

**University Committee on Curriculum Planning
December 12, 2001 Minutes
Library Conference Room, 7:00am**

Present: Kim Craft, Jim Harrison, Artis Grady, Verlinda Angell, Terry Lewis, Maxine Stolk, Michael Richards, Diana Graff (Chair), Sheri Butler (Secretary)

Absent: Suzanne Larson, Brian Heuett

Others in attendance: Susan Harris, Arlene Braithwaite, Brian Hoover, Eric Brown

Minutes from November 30, December 4, and December 5 were reviewed. Motion made, seconded and approved.

Dean's Council Report: The council removed COMM 1010/1011 from the core to align SUU with the other universities in the state with two required English courses. The deans looked at the former BE/CIS courses and the concerns that were raised by this committee. They eliminated one more course, ISA 1600, approved the remainder. These changes should only be effective for one year until the new college is formed.

The dean's gave us limited authority to proceed with finishing up the review of the new curriculum for the 2002-03 catalog since there will not be additional deans meetings this year.

The Art department has expressed concern that we eliminated ART 1110 and ART 1610, especially since there has already been a discussion about the fact that there are not enough fine arts courses in GE. The chair of the art department will be here at 8:00 am. The committee reviewed those courses again prior to this discussion.

DANCE:

- DANC 4160 Modern Dance VI,
- DANC 4180 Modern Dance VIII
- DANC 4150 Classical Ballet VII
- DANC 4170 Classical Ballet VIII

These four courses were not approved by the Deans Council. The committee clarified the deans concerns and these four dance courses were approved.

FAMILY LIFE EDUCATION MINOR: Family and Consumer Science requests to drop this minor. The committee approved this request.

TEACHER EDUCATION: T. E. returned the following course deletions so that new courses in EDRG prefix could be added. Deletions approved.

- EDUC 3720 Content Area Literacy
- EDUC 4010 Theories of Learning & Early Literacy

- EDUC 4020 Reading Comprehension
 - EDUC 4030 Writing in a Balanced Literacy Program
 - EDUC 4040 Assessment in Instruction In Reading/Literacy Difficulties w/lab
 - EDUC 4050 Clinical Practicum in Instruction/Remediation of Literacy Difficulties w/Lab
 - EDUC 4060 Enhancing Literacy Development Using Technology
 - EDUC 4120 Multicultural Literacy (4-12)
 - EDUC 4250 Reading Conference Workshop
 - EDUC 4260 Phonics/Word Study/Word Identification
 - EDUC 4280 Current Issues in Literacy Studies
 - EDUC 4830 Readings and Conferences
 - EDUC 5500/6200 Integrating Language Acquisition into Content Instruction I
 - EDUC 5510/6510 Foundations of Bilingual/ESL Instruction
 - EDUC 5520/6290 Understanding Language Acquisition and Cognition
 - EDUC 5550/6250 Assessment for a Diverse Linguistic Population
 - EDUC 5580/6580 Integrating Language Acquisition into Content Instruction II
 - EDUC 5590/6590 Family/Parent Involvement in Education
 - EDUC 5920/6240 Methods and Materials for Bilingual/ESL Classrooms I
 - EDUC 5990/6990 Methods and Materials for Bilingual/ESL Classrooms II
 - EDUC 6090 Reading and Writing in the Content Areas
 - EDUC 6330 Multicultural Perspectives of Children's Literature
 - EDUC 6340 Historical Foundations & Critical Issues in Literacy
 - EDUC 6341 Literacy in the Early Grades
 - EDUC 6350 Advanced Assessment & Instruction of Reading Literacy
 - EDUC 6360 Preventional & Practicum of Reading/Literacy Difficulties
 - EDUC 6370 Writing & Reading Connection
 - EDUC 6380 Advanced Reading Comprehension
 - EDUC 6550 Improvement of Reading Instruction
 - ELED 3520 Teaching Reading in Elementary School
- ENGLISH AS A SECOND LANGUAGE:** V. Angell made a motion and was seconded by A. Grady, to remove all 4000 level courses and offer eight courses at the 5000 and 6000 level because the 5000 level classes are just workshop oriented and the students cannot get masters' level credit for them. In reviewing these courses all of them had deficiencies and were returned for these corrections.

GE Course Proposals

- ART 1120: Two-Dimensional Design. Needs a syllabus
- FCS 3400: Consumer in American Society
- TA 1590: Script Analysis
- TA 3710: Theatre History I: The Classic Theatre
- TA 3720: Theatre History II: Realism, Post Realistic and Contemporary Theatre
- DANC 1010: Dance Appreciation
- DANC 1100: Classical Ballet I
- DANC 1110: Modern Dance I

- DANC 1120: Tap Dance I
- DANC 1130: Classical Ballet II

Curriculum Changes

- TA 3500: Stage Rendering - New course 3 hours, credit and contact
- TA 3560: Drafting has been changed to new course - Drafting for the Stage which is different from drafting in the technology department.
- TA 4570: Portfolio I & II were previously submitted as TA 3570 & TA 4570. These two courses were changed to one course TA 4570 to meet the dean's stipulations to offer it as a one-credit class that is repeatable
- DANC 3500: Dance History was discussed since it is a parallel course to Theatre History.

Motion was made by T. Lewis, seconded by J. Harrison, to approve the changes from PVA approved by all.

Brian Hoover, Susan Harris, Eric Brown and Arlene Braithwaite from the Art Department visited the committee to discuss the committee's decision about Ceramics I and Drawing I. The committee based the decision on the belief that these two classes were too specific and seats in these two classes were not always available for GE students. S. Harris clarified that the enrollment for the course is 22 students per semester and she saves 8 spots for art majors. The other 14 are open for GE. She also communicated how many other subjects are really involved in the art of ceramics. A. Braithwaite presented a supporting argument for the variety of work involved in the Drawing I class. She also wants to show the students that we all have a basic need to create and this class helps fulfill this need. If you are only allowing the students to learn to speak or think orally, we are shutting off a means of intelligence. The enrollment situation is the same as for Ceramics. Eric Brown gave the committee a handout that showed all the reasons these courses should be included.

T. Lewis also presented the argument that these classes are also offered at the other universities in Utah. Why shouldn't we offer them at SUU?

Motion was made by T. Lewis and seconded by K. Craft, to reinstate Ceramics I and Drawing I in GE, approved with one abstention.

BEHAVIORAL AND SCIENCES

- GERM 3520: History of Languages
- GERM 4640: Love in the Western World
- GERM 4640: The Epics

Approved these upper division courses for GE.

BUSINESS: Information Systems: New Emphasis - Programming. Business requests this new fourth emphasis. Discussed and approved.

Meeting adjourned at 8:55am. Committee members were asked to forward their spring schedules to Diana ASAP so we can determine when our meeting will be held next semester.