

UNIVERSITY CURRICULUM COMMITTEE

January 5, 2006
8:00 a.m., CN 233

MINUTES

Present: Rodney D. Decker, Dianne Werber, Kirk Fitzpatrick, Shauna Mendini, Lee Montgomery, Lindsey Anderson, Dave Ward, Vik Brown, Judy Higbee, and Terry Alger. Excused: Jeff Barnes; Others: Abe Harraf and Kathy Croxall.

College of Science Terry Alger presented PHYS 2210 – Physics for Scientists and Engineers I; required for the Physics Teacher Education Minor with PHYS 2010 no longer being an option; and GEO 4070 – Applied Geochemistry with prerequisites, GEO 1110 with lab; 3210 w/ lab and CHEM 1220 w/ lab with ‘C’ or better; seconded by Judy Higbee. There was no discussion and the vote was unanimous.

Terry presented for new course, BIOL 1025 – Human Biology Lab. Shauna stated that this should not have to go through the GE subcommittee because the lab is part of the course; seconded by Shauna. There was no discussion and the vote passed unanimously.

Student Success Rod presented deletion of pre-requisite UNIV 1000 from Convocations 2010. Discussion followed concerning the ‘need’ for the UNIV 1000 course. Shauna moved to approve; seconded by Dave Ward and the voting was unanimous.

College of Performing and Visual Arts Shauna indicated that the GE subcommittee did not approve MUSC 1030 – Skeletons from the Opera Closet and ARTH 2300 – Why Art? Shauna presented MUSC 3605 – Popular Music in America change to lower division, MUSC 1020 – Popular Music in America as GE status in the Fine Arts area; seconded by Kirk Fitzpatrick. The vote passed unanimously.

Shauna presented course sequencing for Applied Music Studio Class: MUSC 1415, MUSC 2415, MUSC 3415, and MUSC 4415 with prerequisites and co-requisites as follows: MUSC 1415 Co-req MUSC 1410; MUSC 2415 Pre-req MUSC 1410 Co req. MUSC 2410; MUSC 3415 Pre-req MUSC 2410, Co-req. MUSC 3410; and MUSC 4415, Pre-req. MUSC 3410 and Co-req. MUSC 4410; seconded by Kirk Fitzpatrick. The vote passed unanimously.

Carol Modesitt submitted a memo that clarified sequencing of courses in Music Theory. At this point, the committee discussed what type of changes should come before the UCC. Judy moved that any changes that do not require a proposal form could be addressed by memo with signatures of the department chair and the dean and submitted to the Provost’s Office.

Shauna presented courses in Art. ART 3510 – Illustration I to ART 3510 – Figurative Illustration; ART 4510 – Illustration II to ART 4510 Sequential Illustration; and as a new course, ART 2210 – Digital Illustration to ART 3530 – Digital Illustration. The committee took no action as they requested clarification on the course titles, prerequisites, justification, and combining two courses. Tabled until next meeting.

Shauna presented for deletion from GE ARTH 2730 – Art History III: Rebirth, Reason & Regalia, and ARTH 2740 – Art History IV: Modern; seconded by Judy Higbee. There was no discussion and the vote passed unanimously.

Shauna presented new courses, ARTH 4740 – Nineteenth Century Art, ARTH –4750 Twentieth Century, ART 3520 – Narrative Illustration and ART 4520 – Conceptual Illustration; seconded by Judy Higbee. There was no discussion and the voting was approved unanimously.

Shauna presented ARTH 2750 – History of Graphic Design change to ARTH 4700 – History of Graphic Design; seconded by Judy Higbee. There was no discussion and the voting was unanimous.

Shauna presented curricular changes within the BFA majors. There was discussion concerning 129 credit hours required. Shauna indicated that the hours are needed for accreditation purposes. Following discussion a vote was taken and it passed unanimously.

Shauna presented changes from the State-wide majors' meeting. Change content of ART 2710 to include survey of art history: Ancient through Medieval Art; change content of ART 2720 to include survey of art history: Renaissance to today; delete ARTH 2730 – Art History III; and delete ARTH 2740 – Art History IV; seconded by Kirk Fitzpatrick. The vote was unanimous to accept.

School of Business A memo was presented for ECON 1010 and ECON 4200 as times being taught. Courses will be taught on an as needed basis. With signatures being obtained from the department chair and dean, the time changes were approved unanimously.

College of Humanities and Social Sciences Kirk Fitzpatrick presented SOC 2500 – Social Psychology to SOC 3350 – Social Psychology; SOC 3550 – Sociology of Human Sexuality to SOC 3550 – Body and Society; and SOC 4780 – Sociology Theory to SOC 4780 – Social Theory. There was a question on why SOC 2500 was being moved to an upper division; seconded by Shauna Mendini. A vote was taken and it passed unanimously.

Kirk presented course deletion in ENGL 3020 – Intermediate Poetry Open Form; and title change to ENGL 3010 – Intermediate Poetry Closed Form change to ENGL 3010 – Intermediate Poetry Writing seconded by Judy. There was no discussion and the vote passed unanimously.

Kirk presented POLS 4100 – Studies in American Politics to POLS 4100 – Special Topics in American Politics. Motion was seconded by Judy Higbee. There was no discussion and the vote passed unanimously.

The Department of Communication presented a memo with revisions to the catalog listings. A paper trail is needed for deletions and prerequisites. Following discussion, it was moved by Kirk that Communication present a proposal forms for COMM 1010 (articulation change), COMM 4760, and COMM 3500; and COMM 2010 – Media and Popular Culture change to be taught Spring only. COMM 4240 – Technical Writing, change to be taught Fall, Spring and Summer; and COMM 4600 – Topics in Communication change to be taught to variable times; COMM 4750 – Advanced Video Editing to be taught in Fall.

Kirk presented Focus Week courses, HIST 2921/4921 – International Week; HIST 2922/4922 – Black History Month; and HIST 2923/4923 – Native American Week; seconded by Judy Higbee. Discussion followed. These courses have been offered for over 15 years. There was some concern as to the number of contact hours for a one credit course and also being a 4000 level course. Following discussion a vote was taken and it passed unanimously.

Kirk presented new course, HIST 4435 – Early and Medieval Christianity; seconded by Judy Higbee. There was no discussion and the vote passed unanimously.

College of Education The College of Education is restructuring the teacher education department into two areas; Elementary Education and Secondary Education. Family Life and Human Development, Early Childhood Development Emphasis, and FACS Education Composite will be located within the Elementary Education area. Students who minor in FACS Education Composite will receive their licensure through Secondary Education. Discussion followed concerning implementing the new courses into Banner in time for registration. Because of the restructuring, many course prefixes will be presented for change.

Judy presented four courses to be deleted; FCS 3900 – Technology for FCS; FCS 3950 – Vocational and Occupation Education; ECD 4650 – Current Issues in Child Care; and ECD 4660 – Current Issues in Child Care (Advanced Lab); seconded by Dave Ward. There was no discussion and the vote passed unanimously.

Judy presented course prefix changes; FCS 1000 – Foundations of Family and Consumer Sciences to FLHD 1000; FCS 4900 – Curriculum Development to FLHD 4900; seconded by Dave Ward. The prefix change was questioned if the titles still contain ‘Family and Consumer Sciences’. Judy stated that the State asked that the course title remain the same. A vote was taken and it passed unanimously.

Judy presented prefix and course description changes for FCS 2400 – Marriage and Family Relations to FLHD 2400; FCS 3400 – consumer in American Society to FLHD 3400; FCS 3500 – Home, Family and Resource Management to FLHD 3500; FCS 3700 –

Principles of Effective Parenting to FLHD 3700; FCS 4830 – Readings and Conferences to FLHD 4830; FCS 4840 – Cooperative Education to FLHD 4840; FCS 4890/5890 – Internship to FLHD 4890/5890; FCS 4980 – Student Teaching to FLHD 4980; seconded by Kirk Fitzpatrick. There was no discussion and the vote passed unanimously.

Judy presented prefix and course description changes for ID 1950 – Design I to FLHD 1950 – Introduction to Interiors; ID 2950 – Design II to FLHD 2950 – Housing and Equipment; ID 3950 – Design III to FLHD 3950 – Design III; ID 4830 – Readings and Conferences to FLHD 4830 (same); ID 4840 – Cooperative Education to FLHD 4840 (same); ID 4890/5890 – Internship to FLHD 4890/5890 (same); ID 4960 – Design Seminar to FLHD 4960 (same); seconded by Kirk Fitzpatrick. There was no discussion and the vote passed unanimously.

Students currently enrolled in ID title courses will remain in that area until they graduate. New students will then be enrolled in FLHD.

Judy presented prefix and title changes for ECD 1500 – Human Development Through the Lifespan to FLHD 1500 (same); ECD 2610 – Guidance to FLHD 2610 (same); ECD 2611 – Lab to FLHD 2611 – Guidance Lab; ECD 2650 – Child Care Issues to FLHD 2650 (same); ECD 2660 – Child Care Lab to FLHD 2660 (same); ECD 3600 – Child Development: Six to Twelve to FLHD 3600 (same); ECD 3610 – Play and Advanced Guidance to FLHD 3610 (same); ECD 3620 – Advanced Preschool Lab to FLHD 3620 (same); ECD 3800 – Child Care Administration and Management to FLHD 3800 (same); ECD 3900 – Methods of Preschool Curriculum to FLHD 3900 (same); ECD 4830 – Readings and Conferences to FLHD 4830 – (same); ECD 4840 – Cooperative Education to FLHD 4840 – (same); ECD 4880 – Child Care Teaching Practicum to FLHD 4880 (same); ECD 4890/5890 – Internship to FLHD 4890-5890 (same); FLHD 4830 and 4840 will be variable credit; seconded by Dave Ward. The vote passed unanimously.

Judy presented change in lower division to upper division for ECD 2570 – Child development: Six to Twelve to ECD 3600 (same); and title change for ECD 3500 – Child Development: Birth to Eight to FLHD 3310 – Child Development: Birth to Three; seconded by David Ward and the voting was unanimous.

Judy presented title and prerequisite changes for ADT 1210 – Intro to Apparel Selection and Construction to FLHD 1210 – Apparel Selection throughout the Lifecycle; ADT 1220 – Intro to Apparel Selection and Construction Lab to FLHD 1220 – Intro to Apparel Construction Lab; ADT 2220 – Apparel Construction Techniques to FLHD 2220 (same); ADT 3240 – Textiles and Lab to FLHD 3240 (same); ADT 4210 – Advanced Construction/Flat Pattern Design to FLHD 4210 (same); ADT 4830 – Readings and Conferences to FLHD 4830 (same); ADT 4840 – Cooperative Education to FLHD 4840 (same); ADT 4890/5890 – Internship to FLHD 4890/5890 (same); seconded by Kirk Fitzpatrick. The vote passed unanimously.

Judy presented new course in FLHD 3200 – Child Development: Infancy through Twelve. There was discussion that this course may overlap with current courses. No

action was taken. This proposal will be addressed at the next meeting. There was discussion concerning the need for additional faculty or enough current faculty to teach the new courses, and are resources available.

New courses presented were FLHD 3300 – Family Processes and Theory; FLHD 3350 – Values and Ethics in Family Services; FLHD 4100 – Family Problems and Mediation; FLHD 4200 – Family Life Education; seconded by Shauna Mendini. The vote passed unanimously.

Judy motioned to table the review of FLHD 4150, FLHD 3360, FLHD 4160 and FLHD 3370 for consideration at the next meeting; seconded by Kirk Fitzpatrick.

Abe Harraf met with the committee to address the issues concerning the proposed restructuring of the College of Education. He also stated there needs to be a moratorium on curricular changes. When new faculty are hired they should be required to teach courses that are presently taught within that discipline. Abe stated that with the increase in master's programs there should be an Undergraduate Curriculum Committee and a Graduate Curriculum Committee.

Judy presented a 'stand alone' minor in (ESL) English as a Second Language. This minor was offered in Elementary Education and will be offered in Secondary Education also. An R-401 was attached to the proposal. This minor will be available Spring Semester; seconded by Kirk Fitzpatrick. There was no discussion and the voting was unanimous.

Judy presented course changes in the Physical Education Department. PE 3900 – Methods of Teaching Elementary Physical Education 3 credits to 2 credits; seconded by Dave Ward. There was no discussion and the vote passed unanimously.

Judy motioned to tabled items in the Physical Education Department as follows: discontinuation of undergraduate Physical Education Minor with an Athletic Training Emphasis; restructuring of Health Minor in Physical Education,; BS PE Major/Minor with Exercise Science Emphasis; name change of degree and department of Physical Education and Human Performance; and the consolidation of Teaching and Coaching Emphases in the PE major/minor degrees. This was done so that various issues on course descriptions, credit hours, and syllabi can be addressed.

UCC meetings will be held the second and fourth Thursdays of each month as needed. Next meeting: January 26, 2006, at 4:00 p.m. CN 233.

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COLLEGE OF SCIENCE

Change in University degree requirements

Physics Teacher Education Minor

A student desiring this minor must complete the PHYS 2210 series

Change in Prerequisites

GEO 4070 – Applied Geochemistry

3 cr.

GEO 1110 w/lab; GEO 3210 w/lab; CHEM 1220 w/ lab; CHEM 1220 with grade of 'C' or better.

New Course- General Education

BIOL Human Biology Lab

1 cr.

GE status in Life Science

STUDENT SUCCESS

Prerequisite deletion only

UNIV 2010 – Convocations
(UNIV 1000)

1 cr.

COLLEGE OF PERFORMING AND VISUAL ARTS

Change in Course Level/Co and Prerequisites and GE Offerings

MUSC 3605 – Popular Music In America	3 cr. to
MUSC 1020 – Popular Music In American	3 cr.

(Course Sequencing) See enclosed memo from Carol Modesitt

New Courses

MUSC 1415 – Applied Music Studio	.5 cr.
MUSC 2415 – Applied Music Studio	.5 cr.
MUSC 3415 – Applied Music Studio	.5 cr.
MUSC 4415 – Applied Music Studio	.5 cr.
ART 3520 – Narrative Illustration (Prerequisites: ART 2110 and ART 2410)	3 cr.
ART 4520 – Conceptual Illustration (Prerequisites: ART 2110 and ART 2410)	3 cr.
ARTH 4740 – Nineteenth-Century Art	3 cr.
ART 4750 – Twentieth-Century Art	3 cr.

Title, Prefix and Course Level Change

ARTH 2750 – History of Graphic Design	3 cr. to
ARTH 4700 – History of Graphic Design	3 cr.

Course Deletions and Deletions from General Education

ARTH 2730 - Art History III: Rebirth, Reason & Regalia	3 cr.
ARTH 2740 – Art History IV: Modern	3 cr.

Addition of BFA Major

BFA Major (Except Education)
BFA Major (In Education)

With the approval of our BFA degrees last summer by the Board of Regents, we are now bringing our program more fully into alignment with the National Association of Schools of Art and Design (NASAD), and more fully into harmony with decisions made by the Utah Majors' Meetings. Major's decisions were to have a two-semester art history survey (we had four). NASAD requires a minimum of 12 hours of art history for the BFAs which, when we collapse our survey from four to two classes, necessitates the addition of two upper division art history courses. We have also revised our "Foundation", dropping Painting I and adding Drawing II and Digital Imaging. Drawing II will stress value for 1/3rd of the class and color for 2/3. This will dovetail with Drawing I, which focuses on line for 2/3ds and value for 1/3. Digital Imaging will be a starting point for graphic designers and give valuable basic understanding of necessary documenting and self-promotional ability to our other studio artists and educators. This necessitated some modification of the remaining degree requirements. NASAD guidelines, which we are using as a pattern, are charted below.

NASAD Minimum and Maximum Guidelines for BFA Majors (except Education)				
	Minimum	Average	Maximum	Proposed SUU 2006-07
General Education and electives 25-35%	30	36	42	36-37 (12-15 of these hours are also included in A&D below)
A&D supportive classes 20-30%	24	30	36	25-45 in Graphic Design 26-29 in Studio Arts-Ceramics/S. emphasis 22-25 in Studio Arts-Illustration emphasis 22-25 in Studio Arts-Painting/D/P emphasis
A&D History 10-15%	12	15	18	12-15 in Graphic Design 12-15 in Studio Arts-Ceramics/S. emphasis 12-15 in Studio Arts-Illustration emphasis 12-15 in Studio Arts-Painting/D/P emphasis
Major area 25-35%	30	36	42	36-45 in Graphic Design 45 in Studio Arts-Ceramics/S. emphasis 51 in Studio Arts-Illustration emphasis 51 in Studio Arts-Painting/D/P emphasis
Totals: NASAD uses 120 hours when figuring percentages regardless of actual number of hours required for a particular degree	96	117	138	120 hours required for all BFA degrees
Notes: Art courses must total 78 minimum (65%). An Emphasis is defined as 9-18 hours (as opposed to a Major).		Using NASAD averages, Art totals 81		With ART or ARTH prefix 79+ in Graphic Design 73+ in Studio Arts-Ceramics/S emphasis 79+ in Studio Arts-Illustration emphasis 79+ in Studio Arts-Painting/D/P emphasis

NASAD says that “the minor in art/design is inappropriate for the preparation of specialist K-12 art/design teachers.” (pg. 144)

NASAD Minimum and Maximum Guidelines for BFA Majors in Education				
	Minimum	average	Maximum	SUU
General Education and electives 55-60%	30	33	36	36-37 (9-12 of these hours are also included in A&D below)
Professional Education classes 55-60% (including 12-15 Art History)	66	69	72	67-73 (including 9-15 Art History)
Professional Education classes 55-60% including student teaching	15	19.5	24	32
Totals: NASAD uses 120 hours when figuring percentages regardless of actual number of hours required for a particular degree	111	121.5	129	129 (64+ with ART and ARTH prefix)

NASAD Minimum and Maximum Guidelines for BA				
	minimum	Average	maximum	SUU BA in Art History and Visual Arts
Art and art history 30-45%	36	45	54	49+ with ART and ARTH prefix, or 55-58 if we count all embedded G.E. credits (including the English and CPVA)

SCHOOL OF BUSINESS

Course Sequencing

ECON 1010 – Economics as a Social Science (As needed)	3 cr.
ECON 4200 – Human Resource Economics (As needed)	3 cr.

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Title/Prefix Change

SOC 2500 – Social Psychology	3 cr. to
SOC 3350 – Social Psychology	3 cr.
SOC 3550 – Sociology of Human Sexuality	3 cr. to
SOC 3550 – Body & Society	3 cr.
SOC 4780 – Sociology Theory	3 cr. to
SOC 4780 – Social Theory	3 cr.
ENGL 3010 – Intermediate Poetry Closed Form	3 cr. to
ENGL 3010 – Intermediate Poetry Writing	3 cr.
POLS 4100 – Studies in American Politics	3 cr. to
POLS 4100 – Special Topics in American Politics:	3 cr.

Change in Course Sequencing

COMM 2010 – Media and Popular Culture (Spring only)	3 cr.
COMM 4240 – Technical Writing (Fall, Spring, Summer)	3 cr.
COMM 4600 – Topics in Communication (Variable)	3 cr.
COMM 4750 – Advanced Video Editing (Fall)	3 cr.

New Courses

HIST 2921/4921 – International Week	1 cr.
HIST 2922/4922 – Black History Month	1 cr.
HIST 2923/4923 – Native American Week	1 cr.
HIST 4435 – Early and Medieval Christainity	3 cr.

Course Deletions

ENGL 3020 – Intermediate Poetry Open Form	3 cr.
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COLLEGE OF EDUCATION

Course Deletions

FCS 3900– Technology for FCS	3 cr.
FCS 3950 – Vocational and Occupational Education	3 cr.
ECD – Current Issues in Child Care	1 cr.
ECD 4660 – Current Issues in Child Care (Advanced Lab)	2 cr.

Change in Title, Prefix, Credit Hours, and Course Description

FCS 1000 – Foundations of Family and Consumer Sciences	1 cr. to
FLHD 1000 – Foundations and Philosophies of Family and Consumer Sciences	2 cr.
FCS 4900 – Curriculum Development	3 cr. to
FLHD 4900 – Curriculum Development	5 cr.
FCS 2400 – Marriage and Family Relations	3 cr. to
FLHD 2400 – Marriage and Family Relations	3 cr.
FCS 3400 – Consumer in American Society	3 cr. to
FLHD 3400 – Consumerism and Family Finance in American Society	3 cr.
FCS 3500 – Home, Family, and Resource Management	3 cr. to
FLHD 3500 – Home, Family and Resource Management	3 cr.
FCS 3700 – Principles of Effective Parenting	3 cr. to
FLHD 3700 – Principles of Effective Parenting	3 cr.
FCS 4830 – Readings and Conferences	1-4 cr. to
FLHD 4830 – Readings and Conferences	1-4 cr.
FCS 4840 – Cooperative Education	1-8 cr. to
FLHD 4840 – Cooperative Education	1-8 cr.
FCS 4890/5890 – Internship	3 cr. to
FLHD 4890/5890 – Internship	1-12 cr.
FCS 4980 – Student Teaching	2 cr. to
FLHD 4980 – Student Teaching	2 cr.
ID 1950 – Design I	3 cr. to
FLHD 1950 – Introduction to Interiors	3 cr.
ID 2950 – Design II	3 cr. to
FLHD 2950 – Housing and Equipment	3 cr.

ID 3950 – Design III	3 cr. to
FLHD 3950 – Design III	3 cr.
ID 4830 – Readings and Conferences	1-4 cr. to
FLHD 4830 – Readings and Conferences	1-4 cr.
ID 4840 – Cooperative Education	1-8 cr. to
FLHD 4840 – Cooperative Education	1-8 cr.
ID 4890/5890 – Internship	3 cr. to
FLHD 4890/5890 – Internship	1-12 cr.
ID 4960 – Design Seminar	1 cr. to
FLHD 4960 – Design Seminar	1 cr.
ECD 1500 – Human Development Through the Lifespan	3 cr. to
FLHD 1500 - Human Development Through the Lifespan	3 cr.
ECD 2610 – Guidance	2 cr. to
FLHD 2610 – Guidance	2 cr.
ECD 2611 – Lab	1 cr. to
FLHD 2611 – Guidance Lab	1 cr.
ECD 2650 – Child Care Issues	1 cr. to
FLHD 2650 – Child Care Issues	1 cr.
ECD 2660 – Child Care Lab	2 cr. to
FLHD 2660 – Child Care Lab	2 cr.
ECD 3600 – Child Development: Six to Twelve	3 cr. to
FLHD 3600 – Child Development: Six to Twelve	3 cr.
ECD 3610 – Play and Advanced Guidance	2 cr. to
FLHD 3610 – Play and Advanced Guidance	2 cr.
ECD 3620 – Advanced Preschool Lab	1 cr. to
FLHD 3620 – Advanced Preschool Lab	1 cr.
ECD 3800 – Child Care Administration and Management	3 cr. to
FLHD 3800 - Child Care Administration and Management	3 cr.
ECD 3900 – Methods of Preschool Curriculum	3 cr. to
FLHD 3900 – Methods of Preschool Curriculum	3 cr.

ECD 4830 – Readings and Conferences	1-4 cr. to
FLHD 4830 – Readings and Conferences	1-4 cr.
ECD 4840 – Cooperative Education	1-8 cr. to
FLHD 4840 – Cooperative Education	1-8 cr.
ECD 4880 – Child Care Teaching Practicum	4 cr. to
FLHD 4880 – Child Care Teaching Practicum	4 cr.
ECD 4890/5890 – Internship	3 cr. to
FLHD 4890/5890 – Internship	1-12 cr.
ECD 2570 – Child Development: Six to Twelve	3 cr. to
ECD 3600 – Child Development: Six to Twelve	3 cr.
ECD 3500 – Child Development: Birth to Eight	3 cr. to
FLHD 3310 – Child Development: Birth to Three	3 cr.
ADT 1210 – Intro to Apparel Selection and Construction	2 cr. to
FLHD 1210 – Apparel Selection Throughout the Lifecycle	2 cr.
ADT 1220 – Intro to Apparel Selection and Construction Lab	1 cr. to
FLHD 1220 – Intro to Apparel Construction Lab	1 cr.
ADT 2220 – Apparel Construction Techniques	3 cr. to
FLHD 2220 – Apparel Construction Techniques	3 cr.
ADT 3240 – Textiles and Lab	3 cr. to
FLHD 3240 – Textiles and Lab	3 cr.
ADT 4210 – Advanced Construction/Flat Pattern Design	3 cr. to
FLHD 4210 – Advanced Construction/Flat Pattern Design	3 cr.
ADT 4830 – Readings and Conferences	1-4 cr. to
FLHD 4830 – Readings and Conferences	1-4 cr.
ADT 4840 – Cooperative Education	1-8 cr. to
FLHD 4840 – Cooperative Education	1-8 cr.
ADT 4890/5890 – Internship	3 cr. to
FLHD 4890/5890 – Internship	1-12 cr.
PE 3900 – Methods of Teaching Elementary Physical Education	3 cr. to
PE 3900 – Methods of Teaching Elementary Physical Education	2 cr.

New Courses

FLHD 3300 – Family Processes and Theory 3 cr.

FLHD 3350 – Values and Ethics in Family Services 3 cr.

FLHD 4100 – Family Problems and Mediation 3 cr.

FLHD 4200 – Family Life Education 3 cr.

ESL Minor (see attached proposal)