



2012-2013 BFA IN THEATRE APPLICATION FORM

To be completed by student. Classical Acting & Musical Theatre candidates please attach headshot & resume. Theatre Design & Technology candidates should bring a design portfolio and other visual support materials to their interview. Transfer students must provide the same, and (2) letters of recommendation from former instructors/directors.

Last Name: _____ Date: _____

First Name: _____ Student ID #: _____

Address: _____ City/State/Zip: _____

Cell:(_____) _____ Email Address: _____

I am applying for: BFA in Theatre/Classical Acting BFA in Theatre/Theatre Design & Technology
 BFA in Theatre/Musical Theatre (voice type: _____)

Do you plan to have any other declared major? Yes No If yes, what major? _____

Expected semester you will be beginning the BFA: Fall Spring Year: _____

If transferring, name of college and location: _____

I understand that:

- admission to the program is subject to audition/interview/portfolio review.
- I am required to keep a GPA of 3.0 or higher in all course work.
- I must be enrolled for a minimum of 12 credits every semester.
- Demonstrate satisfactory progress towards the completion of University General Education course requirements.
- Demonstrate appropriate progress in artistic, educational and technical growth in the student's area in class work and end of semester juries.
- Demonstrate active participation and creative growth in the Department of Theatre Arts & Dance productions.
- Demonstrate exemplary professional behavior and positive attitude in class and production work.

Student Signature: _____

Below to be completed by the Department of Theatre Arts & Dance audition/interview team

- | | |
|----------------------------------------------------------------------|-----------------------------------------------------------------|
| <input type="checkbox"/> Recommended for full admission | <input type="checkbox"/> Recommended for conditional admission* |
| <input type="checkbox"/> Recommended for re-audition at a later date | <input type="checkbox"/> Not recommended for admission |

Comments:

*If conditional, under what condition _____

Current GPA: _____ Projected graduation date from SUU w/ BFA: Fall Spring Year: _____

AUDITION/INTERVIEW/PORTFOLIO REVIEW INFORMATION & DEADLINES

IMPORTANT! PLEASE READ THE FOLLOWING VERY CAREFULLY.

All BFA Application Forms and materials are due no later than Friday, April 6, 2012 by 5:00 PM.

The on-campus audition/portfolio review/interview dates for the 2012-2013 academic year will be held:
Monday & Tuesday, April 16 & 17, 2012 Time TBA (Dance Component callbacks on Wednesday, April 18 TBA).

Classical Acting Emphasis Candidates - Must Prepare One (1) Shakespeare VERSE monologue and One (1) Contemporary monologue (each must not exceed 1 minute/30seconds in length). They should be contrasting.

Musical Theatre Emphasis Candidates - Must Prepare One (1) Contemporary monologue (not to exceed 1 minute/30seconds in length); and Two (2) Broadway standard style songs, ballad and uptempo (each 32 bars in length). Songs should be legit-based, no pop sound.

Theatre Design & Technology Candidates - Must bring their portfolios for extensive review/interview.

All of the above may be followed by a brief interview. Performance applicants may also be asked to show another piece.

ADDITIONAL BFA IN THEATRE PROGRAM RULES AND REGULATIONS

- BFA in Theatre Program candidates are not required to have a Minor. Those students not accepted into the BFA in Theatre Program will continue on their BA/BS tracks. BA/BS degrees will continue to require a Minor.
- BFA candidates wishing to pursue Theatre Education Certification must be prepared to add at least one year to their projected time of study.
- BFA students may not take part in any non-departmental productions during the school year without Theatre Arts Faculty permission. This policy is in place in order to prevent BFA students from getting overextended and becoming unavailable for departmental work.
- Students who are making satisfactory progress in all of the above areas will be granted continuing status. Students with problems in one or more areas may either be granted probationary status or be dismissed from the BFA program. A student dismissed from the BFA program may still complete the BA/BS degree. Students may remain on probationary status for no more than one semester and probationary status may be granted only once during the student's program.
- No major coursework with a grade below a 2.0 will count towards the major degree completion requirements.
- If a student decides to voluntarily withdraw from the BFA program, he or she may not be readmitted at a later date.

MAIL OR DELIVER THIS COMPLETED APPLICATION FORM TO:

Southern Utah University
Department of Theatre Arts & Dance
351 West University Blvd./South Hall 201
Attn: BFA in Theatre Application
Cedar City, UT 84720

THE SIGN-UP SHEET for BFA AUDITIONS/PORTFOLIO REVIEWS CAN BE FOUND AT THE FRONT DESK, SOUTH HALL #201. For more information and to schedule an audition/interview appointment call:

Jacque Marchant, Administrative Assistant
Department of Theatre Arts & Dance
(435) 586-7746 or e-mail: marchantj@suu.edu
Please visit our website at:
<http://suu.edu/pva/ta>