wood engravings focusing on the artist's early works that captured the spirit of our nation in the mid-19th century with subjects related to the American scene and societal events. This exhibit served 3,100 area school children with an interactive, educational program. 1,200 students needed to be turned away due to lack of space.
- To build public awareness for the Southern Utah Museum of Art, a Community Engagement Committee (SUMA CEC) was formed. In less than a year, the committee, made up of SUU staff and local civic members, has built up name recognition for the museum through a variety of projects that reached out to all members of the community.

Work with the Utah Shakespeare Festival to develop strategic alignments

Outcome: With the recent appointment of Co-Artistic Directors Brian Vaughn and David Ivers, who are in residence year-round, there has been a marked increase in collaboration and negotiating alignments with the USF and our academic programs. Representatives from USF were involved in numerous CPVA hiring committees, development of the minor in Shakespeare Studies, and served on CPVA's Advisory Board. Audition opportunities for students were increased and the first assistantship in directing was initiated. Academic Roadmap: Harness and integrate our unique geographic location in the SUU educational experience.

Annual Goals and Objectives

The annual goals and objectives connect CPVA to SUU's mission and the academic roadmap. They bring us closer to realizing our broader strategic plan that is to: 1) Acquaint all SUU students with the life-affirming value of the performing and visual arts; 2) Create positive learning environments for our students as they seek to develop a life-long involvement in the arts and arts education; 3) Offer comprehensive curriculum and programming designed to give students opportunities to develop as artists, educators, scholars and arts leaders; 4) Sponsor events to enrich the quality of life on the campus and the community; 5) Empower and support our faculty and staff to be highly effective teachers, mentors, artists, scholars, and administrators.

CPVA's 2011-12 Goals and Objectives

Develop and assess new programs

- Secure Regent's approval for an on-line Certificate Program in Arts Administration
- Complete 3-year follow-up reviews for our new BFA in Theatre and BM/Music Degrees
- Investigate resources, curriculum and mission fit for an Interior Design Proposal

Develop curriculum and feasibility plan for resources for MM Education and BFA in Dance

- Pursue and support accreditation for academic programs
- Complete Self Study and Site-Visit for NASAD, spring 2012
- Create Self-Study for NASD in anticipated fall 2012 Site Visit
- Submit to NAST a Notice of Intention to Apply (completed between 18 and 24 months prior to on-site visit). Initiate Self-Study report

Enhance international partnerships and global awareness

- Further strengthen international partnerships through faculty and student exchanges (i.e. Remnin University artist exchange)

Support faculty & staff excellence and development

- Request funding and prioritize faculty lines in the college to support the mission
- Ensure Faculty are applying for the Faculty Scholarly Support Fund, Faculty Development Fund, and staff are applying for Staff Professional Development Fund

Reward quality teaching

- Create a workload policy for CPVA that addresses exceptions to the course load calculations outlined in Policy 6.27

Enhance recruitment of quality students and increase retention and graduation numbers

- Work with Institutional Research to collect data on year-to-year retention

Coordinate with CPVA Development Director and SUU Advancement Office to secure the remaining funds for SUMA

- Bring the message of SUMA beyond the southern Utah community
- Extend the fundraising appeal to an educationally-minded donor
- Support the Community Engagement Committee, SUMA Steering Committee, Friends of the Gallery, and their initiatives



(Left) The Department of Art and Design's Brian Hoover splash paints while soprano Kathleen Roland performs in the Satellite Salon Concert, "Music with a Splash." Photo: Courtesy of Jay Merryweather (Center) Emmy Award-winning director Lonny Price works with SUU Theatre Arts Students, April 2011. Photo: Asher Swan (Right) Guest artist, saxophonist Bob Sheppard works with SUU Jazz Band for March 2011 concert. Photo: Asher Swan

Enhance campus atmosphere by promoting guest artists/scholars

- Support a workshop sponsored by the Utah Center for Arts Administration
- Host George S. and Dolores Doré Eccles Visiting Scholar, Rick Berry
- Support department sponsored guest artists and educators

Enhance marketing and public relations for the college

- Better integrate the educational/curriculum experiences of the arts administration and graphic design assistants with practical application that will benefit the college
- Build media partnerships and sponsorships

Address instructional space and physical resources for CPVA

- Keep the development of Phase II (west of SUMA) of the SUU's Master Plan in the forefront of priorities
- Work with SUU Administration and Cedar City Officials to develop strategic alignments
- Identify open computer labs to "trade-out" with ELC 112 to promote a learning environment that enhances creativity for a high-demand graphic design program
- Determine space requirements for an interior design program, create a schematic plan, and work with the administration to identify resources
- Create a facilities plan for a black box for theatre arts



Music chair Dr. Keith Bradshaw conducts the Hubei Symphony Choir, Wuhan, China, June 2011. Photo: Xiaosu Fang

Part Three

CVPA Departments & Affiliates

Due to changes in the assessment report procedure, there were no assessment reports in 2010-2011. The following identifies the highlights and opportunities for all CPVA departments.

Art and Design

Highlights and Opportunities

- An R401 proposal for a minor in Museum Studies was approved by the Board of Regents
- Arts Insights continued to bring outstanding presenters to our campus, providing an opportunity for students to network with professional artists and gain insights into their own creative development. This program is a model for our institution in engaging students in real-world experiences
- The Art and Design Department saw funding approved for an Assistant Professor position in Drawing and Entertainment Design. The graphic design position awarded in 2010 was successful in hiring a new faculty member. Both positions will begin fall 2011
- An international partnership with Renimin University was enhanced. Art and Design Chair, Eric Brown, along with Artist in Residence, Ben Sowards, traveled to Beijing to lecture and exhibit their work at Renimin University of China, School of the Arts
- The department secured much-needed permanent classroom space. Centrum 231 has been designated as a drawing studio for the Department of Art and Design
- The first student artist-in-residence for Zion National Park was initiated with Hannah Zander named as recipient

Music

Highlights and Opportunities

- SUU's Department of Music hosted jazz musicians from Australia's Central Queensland University's Jazz Ensemble. During their visit, the ensemble performed in *Jazz from Down Under*, a free concert at the Randall L. Jones Theatre
- The Department of Music received approval and funding for the new full-time position of Assistant Professor and Director of Choral Activities
- Satellite Salon Series completed its second year as a successful student enhancement and community engagement activity. Guest artists included Keve Wilson, Kathleen Roland, with Brian Hoover from art and design who shared his talents as a visual artist
- The department hosted a record number of master teachers such as acclaimed saxophonist Bob Shepard who performed with SUU's Jazz Band, and renowned pianist Peter Vinogarde
- Department Chair, Keith Bradshaw conducted the Hubei Symphony Orchestra Chorus in performing his original composition, *Fantasy for Piano and Orchestra*, Tribute to Helen Foster Snow, at Wuhan's Qintai Concert Hall. He was co-composer for the *Dream of Helen*, a dance/drama collaborative effort between Hubei Dance/Opera Company of Wuhan, China and Southern Utah University.
- Xun Sun conducted the Hubei Symphony Orchestra in performing the *Dream of Helen*. He also conducted the Hubei Symphony Orchestra and Hubei Symphony Choir at Wuhan's Qintai Concert Hall
- At the NATS Student Auditions, music students took 18 of the 48 awards in the divisions entered... nearly half

Theatre Arts and Dance

Highlights and Opportunities

- General Classroom 209 was assigned to Theatre Arts and Dance as a set and costume design studio. Auditorium 111 has been enhanced as an electronic design lab



SUU Dance chair Kay Andersen (extreme right) with dance students in Wuhan, China. Photo: Xiaosu Fang

- Theatre Arts and Dance Department secured funding for two new full-time staff positions, costume shop supervisor, and dance accompanist/music director
- Theatre Arts and Dance Department hosted Emmy Award-winning director and Tony Award nominee Lonny Price, a George S. and Dolores Doré Eccles Visiting Scholar.
- In April 2011, SUU dance students traveled to New York to take part in the Alwin Nikolais Centennial Celebration
- Students won top honors at the Kennedy Center American College Theater Festival National Competition, in the directing category, and the Ohio Valley Shakespeare Conference.
- Peter Sham, Theatre Arts and Dance Associate Chair, wrote book and lyrics for *Lend Me a Tenor the Musical* which opened at the Gielgud Theatre on London's West End in June 2011
- Kay Andersen, Theatre Arts and Dance Chair, was one of eight choreographers that formed part of the creative team to mount the *Dream of Helen*, a dance/drama collaborative effort between Hubei Dance/Opera Company of Wuhan, China and Southern Utah University



Back row: Arts Administration students: Amie Conner, Leslie Forrester, Benjamin Tyrrel, Rachael Cassiday; Front row: Jessica Haley, Whitney Hershberger and Kristin Darrington, who created the irg group and developed a SUMA operating plan.
Photo: Asher Swan.

Arts Administration

Highlights and Opportunities

The 2010–2011 academic year continued to be challenging for the Arts Administration program. Three new students were admitted and all of the students in the program served their Graduate Assistantships with the Braithwaite Gallery, Utah Shakespeare Festival and in the Marketing Department of the College of Performing & Visual Arts. The administration focused on the hiring of a new Director for the program to begin in the 2011–2012 academic year. The program was able to again admit four new students for the next academic year with the hopes of increasing the program size to eight students within a year, ten students within two years and twelve students within three years

- Innovative Resources Group (IRG), an arts consulting firm consisting of Arts Administration students at Southern Utah University, formed at the request of the administration of the Southern Utah Museum of Art, to help realize the vision for SUMA as the first fully student-run accredited art museum in the nation.

- The Arts Administration students were key to the success of critical programs at the Utah Shakespeare Festival and the Braithwaite Gallery. In addition to serving their Graduate Assistantships in these programs, Arts Administration students work with professional staff on the High School Shakespeare Competition and the Braithwaite Art Auction.
- In January 2011, the First Year Arts Administration students attended the Association of Performing Arts Presenters Conference in New York City. The students volunteered at the event, attended workshops and networked with professionals in the field. Two students also traveled to Washington, D.C. to meet with staff from the Kennedy Center to discuss funding opportunities in the area of art education.

The graduating Arts Administration students were placed with the following arts organizations around the country:

Kirsten Darrington ('11 M.F.A.) was the Community Development Intern for the Utah Arts Council, a section of the Utah Division of Arts and Museums, in Salt Lake City, Utah. The Utah Arts Council stimulates and advances the arts in Utah. Her responsibilities focused on the Change Leader Program administration, grant program assistance, assessment of the Mountain West Arts Conference and administration of arts education residencies and community grant programs. (www.artsandmuseums.utah.gov)

Rachael Cassiday ('11 M.F.A.) was the Outreach Intern at the Right Brain Initiative in Portland, Oregon. This organization promotes access to the arts by primary school students regardless of neighborhood, language or income. She worked in the areas of communications, public event planning & management, outreach and advocacy committee assistance. (www.therightbraininitiative.org)

Leslie Forrester ('11 M.F.A.) was the Advocacy Intern at the Arts Council of Metropolitan Kansas City. The Arts Council advances and supports the arts in the Kansas City region. She developed an arts advocacy program for the Arts Council, project managed part of the Arts & Economic Impact Study and assisted with the grant administration process. (www.artskc.org)

Benjamin T. Tyrrel ('11 M.F.A.) was the Interim Associate Director at the Southern Utah Museum of Art (SUMA) in Cedar City, Utah. SUMA is a student-centered museum that collects, preserves and exhibits art significant to the interior American West. He created a strategic plan proposal, facilitated moving control of the Braithwaite Gallery budget within the Gallery and created a video presentation about SUMA to be used in education and fundraising efforts. (www.suu.edu/pva/suma/)

Braithwaite Fine Arts Gallery and Southern Utah Museum of Art

Highlights and Opportunities

- The State Bank of Southern Utah (SBSU) graciously donated two Jim Jones paintings to SUMA for the permanent collection. The bank also partnered with SUU in a reproduction agreement of three additional Jim Jones paintings from SBSU's permanent collection. Proceeds from the sale of these prints will benefit SUMA
- *Winslow Homer in America* opened in the gallery in October and ran through December 2010. This exhibition included 125 original wood engravings focusing on the artist's early works
- GSBS Architects of Salt Lake City working with Cooper Joseph Architects of New York, NY was selected to design SUMA

- The Gallery hosted SUU's first American Indian Artist-in-Residence program in July. Sandra Pubigee Heaton, a member of the Northwestern Band of the Shoshone Nation, and closely affiliated with the Paiute Indian Tribe of Utah, demonstrated her intricate beadwork skills and taught beading workshops in the gallery
- Coordinated the donation of paintings by noted Korean Artist, Young Sil Rho
- Innovative Resources Group (IRG), an arts consulting firm consisting of Southern Utah University Arts Administration graduate students helped to realize the vision for SUMA as the first student-run accredited art museum in the nation. IRG redefined the mission and vision of SUMA:

Mission Statement: Southern Utah Museum of Art is a student-centered experiential learning environment that collects, preserves and exhibits art significant to the interior American West. Special exhibits feature major artistic styles and periods of world cultures.

Vision Statement: SUMA will become the first nationally accredited art museum operated by graduate and undergraduate students in a shared research, learning and applied environment mentored by the faculty, administration and staff of Southern Utah University.

SUMA Community Engagement Committee

The SUMA Community Engagement (SUMA CEC) was formed to build public awareness for the Southern Utah Museum of Art. The committee, headed by art activists Joanne Brattain and Diane Summerhays Strachan, has built up name recognition through a variety of projects that reached out to all members of the community.

Highlights and Opportunities

- *Future SUMA Artists: 3-Inch Art Show:* Iron County elementary school students (K-6) created art on 3-inch white squares which were eventually mounted on foam core column and were displayed in schools during Art Nights in March, accompanied by a mini-traveling exposition spotlighting SUMA and replicas of two different works by renowned regional artist, the late Jim Jones. The columns from all schools were displayed in the Braithwaite Fine Arts Gallery, May 12–21, 2011
- SUMA Art Hikes provided an opportunity for the community to discover the special places where local artists gain inspiration for their art. Participants hiked to these locales (Spring Creek Canon, Red Cliffs Desert Reserve and Cedar Breaks National Monument) with the artists (Arlene Braithwaite, Royden Card and J. Brad Holt) as well as a representative from the Public Lands who enlightened the hikers about the areas. Participants were encouraged to bring their own art supplies and cameras to capture the natural beauty of the region for themselves
- SUMA CEC had booths at two popular events in Cedar City: Groovefest and July Jamboree at which members spoke with local people about the museum, passed out Braithwaite 2011–2012 season book-marks and collected email addresses for the SUMA Newsletter. A highlight of the July Jamboree booth was homemade root beer brewed by Bruce Hughes, who generously provided the funds for the booth
- The SUMA Art Home Tour, a fundraising event offered attendees the opportunity to experience five stunning local art collections in private homes that included the works of renowned international and regional artists. The tour included a gourmet luncheon in the SUU's President's home. An "Opportunity to Win" drawing for original artwork created by regional artist J. Brad Holt. The event raised nearly \$3500 for SUMA and the committee plans a second tour for 2012.

CPVA Affiliates

Ballroom Dance

- The company performed at events on campus in conjunction with SUUSA activities, some of which include Welcome Week, the International Food Fair, and the Homecoming parade where they won the award for best performance group
- Dancers were able to work with award winning choreographers Reef Brague and Chantelle Holman
- Performed eight free shows for the community, schools and nursing homes, in Utah, Nevada, and California
- The *Dancing with the Stars* event was the largest in history, completely a student collaboration effort. Choreography was created, taught, and rehearsed by student company members and put on in conjunction with SUUSA Elections
- The Intermediate Ensemble toured Nevada and California, and performed at four different venues.
- The Touring Ensemble toured Hawaii and performed at five different venues, interacted with BYU Hawaii students and dancers, with performances that sold-out the university auditorium and Polynesian Cultural Center

American Folk Ballet

- The Theatre Arts and Dance Department continued its annual tradition of re-staging a choreographic treasure created by Burch Mann. *Sunday Morning on Deep Creek*, one of the signature pieces of her repertory was performed by SUU students

Dream of Helen Hubei Opera and Dance Drama Theatre. Photo: Xiaosu Fang





SVU
FRAMURAL
HAMPION

SUV Music and Dance faculty and students touring China, July 2011. Photo: Xiaosu Fang.

Part Four

Academic Programs

Curriculum Development 2010–2011

New Degree Programs

Minor in Museum Studies	New Program to prepare graduates for junior-level curatorial, curatorial assistant, and other administrative or technical positions in museums of art.
Minor in Shakespeare Studios	New Program- Supported by three departments: English, History & Sociology and Theatre Arts & Dance

New Courses

Art 2500	Intermediate Photography
ART 4840	Business Practices for Photography
ART 4850	Gallery Practices for Photography
ART 4910	Education in a Museum Environment
ARTH 4760	American Art
MUSC 3241	Advanced Percussion Ensemble
MUSC 3242	Drumline
THEA 2711	Dramatic Literature
THEA 3733	Dramaturgy

Substantive Changes to Existing Courses

ART 4790	Senior Portfolio	<ul style="list-style-type: none">• Prerequisite changed to Admission to a BFA program• Course sequencing changed to Fall Annually• Course description updated
ART 4900	Art for Secondary Teachers	<ul style="list-style-type: none">• Prerequisites changed to ART 1110 & ART 1130• Course sequencing changed to Spring even years
MUSC 3240	Percussion Ensemble	<ul style="list-style-type: none">• Contact hours changed to 4.0• Credit hours changed to .5

Degree Requirement Changes

BA/BS Art

-
- Combining into one listing and dropping requirement for specific section of ENGL 2010

BFA Studio Arts

Illustration Emphasis

- Any section of ENGL 2010 is now approved
- PVA 1040 or ARTH 2300 requirement dropped
- ART 4270 Computer Animation, required
- ART 3080 Museum and Gallery Practices, elective
- Art history choices now include ARTH 4760 American Art

Painting/Drawing/Printmaking

- ENGL 101 still required, but not subject specific
- ARTH 2300 moved from Gen Ed to Required
- PVA 1040 moved to Gen Ed

Ceramics/Sculpture

- GEO 1090 How the Earth Works, GEO\ 1095 Lab replace GEO 1010 and 1015
- Any section of ENGL 2010 is now approved
- PVA 1040 requirement dropped

Photography

- ENGL 2010 Writing about Art, requirement removed
- PVA 1040 Requirement removed
- ARTH 2300 Requirement removed
- ART 4250 Web Design II, Removed Course
- ART 4790 Senior Portfolio, Removed Course
- ART 4820 Landscape Project, Removed Course
- ART 4870 Portraiture Project, Removed Course
- ARTH 2300 Why Art? , Requirement Change
- ART 2500 Intermediate Photography, Required
- ART 3800 Advanced Photography, name change, required

Photography Minor

-
- ART 1110 Drawing I removed
- ART 2500 Intermediate Photography required
- ART 3800 required with name change to Advanced Photography

- BA in Art History –
 - ARTH 4760 American Art and ARTH 47;20 History of Photography have been added to requirements

- BFA Graphic Design –
 - ART 4280 Graphic Design Capstone added
 - ART 4890 Internship added
 - ART 4260 Revised to Elective
 - ART 4270 Computer Animation, new elective
 - ARTH 2300 Why Art? Intro to Art Theory, Revised Elective Section
 - ART 2410 Painting I, Revised Elective Section
 - ART 1610 Ceramics, Revised Elective Section
 - ART 3220 Digital Photography, Revised Elective Section
 - ART 23310 Intaglio/Lithography or ART 3320 Silkscreen/Relief, Revised Elective Section
 - ART 3530 Digital Illustration, Revised Elective Section

- BFA Secondary Art Education –
 - Any section of ENGL 2010 is now approved
 - PVA 1040 or ARTH 2300 requirement dropped
 - ART 4910 Education in a Museum Environment, added
 - ART 4980 moved to content degree requirement

- Bachelor of Dance Education –
 - Remove EDUC 2000, no longer required
 - DANCE 4980 moved to content degree requirement

- Bachelor of Music
 - Secondary Instrumental
 - MUSC 4980 moved to content degree requirement
 - Secondary Choral
 - MUSC 4980 moved to content degree requirement

- Bachelor of Theatre Education –
 - THEA 4980 moved to content degree requirement

CPVA National Advisory Board

During the 2007–08 academic year Bill Byrnes, the acting Dean of CPVA, formed a CPVA National Advisory Board. This board with Michael Andersen (Chicago) as Chair and Doug Baker (Las Vegas) as Vice-Chair, has proven to be an effective asset to the college in providing feedback for planned degree programs and initiatives, identifying funding sources and student internship and enhancing post graduate opportunities. The members of the CPVA National Advisory Board Includes the following members:

Executive Council

Shauna T. Mendini
Dean, CPVA

Clarisse Lunt
Assistant to the Dean

Michael Anderson
Chair

Douglas Baker
Vice Chair

Theatre

Douglas Baker
College of Southern Nevada
Las Vegas, NV

Jesse Berger
Red Bull Theatre
New York, NY

Sylvia Pannell
United States Institute for Theatre Technology
Athens, GA

Brian Vaughn '09
Utah Shakespeare Festival
Cedar City, UT

Dance

Michael Anderson '89
Executive Director of Development,
Columbia College
Chicago, IL

Leslie Carothers
Colburn School
Los Angeles, CA

Janet Gray

Janet Gray Studios
Salt Lake City, UT

Music

Dr. Hal Campbell
Emeritus Music Department Faculty
Southern Utah University, Cedar City, UT

Dr. Dennis Jackson
Retired faculty, University of Colorado
Boulder & Western Carolina University
Colorado Springs, CO

Cynthia J. Line
Co-director, Cedar City Music Arts
Cedar City, UT

Arts Administration

Sharla Cowden
Director, Theatre Management and Marketing,
University of Evansville
Evansville, IL

Dan Martin
Director, Institute for the Management of
Creative Enterprises, Carnegie Mellon University
Pittsburgh, PA

Art & Design

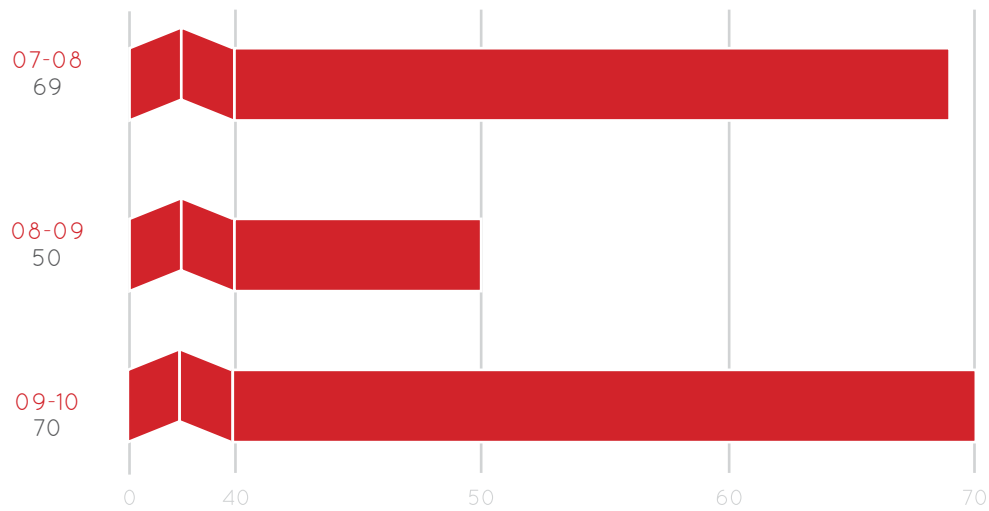
Zach Ludlow, '03
Graphic Designer
New York, NY

Sabina Ott
Department of Art & Design
Columbia College
Chicago, IL

Graduation & Enrollment Report

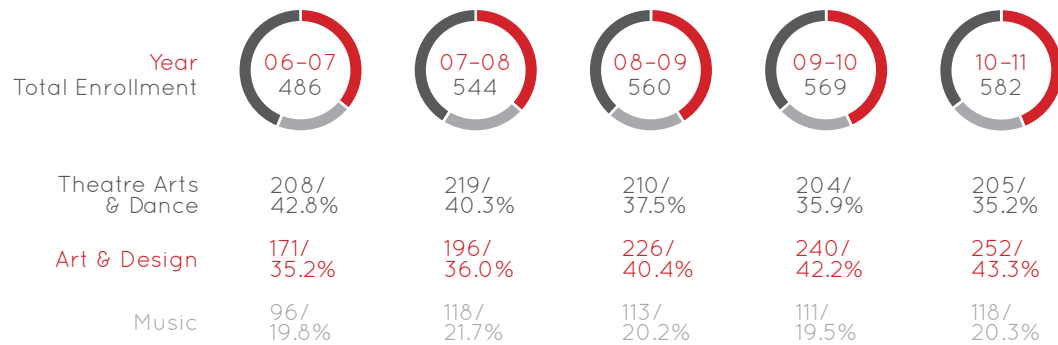
CVPA Total Number of Graduates

CPVA increased its retention to graduation rates in all departments. SUU fact book acknowledges a 2010 graduating class of 70 students.



CVPA Total Enrollment

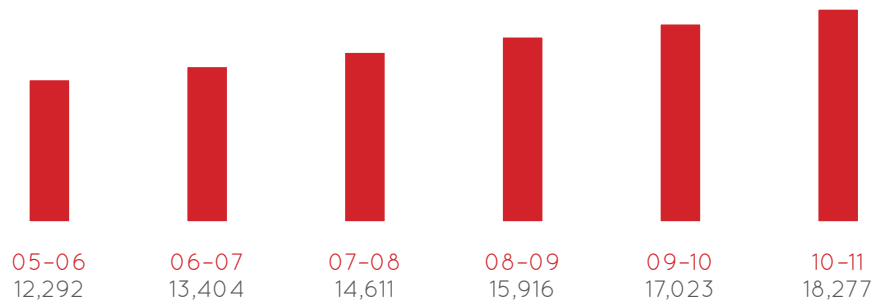
Based on third-week reports, fall semester 2010 reached a high of 582 majors. There was an increase of 13 undergraduate majors over the previous year. Art and Design grew by 12, Music by 7, and Theatre Arts and Dance by 4. The Arts Administration program had a decline of 2 students due to continued budget cuts. Over the past 5 years, CPVA has averaged 548 majors. During that same period, the total number of majors has increased by 96 students.



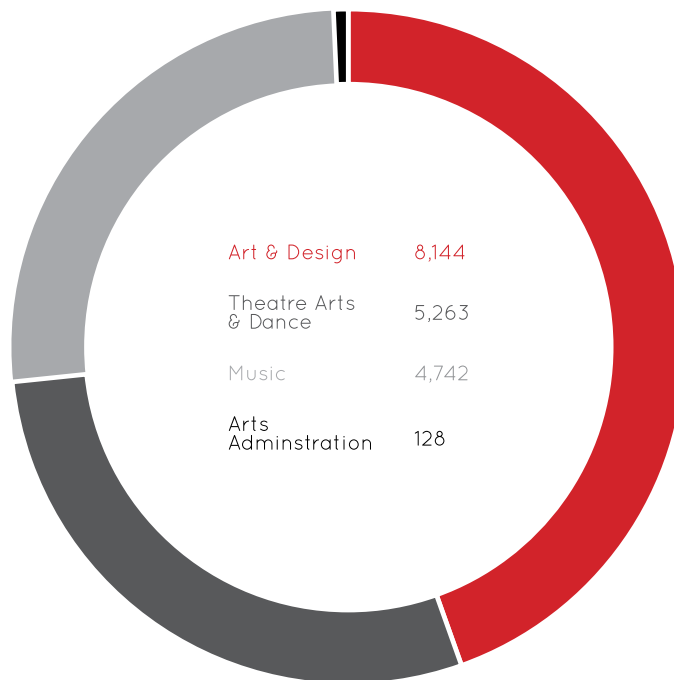
SCH Trends

Student Credit Hour (SCH) productivity for the last 10 years has increased. The overall trend since 2004-05 has been increasing SCH in every department each year. CPVA increased SCH by 1253 over the previous year. This trend is a result of growth in majors (outside of general education requirements) and in spite of the required higher contact hours in arts disciplines that impacts SCH generation.

CPVA SCH Totals



Department Generated SCH for 2010-11





"Bye Bye Beautiful Bee" created Art & Design professor Deborah Snider.
Image courtesy of Deborah Snider

Part Five

Faculty & Staff

Faculty & Staff Listing

Dean's Office

Shauna T. Mendini

Dean

Associate Professor of Dance

Clarisse T. Lunt

Assistant to the Dean

Dr. Daniel Frezza

Academic Advisor

Michael French

Public Information Coordinator

Donna Law

Director of Development

Art & Design Department

Eric Brown

Department Chair

Associate Professor of Art

Art History & Drawing

Ro Felstead

Administrative Assistant

Rheana Gardner

Assistant Professor of Photography

Jeffrey Hanson

Assistant Professor of Graphic Design

Susan Harris

Professor of Art

Ceramics

Brian Hoover

Professor of Art

Painting & Printmaking

Dr. Andrew Marvick

Associate Professor of Art History

Jay Merryweather

Assistant Professor of Graphic Design

Jeremias Paul

Assistant Professor of Photography

Deborah Snider

Assistant Professor of Art

Art Education

Ben Sowards

Artist in Residence

Illustration, Painting

Alessandra Sulpy

Visiting Assistant Professor of Art

Drawing

Arts Administration

Matt Neves

Director

Assistant Professor of Theatre

Arts Administration

Braithwaite Fine Arts Gallery

Reece Summers

Director & Curator

Music Department

Dr. Keith Bradshaw

Department Chair

Associate Professor of Music

Composition

Donna McIntyre

Administrative Assistant

Dr. Kirill Gliadkovsky

Assistant Professor of Music

Piano & Theory

Dr. Thomas Herb

Assistant Professor of Music

Music Education

Dr. Lawrence Johnson

Assistant Professor of Music

Voice

Carol Ann Modesitt
Professor of Music
Voice

Dr. Mark Stickney
Assistant Professor of Music
Director of Bands

Dr. Virginia Stitt
Professor of Music
Double Reed & Theory

Xun Sun
Associate Professor of Music
Orchestra

Dr. Lynn Vartan
Assistant Professor of Music
Percussion

Theatre Arts & Dance
Kay Andersen
Co-chair
Associate Professor of Dance

Peter Sham
Co-chair
Assistant Professor of Theatre Arts

Jacque Marchant
Administrative Assistant

Brian Beacom
Supervisor, Scene Shop

Richard Bugg
Professor of Theatre Arts
Acting & Directing

Dr. Christine Frezza
Associate Professor of Theatre Arts
Theatre History & Dramatic Criticism

Michael Harvey
Assistant Professor of Theatre Arts
Scene & Lighting Design

Madeline Jones
Supervisor, Costume Shop

T. Anthony Marotta
Assistant Professor of Theatre Arts
Acting & Directing

Paul Ocampo
Associate Professor of Dance

Wendy Sanders
Assistant Professor of Theatre Arts
Costume Design

Brian Swanson
Assistant Professor of Theatre Arts
Technical Theatre

Shannon Vance
Lecturer of Dance

Chien-Ying Wang
Assistant Professor of Dance



Dr. Lynn Vartan oversees SUU's Percussion Festival. Photo: Asher Swan

FACULTY HIGHLIGHTS 2010–2011

CPVA

Shauna Mendini, Dean of College of Performing and Visual Arts, served along with Changsheng Mei as both a creator and co-director of a two-year project that culminated in the *Dream of Helen* that premiered at the Wuhan Qintai Grand Theatre, July 23, 2011. It was a collaborative production between the Hubei Opera and Dance Drama Theatre of China and Southern Utah University.

Art & Design

Eric Brown, Art & Design Department Chair, served as a Visiting Evaluation Team Member for the National Association of Schools of Art and Design to Indiana University of Pennsylvania, April 2011. He and Ben Sowards presented “Selected Works,” which was exhibited at Renmin University of China, Beijing, in May 2011. Brown also lectured on “On Art and Originality” at Renmin

Assistant Professor Rheana Gardner exhibited work in “Exposed: The Contemporary Nude” at the 1650 Gallery in Los Angeles, California and “Contrasts” at the Soho Photo Gallery in New York, NY. (2011).

Susan D Harris, Professor of Art, presented a one-person exhibition of her ceramic art entitled “Mythical Reliquaries”, with a gallery talk at the opening reception, at Art Access Gallery in Salt Lake City, UT July 15–August 12, 2011, and participated in “Stone Container,” at The Lay Place in Missoula MT. (3 pcs. in a group invitation) April–May 2011 and “Southern Utah Art invitation” at the Braithwaite June 17–Sept 3, 2011.

Brian Hoover, Professor of Art, exhibited his paintings in a show titled, “Mythical Cycles” (along with colleague Susan Harris) at the Apex Art Gallery in Rapid City, South Dakota. The exhibition will be on display for the month of September, 2011. Presented his paintings in a solo exhibition titled “Supernatural Wilderness” at the Contemporary Design & Art Gallery in Salt Lake City. The show ran from April 1–30 2011.

Dr. Andrew Marvick, Associate Professor of Art History, gave a paper, *‘Idées inarticulées’ et ‘explications ingénieuses’: Espaces originaux et espaces d’origine dans l’art de Fernand Khnopff*», at the Congrès du Conseil International des Études Francophones, Aix-en-Provence (May 2011). He had a paper published “Something Incomprehensible: Symbolism and the Real in the Landscapes of Fernand Khnopff,” as a chapter in *The Symbolist Movement: Its Origins and Its Consequences*, Cambridge University (UK) Scholarly Group (November 2010).

Professor Jeremias Paul was nominated to run for the Society for Photographic Education’s national board of directors. Elections conclude in November 2011.

Deborah Snider was part of a faculty team, with Dr. Andrew Marvick and Reece Summers, who researched and designed a new minor in Museum Studies in SUU’s Department of Art & Design during the fall 2010 semester. Snider was invited to teach a teen art workshop at Anderson Ranch Art Center in Snowmass, Colorado at the end of July 2010. She was invited by SUU’s College of Education colleague Rea Gubler to be the keynote presenter at the March 31, 2011 Family and Consumer Sciences workshop. Her topic was “Shear Joy: One Woman’s Love Affair with Fabric and Creativity.” She was the keynote speaker at the November 3, 2010 “Evening for Educators” at SUU’s Braithwaite Gallery, a collaboration with the Springville (Utah) Museum of Art. Snider’s quilts were exhibited at Rocky Mountain Quilt Museum (Golden, Colorado, third place), and Honorable Mention at June/July 2010 Woodbury Art Museum (Orem, Utah), “Art of Our Century” exhibit for an art quilt titled “Color Wheel: Stereotypes.” Her quilt work was reproduced and published in the 2010 Lark Books *500 Art Quilts* book; and were part of a book-related fall 2010 invitational exhibition at the Houston International Quilt Festival.

DANCE

Kay Andersen, Associate Professor of Dance and Chair Theatre Arts and Dance, was one of nine choreographers that formed part of the creative team to mount the *Dream of Helen*, a dance drama collaborative effort between Hubei Dance/Opera Company of Wuhan, China, and Southern Utah University.

Chien-Ying Wang, Assistant Professor of Dance, and Paul C. Ocampo, Associate Professor of Dance, were in Taiwan following up an institutional partnership with National Taiwan University of Arts in Taipei. They met prospective students; Dr. Wu Su-Fen, Department Chair; and Ms. Pearl Chen, Director of International Affairs Center, to discuss exchange opportunities for students and faculty. The first two Taiwanese students will arrive on campus on fall 2011. Ocampo also taught master classes in Modern Dance with the Ballet Philippines and Classical Ballet at STEPS Dance School in the Philippines, July 2011. He also fortified his ties with the National Arts Council of Singapore and presented proposals in dance workshops with Singapore School of the Arts.

MUSIC

Dr. Keith Bradshaw, Music Chair, had his “Fantasy for Piano and Orchestra” performed by the Hubei Symphony (Wuhan, China) featuring Jensina Byington as piano soloist on June 10, 2011. As a part of the same concert, he directed a combined community and opera choir in two of his choral arrangements, “God Be With You” and “Even When God Is Silent.” He participated in rehearsals and performances of *Dream of Helen*, a dance drama for which he composed several pieces of the music in collaboration with Lou Yi Lin. The dance drama was performed by the Hubei Opera and Dance Drama Theatre for six performances during July 23–27, 2011. Dr. Bradshaw collaborated with his brother, Dan, in composing a children’s orchestra

piece entitled “Dynamic Dinosaurs.” The piece was performed by the Orchestra of Southern Utah and the BYU-Hawaii Symphony in February and March 2011. The production was complemented with poems, melodies, and pictures created by students from Cedar City’s South Elementary and Laie, Hawaii.

Sara Guttenberg, Adjunct Voice Instructor, is a member of Miami’s acclaimed professional chamber choir Seraphic and the ensemble’s self-released recording of Monteverdi’s *Vespers* scored a success on iTunes’ classical charts in summer 2010 through broadcast on National Public Radio’s program *All Things Considered*, it rose to the position of #1 most popular classical album.

Thomas Herb, Assistant Professor, Music Education/Saxophone, Jazz Band, wrote “Teaching Improvisation...in Concert Band,” which was accepted for publication and will be presented at the 2012 UMEA Conference. His “Teaching Music through Solo Performance in Band” was also accepted for publication. Herb performed at the Smithsonian Roots Recital and UMEA Jazz Directors Jam Session.

Carol Ann Modesitt, Professor of Opera & Voice, performed at the National Opera Association Conference in January 2011 in San Antonio, Texas.

Xun Sun, Associate Professor, Director of Orchestral Activities, was involved in three events surrounding the Helen Foster Snow project in Wuhan, Hubei of China: Concert in Celebrate Helen Snow, Symposium and a dance drama *Dream of Helen*. He was the coordinator and music director/conductor for two concerts and six performances of the dance drama.

Dr. Lynn Vartan, Assistant Professor, World Music/Percussion, travelled, collaborated and performed in *Dream of Helen*, Wuhan, China, July 2011. She was among the performers of William Kraft: *Encounters* which was recorded by the Southwest Chamber Music and Tambuco Percussion Quartet and was nominated for the 11th Annual Latin GRAMMY® Awards in the Best Classical Album category. Vartan recorded and released the CD of *The Works of James Newton*, which has been critically acclaimed by *Gramophone Magazine*, and performed a new recording by percussionist David Johnson, set for future release. Other recording work included *Spiral IX* for baritone, viola and percussion by composer Chinary Ung for release on Bridge records late in 2011. She performed in Los Angeles as part of Southwest Chamber Music’s Summer Festival August 6–7, 2011, at the Huntington Gardens in Pasadena as well as several other concerts throughout the 2010–2011 concert season.

THEATRE ARTS

Dr. Christine Frezza, Associate Professor Theatre Arts, wrote *Selling A Dream*, an article on *The Music Man* for the Utah Shakespeare Festival’s *Midsummer Magazine* April, 2011. Frezza coordinated a panel, *New Light on Old Content: The Use of Technology in Music Theatre History*, and presented a paper: *Contemporary Theatre History as an Audition Research Tool* at the 25th American Theatre in Higher Education Conference Chicago in August 2011.

T. Anthony Marotta, Assistant Professor of Theatre Arts, directed the fights and choreographed violence for six productions of the 50th Anniversary season of the Utah Shakespeare Festival. He also conducted workshops and demonstrations for USF Education teaching various professionals and students from around the country. In addition, he has collaborated on a performance project with national and international artists to develop masks for upcoming International Fringe Festival productions.

Peter Sham, Assistant Professor of Theatre and Chair, Theatre Arts and Dance, saw his *Lend Me a Tenor: The Musical* (for which he wrote the book and lyrics) open on London's West End at the Gielgud in June 2011. The nine million dollar production was directed by ten-time Olivier Award nominee, Ian Talbot, with set and costume design by Paul Farnsworth, lighting design by Tony Award-winner, Mark Henderson (*History Boys*) and choreography by Tony Award-nominee and Olivier Award winner, Stephen Mear (*Mary Poppins* and *Disney's The Little Mermaid*). The music was by Brad Carroll, Theatre Arts and Dance guest artist. Sham is currently negotiating a UK national tour as well as productions in Australia, Denmark and Israel.

Brian Swanson, Technical Director, served as a technical director for the Utah Shakespeare Festival this past summer. He oversaw the build and installation of scenery for the productions of *Noises Off*, *The Music Man* and *The Glass Menagerie*. He was a consultant to the Aspen Music Festival and School's Opera Theatre Center as they went through a leadership transition in their production department this past summer.

The cast of Richard Bugg's hilarious *Love's Labour's Lost*. Photo: Karl Hugh



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