

Theatre Major Planners – 2010-2011 Catalog

Name _____ ID# _____ Date _____

BA or BS in Theatre Arts – Directing Focus

A minor is required with this major

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take THEA 1033 as Fine Arts Requirement. PVA 1040 as Interdisciplinary Requirement			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theatre Core (29 hours) All majors must satisfy these requirements		Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis [Fine Arts Gen Ed]	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 4203 Theatre Aesthetics	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
Total Core Requirements	29		

Directing Focus (19 hours)			
THEA 3131 Professional Aspects of Theatre	1		
THEA 4611 Directing II Lab	1		
THEA 4613 Directing II	3		
Choose two of the following classes ¹ THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theater THEA 4113 Acting Styles III: Shakespeare THEA 4123 Movement II	6		
Choose two of the following classes: THEA 2523 Drafting for the Theatre THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design THEA 3573 Sound Design	6		
At least 2 additional THEA credits approved by faculty advisor in area of focus. Note: Prerequisites for Acting Styles Classes fulfill this.			
Total Major Requirements (minimum)	48		

Signature _____ Date _____

¹ The Acting Styles & Movement II classes have various prerequisites; some are *not* part of the core requirements. Check the catalog for the specific prerequisites for each.