

## GRADUATE CURRICULUM COMMITTEE MEETING

February 7, 2014  
3:00 pm, AD 304H  
**MINUTES**

**Present:** John Allred, Matt Barton, Terri Bechdel, Rachel Bishop, Bill Byrnes, Christine Byrnes, Gerald Calvasina, David Christensen, and Shawn Domgaard.

**Not Present:** Mark Atkinson, Mark Debeliso, and Pat Keehley.

### CONSENT ITEMS

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
PADM 6000	Administrative Theory	3	<b>Title: Program Overview and Theory of Public Administration</b> Course Description: <b>This is a foundation course that provides an overview of the MPA program and introduces students to the public administration profession. Students learn about MPA curriculum, areas of emphasis, and the experiential learning requirements. Additionally, students study the theoretical and practical framework for public administration, as well as competencies required for career public servants and nonprofit administrators. (On-campus, Fall; online, Spring)</b>	Fall 2014	Title for transcripts have a limit of 30 characters. Shorten Administrative to ADM Approved
PADM 6100	Overview of Public Administration	3	Delete	Fall 2014	Approved
PADM 6200	Public Sector Budgeting & Financial	3	Title: <b>Public Sector Economics</b>	Fall 2014	Approved

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
	Management				
PADM 6440	Research Methods	3	Prerequisites – <b>Students are encouraged to complete 9 credit hours and must obtain instructor approval.</b>	Fall 2014	Approved
PADM 6620	Public Administration and Ethics	3	Title: <b>Critical Thinking and Ethics in the public Sector</b> Course Sequencing: <b>Spring annually, Summer annually</b> Course description: <b>Critical thinking is a key competency required for today's public administrators. This course dissects the steps involved in critical reasoning and explores the impact of those steps on ethical decision-making. Students apply critical analysis to ethical dilemmas and cases. Additionally, the course emphasizes standards of professional conduct, and the political and legal implications of ethical decision-making. (Spring, on-campus; Summer, online)</b>	Fall 2014	Title for transcripts have a limit of 30 characters. Shorten Administration to ADM Approved
PADM 6990	Capstone in Public Administration	3	Prerequisites: <b>Students are encouraged to complete 18 hours prior to enrolling and must obtain instructor approval</b> Course description: <b>Students are encouraged to complete 18 hours prior to enrolling and must obtain instructor approval.</b>	Fall 2014	Approved

#### PVA

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
AA 6040	Legal Issues, Arts and	3	Title: <b>Arts Advocacy and Cultural Policy</b>	Spring 2014	Approved

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
	Society		Course Description: <b>Students will develop an understanding of arts advocacy and cultural policy at multiple levels, developing strategies to engage with civic, business, state, and federal agencies on behalf of the arts. Students will become empowered advocates for the arts through readings, case studies, discussions, professional practice, and critical analysis of both national and international cultural policy.</b>		
AA 6940	Final Project	6	Title: <b>Master of Arts Final Project</b> Course Description: <b>Students in the Arts Administration Master of Arts degree program will demonstrate knowledge of the field through a Final Project, bringing evidence of increasing skills and applying scholarly theory directly into practice. Students must obtain Final Project approval from the Arts Administration Director and work under the supervision of a Final Project committee. (Online: Summer)</b>	Spring 2014	Approved
AA 6950	Arts Administration Thesis	6	Title: <b>Master of Arts Thesis</b> Course Description: <b>Students in the Arts Administration Master of Arts degree program will demonstrate knowledge of the field through a Thesis including primary and secondary research preparatory for additional education at the doctoral level. Students must obtain subject approval from the Arts</b>	Spring 2014	Approved

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
			<b>Administration Director and work under the supervision of a Thesis committee. (Online: Summer)</b>		

**SUBSTANTIVE ITEMS**

**EDU**

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
EDUC 5300	Foundations of Dual Language Immersion Education	3	New - Study and apply theories and research of dual language immersion education related to first and second language learning, literacy, and academic achievement of DLI learners.	Fall 2014	Approved
EDUC 6300	Foundations of Dual Language Immersion Education	3	New - Study and apply theories and research of dual language immersion education related to first and second language learning, literacy, and academic achievement of DLI learners.	Fall 2014	Approved

**PVA**

Prefix	Course Title	Credits	Change Requested	Implementation Date	Notes/Action
AA 6110	Legal Issues in the Arts	3	New – <b>Students will gain an understanding of essential legislation and legal issues pertaining to professional arts management. Healthcare, union negotiation and collective bargaining, privacy, discrimination, intellectual and cultural property rights, and copyright law will all be discussed through readings, case studies, and critical analysis.</b>	Summer 2014	Outcome #3 is wonky. Will submit revised Approved

**DEGREE/PROGRAM ITEMS**

**HSS**

<b>Degree/Program</b>	<b>Change Requested</b>	<b>Implementation Date</b>	<b>Notes/Action</b>
MA in Professional Communication	In planning the next four years for our program, it has become necessary to make changes to the course sequence. Part of the changes are guided by an effort to help students be more aware of the program and to provide regular and more robust summer offerings for our students. The table outlines these changes.	Fall 2014	Approved
Master of Public Administration	<p>Two changes are requested at this time. First, a required course, PADM 6100 Overview of Public Administration, will be deleted and a current elective, PADM 6620 Public Administration and Ethics, will substitute in its place. The total number of hours required for the degree will not change from 36 credits.</p> <p>Additionally, the section heading, Core Elective Courses (3), is confusing to students and will be changed to Experiential Learning Courses (1-6). Corresponding changes will be made to ensure consistency in titles. The catalog will be edited to explain the experiential learning course list.</p>	Fall 2014	Approved

**PVA**

<b>Degree/Program</b>	<b>Change Requested</b>	<b>Implementation Date</b>	<b>Notes/Action</b>
Arts Administration – MA	It is proposed that MGMT6300 [Human Resource Management & Law] be deleted from the Degree Requirements for a Master of Fine Arts in Arts Administration. One of the Learning Outcomes for the Arts Administration program is to create	Summer 2014	Approved

Degree/Program	Change Requested	Implementation Date	Notes/Action
	<p>graduates who will become "empowered advocates for the arts." In that vein, the AA faculty felt it necessary to expand our advocacy curriculum. Advocacy is already taught in AA6040 (Legal Issues, Art and Society), so an expansion of the advocacy curriculum within that course makes the most sense. The Legal Issues portion of AA6040 will be shifted into a new course (see AA Course Proposal Form - AA6110 Legal Issues).</p> <p>The creation of a new 3 credit course necessitates the deletion of another 3 credit course from the degree requirements: MGMT6300 - Human Resource Management and Law. Recognizing the importance of instruction in HR law, the new course being created will fold in HR legal issues facing administrators, and allow our students to look at such issues through the lens of the nonprofit arts</p>		
Arts Administration - MFA	<p>It is proposed that MGMT6300 [Human Resource Management &amp; Law] be deleted from the Degree Requirements for a Master of Fine Arts in Arts Administration.</p> <p>One of the Learning Outcomes for the Arts Administration program is to create graduates who will become "empowered advocates for the arts." In that vein, the AA faculty felt it necessary to expand our advocacy curriculum. Advocacy is already taught in AA6040 (Legal Issues, Art and Society), so an expansion of the advocacy curriculum within that course makes the most sense. The Legal Issues portion of AA6040 will be shifted into a new course (see AA Course Proposal Form - AA6110 Legal Issues).</p>	Summer 2014	Approved

Degree/Program	Change Requested	Implementation Date	Notes/Action
	<p>The creation of a new 3 credit course necessitates the deletion of another 3 credit course from the degree requirements: MGMT6300 - Human Resource Management and Law. Recognizing the importance of instruction in HR law, the new course being created will fold in HR legal issues facing administrators, and allow our students to look at such issues through the lens of the nonprofit arts organization.</p>		