

The company is based in Albuquerque, New Mexico. The Loren Kahn Puppet & Object Theatre performs locally, nationally, and internationally. Our mission is to create and perform professional puppet and object theatre for youth and adults. We aim to foster appreciation and respect for arts and culture, to provide the social experience of being an audience, to inspire both enjoyment and critical thinking, and to give young people a positive introduction to theatre.

What is Object Theatre? Object Theatre uses symbolic objects as characters, creating a bridge between puppetry, theatre and visual art. Developed in Europe in the 1980s, Object Theatre is now performed internationally for all ages. Close to surrealism, Object Theatre shows inspire a wide range of interpretations of philosophical questions.



Isabelle Kessler has made over 40 plays during her 25 years in theater. She worked with numerous companies in her native France and throughout Europe. Her approach to theater has evolved from traditional to all forms of spectacle, from creating a street show with 15 women in wedding dresses, to a play with 11 slide and movie projectors, to a show for infants and toddlers. Involved in the European Object Theater Movement since 1989, Kessler participated in theater festivals throughout Europe and works, for now, in the USA.



Loren Kahn left graduate studies in anthropology in 1973 to train as an itinerant street puppeteer, traveling through the western United States. Subsequently, she worked as a member of several puppet companies, and as an artist-in-residence, a solo performer and director of her own permanent puppet theater in Albuquerque since 1975. In 1994, Kahn was invited to perform at two international puppet festivals in Germany, where she discovered Object Theater and met French creator, director and actress Isabelle Kessler.
