

UNIVERSITY CURRICULUM MEETING
WEDNESDAY, DECEMBER 6, 2006
4:00 P.M. - CN 233

MINUTES

Present: Shauna Mendini, Terry Alger, Genell Harris, Lindsey Brown, Jim Brandt, Vic Brown, Jeff Barnes, Kirk Fitzpatrick, Lee Montgomery, Dianne Werber, Dennis Bush for Jonny Baker, and Eric Brown. Excused: Bart Reynolds.

General Education Shauna Mendini presented ARTH 2300 – Introduction to Art Theory name change to “Why Art? Intro to Art Theory”; it was approved at the GE level. COMM 2080 – Introduction to Advertising name change to Issues and Principles of Contemporary Advertising. This course was not approved for GE. The proposal was sent back to the Communication Department for revisions for UCC course approval. Jeff Barnes seconded the motion to approve ARTH 2300 and it passed unanimously.

Library Vic Brown requested course sequencing change of LM 3120 – Children’s Literature to be offered spring only. A motion to approve was made by Jeff Barnes and seconded by Genell Harris. The voting was unanimous.

College of Education Genell Harris presented FCS 3500, FLHD 3350, and FLHD 4160 for sequence change to fall semester; seconded by Shauna Mendini and the vote passed unanimously.

Genell presented courses in the Physical Education and Human Performance area; PE 1085; PE 1100; PE 1110; PE 1130; PE 1133; PE 1145; PE 1300; PE 1305; PE 1350; PE 1355; PE 1360; PE 1365; PE 1610; PE 1611; and PE 1625 for course credit change from .5 credit to 1 credit; seconded by Jim Brandt. Discussion followed concerning these courses being activity courses that should require 2 contact hours for each credit. Questions were raised concerning resources, is the course repeatable - how many times, and contact hours. Genell will take these concerns back to the department and they will be readdressed at the January meeting. No action was taken on these courses

College of Humanities and Social Sciences Rod presented for Kirk Fitzpatrick ENGL 2030 – Advanced Grammar and ENGL 4020 – Advanced Fiction Writing for change in prerequisites. A motion to approve was made by Terry Alger and seconded by Shauna Mendini. The vote passed unanimously.

College of Performing and Visual Arts

Shauna Mendini presented prerequisite changes in ART 3240; ART 3310; ART 3320; ART 3710; ART 3900; ART 4210; ART 4230; ART 4250; ART 4290; ART 4610; and changes in course sequencing for ART 3420; ART 3530; ART 4110; ART 4270; ART 4980; and ARTH 4700, (see overview below); seconded by Jeff Barnes. Discussion followed. One correction needed to be made in ART 3710 – change to every 3rd semester. A vote was taken and it passed unanimously.

Shauna presented course sequencing changes in Music. MUSC 1020 offered fall and spring; MUSC 1080 offered as need; MUSC 1150 offered fall; MUSC 2350 offered fall; MUSC 3070 offered fall; MUSC 3340 offered as needed; MUSC 3700 offered spring and delete every other year; MUSC 3720 offered fall and delete fall every other year; MUSC 3740 offered fall, delete spring every other year; MUSC 3750 offered spring, delete every other year; MUSC 4060 offered spring, delete every other year; seconded by Jeff Barnes. There was no discussion and the vote passed unanimously.

Shauna presented five proposals in Music for changes in university degree requirements. MUSC 1150 and MUSC 1160; MUSC 4350/4360; and MUSC 4060, delete from required courses for BA/BS in Music; seconded by Jeff Barnes. Discussion followed concerning the deletions causing low enrollments. Shauna will discuss this with the Music Department. A vote was taken to approve and it passed unanimously.

Shauna presented course description changes in MUSC 1110; MUSC 1120; MUSC 1130; MUSC 1140; MUSC 1160; MUSC 1400; MUSC 1410; MUSC 2410; MUSC 3410; MUSC 4410; MUSC 2400; MUSC 4400; MUSC 3400; MUSC 2110; MUSC 2120; MUSC 2130; MUSC 2350; MUSC 3220; MUSC 3240; MUSC 3350; MUSC 3360; MUSC 3720; MUSC 3740; MUSC 3700; MUSC 490C; MUSC 4360; and MUSC 2140; seconded by Jeff Barnes. There was no discussion and the vote passed unanimously.

Shauna asked for discussion on a Letter of Intent to Offer a BA in Studio Arts and a BA in Art History. The proposal was received by the UCC just today. Terry Alger moved to table this item until the January UCC meeting; seconded by Jeff Barnes. Copies were distributed via email and hard copies at the meeting. No action was taken.

Lindsey Brown presented a revised form for submitting consent changes. The committee was asked to review the form and make any recommendations to Rod or Lindsey before the next meeting.

Next Meeting The UCC will meet spring semester with the first meeting being January 11th at 4:00 p.m. in CN 233. All UCC meetings will be held on the second Thursday of each month at 4:00 p.m.

Meeting adjourned at 5:00 p.m.

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UNIVERSITY CURRICULUM OVERVIEW

GENERAL EDUCATION

Course Title Change

ARTH 2300 – Introduction to Art Theory	3 cr. to
ARTH 2300 – Why Art? Intro to Art Theory	3 cr.

LIBRARY

Change in Course Sequencing

LM 3120 – Children’s Literature	3 cr.
Offered Spring – delete Summer	

COLLEGE OF EDUCATION

Change in Course Sequencing

FLHD 3350 – Values and Ethics in Family Services (Fall Semester)	3 cr.
FLHD 4160 – Father: Scholarship and Intervention (Fall Semester)	3 cr.
FCS 3500 – Home, Family, and Resource Management (Fall Semester)	3 cr.

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Change in Prerequisites

ENGL 2030 – Advanced Grammar Prerequisites: ENGL 1120/2010	3 cr.
ENGL 4020 – Advanced Fiction Writing Prerequisites: ENGL 2200/2240/2600 and 3030	3 cr.

COLLEGE OF PERFORMING AND VISUAL ARTS

Art & Design Department

PREREQUISITE CHANGES

Course	Change FROM	Change TO
Art 3240, Typography II	Prerequisites – Art 2210, Art 3210 & Art 3230	Prerequisites – Art 3210 & Art 3230
Art 3310, Intaglio/Lithography	Prerequisites – Art 1120 & Art 2110 or approval of the instructor.	Prerequisites – Art 1110 & Art 1120 or approval by instructor
Art 3320, Silkscreen/Relief	Prerequisites – Art 1120 & Art 2110 or approval of the instructor.	Prerequisites – Art 1110 & Art 1120 or approval by instructor
Art 3710, Sculpture	Prerequisites – Art 1240 & Art 2110. Fall every other year.	Prerequisite of 1130. Every 3 rd semester.
Art 3900, Art for Elementary Teachers		Co-Requisite – Music 3900
Art 4210, Branding	No prerequisites	Prerequisites – Art 3210 & Art 3230
Art 4230, Graphic Design II	Prerequisites – Art 1120, Art 2210, Art 3230 or approval of instructor	Prerequisite – Art 3230 or approval by instructor
Art 4250, Web Design II	Prerequisites – Art 1120 & Art 2210 or instructor's approval	Prerequisite – Art 3250 or approval by instructor
Art 4290, Special Problems	Prerequisites – Art 1120, 3210 & 3250. Should be a junior or senior.	Prerequisites – Art 3210 & Art 3230.
Art 4610, Advanced Ceramics	Prerequisites – Art 1610, 3610 and permission of instructor	Prerequisites – Art 3610 and permission by instructor

COURSE OFFERING CHANGES

Course	Change FROM	Change TO
Art 3420, Watercolor	Offered in Spring	Change to “every 3 rd Semester”
Art 3530, Digital Illustration	Offered in Fall & Spring	Change to Fall only
Art 4110, Drawing III	Offered in Spring	Change to “every 3 rd Semester”
Art 4270, Computer Animation	Offered in Fall	Change to “TBA”
Art 4980, Student Teaching		Instructor's approval and student teaching placement by College of Education.
ARTH 4700, History of Graphic Design	Offered in Fall	Change to “every third semester”

MUSIC DEPARTMENT

Change in Course Sequencing

MUSC 1020 – American Popular Music (Change to Fall and Spring)	3cr.
MUSC 1080 – Class Guitar (Change to As Needed)	1 cr.
MUSC 1150 – Class Piano (Change to Fall only)	1 cr.
MUSC 2350 – Fundamentals of Conducting (Change to Fall only)	2 cr.

MUSC 3070 – Form and Analysis (Change to Fall only)	3 cr.
MUSC 3340 – SUU Women’s Choral Ensemble (Change to As Needed)	1 cr.
MUSC 3700 – Brass Methods (Change to Spring only)	1 cr.
MUSC 3720 – Woodwind Methods (Change to Fall only)	1 cr.
MUSC 3740 – Percussion Methods (Change to Fall only)	1 cr.
MUSC 3750 – String Methods (Change to Spring only)	1 cr.
MUSC 4060 – Orchestration and Arranging (Change to Spring only)	3 cr.

Change in University Degree Requirements

MUSC 1150 – Class Piano I	1 cr.
MUSC 1160 – Class Piano II	1 cr.
MUSC 4350 – Advanced Instrumental	2 cr.
MUSC 4360 – Choral Conducting	2 cr.
MUSC 4060 – Orchestration and Arranging (Delete from BA/BS required courses in Music)	3 cr.

Change in Course Description

MUSC 1110 – Music Theory I	3 cr.
MUSC 1120 – Music Theory II	3 cr.
MUSC 1130 – Sight Singing/Ear Training I	1 cr.
MUSC 1140 – Sight Singing/Ear Training II	1 cr.
MUSC 1160 – Class Piano II	1 cr.
MUSC 1400 – Individual Applied Music Instruction	1 cr.
MUSC 1410 – Individual Applied Music Instruction	2 cr.
MUSC 2410 – Individual Applied Music Instruction	2 cr.
MUSC 3410 – Individual Applied Music Instruction	2 cr.
MUSC 4410 – Individual Applied Music Instruction	2 cr.
MUSC 2400 – Individual Applied Music Instruction	1 cr.
MUSC 4400 – Individual Applied Music Instruction	1 cr.
MUSC 3400 – Individual Applied Music Instruction	1 cr.
MUSC 2110 – Music Theory III	3 cr.
MUSC 2120 – Music Theory IV	3 cr.
MUSC 2130 – Sight Singing/Ear Training III	1 cr.
MUSC 2350 – Fundamentals of Conducting	2 cr.
MUSC 3220 – Woodwind Ensemble	1 cr.
MUSC 3240 – Percussion Ensemble	1 cr.
MUSC 3350 – OPUS	1 cr.
MUSC 3360 – Concert Choir	1 cr.
MUSC 3720 – Woodwind Methods	1 cr.

MUSC 3740 – Percussion Methods	1 cr.
MUSC 3700 – Brass Methods	1 cr.
MUSC 490C – Choral Literature and Methods	3 cr.
MUSC 4360 – Advanced Choral Conducting	2 cr.
MUSC 2140 – Sight Singing/Ear Training IV	1 cr.