The Dream of Helen to debut in China, July 2011
Welcome to the first edition of *Summit*, our new academic newsletter. *Summit* is designed to give our readers a dynamic and engaging look at academics at SUU. Our goal in re-envisioning our newsletter was to create an engaging and informative publication and website that showcases the extraordinary accomplishments and productivity of the Southern Utah University faculty. Our new expanded online version of *Summit* allows you to explore the numerous publications, presentations, creative projects and special events that are the hallmark of our engaged faculty.

Our plan also includes providing a focus in each issue on one of the experiential tracks that are becoming a signature feature of what we proudly call “The SUU Experience.” Our Global Engagement Track is extending its reach and impact as the Academic Roadmap 2010-13 begins to unfold. In this issue you’ll be able to join us in a quick journey to China, the Netherlands, Sweden and France.

I think you will find the story about how Shauna Mendini, faculty and students of the College of Performing Arts are engaging in a ground-breaking partnership with artists in China fascinating. Other faculty featured in this issue include an interview with Dr. Shobha Gurung about a conference to which she contributed in Sweden, a quick look at Dr. Elise Leahy’s Study Abroad visit to France, and David Admire’s participation at The Hague last summer.

Regards,

Brad Cook
SUU Provost
School of Business

Accounting
Publications and Presentations


Professional Development

Congratulations to Jeff Barnes, who has completed his course work towards a DBA degree with the University of Phoenix. All that remains is his dissertation, which he expects to complete in 2011.

Economics & Finance
Publications and Presentations

Dr. David Berri had three papers published or accepted for publication:

- Berri, David J.; Brook, Stacey L.; and Fenn, Aju. “From College to the Pros: Predicting the NBA Amateur Player Draft.” Journal of Productivity Analysis (Forthcoming).

- Robst, John; VanGilder, Jennifer; Coates, Corrine; and Berri, David J. “Skin Tone and Wages: Evidence from NBA Free Agents.” Journal of Sports Economics (Forthcoming).

- Price, Joseph; Soebbing, Brian; Berri, David; and Humphreys, Brad (2010). “Tournament Incentives, League Policy, and NBA Team Performance Revisited.” Journal of Sports Economics. 11, n2; (April). 117-135.

In addition, Dr. Berri’s recent book, Stumbling on Wins: Two Economists Expose the Pitfalls
on the Road to Victory in Professional Sports, has been receiving very positive reviews.

Here is a sampling:

Stumbling on Wins lays it all out—a roadmap of behavioral economics, that runs straight through your favorite sports arena. Brilliant stuff, beautifully written, and sure to captivate any student of economics, or sports.

—Justin Wolfers, Associate Professor of Business and Public Policy, The Wharton School, University of Pennsylvania; writer for Freakonomics.blogs.nytimes.com

David Berri and Martin Schmidt have written a very interesting book called Stumbling on Wins: Two Economists Expose the Pitfalls on the Road to Victory in Professional Sports. I just concluded reading it. I recommend it highly to the passionate, opinionated fan. The stats speak loudly and clearly. This is a wonderful counter cultural look at the world of sports by economists and math majors. Buy it today.

—Ted Leonsis, owner of the Washington Wizards

Stumbling on Wins is packed full of “Eureka!” moments—where Berri and Schmidt show how the secrets of sports-team success are hidden in plain sight. Whether they’re writing about basketball, baseball, football or hockey, the authors have an unerring knack for picking out the statistical truths that most fans (and many general managers) overlook. What’s more, they write with an easy-going grace that makes even the most extreme re-education far more fun than it should be.

—George Anders, Pulitzer Prize-winning journalist; pickingtalent.com
Management, Marketing and Hospitality

Publications and Presentations

Dr. Azmi Ahmad had an article published in the October 2010 Review of Business Research Journal titled “Dimensions of Quality in Teaching and Higher Education: Student and Faculty Perceptions.” He also had one peer-reviewed proceedings for the year.

Dr. Lisa Assante had two journal articles published in 2009, and has one accepted for publication in 2010. She also had one paper presented at an academic venue that year, and was the recipient of three grants in 2009. She also was the recipient of the SUU Outstanding Educator award in 2009.

Dr. Gerry Calvasina had four journal articles published in 2009 along with six academic paper presentations. He was the SUU Outstanding Scholar for 2009.

Dr. Alan Hamlin published “Myths and Realities of College Retirement” in the Journal of Business and Economics in the Summer, 2009 edition. He also had one published proceedings in 2009.

Dr. Amy Moore had three articles published in prestigious journals in 2009. She continues to be the Associate Editor of the Applied Economics Research Bulletin.

Dr. Emmett Steed published an article in the International Journal of Contemporary Hospitality Management in 2009, titled “Hotel Management Company Forecasting and Budgeting Practices: A Survey-based Analysis.” He also had one peer-reviewed proceedings. He continues to supervise the popular Hospitality program.

Dr. Sophie Sukalakamala has had four refereed papers and proceedings published since 2009, including her most recent effort titled “Generation Y Perspectives towards Stadium Food” presented at the International Council on Hotel, Restaurant and Institutional Education annual conference.

Dr. Carl Templin published “Teaching and Assessing Ethics as a Learning Objective: One School’s Journey” in the American Journal of Business Education in 2009, and presented a paper in 2009. He continues to serve as Dean of the School of Business.

Awards and Leadership

Dr. Alan Hamlin was elected President-elect of the SUU Faculty Senate, and is serving as President of the Mountain Plains Management Association.
COLLEGE OF COMPUTING, INTEGRATED ENGINEERING & TECHNOLOGY

Computer Science & Information Systems

Publications and Presentations

**Dr. Dezhi Wu:**


Awards and Leadership

**Dr. Dezhi Wu** is the Chair of the Special Interest Group on Human-Computer Interaction ([http://sighci.org](http://sighci.org)) at the Association for Information Systems (AIS).
Engineering Technology & Construction Management

Publications and Presentations

Professional in Residence Richard Cozzens, in conjunction with Alias Perez of the College of Eastern Utah, taught a two day workshop on “Solidworks” to the professors and students of ITSON University in Obregon Mexico over the Spring Break of 2010.

Professor Boyd Fife presented “Green Building in Utah High School Construction Programs” at the Associated Schools of Construction Conference in Reno, NV, February 2010.

Dr. L. Scott Hansen published “Learning and Applying SolidWorks 2010-2011” during the month of July 2010. This 500+ page 5th edition book has been published by Industrial Press of New York.

Integrated Engineering

Publications and Presentations

Dr. John Murray, Roger Greener and William Murray (University of Colorado, College of Architecture and Planning) published the paper “Sustainable Design: Meeting the Thunder Beings of the West” in the Proceedings of the American Society for Engineering Education, Zone IV Conference, March 5–27, 2010 in Reno, Nevada. The paper won the “Best Paper in the Rocky Mountain Region” award. The conference presentation by Dr. Murray won the “Best Presentation of the Conference” award. A plaque and a check for $500 accompanied the awards.
Teacher Education & Family Development

Publications and Presentations

Professor Rea Gubler and Professor Artis Grady presented “An Apple a Day Keeps the Therapist Away” at the Family and Consumer Sciences Education Summer Conference in Provo, UT (2010).

Dr. Nichole Wangsgard published “The Before, During, and After Reading Scale” in Reading Intervention Volume 132 (1), (2010), and presented it at the 34th Annual Teacher Education Conference for Behavior Disorders in Phoenix, AZ (2010). She was also the Response to Intervention strand leader and proposal reviewer.

Dr. Nichole Wangsgard presented “Why the Individuals with Disabilities Education Improvement Act (IDEIA) is Important to ParaEducators” at the 16th Annual Utah ParaEducator Conference in Provo, UT (2010).

Physical Education & Human Performance

Publications and Presentations


Graduate Studies in Education

Publications and Presentations

Dr. David M. Lund presented “Integration of Technology and Literacy: The Good, the Bad, and the Ugly” at the Literacy Research Association Annual Conference in Fort Worth, TX, Dec. 1–4, 2010.

Dr. Wei-Ying Hsiao and Dr. Tsung-Hui Tu presented and published “An Analysis of Pre- and In-service Teachers’ Beliefs about Using eBooks in the Classroom” in the Proceedings of the 2010 World Conference on E-Learning in Corporate, Government, Healthcare & Higher Education in Orlando, Florida.

Awards and Leadership

Dr. Lund served as a member of the Teacher Education Accreditation Council Audit Team at the Rochester Institute of Technology, in Rochester, NY, Sept. 28–30, 2010.

Dr. Bart Reynolds received the Vanderbilt University Peabody School of Education 2010 Summer Fellow Award for Higher Education Management at the Vanderbilt University Peabody School of Education Conference, Nashville, TN in June 2010.

Dr. Bart Reynolds was appointed Chair of the Utah Consortium of Educational Leaders for 2010–2011. He was also appointed to the State of Utah Standards Committee for setting Educational Leadership Standards for Administrators.

Students at SUU have the unique opportunity to play and learn in the outdoors just minutes from campus.
artsFUSION Update

Keve Wilson and Karen De Mauro’s, visiting artists’ residencies were made possible through a grant written by Assistant Professor and Endowed Chair of Elementary Art Education, Carrie Trenholm, to the Utah Division of Art and Museums and art works for kids! Additional support was provided by the Beverley Taylor Sorenson College of Education and Human Development, and the College of Performing and Visual Arts.

Creative Drama and Presentation Skills Workshops

Karen De Mauro, artistic director of the Acting Center in New York, provided four days of creative drama, public speaking and presentation skills workshops in September for the SUU artsFUSION program. Her thirty years of teaching insured disciplined, relevant, and creative encounters that combined core content in joyful, thought provoking ways. SUU education students and teachers from Washington, Iron, and Beaver counties participated in deep, full-bodied learning through simulations, reenactments, interviews, and exciting short games that connected drama to social studies, science, and literature. The middle and high school level teacher workshops included learning ways to increase students’ confidence and build skills for speaking in public. The artsFUSION program is under the direction of Carrie Trenholm and Sue Workman the assistant director.

Keve Wilson Featured in Satellite Salon Music Series:

On September 24th and 25th The Satellite Salon Series featured guest artist Keve Wilson. Keve Wilson is an oboe player and performer in New York City. She has been a freelance performer in Los Angeles, New York, and Colorado. She is a member of the Grammy Award winning, Absolute Ensemble, who travels internationally playing modern chamber music. In addition to the master’s class she provided for SUU students on Friday afternoon, Keve and Dr. Lynn Vartan gave a “Music Unwrapped” concert for families on Saturday morning. Over 70 children and parents had an opportunity to listen and then explore playing music. Later that evening at a concert in the Thorley Recital Hall, Keve presented solo works for oboe along with works for oboe and percussion with Dr. Vartan.

Karen De Mauro demonstrating how to show purposeful movement with focus and concentration during the creative drama, public speaking and presentation skills workshops.

“Music Unwrapped”, a morning concert and music activity for young children and their parents on the second day of the Satellite Salon Music Series.
Communication

Publications and Presentations

Dr. Patricia Paystrup, was the 2010 Grace A. Tanner Distinguished Faculty Honor Lecturer. She presented on “The Larger Story Behind the Tragic Loss of Nine Lives in the Crandall Canyon Mine Disaster,” September 14, 2010 in the Auditorium.

Awards and Leadership

Art Challis, Cal Rollins, and several communication major students won top honors in National Broadcast UBEE Awards.

Professor Jon Smith and Lee Byers received national recognition for several recent video productions. “Born to Ride: Cody Wright and the Quest for a World Title” won the “Cowboy Oscar”, the Wrangler Award from the National Cowboy and Western Heritage Museum in Oklahoma City in April 2010. It was also selected as a Golden Reel Award winner in the 2009 Nevada Film Festival and received Awards of Excellence from the 2009 Videographer and Pegasus Awards. Byers garnered a 2009 Silver Telly Award, 2009 Videographer Award of Distinction, and 2009 Ava Gold Award for Editing for his work on “Born to Ride”.

Professor Jon Smith and Lee Byers partnered with Professor James Aton on the documentary “Jimmie Jones: Red Rock Painter” and won a 2010 Award of Excellence from the Communicator Awards, a 2010 Bronze Telly Award and won the 2009 Platinum Award from the Ava Awards. For his editing, Byers received a 2009 Ava Gold Award, 2010 Bronze Telly Award, and a 2010 Communicator Award of Excellence.

HSS Highlights

Jennifer Johnson, (2010 BS in COMM) has been accepted into the Producers Program at the UCLA Film School. This prestigious highly individualized two-year Master of Fine Arts degree program is designed for creative people who wish to pursue careers as creative producers or executives in the entertainment industry.

Centrum Arena North Entrance
English

Publications and Presentations


Dr. Kyle Bishop presented, with the help of a Provost Faculty Scholarly Support Grant, “Defending Zombieland: How the Apocalypse Saved the American Family” at the 31st annual International Conference on the Fantastic in the Arts in Orlando, FL (2010).

Dr. Danielle Dubrasky presented a workshop “Imagery and Landscape in Poetry” for the SUU Outdoor Education Series. She gave a writing workshop at Kolob Canyon as an extension of this presentation sponsored by the OES. The student poems from that workshop will be exhibited in the Braithwaite Gallery in spring semester, 2011.

Dr. Danielle Dubrasky was accepted as a resident fellow to the Virginia Center for Creative Arts during August, 2010. She completed a new sequence of poems, “The Sandman” during that residency. She was invited to read these poems at the Library Gala and at the Rocky Mountain Modern Language Association Convention in Albuquerque, NM.

Awards and Leadership

Dr. Kyle Bishop received a 2010 Distinguished Educator award from Southern Utah University.

Foreign Language & Philosophy

Publications and Presentations

Dr. Jim Gustafson attended the Latin American Studies Conference (LASA) in Toronto, Canada from October 6-10, 2010 and presented the following paper: “Double Agent Identity in Eugenio Aguirre’s Gonzalo Guerrero”. Jim’s review of

**Dr. Jim Harrison** presented a paper “The German Reception of Shakespeare,” at the 2010 Wooden O Symposium, Southern Utah University, August 9–11, 2010. Jim also presented a paper, “Music and Word in Gottfried’s Tristan and Wagner’s Tristan und Isolde. The Final Cause of the Opera and the Romance,” which was accepted for the fall 2010 meeting of the Rocky Mountain Modern Language Association in Albuquerque, New Mexico.


**Awards and Leadership**

**Dr. Matias Martinez-Abeijon** is the new Director of the Hispanic Center for Academic Excellence.

**Dr. Elise Leahy** is the newly appointed chair of the Department of Foreign Languages & Philosophy. Elise led a Study Abroad group to France, summer 2010.

**Projects**

**Dr. Rachel Kirk** has begun a new research project about how students’ language experiences affect their attitudes, fluency, cultural knowledge, and identities.
History & Sociology

Publications and Presentations

Dr. Kholoud Al-Qubbaj’s book, “Acculturation Among Arabic Children and Their Families in the USA”, was published in June 2010 by LAP Lambert Academic Publishing AG & Co. KG. She reviewed proposals for the National Association of Multicultural Education—NAME’s 20th Anniversary International Conference that will be held during Nov. 3–6, 2010 at the Rio Hotel & Conference Center in Las Vegas. In April the 9th, 2010, she presented a paper “Arab and Muslim Americans: Two Different Minorities” at the Utah Academy of Sciences, Arts, & Letters Annual Conference, Dixie State College, St. George, UT. Dr. Al-Qubbaj presented her paper “Palestinian-Israeli Conflict: Two Different Perspectives” at The Third GeoPalestine Conference at An-Najah National University/Palestine in July 2010. At the end of the conference she was awarded a plaque for her outstanding work.

Dr. Shobha H. Gurung published “Nepali Female Migrants and Informalization of Service and Care Work: Service or Servitude?” in the Journal of Workplace Rights (2009).


Dr. Shobha H. Gurung exhibited her photographs of Nepali Women Carpet Weavers at the Grind Coffee House, Cedar City, October 2010.

Dean James McDonald spent July 2010 as a Visiting Scholar at the University of Texas Mesoamerica Center in Antigua, Guatemala. In collaboration with John Hawkins (BYU), he worked on a book project entitled, “The Crisis of Governmentality and the Politics of Conflict in Maya Guatemala”, which has been submitted for review to the University of Oklahoma Press. He has also recently published three book reviews: two of which appeared in Ethnohistory and one in American Anthropologist.

Dr. Michael Ostrowsky delivered a guest lecture on “Russian Deviance” during SUU’s International Week in October.
Projects

Dr. Michael Ostrowsky coordinated and supervised the Adopt-a-Highway service learning project for University Orientation Flight School in August. He was also interviewed by Cedar City Daily News about Cedar City's new recycling program. In September he reviewed a manuscript for Sociological Quarterly, a journal that publishes cutting-edge research and theory in all areas of sociological inquiry.

Political Science & Criminal Justice

Publications and Presentations

Judge David Admire's article “Brain Abnormalities in the Criminal Justice System: Uniting Public Policy and Scientific Knowledge," co-authored with Alissa Mitchell, was published in The International Journal of Interdisciplinary.

Dr. Michael Otrowsky was interviewed by Cedar City Daily News about Cedar City's new recycling program.
Art & Design

Publications and Presentations

**Professor Rheana Gardner** worked with an early photographic process called Wet Plate Collodion, which involves very ‘healthy’ chemicals such as Potassium Cyanide and Silver Nitrate. She was awarded an Honorable Mention in the Academy of Art University’s Spring Show 2010 and was a finalist for the Julia Margaret Award 2010. She was published in the Julia Margaret Cameron Award 2010 book scheduled for release November 2010.

**Professor Jay Merryweather** developed a new body of paintings and designs for two solo exhibitions: Rothic Art Hause, Anaheim, California, and Bunny Gunner Art, Pomona, California. He designed for ESRI, the world leader in GIS and Mapping Software in Redland, California, designing CEO Jack Dangermond’s presentation for the 2010 ESRI conference in San Diego. He worked with clients: NOHO Modern, Hollywood, Tulisso, Vancouver, British Columbia; Utah ATV Trails, Monrone, Utah; and Jean Claude Wouters, United Kingdom.

Projects

**Professor Jeff Hanson** networked in New York City to prepare for a spring trip with the design students. He worked on an annual report for Indiana University Art Museum as a freelance designer. In addition, he was invaluable to the CPVA by consulting on design work that was created for the season brochure and the display case in the student center.

**Dr. Mark Stickney** worked his 22nd season at the Newport Music Festival, a classical chamber music festival, in Newport, Rhode Island, and this marked his 12th season as Production Manager, in charge of coordinating all aspects of 64 concerts in a 17 day period. He also began research into the musical history of Newport, Rhode Island, a seaside resort of the wealthy since the 1800’s. This research involved tracking down published and unpublished music from as early as 1830, in hopes of recreating original performances, as well as understanding the musical culture of the home of three world famous music festivals.
Music

Publications and Presentations

Dr. Kirill Gliadkovsky performed several piano trio concerts (one piano six hands) throughout California in May with his wife, Anna Gliadkovsky, and their young daughter, Anastassia. In July-August he was the only concert pianist and organist from the USA to perform at the 20th Credomatic Music Festival in Costa Rica which featured such other artists as the Vienna Boys Choir, several orchestras and large ensembles from Germany, Spain, Korea, Latin and South America, Africa, vocal, instrumental duos and small ensembles. He received positive reviews for his performances, which were broadcast on television, and was attended by the Costa Rican president, Laura Chinchilla, a strong advocate for the arts.

Professor Sara Guttenberg is a member of Miami’s acclaimed professional chamber choir, Seraphic Fire, and can be heard on the choir’s new self-released recording of Monteverdi’s Vespers. The recording jumped up onto iTunes’ classical charts and, through word of mouth, rose to the #6 most popular classical album. All that changed when the recording was featured on National Public Radio’s program “All Things Considered.” Within a few hours of the broadcast, the recording topped the classical charts on iTunes at #1.

Dr. Lynn Vartan recorded Chinary Ung’s Spiral 9 for Baritone, Viola and Percussion in San Diego at UC San Diego in June, 2010. In August, Lynn recorded the marimba and vibraphone duo Los Osos written by David Johnson, created specifically for Lynn and premiered at SUU’s Percussion Festival. It was recorded at California Institute of the Arts.

Awards and Leadership

Dr. Lynn Vartan was a judge at the 2nd Annual Southern California Marimba Competition and the Southern California Percussion Festival’s final Percussion Ensemble Competition of the year this past May.

Dr. Lynn Vartan is a featured performer on a nominated recording, which is among the contenders for the 11th Annual Latin GRAMMY® Awards in the Best Classical Album category. Vartan is one of the performers on William Kraft: Encounters recorded by the Southwest Chamber Music and Tambuco Percussion Ensemble. The winners were announced on November 11, 2010, at the awards presentation at the Mandalay Bay Events Center in Las Vegas, Nevada, and broadcast on the Univision Network.
**Professional Development**

**Dr. Virginia Stitt** attended the International Double Reed Society Conference and participated in the Carolyn Hove English horn (Los Angeles Philharmonic) Master Class (1 of 15) and was a participant in the Thomas Stacy English horn (New York Philharmonic) Master Class (1 of 14) this last summer.

**Theatre Arts and Dance**

**Publications and Presentations**

**Professor Kay Andersen** travelled to Mexico City where he taught a three-week workshop at Ema Pulido’s Studio Professional de Danza. In August he was fortunate to once again teach at the Ririe-Woodbury Move-It Summer Intensive Workshop in Salt Lake City, where he taught the intermediate and advanced improvisation and tap dance classes as well as the teachers’ workshop (32 teachers) which included modern dance technique, improvisation, discussion, pedagogy and tap.

**Professor Richard Bugg** produced another successful season of the Neil Simon Festival, including *Broadway Bound* and *California Suite*, plus Robert Harling’s *Steel Magnolias*, which he directed. Festival ticket sales were up by about twenty percent. He secured a grant from the Cedar City RAP Tax Fund for $23,000 and new plush seating for the festival.

**Professors Paul C. Ocampo** and **Chien-Ying Wang** collaborated with 爵代舞蹈劇場 (Jue-Dai Dance Theatre) where they performed their work “Equanimity” at the National Chiang Kai-Shek Cultural Center (Taiwan). Then they went to Manila, Philippines, and taught dance classes at the STEPS Dance School. They were commissioned to set a new work for the students and it was performed at the Cultural Center of the Philippines. “Equanimity” was also performed at this theatre as a guest artist piece for the STEPS dance concert. Paul made a quick trip to Singapore to propose a future project with the National Arts Council of Singapore and made an initial contact with the Dance Director of Nanyang Academy of Fine Arts (NAFA) for a possible partnership in the years ahead. Paul also reestablished his contact with the Director of *Introdans* in Arnhem (The Netherlands) and then expanded his artistic palate in Madrid and Toledo, Spain. The last three weeks of July, they were engaged in summer dance class intensive workshop at the National Taiwan University of Arts.

**Interim Dean Shauna Mendini** and **Professor Kay Andersen** travelled to China in June where they taught workshops in modern dance technique, tap dance, musical theatre and presentations about SUU and dance pedagogy.
Professor Peter Sham (along with collaborator Brad Carroll) travelled to Great Britain in August for rehearsals of “Lend Me a Tenor—the Musical”. The musical comedy performed a three-week tryout in Plymouth and received standing ovations from the usually reserved British audiences. The production was prior to a proposed engagement on London’s West End.

Professional Development

Professor Kay Andersen attended the Nikolais Centennial Celebration in New York City in May, which entailed performances at the Joyce Theatre and the Henry Street Settlement, as well as panel discussions and Lincoln Center Library exhibits.

Awards and Leadership

Professor Matt Neves was named the Associate Artistic Director for the Neil Simon Festival and Simon’s “Broadway Bound”. Previously he directed “Biloxi Blues” (2009) and “Brighton Beach Memoirs” (2008) in the first two plays in Simon’s autobiographical trilogy for the festival.

Arts Administration Graduate Programs

Publications and Presentations

Bill Byrnes, Associate Provost & Dean of Graduate Studies, was a keynote speaker at an international conference hosted by the China Arts Administration Education Association in Beijing, China, September 17–20. The conference papers were focused on the topic of “The cultivation of high-level arts administration talent.” November 26th and 27th Bill presented at a conference hosted by the Center for International Arts Management in Cologne, Germany. He also was a guest speaker at the University of the Arts in Belgrade, Serbia on November 29th and 30th. He published the article “Human Resource Management in the Arts” in the September/October 2010 issue of the International Arts Management Newsletter.
College of Science Highlights

The Voyager Program continues to roll forward. This fall the Voyager vehicle will host three Kid’s College experiences, where Block students from the College of Education are teamed with Biology majors from the College of Science. These SUU students then take over an entire elementary school offering science experiences to the children. Professors Mackay Steffensen (Chemistry), John MacLean (Geology), Peggy Wittwer (Education) and John Taylor (Biology) all work together to pull off these amazing experiences. This fall the Voyager will hit Iron Springs Elementary (Cedar City), Sally Morrow (Price, UT) and La Verkin Elementary (La Verkin, UT).

Chair and Associate Professor, Donna Lister, along with the Department of Nursing faculty and staff, prepared the self-study document and hosted an accreditation team visit from the Commission on Collegiate Nursing Education on November 10-12, 2010.

Biology

Publications and Presentations

Dr. Betsy Bancroft has had three papers accepted for publication regarding amphibian research done with Oregon State University:


Dr. John Taylor is completing his 3rd year of the Partnership for Effective Science Teaching and Learning (PESTL) grant. This grant is a collaborative effort involving individuals from BYU, Orem Jr. High, Weber State University, and the Utah State Office of Education (USOE). This summer the team offered a week-long institute about the Nature of Science to nearly 100 elementary teachers statewide. This November they will offer content courses to these teachers on the Plants and Animals of Utah, Heredity and Genetics, Classification, and Energy.

Awards and Leadership

Dr. Betsy Bancroft was recently asked to join the editorial board of the journal Animals. Dr. Bancroft has started her second year at SUU.

Dr. Terry Hildebrand was awarded a proposal to complete vegetation surveys within the Grand Canyon-Parashant National Monument. This grant is a Colorado Plateau Cooperative Ecosystem Studies Unit (CPCESU), the second of such cooperative grants landed by the Biology Department. She will be using SUU undergraduates to assist with the surveys, collection and mounting of plant species, which will take two years to complete.
Due to his work with the USOE and schools around the state, Dr. John Taylor won a T-Bird Award last spring as Professor of the Year and was also given the Outstanding University Science Educator award from the Utah Science Teachers Association.

Projects

Dr. Fred Govedich, along with his wife Dr. Bain has initiated a partnership with Turtle Mountain Community College, helping students understand the diversity of leech species found in North Dakota. Dr. Govedich and Bain spend time in North Dakota over the summer teaching students and faculty how to identify and care for leeches and other aquatic invertebrates. They intend to go back this summer, taking SUU students along with them. They have also been working with the Cedar Breaks National Monument in surveying spring systems. This project involves SUU undergraduate research assistants.

Dr. Terry Hildebrand’s Plant Anatomy class is working with the Utah Division of Wildlife Resources and Dr. Taylor’s Natural History course to assist the UDWR in developing educational materials that focus on the plants and animals found at the Parowan Wilderness Management Area. Her class will be designing pamphlets that will help visitors identify local plant species.

Drs. Paul Spruell and Fred Govedich submitted a proposal to the National Science Foundation requesting significant funds to further develop undergraduate research opportunities at SUU. The Biology Department waits with excitement for word whether the project will be funded or not.

This summer marked the 3rd straight year that Dr. John Taylor has written proposals to the Utah State Office of Education and been funded to offer professional development courses to teachers throughout the state of Utah. This year, the Teachers as Scientists Program offered Human Anatomy and Physiology, Earth Systems Science, and Science Teaching Methods courses. In all, over 75 elementary and secondary teachers participated.

Dr. John Taylor has, once again, started up his Bat Research Program at SUU. For the next two years he and a handful of high school and SUU undergraduate students will be doing acoustical surveys and mist net capturing of bats in the Pipe Springs National Monument. Biology 1010 students attended a bat catching trip in early October where the team captured 5 different species of bats.
Nursing

Publications and Presentations

**Professor Donna Lister** presented “Defining Effective Learning Environments” at the National League for Nursing Education Summit in Las Vegas, Nevada September 29–October 1, 2010. She also presented “Transitioning Utah’s Nursing Schools” at the Utah Organization of Nursing Leaders (UONL) Fall Conference in Salt Lake City, Utah, October 8, 2010.

Awards and Leadership

**Professor Selwyn Layton** earned Employee of the Month honors at Valley View Medical Center in September 2010, and he is also working on an evidence based research project with a pre-med student regarding patient satisfaction in a southwest Utah rural Emergency Department.

Physical Science

Presentations and Publications

A manuscript coauthored by **Dr. Paul R. Larson** and **Dr. Frederic C. Lohrengel** entitled, “A New Tool for Climatic Analysis Using the Köppen Climate Classification,” has been accepted for publication by the Journal of Geography. It will appear in the journal sometime during the first part of 2011.

**Dr. John S. MacLean**, presented “SHRIMP and LAICPMS detrital zircon geochronology of Mesoproterozoic to Early Cambrian samples from SE Siberia and SW Laurentia; implications for Rodinia reconstruction” at the Geological Society of America Annual Meeting in Denver, CO, 2010. His co-authors were Dr. James W. Sears and Dr. Kevin R. Chamberlain.

**Dr. Hussein Samha**, in collaboration with scientists at BYU, published the manuscript, “Chemical Vapor Deposition of Three Aminosilanes on Silicon Dioxide: Surface Characterization, Stability, Effects of Silane Concentration, and Cyanine Dye Adsorption”, Langmuir 2010, 26(18), 14648–14654. He is planning to present his research findings at the national American Chemical Society annual meeting this coming spring in Anaheim, California.

**Dean Robert Eves**, and biology professors **Dr. Jim Bowns** and **Dr. Ron Martin** led a group of in-service teachers from Garfield, Kane, and Sevier Counties on a three-day field seminar entitled: “Geology of Northern New Mexico”, June 6–9th. This annual event is sponsored by the Bryce Canyon Natural History Association as part of the Alliance for Education.
Projects

Dr. Jim Chisholm, Prof. Brent Sorensen and Prof. Laura Cotts have recently held a number of community star parties in such places as Cedar Breaks, Beryl Junction, St. George Tonaquint Park, and Snow Canyon State Park. Ashcroft Observatory has hosted a record number of school, scout and public groups this summer and fall, with 50 to 100 visitors each week enjoying the night sky.

Dr. Bruce Howard and two of his undergraduate research assistants, Colten Bracken and Amber Neighbor, have been heavily involved in analyzing two atomic models of an enzyme isolated from a Dead Sea microbe that were recently determined using x-ray crystallography. These two structures were deposited in September and accepted into the Worldwide Protein Data Bank, an archive containing information about experimentally-determined structures of proteins, nucleic acids, and complex assemblies. Dr. Howard and his coauthors, including two additional undergraduate researchers who have now moved on to graduate programs at the University of Utah and Georgetown University, are currently finalizing a manuscript for submission describing the 3-dimensional structures and how they compare with other previously determined enzyme structures.
On September 15th, an oral history workshop for authors, historians, students and genealogists was sponsored by the Sherratt Library and the Utah State Historical Records Advisory Board. Kent Powell, managing Editor of Utah Historical Quarterly and director of several oral history projects, taught the workshop that included protocol for oral history, use of audio and digital recorders, and hands-on activities for both recording and transcribing oral history. Professor Janet Seegmiller discussed SUU oral history projects concerning Iron County, Cedar Breaks, and Utah Parks Company employees.

On October 13th, the Sherratt Library sponsored a workshop focusing on the use of Foundation Directory Online, a comprehensive database that provides information to grant seekers on private foundation funding, corporate giving programs, and grant making public charities. The workshop was taught by Greg Ullman from the Foundation Center and provided an introduction to the Foundation Center’s comprehensive web subscription databases. Participants learned how to create customized searches to develop targeted lists of foundations that would match their organization’s funding needs.

Second Annual Gala

The Library hosted the second annual Friends of the Library Gala on October 8. All four floors of the Library were utilized for displays, presentations, music and food. The William R. Palmer Collection, which is housed in the Library, was highlighted and over twenty members of the family were in attendance including Richard Palmer, age 94, son of William R. Palmer. The collection contains Paiute beadwork and baskets as well as Southern Utah historical articles, materials, and photographs.

University professors who have written and published new books displayed their publications and a number of them read excerpts from their works. Authors included David Berri, Kyle Bishop, Bryce Christensen, Danielle Dubrasky, Todd Petersen, Ben Sowards, Scott Lanning, Andrew Marvick and Dezhi Zu. Professors Jon Smith, Paul Ocampo and Chien-Ying Wang presented videos of their creative works.

Dr. Thomas Herb directed the SUU Jazz Band and Caroleen Lee directed the SUU String Ensemble. Students of Dr. Kirill Gliadkovsky provided piano music.
Faculty Scholarly Efforts

Professors Randy Christensen and Richard Eissinger have contributed a game titled “Quickdraw: Shootout” to the anthology Let the Games Begin! Engaging Students with Interactive Instruction, Theresa McDevitt editor, to be published by Neal Schuman Publishing in 2011.

Dean John Eye (2010, July). “Copyright law for educators”. Presentation conducted at the annual Utah Rural Schools Association Conference, Cedar City, Utah.

One-time Funding Greatly Enhances Library Resources

As a result of one-time funding this summer, the Library was able to make significant improvements to their collections and facilities:

- Three-year subscription to LexisNexis which includes full text coverage of news, legal, and business resources.
- Three-year subscriptions to eight subject specific databases indexing over 20,600 journals, many available full text.
- Twentieth Century Drama database which contains 2,500 plays (1890–2003) in English from around the world.
- Eighty (80) subject specific electronic handbooks.
- Eight (8) electronic subject encyclopedia databases.
- 500 new books.
- Three year subscription to 360 Search which allows researchers to search multiple databases at the same time.
- LibGuides software which allows libraries to create lists of recommended resources for specific curriculum areas.
- Iron County Record (1923–1940) digitized and made accessible online.
- 96 general education textbooks (T-Bird Texts) available for student checkout.
- Equipment upgraded in media collections for individual and group use.
- Copy tracking system for public copy machines.
- All eight group study rooms mediated.
Historical Projects Unveiled
The Library unveiled two significant historical projects during Fall Semester. The Iron County Record from the years 1923 to 1940 was digitized into the online Utah Digital Newspapers database. The Record was published from the 1890s to the 1980s and additional funding will allow the remaining years to be digitized.

Through a joint agreement with Footnote History and Genealogy Archives, SUU had The Deseret Iron Company Account Book (1854–67) from Special Collections digitized and included in the national historic database that includes more than 50 million full text documents. The company’s account book contains ledgers listing the names and occupations of the iron workers and the amounts credited for their services.

Howard R. Driggs Lecture
Award-winning filmmaker and writer Dayton Duncan will present the third annual Howard R. Driggs Memorial Lecture on March 22, 2011, as part of SUU’s Founders’ Day Celebration. Duncan was the writer and co-producer of The National Parks: America’s Best Idea, a documentary produced in 2009 by Ken Burns. He is also author of nine books including Out West: A Journey through Lewis and Clark’s America. The Lecture is sponsored by the Howard R. Driggs Memorial Endowment and the Friends of the Sherratt Library.

Southern Utah Family Histories
Special Collections is adding published Southern Utah family histories to its collection. Anyone who would like to contribute their history should contact Paula Mitchell at 435-586-7945.
The School of Continuing and Professional Studies is actively involved in refining its relationship with Clark County Nevada. A cooperative venture with Clark County School District (CCSD) and the Center for Teaching Excellence (CTE) has yielded a steady stream of enrollments in our M.Ed. program, as well as 18 graduate hour lane change blocks of instruction.

After teachers in CCSD complete their M.Ed. program they then take three additional CTE blocks of 18 graduate credit hours to move to the top of the salary schedule in Clark County ($70,000 per year). SUU (along with other providers) through SCPS provides those 18 hour blocks. SUU is currently operating six 18 hour programs in Teacher Leadership, Urban Studies/TESOL, Technological Innovations in Teaching and Learning, Advanced Professional Certificate: TESOL and/or Bilingual Education, School Safety: Emergency Management in the Schools, and Gifted and Talented. SUU is currently developing additional blocks of credit to be delivered through this program. Fall semester shows 139 Students enrolled in one of five CTE blocks with an additional start-up of the Gifted and Talented Block in January.

The M.Ed. program currently has 17 students enrolled that will complete their degree in the summer of 2011. Last summer the first group of 77 M.Ed. students completed their degrees. A new cohort will be starting up in January of 2011. SUU is working on developing a Masters of Education with a Nevada approved Administrative Supervisory Endorsement that would start in the summer of 2011.

The School of Continuing and Professional Studies is currently beginning its sixth year of work in this cooperative program. Gross revenues from the combined programs so far are over $2.2 million dollars. These resources have helped provide additional support to the campus at large.
Honors Program

Academic Vice President Dr. Brad Cook offered a new honors course in the fall on Comparative World Religions. The class was held seminar-style and attracted a large and diverse group of students. The major world religions were discussed and prominent guest speakers were brought in to enhance students’ understanding of the material. Guests included Rabbi Shmuley Boteach and Buddhist Geshe Thupten Dorjee. Dr. Cook will offer the course again in the spring and plans to make the class a regular offering.

Dr. Kyle Bishop gave a MAD lecture titled “Why Zombies Matter: The Form and Function of the Walking Dead” to honors students on September 21st. The MAD Lecture series, sponsored by the Honors Program, connects faculty with students in order to engage them on various topics and to encourage them to pursue their unique passions.

In August, Honors Director Matthew Nickerson and Dr. Todd Petersen led experiential learning excursions to Black Canyon of the Gunnison in Colorado and to Denali National Park in Alaska, in conjunction with the University of Alaska Fairbanks. The trips were the final two scheduled in a series of 7, as a part of their Partners in the Parks initiative with the National Collegiate Honors Council. The Partners program pairs college students from around the nation with leaders of various national parks to educate them on the historical, scientific, cultural, and other important areas unique to a given park. Students also take advantage of exciting recreational opportunities in the parks in order to gain understanding of the overall value of national parks to our country and its citizens.

Honors Director Matthew Nickerson served as a judge of the 34th Annual High School Shakespeare Competition, which took place on SUU’s campus in early October. The event is the largest scholastic Shakespeare competition in the country and this year sponsored the biggest number of participating schools. Nickerson has been lending his expertise in theatre arts and judging this competition regularly for many years.

In October, Honors student Kirstin Bone won the M. Rick Smith Memorial Undergraduate Student Essay award amongst fierce competition following her presentation at the Ohio Valley Shakespeare Conference. She received both an Honors Program Undergraduate Grant and a UGRASP Grant to attend the conference. Her paper, which consisted of entirely original research, was titled “The Forgotten Fool; Jeffery Chaucer”.

In the week of October 18th, Honors Faculty Member Dr. Todd Petersen and honors student Brenna Hall presented at the NCHC Annual Conference in Kansas City, MO. Dr. Petersen presented a paper entitled “Where Honors Goes Wild”, which highlighted the benefits of taking honors students outside of the classroom and into the wilderness for academic adventures. Brenna Hall made a presentation on “Honors, Sans Grades”, about her experiences with “grade-less pedagogy” and the possibilities of educating without the use of grades.
With national participation in undergraduate research reaching an all-time high, SUU is taking a leadership role by including research as a major emphasis in its new academic roadmap. The Undergraduate Research and Scholarship Program (UGRASP) eagerly anticipates the many ways in which students might best be served by the program.

One way in which UGRASP facilitates undergraduate research is through the publication of an annual journal, A Celebration of Undergraduate Research and Scholarship (ACOURAS). Providing students with a faculty/professionally reviewed venue for dissemination is both personally rewarding and academically beneficial. More than ever, graduate and professional schools are requiring (if not demanding) research experience. Moreover, this includes the dissemination of project findings. Through ACOURAS, students learn what it is like to submit an article for publication. However, not all submissions are accepted. So for some, students learn what it’s like to be rejected – but then there is always next time.

The 2010 volume of ACOURAS, which came out in July 2010, includes submissions from the departments of Communication, English, Mathematics, Political Science, and Psychology. It is available at the SUU library and plans are underway to have an online version of the journal up and running shortly. Submissions to ACOURAS are accepted at any time throughout the academic year. More information is posted to http://www.suu.edu/ugrasp/undergraduate-research-scholarship-journal.html.

Another popular dissemination venue SUU students and faculty can look forward to is our annual Student-Faculty Scholarship Day (SFSD). Now in its 12th year, the day long, campus-wide event is scheduled for Wednesday, April 20th, 2011, in the Sharwan Smith Center. Students from every discipline across campus are invited to display their work at the SFSD. The caliber of work presented here is tremendous, and those judged to be most excellent are recognized with prizes. Online submissions will begin in February.

Another highlight of the yearly activities of UGRASP includes the annual Utah Conference on Undergraduate Research (UCUR) in the spring. Based off the prestigious National Conference on Undergraduate Research, UCUR is a statewide conference dedicated to the dissemination of student research and creative activity. SUU proudly hosted last year’s UCUR which was an unqualified success. This year Weber State will be hosting the state-wide event in Ogden, UT. UGRASP will help finance students and faculty who present at this conference.

Last but in no way least, UGRASP continues to provide funding for undergraduate research and scholarship conduction and dissemination. Grant awards of up to $500 are available, and both students and faculty are eligible. Help spread the word.
Meet Your Service-Learning Committee

This university committee has been in existence since 2002 when SUU first defined "service-learning" for curricular purposes. Meeting monthly and representing all colleges and schools at SUU, this year's committee consists of:

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<th>Name</th>
<th>Affiliation</th>
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<tr>
<td>Earl Mulderink</td>
<td>Chair</td>
<td><a href="mailto:mulderink@suu.edu">mulderink@suu.edu</a></td>
<td>586-2723</td>
</tr>
<tr>
<td>Lisa Assante</td>
<td>BUS</td>
<td><a href="mailto:assante@suu.edu">assante@suu.edu</a></td>
<td>586-5467</td>
</tr>
<tr>
<td>Boyd Fife</td>
<td>CIET</td>
<td><a href="mailto:fife@suu.edu">fife@suu.edu</a></td>
<td>586-7978</td>
</tr>
<tr>
<td>Briget Eastep</td>
<td>EDU</td>
<td><a href="mailto:eastep@suu.edu">eastep@suu.edu</a></td>
<td>586-7829</td>
</tr>
<tr>
<td>Steve Barney</td>
<td>HSS</td>
<td><a href="mailto:barney@suu.edu">barney@suu.edu</a></td>
<td>586-7955</td>
</tr>
<tr>
<td>Jeff Hanson</td>
<td>PVA</td>
<td><a href="mailto:hansonj@suu.edu">hansonj@suu.edu</a></td>
<td>586-7842</td>
</tr>
<tr>
<td>Cindy Wright</td>
<td>SCI</td>
<td><a href="mailto:wright@suu.edu">wright@suu.edu</a></td>
<td>586-7798</td>
</tr>
<tr>
<td>Karl Stevens</td>
<td>SCPS</td>
<td><a href="mailto:stevens@suu.edu">stevens@suu.edu</a></td>
<td>586-5481</td>
</tr>
<tr>
<td>Pam Branin</td>
<td>S&amp;L Center</td>
<td><a href="mailto:braninp@suu.edu">braninp@suu.edu</a></td>
<td>586-5596</td>
</tr>
<tr>
<td>Lacie Jo Robinson</td>
<td>S&amp;L Center</td>
<td><a href="mailto:lacierobinson@suu.edu">lacierobinson@suu.edu</a></td>
<td>586-8864</td>
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<td>TBA</td>
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Service-Learning Courses Wanted

The Service-Learning Committee continues to seek faculty who are eager and willing to pursue official designation of service-learning courses. Committee members will assist colleagues who can propose courses in any discipline and at any level, subject to SUU’s established criteria and application process. Official “SL” courses require at least twenty (20) hours of service per student during the semester, and course syllabi are expected to include a liability waiver statement. Full details about the criteria and application process are found online at http://suu.edu/serve&learn/course-designation-app.html.
2011 Service-Learning Fellows Applications Invited

All instructors at SUU who employ the pedagogy of service-learning are invited to apply this semester for the fifth annual round of Service-Learning Fellows. These awards recognize “engaged educators who practice service-learning in an effective manner.” Each recipient receives an honorarium of $750 and a handsome commemorative plaque awarded during the annual Faculty-Student Scholarship Day. Application materials are at our website.

Honorees Sought for Utah Campus Compact Annual Recognition Event

SUU will again participate in the state-wide recognition event sponsored by the Utah Campus Compact. Honorees will be recognized in February 2011 in Salt Lake City. Please see the SL&CE website to nominate yourself or someone else in the following categories: Civically Engaged Scholar, Civically Engaged Student, Civically Engaged Staff, and Committed Community Partner. SUU’s 2010 honorees were: Dr. Steve Barney (Scholar), Alyssa Winterton (Student), Wes Curtis (Staff), and Lance Syrett of Ruby’s Bryce Canyon Inn (Community Partner).

Spotlight on Service-Learning

Dr. Lisa Assante worked with students in HRHM 3110 during Fall 2010 to raise funds to help “make a wish” for a local child. Through a variety of service endeavors – selling breakfast burritos, encouraging donations on campus and at football games, preparing and hosting a dinner in SUU’s Great Hall — HRHM students aimed to raise $10,000.

Dr. Steve Barney employs the pedagogy of service-learning in several Psychology classes at introductory and advanced levels. With faculty colleagues such as Professor Boyd Fife, Dr. Rachel Kirk, Dr. Brit Mace, and Dr. Lynn White, Steve has coauthored and published scholarly articles that examine service-learning at SUU.

Pam Branin, Service & Learning Center Coordinator, supervises nearly two dozen student service leaders each semester who together organize an array of activities. A highlight in Fall 2010 for Pam and eight students was their participation in a two-day workshop on service and social justice sponsored by the Utah Campus Compact.

Dr. Briget Eastep has been busy this year as the Interim Director of Outdoor Engagement and working toward the development of a new “Experiential Education

Southern Utah University’s Hotel, Resort and Hospitality Management (HRHM) program’s Quantity Food Production class (HRHM 3110) and the Utah Make-A-Wish Foundation have partnered together and chosen to adopt a wish for David, a Cedar City resident. David is a five year old with pancreatoiblastoma cancer. He is a tough kid, a proven fighter who loves wrestling, football, and anything with monster trucks. His wish is to go on a Disney Cruise.
In addition, Briget has continued to nurture partnerships with the National Park Service and other land management agencies in southern Utah.

Professor Boyd Fife continues to develop service and service-learning opportunities in Construction Management. Last year, during one of his many “alternative break” trips to Guaymas, Mexico, Boyd and colleagues learned about building structures through concrete dome technology. After building dome homes for impoverished residents in Mexico, Boyd and others are striving to do the same in Tanzania.

Working out of his Graphic Design program, Professor Jeff Hanson has contributed time, talent, and oversight to an overhaul of the Service-Learning and Civic Engagement web site. Moreover, in Fall 2010, Jeff encouraged students in the Graphic Design Club to volunteer their skills and design services for local non-profit agencies.

Dr. Earl Mulderink is serving this year as the Interim Director of Civic Engagement and has joined with colleagues in shaping the “Experiential Education Requirement” that will be implemented with new freshmen in Fall 2011.

Lacie Jo Robinson, an SUU alumna and former Service-Learning Scholar, works as a half-time administrative assistant in the Service & Learning Center. She provides much enthusiasm and direction for Center activities while administering programs such as AmeriCorps.

Dr. Emmett Steed published a journal article in the International Journal of Contemporary Hospitality Management in 2009, titled “Hotel Management Company Forecasting and Budgeting Practices: A Survey-based Analysis”. He also had one peer-reviewed proceedings. He continues to supervise the popular Hospitality program.

Karl Stevens oversees much of SUU’s online education programming and is happy to report that the number of online courses that use service-learning continues to grow.

Dr. Cindy Wright is using her background in nutrition and nursing to engage in a campus-wide service program that provides free A1C screenings for up to 500 participants at no cost to them. Cindy also serves as faculty adviser for “alternative break” service trips.
2010 President’s Community Service Honor Roll

Following up last year’s successful first-time application for the President’s Higher Education Community Service Honor Roll, Pam Branin and Dr. Earl Mulderink again coordinated SUU’s application for the 2010 award. This is the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning and civic engagement. Using a widely-distributed template, SUU documented an increase in student service hours from the previous year’s application.

The Carnegie Foundation Recognized SUU’s Commitment to Service

The Carnegie Foundation for the Advancement of Teaching has selected 115 U.S. colleges and universities for its 2010 Community Engagement Classification and Southern Utah University is among the elite group that will now join the 196 institutions identified in the 2006 and 2008 selection process. During the summer of 2010, a small committee engaged in an institutional self-study process and submitted extensive application materials to the Carnegie Foundation. Their goal was to document the many ways in which SUU promotes community engagement, defined as the “collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity.”
Faculty Scholarly Support Fund Grants

Fall 2010

Congratulations to the following faculty on being awarded grants for their research, presentations, and other special projects. For more information go to http://www.suu.edu/academics/provost/pfdvl/

September Grant Cycle

College of Science

Hussein Samha

John Maclean

James Chisholm
College of Computing, Integrated Engineering & Technology

Florin Balasa

Shalini Kesar

Beverly Taylor Sorenson College of Education and Human Development

Michiko Kobayashi

David Lund

Wei-Ying Hsiao

Bart Reynolds
College of Humanities and Social Sciences

Katy Herbold

Charles Cuthbertson

Danielle Dubrasky

Kyle Bishop

Todd Petersen
INTRODUCTION

SCHOOL OF BUSINESS

COLLEGE OF COMPUTING, INTEGRATED ENGINEERING & TECHNOLOGY

BEVERLEY TAYLOR SORENSON COLLEGE OF EDUCATION & HUMAN DEVELOPMENT

COLLEGE OF HUMANITIES & SOCIAL SCIENCES

COLLEGE OF PERFORMING & VISUAL ARTS

COLLEGE OF SCIENCE

LIBRARY

SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES

UNIVERSITY COLLEGE & UGRASP

SERVICE LEARNING AND CIVIC ENGAGEMENT

FACULTY SCHOLARLY SUPPORT FUND GRANTS

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Luke Perry

James Harrison

Larry Ping

Bryce Christensen

Brad Reynolds

John Howell

Tyler Stillman
School of Business

Gerald Calvasina

Wayne Roberts

Alan Hamlin

Lisa Marie Assante

College of Performing and Visual Arts

T. Anthony Marotta
November Grant Cycle

College of Science

Artis Grady

Jonathan Karpel

Matt Schmidt

Cynthia Wright
College of Humanities and Social Sciences

James Aton

Bryce Christensen

Danielle Dubrasky

Jim Gustafson

Nozomi Irei

Elise Leahy
School of Business

College of Performing and Visual Arts

College of Science

Library

School of Continuing and Professional Studies

University College & UGRASP

Service Learning and Civic Engagement

Faculty Scholarly Support Fund Grants