One hallmark of a transformative education is deep engagement with the subject matter. This issue of Summit magazine celebrates some of the many kinds of engaged learning taking place on and off campus, especially in a global context.

This online issue features much of the extraordinary work done by our faculty in terms of scholarship, community outreach, and creative work. Whatever its form, engaged learning offers both faculty and students the opportunity to step outside their comfort zone, explore the larger world around them, and return to their studies with an enlarged vision and deeper understanding.

Regards,

Brad Cook
SUU Provost
Dr. Earl Mulderink (CEC Director) and Pam Branin presented “Building a Culture of Engagement at SUU” at the Southern Utah University Festival of Excellence, April 7, 2015. As director and associate director of the Community Engagement Center, respectively, Earl Mulderink and Pam Branin outlined the evolution of service and community engagement at SUU. As of 2015, SUU is one of only 361 universities in the nation designated as a Carnegie Community Engaged Institution and one of 122 colleges and universities named with Distinction to the most recent President’s Higher Education Community Service Honor Roll. With an aim of generating an interactive discussion, they highlighted student and institutional accomplishments along with some challenges in sustaining SUU as an “engaged” institution.

Projects

The CEC continued to support SUU student participants in the federal AmeriCorps Scholarship program, with funding and logistical support from the Utah Campus Compact. Administered through the CEC by Gabrielle Strand, the program filled nearly 150% of its original slots. In fact, SUU ranked second among participating Utah colleges and universities in the total number of AmeriCorps slots – 110 – an accomplishment made with only one part-time program coordinator. (By comparison, USU filled 173 slots but also claimed seven coordinators.) SUU also had one of the highest rates of successful program completion. SUU AmeriCorps students served more than 49,650 hours and earned $186,209.

Earl Mulderink continued to oversee instruction and substantial enrollments in UNIV 3925, EDGE projects, and UNIV 4925. This year’s efforts were assisted greatly by the creation of the EDGE Center in 205F of the Sharwan Smith Center, managed capably by Cindi Endter. Over the past two years, 40% of all EDGE students (beyond UNIV 1010) have been enrolled in the Community Engagement track. Earl wishes to acknowledge helpful support throughout the year from EDGE student mentor and teaching assistant Karen Shelley. Sample EDGE projects can be found at www.suu.edu/uc/edge/cec-showcase.html.
Student Leadership/Sponsored Programs *(Overseen by Pam Branin)*

In addition to maintaining a community service site list to provide referrals for engagement opportunities, the Community Engagement Center sponsors more than a dozen different community programs. These programs are overseen by student leaders who participate in a weekly leadership training seminar, overseen by Associate Director Pam Branin. Programs in Spring 2015 included:

- **After School Sports Program.** Offered weekly as a sports and mentoring program for middle school students through effective partnerships with counselors at Cedar Middle School and SUU student athletes.
- **Bread & Soup Nite.** Monthly benefit dinner that serves as a “food-raiser” for the HOPE Pantry, attended by 300-400 students, faculty, staff and community members each month.
- **HOPE (Helping Our People Eat) Pantry.** One of the first student food pantries in the country, the HOPE Pantry serves approximately 70 students each month and has been a model to other campuses that have developed pantries.
- **Paiute Center Reading/Tutoring Program.** A reading and homework help program offered Monday-Thursday each week by the Paiute Tribal Center, staffed through the CEC with SUU student volunteers. On average, there are 4-8 SUU volunteers each afternoon who serve 25-30 children.
- **SAIL, the Student Alliance of Interfaith Leaders.**
- **Service Hall Living Learning Community.** Now in its fifth year, this program found success through residence hall programming and “mini-breaks” outside of Cedar City.
- **Special Olympics.** After several years of sponsorship through the CEC, this student-led program helped to organize successful events in St. George.
- **Wee Be Groovin’.** Wee Be Groovin’, offered weekly at East Elementary, provides a positive fitness and social activity for about 30 students each week who work with 10 SUU student volunteers.
- **Wee Swim.** This weekly swim program is offered to preschoolers enrolled in the local Head Start program. In a given year, about 100 Head Start students participate in one of four six-week swim lesson sessions.
- **Annual Volunteer Fair.** Pam Branin and Student Service Leaders coordinated the Annual Volunteer Fair on September 9, 2015.

Each of these programs, in addition to providing significant service in the community, provide opportunities for hundreds of SUU student volunteers, as well as leadership training and experience for two dozen student Service Leaders each year.

Pam Branin (Associate Director of the CEC) oversaw a Student Service Leader Retreat in St. George in August 2015, with a record number of student leaders.
Awards

In January 2015, SUU's status as a Carnegie Community Engaged Institution was sustained (after initial recognition in 2010). SUU joins 360 other higher education institutions in the United States designated as Community Engaged Institutions. For more information, see: http://nerche.org/index.php?option=com_content&view=article&id=341&Itemid=92

SUU was also named to the national 2014 President's Higher Education Community Service Honor Roll with distinction, with 197,000 documented hours of service. The university hopes to repeat this honor for the period from July 1, 2013 to June 30, 2014, due to an increase in service hours to 201,665.

2015 Utah Campus Compact Honorees

Joining hands again with the Utah Campus Compact, SUU and the CEC recognized engaged faculty, staff, students, alumni, and community partners at the annual Recognition and Thank You Event on April 15, 2015. Special guests included SUU President Scott Wyatt, Provost Brad Cook, University College Dean Patrick Clarke, and Utah Campus Compact Executive Director Alexis Bucknam. The following honorees received commemorative plaques and public recognition:

• Career Achievement in Community Engagement Award, Dr. Cynthia Wright
• Committed Community Partner, Jeff Lennert (Toys for Tots)
• Community Engaged Scholar, Dr. Jacqualine Grant (Biology)
• Community Engaged Staff Member, Ryan Young (Outdoor Engagement Center)
• Community Engaged Students, CEC Student Service Leaders
• Community Engaged Alum, Emily Scow
The Creativity Center manages the “Creativity and Innovation” track within the SUU EDGE Program and advises students who have chosen a Creativity and Innovation EDGE Track. In addition to curricular matters, the Center and its advisory council also develop and oversee creativity-based co-curricular activities. We also provide access to networks and resources for SUU students, faculty, and community members.

The Creativity Center co-sponsored this year’s TEDxSUU event with the SUU Honors program. The event, held April 1, 2015, featured a wide-array of student and faculty presenters. Former SUU student Leesa Ricci, currently the Executive Director for the Southern Utah Space Foundation, presented on the importance of citizen science—on average people contributing to scientific discoveries. Current student Ciara Jackson spoke about adaptability and the importance of taking herself seriously. Junior psychology student, Cameron Alldredge, spoke about the uses of deep hypnosis. Dr. William Heyborne (Biology) described the importance of the STEM program and encouraged students to become more involved. David Ivers, Artistic Director of the Utah Shakespeare Festival, spoke about the importance of being in the moment.
Vision Statement

The Outdoor Engagement Center will be an active hub supporting and creating meaningful interdisciplinary learning opportunities to involve the university's community in the outdoors. Participants will enhance their knowledge and awareness of the natural, cultural, and historic resources on public lands while gaining life-long skills, a sense of place, and appreciation for stewardship of our natural world. Through our work, SUU will gain national attention for engaging students, faculty, and staff in the outdoors.

Presentations

Dr. Briget Eastep and Dr. Emily Dean (Anthropology) presented a poster, "Tracing the Impact of Leave No Trace in Southwest Wilderness and Wildlands," at the 50th Anniversary Wilderness Conference, Albuquerque, NM, 2015. Leave No Trace principles have become widespread since the 1990's with principles being taught in scouting trips, outdoor recreation classes, posted on trailhead signs, and printed in federal publications and brochures. The purpose of this poster is to tell the Leave No Trace story and assess if it has been effective by creating an archeological timeline of backing packing remains from destinations in southwest wilderness areas.


Awards

Dr. Briget Eastep and K. Goonan received funds to monitor recreation impact at Vermillion Cliffs.

In addition, Dr. Eastep and B. Raper received funding from the Bureau of Land Management for the "Dinosaur Tracks Youth Project," the "Direct Hire Internship," and "Cedar City Field Office Trails Youth Work Project."
summer. Interns earned at least $11.95/hour and had amazing experiences while gaining credit toward graduation. They worked in Zion, Bryce, Pipe Springs, Cedar Breaks, the Parashant, Cedar City BLM, the Arizona Strip, and across the Dixie National Forest. Students gained skills and knowledge in their fields and in the natural world as natural resource assistants, in visitor services, IT, sustainability, interpretation, visitor services, range, vegetation, wildlife, and in trails and facilities.
The primary function of the LEC is to support students who are launching their EDGE Projects with a focus on leadership. Secondary to that, the LEC serves as an interactive, dynamic influence for SUU and the community to increase leadership understanding and skills in individuals, groups and organizations.

Projects and Presentations
The Leadership Engagement center once again hosted a Pecha Kucha during the 2015 SUU Festival of Excellence, on April 7. A Pecha Kucha style presentation is 20 slides that automatically advance every 20 seconds. Pecha Kucha presentations generally include more graphics than text, shown as the speaker shares a story rather than a lot of data or written information.
In the five years since its establishment in 2010, the Sargon Heinrich Global Engagement Center has seen significant increases in students and faculty abroad. In 2010-11, SUU had 13 partner institutions; currently, it has 42. In 2010-11, 74 SUU students studied abroad; in 2014-15, 274 SUU students studied abroad. In spring 2015, 11 students were at partner universities: France (3), Greece (3), Ireland, Italy, South Korea (2), and Spain. For Summer 2015, 120 students studied abroad with 17 SUU faculty on 10 programs that include Denmark, Estonia, France, Japan, Peru, Swaziland, South Africa, Spain, and the United Kingdom. (See also a longer article on Study Abroad in the print version of Summit).

Projects and presentations

The Sargon Heinrich Global Engagement Center hosted its second Study Abroad Festival in September, 2015, where faculty and students who had studied abroad in summer 2015 presented their experiences. (See the print version of Summit for further information).
Accounting

Publications and Presentations

Dr. Robin Boneck and Dr. David Christensen have two articles forthcoming in the Journal of the International Academy for Case Studies: “How Should I Advise My Client” and “Teaching Notes to How Should I Advise My Client?”

Dr. David Christensen presented “Comprehensive Bibliography of Earned Value Literature” as an invited presenter to the College of Performance Management, Project Management Institute, February 2015.

Dr. David Christensen and Dr. Robin Boneck have two articles forthcoming in Mountain Plains Journal of Business and Economics: “James Alderson: White-hat Accountant with Moral Courage” and “Instructor Notes to James Alderson: White-hat Accountant with Moral Courage.”

Dr. Timothy Lewis and Dr. Jeffrey N. Barnes published “An Accounting Liability Heuristic” in the Journal of Business Case Studies, 11.4, Fall 2015.

Dr. Mary Pearson presented “Women in Business,” a financial wellness presentation to Southern Utah Women in Business Leaders, Spring 2015.

Dr. Amanda Wilford presented “The Political Implications of Internal Control Accounting Regulation: A Cross-Country Comparison” at the Annual Conference of the Journal of Accounting and Public Policy, in London, UK, May 2015. This paper examined whether differences in the prevalence of material weaknesses in internal control exist across firms that file their financial reports with the SEC using different accounting standards. The results indicate that fewer material weaknesses are reported within firms that prepare their financial statements using international financial reporting standards.

Awards

Amanda Wilford, Assistant Professor of Accounting, received the Distinguished Educator Award for 2015.
Economics & Finance

Publications and Presentations


**Dr. David J. Berri**, Christian Deutscher and Arturo Galletti published “Born in the USA: National Origin Effects on Time Allocation in U.S. and Spanish Professional Basketball” as part of a special issue of *National Economic Review*, May 2015. The authors find that in both the Spanish professional league and the United States, basketball players who are born in the United States get more playing time than their performance on court would suggest. This suggests that there is a bias in player evaluation in professional basketball. U.S. born players are considered better than they actually appear to be.

**Dr. David J. Berri** published “Think You Know Basketball? You Need to Know the Numbers to Know the Game” for the first issue of *Sports and Entertainment Review*, 1.1 (February 2015): 6-13. This article summarizes how performance in basketball is evaluated. It reviews the story the numbers tell. It reviews how decision-makers evaluate. The story is that scoring is consistently over-valued by decision-makers. What matters is not how many points a player scores. What matters is how efficiently this is done.

**Dr. David J. Berri**, Michael Leeds, Peter von Allmen published “Salary Determination in the Presence of Fixed Revenues” in the *International Journal of Sport Finance* (February 2015): 5-25. Economists have tried to measure the economic value of athletes for decades. This approach involves measuring how many wins a player produces and looking at how wins impact team revenue. This article notes that when a league shares revenue (i.e. revenues are fixed), the standard approach by economists will not work.

**Dr. David J. Berri** and Jill Harris presented “Own-Race Bias in the WNBA” at the Western Economic Association, Honolulu, HI, July 2015.

**Dr. David J. Berri**, Tiffany Greer, and **Dr. Joshua Price** presented “Jumping in the Pool: What Determines Which Players the NBA Considers in the NBA Draft?” at the Western Economic Association, Honolulu, HI, July 2015.

**Dr. David J. Berri** and Aju Fenn presented “Drafting a Successful Wide Receiver in the NFL—Hail Mary?” at the Western Economic Association, Honolulu, HI, July 2015.


**Dr. David J. Berri** published the following articles in popular media outlets, including *Vice Sports*, *The Atlantic*, *Huffington Post*, and *Time*:

- “Basketball’s Gender Wage Gap is Even Worse than You Think,” *Vice Sports*, August 12, 2015
- “Why the NBA Should Give Female Coaches Like Becky Hammon a Shot,” *Vice Sports*, July 22, 2015
- “Why the NBA’s Claim that Teams are Losing Money Doesn’t Add Up,” *Vice Sports*, July 16, 2015
- “Isiah Thomas is Simply Not Good Enough at His Job to Get a Pass on His Past Behavior,” *Huffington Post*, May 29, 2015
• “Close is Not Far in the NBA,” Huffington Post, May 18, 2015.
• “Bad Decision Making is a Pattern with the New York Knicks,” Huffington Post, May 14, 2015.
• “The First Female NFL Coach is an Overqualified Intern,” Time.com, July 29, 2015.
• “Here’s What It Will Take for Women’s Sports to Grow in the U.S.,” Time.com, July 6, 2015.
• “This is What Final Four Players Would Earn in a Free Market,” Time.com, April 3, 2015.

Dr. Joshua Price presented “What are My Options? The Effect of Changing the Ball Type on NBA Player Performance,” at the Annual Gijon Conference on Sports Economics, May 6-10, 2015.

Dr. Joshua Price presented “Efficiency of the Tanking Strategy in the MBA” at the Western Economics Association Meetings, Honolulu, HI, June 29-July 2.

Management, Marketing and Hospitality

Publications and Presentations

Dr. Alan Hamlin and James Frost have an article, “A Comparison of International Student Attitudes Concerning Academic Dishonesty” forthcoming in Business Studies Journal.

Dr. Alan Hamlin and James Frost presented “A Comparison of US and Foreign Student Attitudes on Privacy and the Use of Social Media” at the Cyber Security Symposium, Coeur d’Alene, Idaho, April 8, 2015.


Dr. Alan Hamlin published “Tips for Students to Avoid Too Much Student Loan Debt,” in WalletHub.com, August 5, 2015.

Dr. Janice Scarinci and Gene Jeffers published “The World Meets Asian Tourists” in Bridging Tourism Theory and Practice, a series published by Emerald Publishers, UK. This research explores how theme park creative and operations professionals in Orlando, view the importance of various factors contributing to the success or failure of their theme park. Additionally, it will identify what has been and is planning to be implemented in their parks to meet the specific needs of a rising number of Chinese tourists. The literature review examines factors affecting tourists travel decisions and will provide an overview of inbound Chinese tourists; Chinese tourists’ expectations and behaviors; and key factors in designing and operating theme parks for success and guest satisfaction. Based on this review, an online survey instrument was developed and implemented that focused on Orlando-based theme park professionals rating of success and “flop” factors. Additionally, creative design and operation strategies at theme parks in Orlando specific to meeting Chinese tourists' needs were explored. The desired
outcome of this research is to initiate a discussion and prompt further research into creative and operations professionals at theme parks, as well as a begin to develop a description of current and future efforts to meet the needs of Chinese tourists in Orlando theme parks.

**Dr. Janice Scarinci** and Gene Jeffers presented “Orlando Theme Parks: Preparing For Chinese Guests?” at the 3rd World Research Summit for Tourism and Hospitality and 1st USA-China Tourism, “Transforming Partnerships 2015,” December 2015 in Orlando, FL. Since the opening of what has become Walt Disney World Resort, the Orlando, Florida area became the world’s largest concentration of theme parks and related attractions. Seven of the world’s 25 most visited theme parks are in the area (Themed Entertainment Association, 2014). With more than 70 million park visitors annually, the area remains (at least for now) the undisputed “theme park capital” of the world. Meanwhile, Asian travelers, and Chinese in particular, have begun to dominate global tourism. Through surveys of theme park professionals working in Orlando, this study explores what is being done today and will be done tomorrow to attract and engage Chinese visitors.


**Dr. Tyler F. Stillman,** M. T. Gailliot, and L. S. Gau published, “That Line’s Got Personality!” The Big 5 as a Model of Personality Perception” in *Journal of Advances in Humanities,* 3, 277-80.

**Projects**

**Dr. Janice Scarinci,** Dr. Gerald Calvasina, Dr. Howard Hu, and **Dr. Emmett Steed,** along with DJ Lance Van Sant and the Hospitality Management students came together to plan and implement a Hospitality Management Guild Exhibit to the students and community, as part of Paint the Town Red, on August 27, 2015. The HRM students baked cookies in their F&B classes, they made banners, and they developed sponsors and partnered with DJ Lance Van Sant to host the exhibit. The significance of this exhibit was to build friendships and community with the HRM students and the Cedar City Community and the faculty and staff. The Guild recruited over 50 students to join us at our 1st meeting of the Hospitality Management Guild and over 25 of these students are engaged members of our community.

**Leadership**

**Dr. Janice Scarinci** attended the Young SKAL Conference and SIUSA Board Meeting in Las Vegas, NV. The benefit of this conference was networking and building relationships with tourism industry professionals for future internships and jobs for our SUU HRHM students and alumni. Also, to develop future field trips and guest speakers. As SKAL International states, its motto is “Connecting Las Vegas hospitality professionals by building lasting friendships and prosperity amongst ourselves and the International Skål community.”
Dean: Shawn Christiansen
Website: http://suu.edu/ed/

Teacher Education & Family Development

Publications and Presentations
No information available

Physical Education & Human Performance

Publications and Presentations


Jenna Ayers (Athletics) and Dr. Mark DeBeliso et al. presented “Effects of the Hang Clean and the Hang Snatch in Female Athletes” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Abstract published: Medicine & Science in Sports & Exercise, 47(5), S3445.


Dr. Mark DeBeliso, M. Boham, C. Carson, et al. presented “Grip Strength as a Measure of Body Strength in Older Adults” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Abstract published: Medicine & Science in Sports & Exercise, 47(5), S1273.


Dr. Mark DeBeliso, L.J Leininger, K.J. Adams, et al. presented “Differences in Participation in University Worksite Health Promotion Programs and Physical Activity between Faculty, Staff and Administration” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Published in: Medicine & Science in Sports & Exercise, 47(5), S1453.

Professor J.W. Manning, Dr. Mark DeBeliso and colleagues from UNLV presented “Using Hexoskin Wearable Technology to Obtain Body Metrics in a Trail Hiking Setting” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Published in: Medicine & Science in Sports & Exercise, 47(5), S825.

Professor J.W. Manning, Dr. Mark DeBeliso and colleagues from UNLV presented “Cardiovascular and Perceived Exertion Responses to Trail Hiking at Elevation” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Published in: Medicine & Science in Sports & Exercise, 47(5), S2884.

Professor J.W. Manning, Dr. Mark DeBeliso and colleagues from UNLV presented “Test-retest Reliability of Physiological Responses to Self-Paced Trail Hiking” at the American College of Sports Medicine 62nd Annual Meeting, 6th World Congress on Exercise is Medicine and World Congress on the Basic Science of Exercise Fatigue. San Diego, CA, 2015. Published in: Medicine & Science in Sports & Exercise, 47(5), S799.
Awards


Dr. Mark DeBeliso received the SUU Outstanding Scholar Award 2015.

Dr. Mark DeBeliso was also appointed to the Fulbright Specialist Roster, U.S. Department of State’s Bureau of Educational and Cultural Affairs and the Institute of International Education’s Council for International Exchange of Scholars.

Graduate Studies in Education

Publications and Presentations

Dr. Prent Klag presented “Recruiting, Retaining, and Respective Effective, High-Quality Teachers in Utah” at the Utah Association of Elementary School Principals Mid-Winter Conference, St. George, UT, 12 February 2015. The challenge for many school administrators in Utah is how they can successfully recruit and retain effective, high-quality teachers in order to establish a successful and well-functioning educational program. This challenge is not unique to Utah. Schools and school districts across the United States are struggling to find ways to constructively recruit and retain teachers. The purpose of this presentation was to explore viable options and solutions for recruiting, retaining and respecting teachers in Utah by presenting opportunities from which action can occur.
Communication

Publications and Presentations

Dr. Matt Barton and Jonathan Holiman published *Introducing Communication: A Digital Learning Experience*, Kendall Hunt Publishing, Fall 2015. This concept book allows greater flexibility for instruction in the flipped classroom vein and a different approach to learning that involves less reading, more concise explanations and many types of hyperlinked video examples ranging from TV sitcoms to famous speeches and current research. The book is a digital only project in its first edition and is being used this year as the COMM 1010 text for all sections.

Awards

The short film, "Back Up the Mountain," part of project produced by Dr. John Smith and edited by Lee Byers, has won two Telly awards and was selected for screening at the Equus Film Festival in November 2015.

English

Publications and Presentations

Dr. James M. Aton published *The Art and Life of Jimmie Jones: Landscape Artist of the Canyon*, Gibbs Smith Books, 2015. This is a biography and critical study of the life and art work of the renowned landscape artist, Jimmy F. Jones, a Cedar City native. With over two hundred color plates of his work and close to one hundred photographs, this book covers every aspect of Jones' life and artwork. Based on extensive interviews with over seventy people who knew Jones, archival collections, and secondary sources, the large-format biography charts the life of one of the Intermountain West’s premier landscapists.

Dr. Lisa Arter presented “Children’s Perceptions of Gender” at the Southwest Popular/American Culture Association Conference, at Albuquerque, NM, Feb. 2015. Presented a
portion of dissertation research on gender and language; chaired the presentation panel; and mentored 7 SUU students who also presented at the conference. Dr. Arter presented a variation of this paper at the SUU Festival of Excellence, April 7, 2015.


**Dr. Kyle Bishop** and Sarah Lauro co-edited a special issue of the *Journal of the Fantastic in the Arts, 25.2-3 (2015)*, entitled *After/Lives: What’s Next for Humanity.* Drs. Bishop and Lauro worked as guest editors on the journal, collecting a number of articles for a special double issue on monsters and the posthuman.

**Dr. Kyle Bishop** published an invited article in a special issue of *Gothic Studies, “The New American Zombie Gothic: Road Trips, Globalization, and the War on Terror” in Gothic Studies 17.1 (2015).* The article argues the new American zombie Gothic narrative of the post-9/11 world is a one of movement and proactive effort, not one of passive defense as in the 20th century. These new narratives are influenced by the dynamic nature of video games, but, more importantly, the manifest the new attitudes of US foreign policy in a post-9/11 world, one in which we “take the fight to them” instead of xenophobically waiting for the terrorists to attack us.

**Dr. Kyle Bishop** presented “Resurrection, Reanimation, and Revenation: Reclaiming the Corporeal Afterlife in *Buffy the Vampire Slayer*” in The International Conference on the Fantastic in the Arts. Orlando, FL, Mar. 2015. Dr. Bishop argued that during the 20th century, depictions of non-divine resurrection almost always resulted in monsters, and only recently have such unnatural returns from the dead resulted in normal if not divine beings. This shift in the popular culture, evinced particularly in *Buffy the Vampire Slayer,* manifests society’s increasing shift towards a more secular worldview and ideology.

**Dr. Kyle Bishop** presented “Unnatural Selection: (De)Evolution and the Future of Zombie Television” at the Southwest Popular and American Culture Association Conference. Albuquerque, NM, Feb. 2015. Dr. Bishop argued that the most interesting and inventive zombie narratives are now occurring on television, partly because all television is currently enjoying a kind of Golden Age but also because the long-arc format of a multi-episode series allows for greater character development and gives viewers more time to immerse
themselves in the story. He explored a number of examples as to why this kind of story telling is more effective than that we have seen in the past in movies and even in literature.

**Dr. Kyle Bishop** and **Dr. Lisa Arter** mentored seven English majors through the process of writing an abstract, applying for an academic conference (The Southwest Popular and American Culture Association Conference), writing the paper, rehearsing the presentation, and then presenting and networking at the conference. Working with **Dr. Todd Petersen** in the Edge Center, and with received support from HSS Dean Jim McDonald and (former) UGRASP director Betsy Bancroft the students were able to travel to and present at the conference.

**Dr. Julia Combs**, with Ray Sahagun and Raymond Whittier, presented “All I Really Need to Know about Writing I Learned in the 4th Grade: University and 4th Grade Writing Buddies" at the Utah Campus Compact Biennial Engaged Faculty retreat, February 2015. This is a community engaged project in which Dr. Combs' students learned the writing process by explaining it to 4th graders and helping the elementary students write research papers.


**Dr. Darrell Spencer** published “Change in Hat or Glove Size” in the *New Ohio Review*, September 2015.

**Dr. Darrell Spencer** published “It’s a Jesus Sighting in My Rearview,” in *Hotel America*, 13 (Winter 2015): 87-96.


### Foreign Language & Philosophy

**Publications and Presentations**

**Dr. Kristopher Phillips** presented “Yet another Paper on Descartes’ Argument for Mind-Body dualism” at the Midsouth Philosophy conference in Memphis, in March 2015. This paper argues that the way people have understood Descartes’s argument for mind-body dualism is at best incomplete, and at worst plainly wrong. Beyond being philosophically and historically interesting, the misinterpretation of the Cartesian argument for the separability of mind and body has led scholars, both in the humanities and in the sciences, to misunderstand the value that both seemingly disparate fields have with regard to one another. This paper argues that the proper interpretation of the Cartesian argument is both more nuanced (and thus more philosophically interesting), and much more closely related to anatomy and physiology than scholars have realized (thus more interesting in an interdisciplinary sense). He also commented on Dr. Bruce Dutra’s “The Missing Shade of Blue: Hume’s Mistake” at the same conference.


### Projects

**Dean Jim McDonald** (HSS), **Dr. Kirk Fitzpatrick**, **Dr. Kristopher Phillips**, **Dr. Grant Corser** (Psychology), **Dr. Elise Leahy** (French) and several students from the philosophy club hosted the first SUU undergraduate philosophy conference, which was held in GC 109, on 7 Feb. 2015. This was a huge undertaking, and valuable for both the students and the broader community. They invited Dr. Kari Theurer, from Trinity College (CT) to give the keynote address, and had students from the University of Utah, Weber State, and SUU present papers. Students from
SUU prepared and presented commentary for the papers which were presented, which helped guide the Q&A, and helps the authors refine their work. A similar conference, planned again for February, is currently in the works.

History, Sociology, Anthropology

**Publications and Presentations**

**Dr. Shobha Hamal Gurung** published *Nepali Migrant Women: Resistance and Survival in America* with Syracuse University Press. In this path-breaking and timely work, Hamal Gurung gives voice to the growing number of Nepali women who migrate to the United States to work in the informal economy. According to Mary Romero of Arizona State University, “Hamal Gurung presents us with a powerful ethnography of the lives of Nepali migrant women in the US. She weaves stories illustrating the use of co-ethnic networks to find employment as domestics, nannies, and restaurant workers. Her insightful analysis reveals the establishment of transnational families and communities.”

**Dr. Michelle Orihel** presented “Kentucky Jacobins: The Democratic Society of Kentucky’s Remonstrances to the Washington Administration, ca. 1793-94” at the Symposium on “Transnational Cultures of Petitioning from 1750 to the Present,” organized at the University of Manchester, Manchester, U.K., June 29-30, 2015. This conference paper derived from a chapter of my current book project on the Democratic Societies, political clubs that opposed the Washington administration, of the trans-Appalachian West in the 1790s.

Political Science & Criminal Justice

**Publications and Presentations**

**Dr. Angela Pool-Funai** has been invited to be a quarterly columnist for *PA Times*, published by the lead professional organization in her field, the American Society for Public Administration. Her column will explore best practices in experiential learning, as well as sharing success stories of Public Administration students’ experiential learning activities. *PA Times* reaches thousands of practitioners and academics across the U.S. and internationally. Her column is scheduled to publish the third Friday of February, May, August, and November.

Psychology

**Publications and Presentations**

**Dr. Bradley Gregory** presented “Academic Entitlement among Undergraduate Students” at the Eastern Education Research conference, in Sarasota, FL, February 2015. This study identifies individual-level behavioral, psychological, and demographic variables that predict academic entitlement in current undergraduate students as assessed by a validated measure of academic entitlement.

Art & Design

Publications and Presentations

A review of Professor Susan Harris’ art work, by ceramic art historian Nancy Servis, “Susan Harris: Lidded Vessels” appeared in Ceramic Art and Perception, 100 (June-Aug 2015). This is the premier international journal of ceramic art.


Dr. Andrew Marvick presented: “‘Un trou dans la filière’: planéité et l’anxiété aux marges de la forme symboliste” (“A Gap in the Series’: Flatness and Anxiety at the Margins of Symbolist Form”) at the Université de la Sorbonne IV, Paris, as part of the Art, Literature, and Music in Symbolism and Decadence (ALMSD, an affiliate of College Art Association [CAA]), “Angst in the Symbolist Movement” in June 2015. Research on the question whether a formal language of anxiety, isolation or alienation developed within Symbolist art during the last years of the 19th century; the paper is emblematic of a larger effort to demonstrate the continuing utility of formal analysis in art history.

Dr. Andrew Marvick published “Un coup de dessin: Looking at the blanks in Mallarmé and Khnopff” in the Ashgate collection, The Symbolist Roots of Modern Art.


Professor Deborah K. Snider and Pamela Childers are editing a special issue of The Clearing House (Middle and High School Educational Research journal), titled “Drawing from Within: The Arts and Animated Learning.” Manuscripts for this issue focused on the essential contribution of the Arts as core curricula to whole-child development in secondary school environments. Publication in May 2016.
Projects and Exhibitions


Professor Eric Brown exhibited at the 91st Annual Spring Salon at the Springville Museum of Art, Springville, UT, April 14-July 2. Micah Christensen and James Swensen were jurors. His work also appeared in the Exhibition Catalog for the event.


Professor Sam Davis and Anna Tillett exhibited a group show entitled “Coupled.” Professor Davis’s piece was “Lepus Arcticus.” The show was held in the Las Vegas City Hall Chamber Gallery, June 4-July 16 and featured artists who are married, united, or co-existing with another artist. Each artist couple showed a piece of their work and included a statement outlining how their work related to the other artist in the couple.

Professor Sam Davis exhibited “Unidentified Species, Nevada Desert,” a 40”x50” Photograph, at the Marjorie Barrick Museum, University of Nevada Las Vegas, June 19-October 10. From the press release: “This exhibition brings together recently acquired works to the Barrick Museum and Las Vegas Art Museum collections. Many of the artists included in Recent Acquisitions have ties to Las Vegas. As a cross section of the diverse practices pursued by contemporary artists this exhibition reaffirms the Barrick’s commitment to collecting art of the present. The vast majority of the works will be on display for the first time since entering the Museum’s collections.”

Professor Sam Davis held a solo exhibition, “Tin Types at Tin Top Gallery” at Tin Top Art and Handmade Gallery, Winchester, VA, May-June 2015. This was an exhibition of wet plate collodion tintypes dealing with science fiction and UFO subject matter.

Professor Sam Davis exhibited as part of “It Happened Like This,” a group exhibit at the Mayor’s Gallery, Historic Fifth Street School, Las Vegas, NV, August 27-November 25, 2015. From the press release: “for the Vegas Valley Book Festival, this annual exhibit in the Mayor’s Gallery will include mostly local artists who will re-interpret the literary influences of ‘narrative’ and ‘mystery.’ They will be asked to either write in their own words, use a book for their muse, or a true crime story that has been influenced by mystery and narrative and re-interpret their literary influence using their artwork.”

Professor Brian Hoover exhibited “Brian Hoover—A Feast of Dreams” at the Coos Art Museum, Coos Bay, OR, April 24-June 27th, a solo exhibit.

Professor Susan Harris was invited to exhibit her newest, ornate ceramic works in an exhibition titled “Palace Vessels,” held in the Ocher Court Library of Salve Regina University in Newport, RI, during the 49th annual Conference of the National Council on Education for the Ceramic Arts from March 20-April 3, 2015.

Dr. Andrew Marvick exhibited new paintings at Gallery Gala and in the SUU Summer Invitational. Several new paintings were purchased by SUU as part of an initiative to showcase Art & Design faculty work. He also contributed work for the cover of Ruin and Light, a new collection of poems by Danielle Dubrasky.
Awards

Professor Brian Hoover served as an adjudicator for the annual Expressions West, a thirteen western states painting competition.

Professor Andrew Marvick was recognized as one of three Outstanding Educators at Southern Utah University.

Professor Deborah K. Snider was awarded the “Pacific Region Higher Education Art Educator of the Year” from the National Art Education Association. The award was presented at the national convention in New Orleans, in March 2015.

Professor Deborah K. Snider was presented the Utah Art Education Association award for “Higher Education Art Educator of the Year.” The award was presented at the state conference in Hurricane, UT, February 2015.

Music

Publications, Presentations and Performances

Dr. Lynn Vartan toured with the percussion group Tala Rasa, March 2015, in Los Angeles.

Projects

Dr. Lawrence Johnson was music director and conductor for Fiddler on the Roof, in the Randall Jones Theater, Cedar City, UT, February 23-March 2, 2015. This was the first major collaboration of theater, music, and dance in a CPVA stage performance, and involving the SUU orchestra, which Dr. Lawrence conducted in rehearsals and performance.

Dr. Christian Bohnenstengel served as a judge for the Enkor International Piano and Violin competition, 2015. This is an online competition based in Düsseldorf, Germany, held in July 2015. ENKOR is the first ever truly global internet competition for classical music performers, the only one with hundreds of jury members and one of the few with transparent adjudication and scoring systems.

Dr. Christian Bohnenstengel performed with the Blue in Green jazz combo band at the annual Sommernachtsmusik in Moegglingen, Germany, on July 26, 2015. This regional open air concert draws an audience of 1,500-2,000.

Dr. Steve Meredith arranged, adapted, and conducted music for the Classical Christmas Vol. 2: Carols for A Cappella Choir, a new collection of holiday music for the Warner Chappell Production Music Catalog, released worldwide September 1, 2015. Werner Chappell is the world's largest provider of production music for film and television. This project will be used in upcoming holiday-themed TV and film projects around the world.
Theatre Arts and Dance

Projects

Dr. Keith Bradshaw and Professor Peter Sham are currently working on a musical based on the Mountain Meadows Massacre.

Arts Administration Graduate Programs

Publications and Presentations

Professor Rachel Bishop led an arts advocacy trip to Washington DC in March 2015. She took several Arts Administration graduate students (both MFA and MA) to Washington DC to learn from professional Arts Administrators at several institutions including the National Gallery, the National Air and Space Museum, the Kennedy Center, and the National Endowment for the Arts. Students were also able to attend the Emerging Arts Leaders Symposium at American University, and the National Arts Advocacy Day conference hosted by Americans for the Arts. The week-long trip culminated in a day on Capitol Hill advocating for the arts and arts education at the federal level.


Professor Bill Byrnes wrote the “Introduction” and was technical editor for a new book, The Technical Director's Toolkit: Process, Forms, and Philosophies or Successful Technical Direction, which will be published by Focal Press, an imprint of Taylor & Francis Press, in late 2015. The authors are Zak Stribling, University of Kentucky, and Richard Girtain, Julliard School of Music.

Projects

Professor Bill Byrnes held a teaching residency as Visiting Professor of Arts Administration, at Jilin University of the Arts, Changchun City, Jilin Province, China, from November 1-14, 2015. He taught classes on arts management practices in the United States, held a seminar entitled “Planning and Decision Making in the Arts,” presented a campus lecture on leading and achieving results as an arts manager, and presented a lecture at the Citizen’s Art Hall entitled “Innovative Practices for Performing Arts Organizations.”
SUU Science Building

College Highlights
SUCCESS Academy
SUCCESS Academy completed its 10th year of operation in 2015. This early college-high school partnership between SUU and the Iron County School District recently made national news when Newsweek magazine selected SUCCESS Academy as THE top high school in the nation for helping low-income students score at, or above, average on state assessments while preparing them for college—that's right, Number 1! For more information see http://www.newsweek.com/high-schools/beating-odds-2015. SUCCESS was also eighteenth in the nation in Newsweek's selection of America's top high schools. This selection is based on a variety of measures that indicate the effectiveness of the high school in preparing students for college. SUCCESS seniors have an

WALTER MAXWELL GIBSON
COLLEGE OF SCIENCE AND ENGINEERING

Agriculture and Nutrition

Publications and Presentations

Professors Artis Grady and Matthew Schmidt, with students A. Burnside, J. Conley, T. Esplin, M. Funk, S. Kiesel, S. Madill, K. Margetts, K. Nichols, T. Palmer, L. Pearce, and J. Stucker presented “Hydration status of Division I football players during summer two-a-day training” at the Utah Conference on Undergraduate Research, February 27 2015, St. George UT.

Biology

Publications and Presentations

Dr. Kimberly Congdon and M.J. Ravosa presented “Hands up: pedal digit use during arboreal quadrupedalism and bipedalism in Propithecus coquereli” at the American Association of Physical Anthropology Annual Meeting, March 2015, St. Louis MO.


Dr. Jacqueline B. Grant received two iUTAH (NSF) grants, one for a green roof agricultural exhibit and outreach at the Frehner Museum, and a second with Dr. Matt Weeg et al, for enhancing biodiversity, water conservation, and urban agriculture through green roof infrastructure, February-December 2015.

Dr. Paul Spruell and Dr. Fredric R. Govedich received an iUTAH (NSF) grant for water chemistry and microbial community composition and diversity in irrigation and runoff waters in Cedar City, May 2014-July 2015.

Computer Science & Information Systems

Publications and Presentations


Awards and Leadership

Dr. Shalini Kesar served as a program chair for the Annual Ethics Conference, 19-21 May, 2015, in Las Vegas, NV.

Engineering Technology & Construction Management

Publications and Presentations

Dr. Richard Cozzens presented “A Discussion of Ethical Issues: Web-based Concurrent Engineering and Technology Curriculum in Rural High Schools” at the 1st Annual Ethics Conference, May 2015, Las Vegas, NV.

Dr. Richard Cozzens presented “Effective Web-Based Engineering and Technology Curriculum for Rural High Schools” at the 2015 SEEDS Conference, May 2015, Sheffield UK.


Integrated Engineering

Publications and Presentations


Mathematics

Publications and Presentations

**Dr. Jianlong Han,** **Dr. Seth Armstrong,** **Dr. Sarah Duffin,** and **Dr. Chunlei Zhang** published “Long-term Behavior and Numerical Analysis of a Nonlocal Evolution Equation with Kac Potential” in *SIAM J. Math Anal.* 47.2 (2015): 1234-1252.

**Dr. Jianlong Han** presented “Numerical Approximation of a Lotka-Volterra System” at the MAA Sectional Meeting, Provo, UT, March 2015.

**Dr. Derek W. Hein** presented “A New Construction for Decompositions of lambda K_n into LE Graphs” at the Intermountain Section of the MAA at Brigham Young University, Provo, UT, March 2015.


SUU Livestock, Horse, Range, and Agronomy Judging

On September 29th, high school students from FFA (Future Farmers of America) chapters all over the state traveled to the Diamond Z Arena in Cedar City to compete in the annual SUU Livestock, Horse, Range & Agronomy judging contests. Hosted by the SUU Agriculture Club, the event has been held on the last Tuesday of September for the past 24 years. The contests serve as preparation for the State FFA judging contest and are a fundraiser for the SUU Agriculture Club. Historically, the event attracts between 450-500 participants, and the 2015 edition saw 178 students compete in Livestock, 177 in Horse, 40 in Range and 41 in Agronomy judging from 26 high schools across the State. Carried out under the direct supervision of the members of the SUU Agriculture program, the contests are staffed by the Agriculture Club. Many of the high school FFA advisers who bring students to this event are SUU alumni, and started participating during their undergraduate education.

Dr. Andrew Misseldine and Stephen Humphries published “Commutative S-Rings of Maximal Dimension” in Communications in Algebra, August 2015.

Dr. Andrew Misseldine published “Review of ‘Proof Patterns’ by Mark Joshi” in CHOICE.

Dr. Andreas Weingartner published “Practical Numbers and the Distribution of Divisors” in the Quarterly Journal of Mathematics 66 (June 2015): 743-758. The article proves an asymptotic formula for the number of practical numbers below x, confirming a twenty-year-old conjecture.

Dr. Andreas Weingartner presented “On Practical Numbers and Related Topics” at the AMS Spring Southeastern Sectional Meeting, Huntsville, AL, March 2015.

Projects

Dr. Jana Lunt started a Math club at Iron Springs Elementary school, using funding from the SUU STEM Center to run the club, which includes activities for the students, professional development for the teachers, and a parent night. The initiative is designed to foster an enjoyment of math at an early age, increase retention in math classes and careers, strengthen student’s deeper thinking and perseverance, reinforce and build upon basic math skill sets, increase parent awareness of math skills and Utah Math core, and provide ongoing professional development for teachers.

Dr. Andrew Misseldine is developing online curriculum for Learnator.com for a linear algebra module. Learnator.com is traditionally an online study site for help on AP and ACT exams. Now they are branching out to offer study resources for college courses.

Nursing

Publications and Presentations

Professor Donna J. Lister presented “The Difference You Make in Nursing Education” at the Utah Student Nurse Association Convention, Layton, UT, Feb. 2015.

Professor Shelley R. Sanderson presented “How to Become a Family Nurse Practitioner” at the Utah Student Nurse Association Convention, Layton, UT, Feb. 2015.

Professor Heidi Schneider presented “Emergency Nursing” at the Utah Student Nurse Association Convention, Layton, UT, Feb. 2015.

Professor Daphne Solomon presented “The Signs, Symptoms, and Diagnostic Criteria of Inflammatory Breast Cancer” at the Utah Student Nurse Association Convention, Layton, UT, Feb. 2015.

Professor Daphne Solomon presented “Forensic Nursing: Sexual Assault Nurse Examiner and Child Abuse” at the Utah Student Nurse Association Convention, Layton, UT, Feb. 2015.
Physical Science

Publications and Presentations

Dr. Robert Eves (Dean), Dr. Larry E. Davis, Geologist in Residence, Bryce Canyon National Park, Gayle L. Pollock, Executive Director, Bryce Canyon Natural History Association, Stevie McDermaid, SUU Geology Student, Caroline Singler, Public Middle School Teacher, presented “Hymenoptera Trace Fossils from the Coprinisphaera Ichnofacies in the Pink Member of the Claron Formation, Pansaugunt Plateau, Bryce Canyon National Park, Utah” at the National Meeting of the Geologic Society of America, Baltimore, MD, November 1-4, 2015. This project is collaboration between Bryce Canyon NP, the BC Natural History Assn, and SUU. Fossil burrows from flying insects such as wasps have been described in other exposures of the Claron Formation, but this is the first time they have been found in Bryce Canyon National Park. We are announcing their discovery and in the process of cataloging/describing them for a future publication.

Dr. Robert Eves (Dean), Dr. Larry E. Davis, Dr. Paula Even, and Dr. James C. Walters published “Sigma Gamma Epsilon’s W. A. Tarr Award: Honoring the Memory of William Arthur Tarr (1881-1939), Grand Editor of “The Compass” in The Compass: Earth Science Journal of Sigma Gamma Epsilon, 86.4 (2014). Sigma Gamma Epsilon is the National Earth Science Honorary Society, and “The Compass” is its official publication. Each year, each chapter of the Society is entitled to award outstanding service with the W.A. Tarr Award, named in honor of “The Compass”’s first editor. This article provides current members of the Society the opportunity to learn about the origins of the prestigious award and its namesake.

Dr. Jennifer Hargrave, with Claire Cleveland, Dr. Terry Hildebrand, Dr. Johnny MacLean published “Insights into the Late Quaternary Paleoenvironment of Northwestern Arizona” in Southwest Naturalist 60.1 (Spring 2015).


Publications and Presentations

Jennifer Hunter and Michelle Thayer (SUU Online) presented “Herding Fish: Encouraging Faculty to Use Subaccount Generated Outcomes and Rubrics” at the InstructurCon, Park City, UT, June 2015. Sharing Canvas tips with faculty, staff, and instructional designers from across the country on how to save time by creating rubrics to share across departments and colleges. An additional benefit to using rubrics is the ability to generate data driven analytics for accreditation and other university purposes.

Dr. Leilani Nautu presented at the Utah Multi-tiered Systems of Support conference 2015 on “Weaving Differentiation and Diversity Pedagogies Together to Draw the Net around All Students”: the weaving of differentiation and diversity pedagogies together can help draw the net around all students. This presentation looked at He’Upena O Ke A'o (The Net of Learning Project) by the University of Hawaii, and offered some practical strategies for the classroom.

Dr. Leilani Nautu presented at the Utah Rural Schools conference 2015 on “How to Steamify Your Classroom.”

Dr. Leilani Nautu presented at the Southern Utah University ELO Workshops on Critical thinking. Critical thinkers apply the intellectual standards (clarity, accuracy, relevance, logic, breadth, precision, significance, fairness, and depth) to the elements of reasoning (purpose/goal/end in view, question/problem, point of view/frame of reference, info/data/experiences, concepts/theories/ideas, assumptions, implications/consequences, and inferences) to develop intellectual virtues or traits (intellectual humility, intellectual courage, intellectual empathy, intellectual integrity, and intellectual perseverance).

Dr. Karl Stevens (Director, SUU Online) published “Three Guidelines to Leading a Successful Online Education Division” in evoLLLution, July 2015. This article addresses strategies, resources, and policies that online education managers might consider when creating and maintaining a strong online program.
Projects

Dr. Leilani Nautu facilitated the availability of two new endorsements for Utah's public school teachers – the STEM Endorsement and the Educational Technology Endorsement, with the support from the College of Education and the Utah State Office of Education. Dr. Leilani Nautu completed designing the online classes for the Gifted and Talented Certificate for the CTE program in Nevada, with the support of the SUU online team.

Dr. Leilani Nautu facilitated the availability of the Concurrent Enrollment pathway to the General Education Certificate/Associate's degree at Canyon View High School, with the support of many departments on campus and Utah System of Higher Education.

Leadership/Awards

Dr. Leilani Nautu was nominated and is currently serving as co-chair for the Utah Alliance for Concurrent Enrollment Partnerships (representing higher education).

Dr. Leilani Nautu received the Arete Award for Diligence in the Pursuit of Excellence.
Presentations and Publications

Patrick Clarke (Dean), Dr. Todd Petersen, Jeb Branin (Associate Dean), and Parker Grimes presented “Hot-Rod your Student Information System for Off-Road Experiential Learning” at the National Society for Experiential Education conference in St. Peter’s Beach, FL, October 2015. Student information systems (SIS) allow institutions to gather, sort, filter, and report all kinds of important data like key program performance indicators and learning outcomes. Experiential learning often takes place outside of the classroom and on schedules that run independently of the academic calendar. This session presents a case study on the development and implementation of a custom-designed SIS bridge used to meet the needs of a project-based experiential learning program.

Projects

In partnership with the National Society for Experiential Education, Southern Utah University hosted their first Experiential Learning Leadership Institute from June 28–July 1. Participants attended from a variety of states and countries: approximately 61 people attended, including three members of the NSEE’s governing board (one of whom later nominated SUU for the Outstanding Experiential Education Award). University College is already planning a second institute for next June, and interest has been strong. For more information, see: http://www.ironcountytoday.com/view/full_story/26743183/article-SUU-hosts-inaugural-Experiential-Learning-Leadership-Institute-

The University College is hosting its inaugural Christmas in London during the December 2015 academic break.

Awards

On October 6, 2015, SUU received the Outstanding Experiential Education Program Award for 2015 from the National Society for Experiential Education (NSEE), at a conference awards luncheon at St. Pete Beach, Florida. (More information on the award can be found in the print edition of Summit).
Honors Program

Publications and Presentations

Dr. Kyle Bishop (director) and Professor Matt Nickerson (former director, Library) presented "Handing over the Reins: Student Autonomy in the First-Year Seminar" at the Western Regional Honors Conference, Reno, NV, April 2015. Dr. Bishop and Prof. Nickerson shared the results from the evaluation of HONR 1040—an honors introductory course largely planned by students enrolled in the course.

Projects

Dr. Johnny MacLean (Physical Science) and Dr. Grant Corser (Psychology) team taught the Inaugural Offering of Honors UNIV 3500: Bryce Canyon Connections, an interdisciplinary honors course that took place in Bryce Canyon National Park, July 6-18, 2015. During the two weeks at the park, students engaged in seminars, lectures, and discussions with park staff/administrators. They also had the opportunity to learn more about Utah and its outstanding outdoor environment. Students traveled to many different locations in southwest Utah. This innovative course successfully created a deep learning environment for students. This course was supported by a National Collegiate Honors Council Portz Grant, written by Dr. MacLean.

Honors Program Highlights

Dr. Kyle Bishop began his tenure as the Honors Program Director in July. Additionally, Jayci Bash began her role as Associate Director in July.
Dean: Richard Saunders  
Website: http://www.li.suu.edu/

Faculty Publications and Presentations

**Professor Paula Mitchell** and **Professor Lorlyn Felix** presented “Adding Creativity to Library Instruction: Using Games as Effective Teaching Tools” at the Utah Library Association’s Annual Meeting, St. George, UT, May 2015. Learning can be fun, and by incorporating games into their teaching, librarians are finding new and creative ways to connect fun and learning. Educational research confirms that games can be valuable and effective instructional tools. During this program, participants will discover how games are currently being used to help students increase their knowledge about information literacy concepts and practice library related skills in a non-threatening environment.

**Professor Paula Mitchell**, Sarah Langsdon (Weber State), and Amber D’Ambrosio (Dixie State) presented a poster, “Voices from the Past: Oral Histories in Utah Archives” at the Western Roundup Conference, Denver, CO, May 2015. Poster presentation at joint conference of Conference of Intermountain Archivists, Northwest Archivists, Society of California Archivists, and Society of Rocky Mountain Archivists. At this presentation, Professor Mitchell and the others had the opportunity to talk about past, current, and future oral history projects that each of their individual intuitions are involved in. They were able to discuss challenges faced, usage and value of the collections, sources of acquisition, and funding opportunities that are available. This gave Southern Utah University great exposure to its oral history projects.

**Professor Matt Nickerson** and **Dr. Richard Saunders** (Dean) presented “Embedded Rubrics: Machine Graded, Human Evaluated” at InstructureCon, Park City, UT, June 2015. Professor Nickerson and Dr. Saunders demonstrated and discussed how the Canvas grading protocol for their GE information literacy course allows instructors to use both multiple choice scoring and short answer responses to not only grade student work but to also assess and rate student competency through an embedded rubric. Participants were impressed with how they were able to link demonstrable competence directly to student performance. Discussions during the conference and follow-up emails afterward proved conference goers found the presentation to be both engaging and valuable.

**Projects**

**Dr. Richard Saunders** (Dean), and Nick Lawrence exhibited “The Other Freedom Summer: Nick Lawrence’s 1964 Photographs of Fayette County, Tennessee” at the University of
Tennessee at Martin, February through June, 2015. Dr. Saunders created this photograph exhibit for the J. Houston Gordon museum at the university. This is the culmination of a project he had worked on for several years and committed to complete even after leaving the university’s employ. This exhibit showcased photos shot in summer 1964 by a voting rights activist that documents life and project activities in Fayette County, TN. The images are a very good representation of mid-century US poverty.

**Friends of the Library Gala**

The annual Friends of the Library Gala was held Saturday, October 10 at the Sherratt Library. As this year’s theme depicted, the gala certainly provided the opportunity for its participants “to be… “A PART OF SOMETHING GRAND.” The Sherratt Library is completing the acquisition of a Shakespeare Fourth Folio (London, 1685), the first compilation to include all of his plays. The book was specially transported from its present home in Philadelphia to be available at the gala. Attendees were able to see the volume first hand and invited to participate in making its acquisition a reality for SUU. Those donors who had already contributed towards its purchase were able to come to an early viewing and personally turn the pages of the volume.

The gala began at 6:30 when attendees were welcomed by the board of Friends of the Library and invited to enjoy hors d’oeuvres and exhibits on the second floor – interesting props, beautiful Shakespearean costumes, and stage directions and diagrams from various plays. Sherratt Library Special Collections provided an amazing display of Shakespearean artifacts that are already part of a permanent collection at SUU. An especially interesting exhibit was provided by Matt Nickerson, Asst. Dean of the Library, entitled “Shakespeare in the Wild West: Willy the Kid.” This exhibit is part of an extensive project the library is working on to coincide with the SUMA opening and the 400th anniversary of Shakespeare’s death and First folio display in 2016.

The program at the gala began at 7:00 p.m. Georgia Beth Thompson, Chair of the Friends of the Library board, welcomed guests and introduced the speakers of the evening. Michael Bahr aroused everyone’s enthusiasm for the possibility of acquiring such a rare treasure, the only volume of its kind to be in Utah and the importance of its value for education and research. He expressed the value such great literature has in enriching our lives.

Dean Richard Saunders then briefly described how the possibility of acquiring the book came about and the magnitude of such an opportunity. He then unveiled the volume and all attendees had the opportunity to view it personally.

The gala concluded with dessert and entertainment on the third floor. Performances included three monologues of Shakespeare by Parker Hess, Danny Bugg and Allie Damavandi, two musical numbers by Madison Barrick and Corie Coash and a poetry reading by Samara (Mara) Wells.
With national participation in undergraduate research reaching an all-time high, SUU is taking a leadership role by including research as a major emphasis in its new academic roadmap. The Undergraduate Research and Scholarship Program (UGRASP) seeks to support, advocate for, and assist students engaging in research and scholarship activities.

Perhaps the most direct contribution of UGRASP is to provide funding for undergraduate research and scholarship conduction and dissemination. Grant awards of up to $500 are available to students from all disciplines across campus.

Another highlight of the yearly activities of UGRASP includes the annual Utah Conference on Undergraduate Research (UCUR) in the spring. Based off the prestigious National Conference on Undergraduate Research, UCUR is a statewide conference dedicated to the dissemination of student research and creative activity. This year Dixie State University hosted the state-wide event. UGRASP covers all expenses for students who present at this conference. In February 2016, the University of Utah will serve as the host institution and UGRASP will again cover all expenses for students who present at this conference.
Bob Ogie presented “The Star Wars Saga” at the SUU Festival of Excellence, April 7, 2015. A long time ago . . . George Lucas made a mythological movie called *Star Wars, Episode IV*. Through an analysis of the script of this groundbreaking 1977 film, participants will discover how the movie’s metaphors and message relate to the challenges of human existence in today’s society.
Presentations

Dr. Bradley Cook (Provost) presented “Helen Foster Snow and her Utah Zeitgeist” at the SUU Festival of Excellence, April 7, 2015. Arguably, one of the most famous Americans in Chinese History is a woman from Cedar City. This presentation is on Helen Foster Snow, born in Cedar City in 1907, who moved to China as a young woman and was involved with the establishment of various Industrial Cooperatives that saved millions of Chinese lives. This presentation explores the following question: To what degree did her own Utah cultural background conceptually inform her motivation in championing the dispossessed and the industrial cooperatives in China?

Dr. John Taylor (Provost Faculty Fellow) presented “Change when change is hard” at the SUU Festival of Excellence, April 7, 2015. How do you get people to act differently? This is not a presentation about manipulation, but rather a discussion about why we behave in certain ways. Once the key components of behavior are understood, you can then explore the best way to start behaving in a new way. These principles can help with beating addictions, guiding your business team to find and initiate new ways to save costs, or changing a culture of behavior in an organization.
Office of International Affairs

Presentations

Dr. Andrea Stiefvater (Director, ESL program) and Professor Andrzej Lenard (Mathematics) presented “Language and Community of Practice in Undergraduate Mathematics Classes” at the TESOL International Conference, Toronto, Ontario, March 2015.

Dr. Andrea Stiefvater (Director, ESL program) presented “Reducing the Stigma of ESL” at the TESOL International Conference, Toronto, Ontario, March 2015.

Projects

The Office of International Affairs recently opened a Confucius Institute on SUU’s campus. The Confucius Institute is a non-profit organization, similar to the Alliance Française (France) or the Goethe-Institute (Germany), which aims to promote Chinese language and culture around the world. Unlike other organizations, however, the Confucius Institute operates directly on campus and provides Chinese language instructors for the program. The institute is funded by a prestigious grant, and it’s unusual for a small school like Southern Utah University to have one. Usually, they’re reserved for large, R1 schools. (Currently, the only other Confucius Institute in Utah is at the University of Utah). That SUU was able to win a grant is testimony to the great partnerships SUU has established in China, particularly with Hunan Normal University.

In May 2015, President Wyatt and other SUU faculty members (including Dr. Allen) flew to China and met with the head of the Confucius Institute, Madame Xu. She approved SUU’s application, and the board of trustees approved the institute in August 2015. The Institute officially opened September 28, 2015, on the anniversary of Confucius’ birth. The opening celebration included a ribbon tying ceremony and a cultural reception that included Chinese fare and performances by SUU students and students from Hunan Normal University, SUU’s partner school. The Confucius Institute is housed in the former home of the Sargon Heinrich Global Engagement Center, and the Executive Director of the Institute is Dr. Jacob Ng.
Faculty Scholarly Support Fund Grant

Congratulations to the following faculty on being awarded grants for their research, presentations, and other special projects. For more information go to http://www.suu.edu/academics/provost/pfdvl/

**School of Business**
- Gerald Calvasina
- David Christensen
- Howard Hi
- Alan Hamlin
- Mary Pearson
- Joshua Price
- Janice Scarinci

**Walter Maxwell Gibson**
**College of Science and Engineering**
- Richard Cozzens
- Daniel Eves
- Robert Eves
- Eric Freden
- Chad Gasser
- Fred Govedich
- Artis Grady
- Jacqueline Grant
- Derek Hein
- Jon Karpel
- Shalini Kesar
- Laurie Mauger
- Chris Monson
- Elizabeth Pierce
- J. Ty Redd
- Matt Schmidt
- Kim Weaver
- Andreas Weingartner
- Dean Winward
- Lee Wood
- Dezhi Wu

**Beverly Taylor Sorenson**
**College of Education and Human Development**
- Abigail Larson

**College of Humanities and Social Sciences**
- Bryce Christensen
- Daniell Dubrasky
- Jim Harrison
- Britt Mace
- Liz Olson
- Larry Ping
- Angela Poole-Funai
- Jon Smith
- Kevin Stein
- Andrew Van Alystine

**College of Performing and Visual Arts**
- Kay Andersen
- Christian Bohnenstengel
- Megan Brunsvold
- Richard Bugg
- Brian Hoover
- Andrew Marvick
- Denise Purvis
- Deborah Snider
- JungYun Son
- Brian Swanson
- Russell Wrankle

**Library**
- Loralyn Felix
- Steven Irving
- Paula Mitchell
- Phil Roche