

## BFA Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BFA — CLASSICAL ACTING EMPHASIS

<b>GENERAL EDUCATION REQUIREMENTS</b>						
General Education Requirements – 36 CREDITS						
<b>Experiential Education</b> (3 courses - 1 credit each)		UNIV 1010	UNIV 3920	UNIV 4920		
<b>REQUIRED THEATRE CORE</b>				Credit	Grade	Semester
THEA 1033	ACTING I-Majors Only (also Fulfills Fine Arts GE)			3		
THEA 1113	VOICE & DICTION: PRODUCTION/IPA/DIALECTS			3		
THEA 1223	STAGE MAKE-UP			3		
THEA 1513	STAGECRAFT			3		
THEA 1541	THEATRE PRODUCTION LAB: TECH (co-requisite THEA 1513)			1		
THEA 1713	SCRIPT ANALYSIS			3		
THEA 2203	COSTUME CONSTRUCTION			3		
THEA 2541	THEATRE PRODUCTION LAB: COSTUME (co-requisite THEA 2203)			1		
THEA 2711	DRAMATIC LITERATURE (3 Semesters/1 Credit Per)			3		
TEA 2532	DESIGN ANALYSIS			3		
THEA 3613	DIRECTING I			3		
THEA 3713	THEATRE HISTORY I			3		
THEA 3723	THEATRE HISTORY II			3		
THEA 4203	THEATRE AESTHETICS			3		
THEA 4541	THEATRE PRODUCTION LAB: TECH			1		
THEA 4751	CAPSTONE			1		
THEA 4890	INTERNSHIP			3		
	<b>TOTAL CORE CREDITS</b>			<b>43</b>		

### **FREE ELECTIVE REQUIREMENTS FOR CLASSICAL ACTING EMPHASIS — 12 CREDITS**

<b>B.F.A. IN THEATRE w/ CLASSICAL ACTING EMPHASIS ADDITIONAL REQUIRED CREDITS</b>						
	Choose (2) Credits from the following 1 Credit Courses (or Higher Placement by Audition): DANC 1100 BALLET I DANC 1200 MODERN I DANC 1500 JAZZ I DANC 1580 TAP I DANC 2080 IMPROVISATION			2		
THEA 2033	ACTING II			3		
THEA 2112	MOVEMENT I			3		
	Choose (3) Credits from the following Courses : THEA 3533 COSTUME DESIGN THEA 3553 LIGHTING DESIGN THEA 3563 SCENIC DESIGN THEA 3573 SOUND DESIGN			3		
THEA 3131	PROFESSIONAL ASPECTS OF THEATRE			1		
THEA 3123	ACTING STYLES I: CLASSIC			3		
THEA 4113	ACTING STYLES III: SHAKESPEARE (2 semesters)			3		
				3		
THEA 4123	ACTING STYLES IV:STUDIO INTENSIVE - MASKS			3		
THEA 4133	STAGE COMBAT			3		
THEA 4140	REHEARSAL & PERFORMANCE PRACTICUM (Variable 1-3 Credits Minimum of 3 Maximum of 9)			3		
THEA 4611	DIRECTING II LAB			1		
THEA 4613	DIRECTING II			3		
	<b>TOTAL EMPHASIS CREDITS</b>			<b>34</b>		
	<b>TOTAL BFA CREDITS</b>			<b>125</b>		

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### BFA — MUSICAL THEATRE EMPHASIS

GENERAL EDUCATION REQUIREMENTS					
General Education Requirements – 36 CREDITS					
Experiential Education (3 courses - 1 credit each)		UNIV 1010	UNIV 3920	UNIV 4920	
REQUIRED THEATRE CORE			Credits	Grade	Semester
THEA 1033	ACTING I-Majors Only (also Fulfills Fine Arts GE)		3		
THEA 1113	VOICE & DICTION: PRODUCTION/IPA/DIALECTS		3		
THEA 1223	STAGE MAKE-UP		3		
THEA 1513	STAGECRAFT		3		
THEA 1541	THEATRE PRODUCTION LAB: TECH (co-requisite THEA 1513)		1		
THEA 1713	SCRIPT ANALYSIS		3		
THEA 2203	COSTUME CONSTRUCTION		3		
THEA 2541	THEATRE PRODUCTION LAB: COSTUME (co-requisite THEA 2203)		1		
THEA 2711	DRAMATIC LITERATURE (3 Semesters/1 Credit Per)		3		
TEA 2532	DESIGN ANALYSIS		3		
THEA 3613	DIRECTING I		3		
THEA 3713	THEATRE HISTORY I		3		
THEA 3723	THEATRE HISTORY II		3		
THEA 4203	THEATRE AESTHETICS		3		
THEA 4541	THEATRE PRODUCTION LAB: TECH		1		
THEA 4751	CAPSTONE		1		
THEA 4890	INTERNSHIP		3		
<b>TOTAL CORE CREDITS</b>			<b>43</b>		
FREE ELECTIVE REQUIREMENTS FOR MUSICAL THEATRE EMPHASIS — 0 CREDITS					
B.F.A. IN THEATRE w/ MUSICAL THEATRE EMPHASIS ADDITIONAL REQUIRED CREDITS					
	Choose (6) Credits (based on placement): MUSC 1100 FUNDAMENTALS OF MUSIC THEORY, MUSC 1110 MUSIC THEORY I, MUSC 1120 MUSIC THEORY II		6		
MUSC 1130	AURAL SKILLS I		1		
MUSC 1140	AURAL SKILLS II		1		
MUSC 1400	APPLIED INDIVIDUAL MUSIC INSTRUCTION: VOICE (1 semester)		1		
THEA 2033	ACTING II		3		
DANC 2070	DANCE FOR MUSICAL THEATRE		2		
DANC 2080	IMPROVISATION		1		
	Choose from the following courses for a total for 6 Credits: (MUST be advised & approved by Theatre Arts & Dance faculty) DANC 1170 SOCIAL DANCE (1 credit) DANC 1520 FOLK/CULTURAL DANCE (1 credit) DANC 2090 JAZZ DANCE II (OR HIGHER LEVEL BY PLACEMENT) (2 credits) DANC 2120 TAP DANCE II (OR HIGHER LEVEL BY PLACEMENT) (1 credit) DANC 2150 CLASSICAL BALLET III (or higher level by placement) (2 credits) DANC 2160 MODERN DANCE III (OR HIGHER LEVEL BY PLACEMENT) (2 credits) DANC 3510 DANCE COMPOSITION (2 credits) DANC 3530 PRINCIPLES OF CHOREOGRAPHY (2 credits)		6		
THEA 2112	MOVEMENT I		3		
THEA 3131	PROFESSIONAL ASPECTS OF THEATRE		1		
MUSC 2400	APPLIED INDIVIDUAL MUSIC INSTRUCTION: VOICE (1 credit per semester)		1		
			1		
THEA 3123	ACTING STYLES I: CLASSIC		3		
THEA 3133	ACTING STYLES II: MUSICAL THEATRE (3 Credits per Semester)		3		
			3		
MUSC 3400	APPLIED INDIVIDUAL MUSIC INSTRUCTION: VOICE (1 credit per semester)		1		
			1		
THEA 4123	ACTING STYLES IV: STUDIO INTENSIVE - MASKS		3		
THEA 4140	REHEARSAL & PERFORMANCE PRACTICUM (Variable 1-3 Credits Minimum of 3 Maximum of 9)		3		
MUSC 4400	APPLIED INDIVIDUAL MUSIC INSTRUCTION: VOICE (1 credit per semester)		1		
			1		
<b>TOTAL EMPHASIS CREDITS</b>			<b>46</b>		
<b>TOTAL BFA CREDITS</b>			<b>125</b>		

## BFA Theatre Major Planners - 2011-2012 Catalog

Name \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

### BFA — THEATRE DESIGN & TECHNOLOGY EMPHASIS

<b>GENERAL EDUCATION REQUIREMENTS</b>					
General Education Requirements – 36 CREDITS					
Experiential Education (3 courses - 1 credit each)		UNIV 1010	UNIV 3920	UNIV 4920	
<b>REQUIRED THEATRE CORE</b>					
		Credits	Grade	Semester	
THEA 1033	ACTING I-Majors Only (also Fulfills Fine Arts GE)	3			
THEA 1113	VOICE & DICTION: PRODUCTION/IPA/DIALECTS	3			
THEA 1223	STAGE MAKE-UP	3			
THEA 1513	STAGECRAFT	3			
THEA 1541	THEATRE PRODUCTION LAB: TECH (co-requisite THEA 1513)	1			
THEA 1713	SCRIPT ANALYSIS	3			
THEA 2203	COSTUME CONSTRUCTION	3			
THEA 2541	THEATRE PRODUCTION LAB: COSTUME (co-requisite THEA 2203)	1			
THEA 2711	DRAMATIC LITERATURE (3 Semesters/1 Credit Per)	3			
TEA 2532	DESIGN ANALYSIS	3			
THEA 3613	DIRECTING I	3			
THEA 3713	THEATRE HISTORY I	3			
THEA 3723	THEATRE HISTORY II	3			
THEA 4203	THEATRE AESTHETICS	3			
THEA 4541	THEATRE PRODUCTION LAB: TECH	1			
THEA 4751	CAPSTONE	1			
THEA 4890	INTERNSHIP	3			
<b>TOTAL CORE CREDITS</b>		<b>43</b>			

### FREE ELECTIVE REQUIREMENTS FOR MUSICAL THEATRE EMPHASIS — 11 CREDITS

<b>B.F.A. IN THEATRE w/ THEATRE DESIGN &amp; TECHNOLOGY EMPHASIS ADDITIONAL REQUIRED CREDITS</b>					
THEA 2523	DRAFTING FOR THE THEATRE (CAD)	3			
THEA 3131	PROFESIONAL ASPECTS OF THEATRE	1			
THEA 2553	SCENIC PAINTING	3			
THEA 3013	STAGE MANAGEMENT	3			
THEA 3323	STAGECRAFT II	3			
THEA 3533	COSTUME DESIGN	3			
THEA 3553	LIGHTING DESIGN	3			
THEA 3563	SCENIC DESIGN	3			
THEA 3573	SOUND DESIGN	3			
THEA 3571	PORTFOLIO	1			
THEA 4333	TECHNICAL DIRECTION	3			
THEA 4513	THEATRICAL TECHNOLOGIES	3			
THEA 4541	THEATRE PRODUCTION LAB; TECH (2 semesters)	2			
<b>TOTAL EMPHASIS CREDITS</b>		<b>34</b>			
<b>TOTAL BFA CREDITS</b>		<b>125</b>			