

Southern Utah University Theatre Arts and Dance

Design and Production Staff Application

2011 - 2012 Academic Year

DUE APRIL 1st

Name: _____

Phone: _____

Email: _____

Please fill in the box in front of all the courses you have completed:

- | | | |
|---|---|--|
| <input type="checkbox"/> Stagecraft | <input type="checkbox"/> Stagecraft II | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Construction | <input type="checkbox"/> Costume Crafts | <input type="checkbox"/> Stage Make-Up |
| <input type="checkbox"/> Design Analysis | <input type="checkbox"/> Stage Management | <input type="checkbox"/> Sound Design |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Costume Design | <input type="checkbox"/> Scenic Design |

Please rank each production you would like to work on (1 for first), then rank your desired assignment for each show in the same manner. If you would like to assist write "assistant" next to the area you wish to assist.

Fall 2011

Spring 2012

King Lear (Design Starts April 18th)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

Faculty Dance Concert (Design Starts Oct 19th)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

I Love You, You're Perfect (Design Starts Aug 22nd)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

Almost, Maine (Design Starts Nov 7th)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

Student Dance Concert (Design Starts Oct 3rd)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

Little Women (Design Starts Jan 9th)

- | | |
|--|--|
| <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Assistant Director |
| <input type="checkbox"/> Audio Design | <input type="checkbox"/> Dramaturg |
| <input type="checkbox"/> Master Electrician | <input type="checkbox"/> Props Master |
| <input type="checkbox"/> Wig & Makeup Design | |

I would be interested in working for USF on Playmakers' Fall and Spring Productions for my production experience (Playmaker productions, load-in, tech and open over parts of winter and spring breaks)

Please list your design and production experience on the back of this sheet or attach your resume