

Dance Major Planners - 2009-2011 Catalog

Name _____ ID # _____ Date _____

DANCE PERFORMANCE MAJOR B.A. or B.S.

Course Number and Title	Credits	Grade	Semester Taken
Fine Arts General Education Requirement: DANC 1010 Inside the Art of Dance	3		
Life Science General Education Requirement: BIOL 1020 Human Biology (Lab optional but recommended)	3 (4)		
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theory Core (24 credits)			
DANC 2010 Sound for Dance	1		
DANC 2080 Improvisation	1		
DANC 3010 Rhythmical Form and Analysis	3		
DANC 3050 Dance Kinesiology (prereq. BIOL 1020)	3		
DANC 3500 Dance History (prerequisite: DANC 1010)	3		
DANC 3510 Dance Composition	2		
DANC 3530 Principles of Choreography	2		
DANC 4500 Dance History II / Criticism	3		
THEA 4751 Capstone I	1		
Required Technique Core (23 credits)			
DANC 2150 Classical Ballet III (Fall)	2		
DANC 2170 Classical Ballet IV (Spring)	2		
DANC 2160 Modern Dance III (Fall)	2		
DANC 2180 Modern Dance IV (Spring)	2		
DANC 3150 Classical Ballet V (Fall)	2		
DANC 3170 Classical Ballet VI (Spring)	2		
DANC 3160 Modern Dance V (Fall)	2		
DANC 3180 Modern Dance VI (Spring)	2		
DANC 3120 Tap Dance III	1		
DANC 3450 American Character Ballet	2		
DANC 4300 Dance Ensemble	2		
Select either:			
DANC 4150 Advanced Ballet (Fall) OR DANC 4160 Advanced Modern Dance (Fall)	2		
Choose a minimum of 4 credit hours from:			
DANC 3450 American Character Ballet (repeat of above)	2		
DANC 4120 Tap Dance IV	1		
DANC 4300 Dance Ensemble (repeat)	2		
THEA 3013 Stage Management	3		
Free electives (includes completing a minor OR enrichment courses & B.A. / B.S. requirements)	38		
Total Credits B.A. or B.S. degree (minimum)	120		

*Based on placement, majors must complete a minimum of 4 semesters of Ballet and 4 semesters of Modern Dance and obtain an advanced placement in either Ballet or Modern Dance. A total of 20 credit hours are required in Ballet and Modern Dance.

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DANCE PERFORMANCE MINOR

Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process:

___DANC 1100 Classical Ballet I, ___1200 Modern Dance I, ___1130 Classical Ballet II, ___1580 Tap Dance I,

To qualify for technique classes that are level III or above requires a placement audition regardless of minor status.

Course Number and Title	Credits	Grade	Semester Taken
Required Courses: (9 credits)			
DANC 2080 Improvisation	1		
DANC 2120 Tap Dance II	1		
DANC 2150 Classical Ballet III	2		
DANC 2160 Modern Dance III	2		
DANC 3500 Dance History	3		
9 credits from the following:			
DANC 1500 Jazz Dance I	2		
DANC 2090 Jazz Dance II	2		
DANC 2170 Classical Ballet IV	2		
DANC 2180 Modern Dance IV	2		
DANC 3120 Tap Dance III	1		
DANC 3150 Classical Ballet V	2		
DANC 3160 Modern Dance V	2		
DANC 3170 Classical Ballet VI	2		
DANC 3180 Modern Dance VI	2		
DANC 3450 American Character Ballet	2		
DANC 4120 Tap Dance IV	1		
DANC 4150 Advanced Classical Ballet	2		
DANC 4160 Advanced Modern Dance	2		
DANC 4300 Dance Ensemble	2		
Total Minor Requirements	18		

Classes may *not* be repeated for credit toward minor with the exception of DANC 3450 American Character Ballet and DANC 4300 Dance Ensemble.

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DANCE EDUCATION MAJOR

Students wishing to teach on a secondary level must:

- 1) be approved by the dance faculty as a dance education major
- 2) choose either a teaching minor OR complete a minimum of 12 credits of enrichment courses outside of the DANC or SCED prefix. Students should consult their faculty/academic advisors as they select their enrichment courses (these courses may include BA/BS requirements)

- 3) be admitted to the Teacher Education Program.

To qualify for technique classes that are level III or above requires a placement audition. *Students must audition and be accepted as Dance Education majors and are required to consult with a faculty advisor.*

Other Requirements: Refer to College of Education department teacher license requirements.

Course Number and Title	Credits	Grade	Semester Taken
Fine Arts General Education Requirement: DANC 1010 Inside the Art of Dance	3		
Life Science General Education Requirement: BIOL 1020 Human Biology (Lab optional but recommended)	3 (4)		
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theory Core (24.5 hours)			
DANC 2080 Improvisation	1		
DANC 3010 Rhythmic Form and Analysis (rotational)	3		
DANC 3050 Dance Kinesiology (prereq. BIOL 1020)	3		
DANC 3500 Dance History (prerequisite: DANC 1010)	3		
DANC 3510 Dance Composition	2		
DANC 3530 Principles of Choreography	2		
DANC 3900 Creative Movement for Children	1.5		
DANC 4500 Dance History II / Criticism	3		
DANC 4900 Methods in Dance Education (required for licensure)	2		
THEA 3013 Stage Management	3		
THEA 4751 Capstone I	1		
Required Technique Core: (19 hours)			
DANC 1170 Social Dance	1		
DANC 1520 Folk/Cultural Dance	1		
DANC 2150 Classical Ballet III (Fall)	2		
DANC 2170 Classical Ballet IV (Spring)	2		
DANC 2160 Modern Dance III (Fall)	2		
DANC 2180 Modern Dance IV (Spring)	2		
DANC 3120 Tap Dance III (Fall)	1		
DANC 3160 Modern Dance V (Fall)	2		
DANC 3180 Modern Dance VI (Spring)	2		
DANC 4160 Advanced Modern Dance	3		
DANC 4300 Dance Ensemble	3		
Choose a minimum of 2 credits from:			
DANC 2090 Jazz Dance II	2		
DANC 3150 Classical Ballet V	2		
DANC 3450 American Character Ballet	2		
DANC 4120 Tap Dance IV	1		

A minimum of 12 credit hours are required in Modern Dance Technique

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Professional Education Requirements for Secondary Licensure			
Course Number and Title	Credits	Grade	Semester Taken
	3		
Required Credits: 30-31 minimum in Education			
EDUC 2000 Exploring Education in Society*	3		
EDUC 3170 Instructional Technology for Educators	3		
SCED 3200 Secondary Educational Psychology	3		
SPED 3030 Foundations of Special Education	2		
4900 (methods of teaching course in the area(s) seeking licensure	2-3		
Secondary Block as noted below			
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3		
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3		
SCED 3720 Content Literacy	2		
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3		
SCED 4980 Clinical Practice	7		
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block	2		
Total Credits	33-34		

*Meets general education requirements in the interdisciplinary knowledge area

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