

UNIVERSITY CURRICULUM COMMITTEE MEETING
DECEMBER 9, 2005, 9:00 A.M.
CN 233

MINUTES

Present: Rodney Decker, Dianne Werber, Lee Montgomery, Lindsey Anderson, Jeff Barnes, Dave Ward, Micah Keith, Judy Higbee, Shauna Mendini, Elise Leahy for Kirk Fitzpatrick, and Terry Alger.

General Education Shauna Mendini presented curriculum proposals that were reviewed and approved by the GE sub-committee which include the following: ENGL 2230 – Introduction to Mythology; ENGL 2250 – Literature and Film; SOC 1020 – Modern Social Problems; COMM 1010 – Introduction to Communication; COMM 2110 – Interpersonal Communication; BIOL 1020 – Human Biology (new course--GE Life Science); BIOL 1610 – General Biology I (Course Description Change, GE Life Science); PVA 1040 – Arts Retrospective (GE Interdisciplinary); and THEA 1023 – Intro to Film(GE Interdisciplinary).

Shauna presented deletions in the GE fine arts knowledge area; THEA 3500 – Dance History II; THEA 3713 – Theatre History I; and THEA 3723 – Theatre History II. Courses deleted from the GE Interdisciplinary area: DANC 1040 – Dance Arts Retrospective; MUSC 1040 – MUSC Arts Retrospective; THEA 1040 - THEA Arts Retrospective; and ART 1040 – ART Arts Retrospective; the motion was seconded by Elise Leahy and all GE proposals were accepted by unanimous vote.

College of Science Terry Alger motioned to delete GEO 1010 and GEO 1015 from GE in Physical Science; and accept course additions to general education GEO 1030 – Earthquakes and Volcanoes, Natural Hazards; GEO 1035 – Earthquakes and Volcanoes, Natural Hazards Lab; GEO 1090 – Earth Systems; and GEO 1095 – Earth Systems Lab; seconded by Jeff Barnes. There was no discussion and the vote passed unanimously.

College of Humanities and Social Sciences Elise Leahy presented course title change in SOC 2370 – Gender Roles to SOC 2370 – Gender Studies; and a change in degree requirements for Sociology Minor 21 credits to 18 credits; seconded by Dave Ward. There was no discussion and the vote passed unanimously.

Elise presented POLS 4110 – American Political Thought as a new course offering. Discussion consisted of correcting the course description and when the course will be taught. The course is not repeatable; seconded by Dave Ward. The course was approved unanimously with changes made. Elise also presented PSY 3270 – Motivation and Emotion as a new course in psychology. There was no discussion and the vote passed unanimously.

School of Business Jeff Barnes presented minor requirement changes in Military Science and requirements for Commissioning; seconded by Elise Leahy. There was no discussion and the vote passed unanimously.

Jeff presented course description and sequencing changes in HRHM 3200 – Food Service Management; HRHM 3400 – Hotel Operations; HRHM 3300 – Facilities Management; and HRHM 4200 – Entertainment Management. Jeff presented course description change for MGMT 3240 – Human Resource Management; seconded by Judy Higbee. Jeff will fix the course sequencing in HRHM and with these changes the vote passed unanimously.

College of Integrated Engineering and Technology Dave Ward presented changes in title and prefix for CCET 1610 – Engineering Technology Graphics to CCET 1010 – Engineering Technology Graphics; CCET 1640 – Computer Aided Design to CCET 1040 – Computer Aided Design; ENGR 2850 – Advanced Surveying to ENGR 3240 – Advanced Surveying; and ENGR 2860 – Advanced Surveying Lab to ENGR 3245 – Advanced Surveying Lab; seconded by Jeff Barnes. The word ‘lab’ was inserted into ENGR 2860 and with that change; courses were approved by unanimous vote.

Dave presented course description changes for CSIS 1400 – Fundamentals of Programming; CSIS 1410 – Object oriented Programming; CSIS 2500 – Computer Applications; CSIS 2810 – Computer Organizations and Architecture; TE 3150 – Industrial Materials; and TE 4930 – Principles of Technology; seconded by Jeff Barnes. There was no discussion and the vote passed unanimously. Dave presented course description change in MATH 1020 – College Mathematics; seconded by Jeff Barnes. Discussion followed concerning the ACT score—13 or 18, and a change in the course description to include, “in order to prepare for . . . “. With the changes, the vote passed unanimously.

Dave presented prerequisite changes in CSIS 1410 – Object Oriented Programming; CSIS 2000 – Web Development; and CSIS 2810 – Computer Organizations and Architecture; seconded by Terry Alger. There was no discussion and the vote passed unanimously.

Dave presented changes in title, prefix, credit hours and course description for MATH 4990 – Seminar to MATH 4990 – Capstone Seminar; seconded by Terry Alger. This course was changed from a one hour to a three hour course. Terry stated that most capstone courses are a three hour course. A vote was taken and it passed unanimously.

College of Performing and Visual Arts

Shauna Mendini presented proposals for changes in course descriptions and prerequisites to be effective Fall 2006 in DANC 3510 – Dance Composition; DANC 3530 – Principles of Choreography; and DANC 4900 – Methods in Dance Education; seconded by Elise Leahy. There was no discussion and the vote passed unanimously.

Shauna presented change in title, credit and contact hours for DANC 4150 – Classical Ballet VII to DANC 4150 – Advanced Classical Ballet and DANC 4160 – Modern Dance VII to DANC 4160 – Advanced Modern Dance; seconded by Terry Alger. There was no discussion and the vote passed unanimously.

New courses presented, DANC 3050 – Dance Kinesiology, (Prerequisite BIOL 1020) and DANC 4500 – Dance History II/Criticism, as a critical course involving theory and writing. Lindsey indicated that the current prerequisite of BIOL 2210 is going to be changed and the new prerequisite should be listed as BIOL 1020.

With the addition of the new courses equally 6 additional credits, a total of 9 credits will be deleted from Department of Theatre Arts and Dance. Changes will be submitted for inclusion in the new catalog. Shauna motioned to approve the consent and substantive changes and the university requirements for Department of Theatre Arts and Dance; seconded by Elise Leahy. The voting was unanimous.

Shauna presented THEA 1141, 1142, 1143, 2142, 2143, 3120, 3131, 3110, 3141, 3142, 3143, 4142 for deletion. Also for course number changes in THEA 2140, 4140, 1540, 2540, 3540, 4540 and 4612. As the committee reviewed the summary of change, Lindsey questioned variable credit classes, such as labs where students can take it for 1, 2 or 3 credits. The committee voted that these changes need to come from the Registrar's Office, since they are campus-wide changes. No action was taken.

Shauna presented course deletions in DANC 1140 – Modern Dance II; DANC 4170 – Classical Ballet VIII; and DANC 4810 – Modern Dance VIII; seconded by Terry Alger. There was no discussion and the vote passed unanimously.

Shauna presented change in degree credit hours for Theatre Arts and Dance: Theatre Arts Unit: Approval to raise the minimum degree requirements for a BA/BS in Theatre Arts from 120-123 credits; seconded by Judy Higbee; Lindsey raised a concern about credit for students. Rod stated that if a class was taken as a lower division course, and then changed to upper division, the student cannot get that upper division credit. Shauna indicated that this will not affect art students. The voting was unanimous.

Changes in existing prerequisites or co requisites were as follows: THEA 1513 Stagecraft, prerequisite THEA 1541; THEA 2203 – Costume Construction, prerequisite THEA 2541; THEA 3013 – Production Management, prerequisite THEA 3541; THEA 3123 – Acting Styles I: Classic, prerequisite, THEA 1033, 1113, 1713, 3113; THEA 3133 – Acting Styles II: Musical Theatre, prerequisites, THEA 1113, 1713, and DANC 2130; THEA 3613 – Directing I, prerequisites, THEA 1033, 1713, 2532, 3013; THEA 4113 – Acting Styles III: Shakespeare, prerequisites, THEA 1033, 1113, 1713, 3113, and DANC 2130; THEA 4123 – Acting Styles IV: Mask, prerequisites, THEA 1033, 1113, 1713, 3113, and DANC 2130; THEA 4613 – Directing II, prerequisites, THEA 3613, co-THEA 4611; and THEA 4900 – Methods Theatre Arts Education (Permission of Instructor). Motion to approve was made by Elise Leahy. Vote passed unanimously.

Shauna presented change in course description, THEA 1023 – Intro to Film and THEA 2532 – Design Analysis; and change in title & prefix THEA 3113 – Intermediate Acting to THEA 3113 – Acting II.

Course deletions in THEA 2513 – Stage Graphics and Rendering; THEA 3713 – Theatre History I (Delete from GE Fine Arts); THEA 3723 – Theatre History II (Delete from GE Fine Arts); and DANC 3500 – Dance History (Delete from GE Fine Arts); seconded by Elise Leahy and the vote passed unanimously.

Shauna presented course requirements in Art and Design with changes in title, prefix, course descriptions and prerequisites; seconded by Jeff Barnes.

ART 2210 – Digital Illustration 3 cr. to
ART 2210 – Digital Imaging 3 cr.

ART 3260 – Publication Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 3270 – Packaging Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 4220 – Environmental & Exhibition Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 4230 – Graphic Design II 3 cr.
(Prerequisites ART 1120, 2210, 3230 or approval)

ART 4250 – Web Design II 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 4260 – Multimedia & Motion Graphics Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 2220 – Typography I 3 cr. to
ART 3210 – Typography I 3 cr.

(Prerequisites ART 1120, 2210 or approval)

ART 2230 – Graphic Design I 3 cr. to
ART 3230 – Graphic Design I 3 cr.

(Prerequisites ART 1120, 2210 or approval)

ART 2260 – Web Design I 3 cr. to
ART 3250 – Web Design I 3 cr.

(Prerequisites ART 2210) The vote passed unanimously.

Other Lee Montgomery referred to his memo concerning the restructuring of the “facts” area. Paperwork will be sent out to the committee members for review before the next meeting.

Next meeting will be on Thursday, January 5th at 8 a.m. in CN 233. Lunch will be provided. Dianne will distribute materials for the next meeting by December 16th.

Meeting adjourned at 11:00 a.m.

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GENERAL EDUCATION

ENGL 2230 – Introduction to Mythology (GE Humanities)	3 cr.
ENGL 2250 – Literature and Film (GE Humanities)	3 cr.
SOC 1020 – Modern Social Problems (GE Social and Behavioral Sciences)	3 cr.
COMM 1010 – Introduction to Communication (GE Humanities)	3 cr.
COMM 2110 – Interpersonal Communication (GE Humanities)	3 cr.
BIOL 1020 – Human Biology (NEW COURSE) (GE Life Science)	3 cr.
BIOL 1610 – General Biology I (Course Description Change) (GE Life Science)	3 cr.
PVA 1040 – Arts Retrospective (GE Interdisciplinary)	3 cr.
THEA 1023 – Intro to Film (GE Interdisciplinary)	3 cr.

Course Deletions from GE FINE ARTS KNOWLEDGE ARE ONLY

THEA 3500 – Dance History II	3 cr.
THEA 3713 – Theatre History I	3 cr.
THEA 3723 – Theatre History II	3 cr.

Course deletions from GE Interdisciplinary ONLY

DANC 1040 – Dance Arts Retrospective	1 cr.
MUSC 1040 – MUSC Arts Retrospective	1 cr.
THEA 1040 - THEA Arts Retrospective	1 cr.
ART 1040 – ART Arts Retrospective	1 cr.

COLLEGE OF SCIENCE

Course Additions to General Education

GEO 1030 – Earthquakes and Volcanoes, Natural Hazards	1 cr.
GEO 1035 – Earthquakes and Volcanoes, Natural Hazards Lab.	1 cr.
GEO 1090 – Earth Systems	3 cr.
GEO 1095 – Earth Systems Lab	1 cr.

Course Deletions from GE Physical Science Knowledge Area ONLY

GEO 1010 – Geology Introductory Survey	3 cr.
GEO 1015 – Geology Introductory Survey Lab	1 cr.

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

TITLE AND PREFIX CHANGE

SOC 2370 – Gender Roles 3 cr. to
SOC 2370 – Gender Studies 3 cr.

Change in University Degree Requirements

Sociology Minor 21 cr. to
Sociology Minor 18 cr.
(“Sufficient courses from the department’s offerings to met the minimum requirements)

New Course

POLS 4110 – American Political Thought 3 cr.
PSY 3270 – Motivation and Emotion 3 cr.

SCHOOL OF BUSINESS

Military Science

Minor Requirements

MILS 3200 – Organizational Leadership	4 cr.
MILS 3201 – Organizational Leadership Lab	0 cr.
MILS 3210 – Battlefield Leadership	4 cr.
MILS 3211 – Battlefield Leadership Lab	0 cr.
MILS 4200 – The Military Profession and Ethics	4 cr.
MILS 4201 – Military Profession and Ethics Lab	0 cr.
MILS 4210 – The Profession of Arms	4 cr.
MILS 4211 – Profession of Arms Lab	0 cr.

Additional Courses with NO Military experience

MILS 1200 – Intro to Leadership Excellence	3 cr.
MILS 1210 – Intro to Leadership Lab	0 cr.
MILS 2200 – Advanced Individual Leadership	3 cr.
MILS 2210 – Small Unit Leadership	3 cr.

Commissioning Requirements

Complete Basic Course Requirements
Complete Advanced Course Requirements
Complete Professional Military Education

Hotel Resort and Hospitality Management

Change in Course Description/Course Sequencing

HRHM 3200 – Food Service Management (Taught Spring Semester only)	3 cr.
HRHM 3400 – Hotel Operations (Taught Spring Semester only)	3 cr.
HRHM 3300 – Facilities Management (Taught Spring Semester only)	3 cr.
HRHM 4200 – Entertainment Management	3 cr.

Management and Marketing

Change in Course Description

MGMT 3240 – Human Resource Management	3 cr.
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**COLLEGE OF COMPUTING, INTEGRATED ENGINEERING, AND
TECHNOLOGY**

Title and Prefix Change

CCET 1610 – Engineering Technology Graphics	3 cr. to
CCET 1010 – Engineering Technology Graphics	3 cr.
CCET 1640 – Computer Aided Design	3 cr. to
CCET 1040 – Computer Aided Design	3 cr.
ENGR 2850 – Advanced Surveying	2 cr. to
ENGR 3240 – Advanced Surveying	2 cr.
ENGR 2860 – Advanced Surveying Lab	1 cr. to
ENGR 3245 – Advanced Surveying Lab	1 cr.

Changes in Course Description

CSIS 1400 – Fundamentals of Programming	3 cr.
CSIS 1410 – Object oriented Programming	3 cr.
CSIS 2500 – Computer Applications	3 cr.
CSIS 2810 – Computer Organizations and Architecture	3 cr.
MATH 1020 – College Mathematics	5 cr.
TE 3150 – Industrial Materials	3 cr.
TE 4930 – Principles of Technology	3 cr.

Change in Prerequisites

CSIS 1410 – Object Oriented Programming	3 cr.
CSIS 2000 – Web Development	3 cr.
CSIS 2810 – Computer Organizations and Architecture (See attached Memo form CIET)	3 cr.

Change in Title/Prefix/Credit Hours and Course Description

MATH 4990 – Seminar	1 cr. to
MATH 4990 – Capstone Seminar	3 cr.

COLLEGE OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF THEATRE ARTS AND DANCE

Change in Course Description/Prerequisites

DANC 3510 – Dance Composition (Change in prerequisite)	2 cr.
DANC 3530 – Principles of Choreography (Change in Prerequisite)	2 cr.
DANC 4900 – Methods in Dance Education (Change in Course Description)	2 cr.

Change in Title, Prefix and/or Credit/Contact Hours

DANC 4150 – Classical Ballet VII	3 cr. to
DANC 4150 – Advanced Classical Ballet	2 cr.
DANC 4160 – Modern Dance VII	3 cr. to
DANC 4160 – Advanced Modern Dance	2 cr.

New Courses

DANC 3050 – Dance Kinesiology (Prerequisite BIOL 1020)	3 cr.
DANC 4500 – Dance History II/Criticism	3 cr.

Course Deletions

DANC 1140 – Modern Dance II	1 cr.
DANC 4170 – Classical Ballet VIII	3 cr.
DANC 4810 – Modern Dance VIII	3 cr.

Change in Degree Requirements

Degree Requirements

Dance Bachelor Arts/Bachelor of Science	
Course Number and Title	Credit
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010 & BIOL 2320/2325)	19
University Requirements	
BA degree - Foreign Language/ASL Requirement (16 hours or proficiency test)	BS
degree - Math/Science minimum requirement (12 hours)	

Degree Requirements

Dance Education Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credit
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010 & BIOL 2320/2325); students seeking licensure must also take EDUC 2000	19
University Requirements	
BA degree - Foreign Language/ASL Requirement (16 hours or proficiency test)	BS
degree - Math/Science minimum requirement (12 hours)	

Required Theory Core (18 hours)

DANC 2080 Improvisation	1
DANC 3010 Rhythmic Form and Analysis	3
DANC 3050 Scientific Analysis of Dance	3
DANC 3500 Dance History	3
DANC 3510 Dance Composition	2
DANC 3530 Principles of Choreography	2
DANC 4500 Dance History II/Criticism	3
THEA 4751 Capstone	1

Required Technique Core (23 hours*)

DANC 2150 Classical Ballet III (Fall)	2
DANC 2170 Classical Ballet IV (Spring)	2
DANC 2160 Modern Dance III (Fall)	2
DANC 2180 Modern Dance IV (Spring)	2
DANC 3150 Classical Ballet V (Fall)	2
DANC 3170 Classical Ballet VI (Spring)	2
DANC 3160 Modern Dance V (Fall)	2
DANC 3180 Modern Dance VI (Spring)	2
DANC 3120 Tap Dance III	1
DANC 3450 American Character Ballet	2
DANC 4300 Dance Ensemble	2

Select Either:

DANC 4150 Advanced Classical Ballet	2
OR	
DANC 4160 Advanced Modern Dance	2

Choose a Minimum of 4 credit hours from:

DANC 3450 American Character Ballet (repeat)	2
DANC 4120 Tap Dance IV	1
DANC 4300 Dance Ensemble (repeat)	2
THEA 3013 Production Management	3
Free Electives (includes completing minor & BA/BS requirements)	39

Total Credits, BA or BS degree 120

*Based on placement, majors must complete a minimum of 4 semesters of Ballet and 4 semesters of Modern Dance and obtain an advanced placement in either Ballet or Modern Dance. A total of 20 credit hours are required in Ballet and Modern Dance.

Required Theory Core (24.5 hours)

DANC 2080 Improvisation	
DANC 3010 Rhythmic Form and Analysis	
DANC 3050 Scientific Analysis of Dance	
DANC 3500 Dance History	
DANC 3510 Dance Composition	
DANC 3530 Principles of Choreography	
DANC 3900 Creative Movement for Children	
DANC 4500 Dance History II/Criticism	
DANC 4900 Methods in Dance Education	Required for Licensure
THEA 3013 Production Management	
THEA 4751 Capstone	

Required Technique Core (19 hours)

DANC 1520 Folk/Cultural Dance
DANC 1170 Social Dance
DANC 2150 Classical Ballet III (Fall)
DANC 2170 Classical Ballet IV (Spring)
DANC 2160 Modern Dance III (Fall)
DANC 2180 Modern Dance IV (Spring)
DANC 3160 Modern Dance V (Fall)
DANC 3180 Modern Dance VI (Spring)
DANC 4160 Advanced Modern Dance
DANC 4300 Dance Ensemble
DANC 3120 Tap Dance III (Fall)

Choose a Minimum of 2 credit hours from:

DANC 2090 Jazz Dance II
DANC 3150 Classical Ballet V
DANC 3450 American Character Ballet
DANC 4120 Tap Dance IV

Free Electives (includes completing minor & BA/BS requirements)

Total Credits, BA or BS degree

A minimum of 12 credit hours are required in Modern Dance Technique.

Degree Requirements

Dance Performance Minor
Course Number and Title

Credit**General Education Core (See page 103)**

Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1200, 1580, 1130.

Required Courses

DANC 2080 Improvisation	1
DANC 2120 Tap Dance II	1
DANC 2150 Classical Ballet III	2
DANC 2160 Modern Dance III	2
DANC 3500 Dance History	3

9 credits from the following:

DANC 1800 Jazz Dance I	2
DANC 2090 Jazz Dance II	2
DANC 2170 Classical Ballet IV	2
DANC 2180 Modern Dance IV	2
DANC 3120 Tap Dance III	1
DANC 3150 Classical Ballet V	2
DANC 3160 Modern Dance V	2
DANC 3170 Classical Ballet VI	2
DANC 3180 Modern Dance VI	2
DANC 4120 Tap Dance IV	1
DANC 4150 Advanced Classical Ballet	2
DANC 4160 Advanced Modern Dance	2
DANC 4300 Dance Ensemble	2
Total Credits	18

THEATRE

Change in Degree Credit Hours

Theatre Arts and Dance: Theatre Arts Unit: Approval to raise the minimum degree requirements for a BA/BS in Theatre Arts from 120-123 credits. (See attached core and focus requirements)

Change in Existing Prerequisites or Co requisites

THEA 1513 – Stagecraft 3 cr.
(THEA 1541)

THEA 2203 – Costume Construction 3 cr.
(THEA 2541)

THEA 3013 – Production Management 3 cr.
(THEA 3541)

THEA 3123 – Acting Styles I: Classic 3 cr.
(THEA 1033, 1113, 1713, 3113)

THEA 3133 – Acting Styles II: Musical Theatre 3 cr.
(THEA 1113, 1713, DANC 2130)

THEA 3613 – Directing I 3 cr.
(THEA 1033, 1713, 2532, 3013)

THEA 4113 – Acting Styles III: Shakespeare 3 cr.
(1033, 1113, 1713, 3113, DANC 2130)

THEA 4123 – Acting Styles IV: Mask 3 cr.
(THEA 1033, 1113, 1713, 3113, DANC 2130)

THEA 4613 – Directing II 3 cr.
(THEA 3613, co- THEA 4611)

THEA 4900 – Methods Theatre Arts Education 3 cr.
(Permission of Instructor)

Change in Course Description

THEA 1023 – Intro to Film 3 cr.

THEA 2532 – Design Analysis 2 cr.

Change in Title & Prefix

THEA 3113 – Intermediate Acting 3 cr. to

THEA 3113 – Acting II 3 cr.

Course Deletions

THEA 2513 – Stage Graphics and Rendering 3 cr.

THEA 3713 – Theatre History I 3 cr.

(Delete from GE Fine Arts)

THEA 3723 – Theatre History II 3 cr.

(Delete from GE Fine Arts)

DANC 3500 – Dance History 3 cr.

(Delete from GE Fine Arts)

ART AND DESIGN

Changes in Title, Prefix, Prerequisite and Course Descriptions

ART 2210 – Digital Illustration 3 cr. to

ART 2210 – Digital Imaging 3 cr.

ART 3260 – Publication Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 3270 – Packaging Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 4220 – Environmental & Exhibition Design 3 cr.
(Prerequisites ART 1120, 2210 or approval)

ART 4230 – Graphic Design II (Prerequisites ART 1120, 2210, 3230 or approval)	3 cr.
ART 4250 – Web Design II (Prerequisites ART 1120, 2210 or approval)	3 cr.
ART 4260 – Multimedia & Motion Graphics Design (Prerequisites ART 1120, 2210 or approval)	3 cr.
ART 2220 – Typography I	3 cr. to
ART 3210 – Typography I (Prerequisites ART 1120, 2210 or approval)	3 cr.
ART 2230 – Graphic Design I	3 cr. to
ART 3230 – Graphic Design I (Prerequisites ART 1120, 2210 or approval)	3 cr.
ART 2260 – Web Design I	3 cr. to
ART 3250 – Web Design I (Prerequisites ART 2210)	3 cr.