

BFA Theatre Major Planners – 2009-2011 Catalog

Name _____ ID# _____ Date _____

BFA — THEATRE DESIGN & TECHNOLOGY EMPHASIS

GENERAL EDUCATION REQUIREMENTS				
General Education Requirements – 36 CREDITS				
REQUIRED THEATRE CORE				
		Credits	Grade	Semester
THEA 1033	ACTING I-Majors Only (also Fulfills Fine Arts GE)	3		
THEA 1113	VOICE & DICTION: PRODUCTION/IPA/DIALECTS	3		
THEA 1223	STAGE MAKE-UP	3		
THEA 1513	STAGECRAFT	3		
THEA 1541	THEATRE PRODUCTION LAB: TECH (co-requisite THEA 1513)	1		
THEA 1713	SCRIPT ANALYSIS	3		
THEA 2203	COSTUME CONSTRUCTION	3		
THEA 2541	THEATRE PRODUCTION LAB: COSTUME (co-requisite THEA 2203)	1		
THEA 2711	DRAMATIC LITERATURE (3 Semesters/1 Credit Per)	3		
THEA 3131	PROFESSIONAL ASPECTS OF THEATRE (3 Semesters / 1 Credit Each on Variable Topics) Topics may include, but are not necessarily limited to: PROP MAKING; ENSEMBLE BUILDING; AUDITION PREP; BUSINESS OF THEATRE; COLLABORATIVE APPROACHES/PRODUCTION; DRAMATURGY	3		
THEA 3613	DIRECTING I	3		
THEA 3713	THEATRE HISTORY I	3		
THEA 3723	THEATRE HISTORY II	3		
THEA 4203	THEATRE AESTHETICS	3		
THEA 4540	THEATRE PRODUCTION LAB: TECH (2 Semesters)	2		
THEA 4751	CAPSTONE	1		
THEA 4890	INTERNSHIP	3		
	TOTAL CORE CREDITS	44		

FREE ELECTIVE REQUIREMENTS FOR MUSICAL THEATRE EMPHASIS — 11 CREDITS

B.F.A. IN THEATRE w/ THEATRE DESIGN & TECHNOLOGY EMPHASIS ADDITIONAL REQUIRED CREDITS				
THEA 2523	DRAFTING FOR THE THEATRE (CAD)	3		
THEA 2532	DESIGN ANALYSIS	3		
THEA 2553	SCENIC PAINTING	3		
THEA 3013	STAGE MANAGEMENT	3		
THEA 3540	THEATRE PRODUCTION LAB: TECH I (co-requisite THEA 3013)	1		
THEA 3323	STAGECRAFT II	3		
THEA 3533	COSTUME DESIGN	3		
THEA 3553	LIGHTING DESIGN	3		
THEA 3563	SCENIC DESIGN	3		
THEA 3573	SOUND DESIGN	3		
THEA 3571	PORTFOLIO	1		
THEA 4333	TECHNICAL DIRECTION	3		
THEA 4513	THEATRICAL TECHNOLOGIES	3		
	TOTAL EMPHASIS CREDITS	35		
	TOTAL BFA CREDITS	125		