

## Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BA or BS in Theatre Arts – Acting Focus

**A minor is required with this major**

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take <b>THEA 1033</b> as Fine Arts Requirement.			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
<b>Experiential Education</b> (3 courses - 1 credit each)	UNIV 1010	UNIV 3920	UNIV 4920

Required Theatre Core (29 hours) All majors must satisfy these requirements	Credits	Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4203 Theatre Aesthetics	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
<b>Total Core Requirements</b>	<b>29</b>		

Acting Focus (19 hours)	Credits	Grade	Semester Taken
THEA 1233 Stage Make-up	3		
THEA 1113 Voice and Diction (spring)	3		
THEA 2112 Movement I (spring)	3		
THEA 2033 Acting II	3		
THEA 3013 Stage Management	3		
THEA 3131 Professional Aspects of Theatre	1		
At least 3 additional THEA credits <i>approved by faculty advisor</i> in area of focus			
<b>Total Major Requirements (minimum)</b>	<b>48</b>		

# Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

## BA or BS in Theatre Arts – Directing Focus A minor is required with this major

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take <b>THEA 1033</b> as Fine Arts Requirement.			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
<b>Experiential Education</b> (3 courses - 1 credit each)	UNIV 1010	UNIV 3920	UNIV 4920

<b>Required Theatre Core (29 hours)</b> All majors must satisfy these requirements		Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4203 Theatre Aesthetics	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
<b>Total Core Requirements</b>	<b>29</b>		

<b>Directing Focus (19 hours)</b>			
THEA 3131 Professional Aspects of Theatre	1		
THEA 4611 Directing II Lab	1		
THEA 4613 Directing II	3		
Choose <b>two</b> of the following classes <sup>1</sup> THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theater THEA 4113 Acting Styles III: Shakespeare THEA 4123 Acting Styles IV: Masks	6		
Choose <b>two</b> of the following classes: THEA 2523 Drafting for the Theatre THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design THEA 3573 Sound Design	6		
At least <b>2</b> additional THEA credits approved by faculty advisor in area of focus. Note: Prerequisites for Acting Styles Classes fulfill this.			
<b>Total Major Requirements (minimum)</b>	<b>48</b>		

<sup>1</sup> The Acting Styles & Movement II classes have various prerequisites; some are *not* part of the core requirements. Check the catalog for the specific prerequisites for each.

## Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BA or BS in Theatre Arts – Technical Focus

**A minor is required with this major**

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take <b>THEA 1033</b> as Fine Arts Requirement.			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
<b>Experiential Education</b> (3 courses - 1 credit each)	UNIV 1010	UNIV 3920	UNIV 4920

Required Theatre Core (29 hours) All majors must satisfy these requirements		Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4203 Theatre Aesthetics	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
<b>Total Core Requirements</b>	<b>29</b>		

Technical Theatre Focus (19 hours)			
THEA 2523 Drafting for the Theatre	3		
THEA 3323 Stagecraft II	3		
THEA 3571 Portfolio	1		
THEA 4333 Technical Direction	3		
THEA 3013 Stage Management	3		
Requires <b>one</b> of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design THEA 3573 Sound Design	3		
At least 3 additional THEA credits <i>approved by faculty advisor</i> in area of focus.			
<b>Total Credits</b>	<b>48</b>		

## Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BA or BS in Theatre Arts - Design Focus

**A minor is required with this major**

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take <b>THEA 1033</b> as Fine Arts Requirement.			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
<b>Experiential Education</b> (3 courses - 1 credit each)	UNIV 1010	UNIV 3920	UNIV 4920

Required Theatre Core (29 hours) All majors must satisfy these requirements		Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4203 Theatre Aesthetics	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
<b>Total Core Requirements</b>	<b>29</b>		

Design Focus (19 hours)			
THEA 2523 Drafting for the Theatre	3		
THEA 3500 Advanced Studies in Design/Tech	2		
THEA 3533 Costume Design	3		
THEA 3553 Lighting Design	3		
THEA 3563 Scenic Design	3		
THEA 3571 Portfolio	1		
Requires <b>one</b> of the following classes: THEA 2553 Scenic Painting THEA 3323 Stagecraft II THEA 3573 Sound Design THEA 4333 Technical Direction	3		
At least 1 additional THEA credit <i>approved by faculty advisor</i> in area of focus.			
<b>Total Credits</b>	<b>48</b>		

## Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BA or BS in Theatre Arts - Secondary Theatre Education

**A minor is required with this major**

Course Number and Title	Credits		
General Education Knowledge Areas Requirements, must take <b>THEA 1033</b> as Fine Arts Requirement.			
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
<b>Experiential Education</b> (3 courses - 1 credit each)	UNIV 1010	UNIV 3920	UNIV 4920

Required Theatre Core (29 hours) All majors must satisfy these requirements		Grade	Semester Taken
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Theatre Production Lab: Tech	1		
THEA 1713 Script Analysis	3		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Theatre Production Lab: Costume	1		
THEA 2532 Design Analysis	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I	3		
THEA 3723 Theatre History II	3		
THEA 4203 Theatre Aesthetics	3		
THEA 4541 Theatre Prod. Lab (must be repeated)	1		
THEA 4541 Theatre Prod. Lab (repeat; different semester)	1		
THEA 4751 Capstone I	1		
<b>Total Core Requirements</b>	<b>29</b>		

Educational Focus (19.5 hours)			
THEA 1223 Make-up	3		
THEA 4611 Directing II Lab	1		
THEA 4613 Directing II: Methods Approach	3		
THEA 3900 Theatre for Elementary Teachers	1.5		
THEA 4900 Theatre Arts Education	2		
Choose <b>one</b> of the following classes: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design THEA 3573 Sound Design	3		
Choose <b>one</b> of the following classes: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3		
At least <b>3</b> additional THEA credits approved by faculty advisor in area of focus			
<b>Total Major Requirements</b> (minimum)	<b>48</b>		

Other Requirements: Refer to College of Education teacher license requirements.

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Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### Requirement changes as of May 2010

<b>Professional Education Requirements for Secondary Licensure</b>			
<b>Course Number and Title</b>	<b>Credits</b>	<b>Grade</b>	<b>Semester Taken</b>
<b>Pre-professional Studies Requirements (6 hours)</b>			
EDUC 3000 Principle of teaching & Learning (or equivalent)	3		
SCED 3200 Secondary Educational Psychology	3		
<b>Professional Studies Requirements (5 hours)</b>			
EDUC 3180 Educational Decision Making	3		
SPED 3030 Educating Exceptional Students	3		
<b>Instructional Studies Requirement (7-10 hours)</b>			
<i>Teacher Candidates must be admitted to the Teacher Education Department to take the following courses</i>			
THEA 4900 (methods course)	2		
SCED 3400 Educating Diverse Populations	3		
SCED 3720 Content Literacy	2		
<b>Integrated Studies Requirements (18 hours)</b>			
SCED 3570 Secondary Classroom Management	3		
SCED 3590 Planning, Delivery, and Assessment	3		
SCED 4520 Practicum/Induction Seminar	3		
SCED 4980 Secondary Student Teaching	7		
Academic 4980 Clinical Practice	2		
<b>Total Credits</b>	<b>37</b>		

*Note: Secondary Education courses must be taken according to the Approved Sequence outlined above. Students are strongly encouraged to consult their adviser before making course work selections for secondary education and/or their accompanying major/minor.*

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Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### THEATRE MINOR

Course Number and Title	Credits	Grade	Semester Taken
<b>Required Credits: 20 minimum.</b>			
THEA 1033 Acting I	3		
THEA 1513 Stagecraft (& co-requisite THEA 1541) THEA 1541 Theatre Production Lab: Tech <b>OR</b> THEA 2203 Costume Construction (& co-requisite 2541) THEA 2541 Theatre Production Lab: Costume	3 1  3 1		
THEA 1713 Script Analysis	3		
THEA 3013 Stage Management	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History I <b>OR</b> THEA 3723 Theatre History II	3		
THEA 3131 Professional Aspects of Theatre	1		
<b>Minimum Minor Requirements</b>	<b>20</b>		

## Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### SHAKESPEARE STUDIES MINOR

Course Number and Title	Credits	Grade	Semester Taken
<b>Required Courses: 12 credit hours</b>			
SST 1300 Shakespeare Unbound	3		
Choose <b>one</b> of the following: THEA 1713 Script Analysis ENGL 2200 Introduction to Literature & Culture ENG 2240 Introduction to Poetry	3		
THEA 3733 Dramaturgy	3		
ENGL 4320 Shakespeare	3		
<b>Electives: Choose 9 credit hours</b>			
ENGL 2010 Intermediate Writing: Shakespeare & Adaptation	3		
THEA 2711 Dramatic Literature: Shakespeare	1		
THEA 3713 Theatre History I	3		
THEA 4113 Acting Styles III: Shakespeare	3		
ENGL 4210 Literary History: Renaissance Drama	3		
HIST 4550 Early Modern England	3		
HIST 4555 Historical Shakespeare	3		
<b>Minimum Minor Requirements</b>	<b>21</b>		

**NOTE:**

The same course can't fulfill requirements for both a major and a minor.

THEA 2711 Dramatic Literature, ENGL 2010, and ENGL 4210 Literary History have variable contents. Only the classes focusing on Shakespeare or Renaissance Drama fulfill the requirements.