

## BFA theatre Major Planner – 2009-2011 Catalog

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

### BFA — CLASSICAL ACTING EMPHASIS

<b>GENERAL EDUCATION REQUIREMENTS</b>				
General Education Requirements – 36 CREDITS				
<b>REQUIRED THEATRE CORE</b>				
		<b>Credits</b>	<b>Grade</b>	<b>Semester</b>
THEA 1033	ACTING I-Majors Only (also Fulfills Fine Arts GE)	3		
THEA 1113	VOICE & DICTION: PRODUCTION/IPA/DIALECTS	3		
THEA 1223	STAGE MAKE-UP	3		
THEA 1513	STAGECRAFT	3		
THEA 1541	THEATRE PRODUCTION LAB: TECH (co-requisite THEA 1513)	1		
THEA 1713	SCRIPT ANALYSIS	3		
THEA 2203	COSTUME CONSTRUCTION	3		
THEA 2541	THEATRE PRODUCTION LAB: COSTUME (co-requisite THEA 2203)	1		
THEA 2711	DRAMATIC LITERATURE (3 Semesters/1 Credit Per)	3		
THEA 3131	PROFESSIONAL ASPECTS OF THEATRE (3 Semesters / 1 Credit Each on Variable Topics) Topics may include, but are not necessarily limited to: PROP MAKING; ENSEMBLE BUILDING; AUDITION PREP; BUSINESS OF THEATRE; COLLABORATIVE APPROACHES/PRODUCTION; DRAMATURGY	3		
THEA 3613	DIRECTING I	3		
THEA 3713	THEATRE HISTORY I	3		
THEA 3723	THEATRE HISTORY II	3		
THEA 4203	THEATRE AESTHETICS	3		
THEA 4540	THEATRE PRODUCTION LAB: TECH (2 Semesters)	2		
THEA 4751	CAPSTONE	1		
THEA 4890	INTERNSHIP	3		
	<b>TOTAL CORE CREDITS</b>	<b>44</b>		

### FREE ELECTIVE REQUIREMENTS FOR CLASSICAL ACTING EMPHASIS — 11 CREDITS

<b>B.F.A. IN THEATRE w/ CLASSICAL ACTING EMPHASIS ADDITIONAL REQUIRED CREDITS</b>				
	Choose (2) Credits from the following 1 Credit Courses (or Higher Placement by Audition): DANC 1100 BALLET I DANC 1200 MODERN I DANC 1500 JAZZ I DANC 1580 TAP I DANC 2080 IMPROVISATION	2		
THEA 2033	ACTING II	3		
THEA 2112	MOVEMENT I: YOGA/RELAXATION/LABAN/TECHNIQUES	2		
THEA 2532	DESIGN ANALYSIS	3		
THEA 3013	STAGE MANAGEMENT	3		
THEA 3540	THEATRE PRODUCTION LAB: TECH I (co-requisite THEA 3013)	1		
THEA 3123	ACTING STYLES I: CLASSIC	3		
THEA 4113	ACTING STYLES III: SHAKESPEARE/SCANSION/SCORING (3 Credits per Semester)	3		
		3		
THEA 4123	ACTING STYLES IV:STUDIO INTENSIVE - MASKS	3		
THEA 4133	STAGE COMBAT	3		
THEA 4140	REHEARSAL & PERFORMANCE PRACTICUM (Variable 1-3 Credits Minimum of 3 Maximum of 9)	3		
THEA 4611	DIRECTING II LAB	1		
THEA 4613	DIRECTING II	3		
	<b>TOTAL EMPHASIS CREDITS</b>	<b>36</b>		
	<b>TOTAL BFA CREDITS</b>	<b>126</b>		