

# UNDERGRADUATE CURRICULUM COMMITTEE MEETING

October 20, 20011

3:00 pm, AD 304

## AGENDA

### CONSENT ITEMS

Present: Mathew Grow, Aimee Uchman, Mike Ostrowsky, Brian Lyons, Verlene Schafer, Kevin Robinson, Jim Brandt, Emily Dean, Kirk Bostick, Bryan Swanson, Peter Sham, Jeb Brannon, John Allred, Jim Gustafson, Azmi Ahmad.

Absent: Eric Brown

### COSE

Prefix	Course Title	Credits	Change Requested	Notes/Action
AGSC 2950	Agriculture Practicum	5	Title: Equine Practicum Pre-Req: Inst. Perm. Method of Grading: To Grading	Approved
BIOL 4990	Seminar	1	Pre-Req: From 3000's to 1000's	Approved
ENGR 4010	Heat Transfer	3	Pre-Req: Replace Math 2280 w/ Math 2250	Approved
GEO 1050	Geology of National Parks	3	Seq: Offer Fall & Spring Even Years	Approved
GEO 1055	Geology of National Parks-LAB	1	Seq: Offer Fall & Spring Even Years	Approved
NFS 2120	Nutrition of Infant & Child	3	Prefix/Num: From 2120 to 2320	Approved
RANG 4200	Wildland Ecology		Co-Req: Remove Seq: Fall Annually	Approved

**HSS**

<b>Prefix</b>	<b>Course Title</b>	<b>Credits</b>	<b>Change Requested</b>	<b>Notes/Action</b>
COMM 2010	Mass Comm & Society/Media & Society	3	Title Change	Approved
COMM 2950	PR Case Stud/PR Mgmt	3	Title Change	Approved
COMM 3080	Ad Copy &Layout/Copy Layout & design	3	Title Change	Approved
COMM 3090	Int. to PJ & Comm Photo/Digital PJ	3	Title Change	Approved
COMM 3502	PCTM Newspaper Lab/PCTM News Lab	3	Title Change	Approved
COMM 3950	PR Writing/Strategic Comm Writing	3	Title Change	Approved
COMM 4140	Adv Rep/Adv Media Writing	3	Title Change	Approved
Hist/Soc	Dept of Hist/Soc	n/a	Dept Name Change	Approved
HIST 4400	The Renaissance and Reformation Eras	3	Delete	Approved
SOC 2200	Soc. of Pop Culture	3	Course Title/level change	Approved

**PVA**

<b>Prefix</b>	<b>Course Title</b>	<b>Credits</b>	<b>Change Requested</b>	<b>Notes/Action</b>
THEA 2033	Acting II	3	Pre-Req: Add THEA 1033, 1713 & 2112	Approved
THEA 2523	Drafting for the Theatre	3	Pre Req: Remove all	Approved
THEA 3123	Acting Styles I: Classic	3	Pre Req: Remove current and replace with THEA 2033	Approved
THEA 3131	Professional Aspect of Theatre	1-3	Pre-Req: Remove all	Approved
THEA 3133	Acting Styles II: Musical Theatre	3	Pre-Req: Remove current & add 2033	Approved
THEA 3533	Costume Design	3	Pre-Req: add 2532	Approved
THEA 3553	Lighting Design	3	Pre-Req: add 2523	Approved
THEA 3563	Scenic Design	3	Pre-Req: add 2523	Approved
THEA 3571	Portfolio	1	Descr: add "Jun or Sen standing" Enroll: Include Jun & Sen.	Approved
THEA 3573	Sound Design	3	Pre-Req: add 2203, 1713, 2523	Approved
THEA 3613	Directing I	3	Pre-Req: Remove 3013	Approved
THEA 4113	Acting Styles III: Shakespeare	3	Pre-Req: Remove current & add 2033	Approved
THEA 4203	Theatre Aesthetics	3	Course Desc: Add "Senior Standing" Enroll: Include Seniors	Approved
THEA 4333	Technical Direction	3	Pre-Req: Add 2523	Approved
THEA 4513	Theatrical Technologies	3	Pre-Req: Add 2203 & 2523	Approved

**UNIV**

Prefix	Course Title	Credits	Change Requested	Notes/Action
UNIV 1000	First-Year Seminar	1	Deletion	Approved

**SUBSTANTIVE ITEMS****COSE**

Prefix	Course Title	Credits	Change Requested	Notes/Action
AGSC 2950	Equine Practicum	5	Credit Hrs: From 5 to 1-4	Approved <i>Correction to past mistake. Putting it back to the way it was.</i>
BIOL 4840	Cooperative Education	1-9	Credit Hrs: From 1-9 to 1-3	Approved <i>Putting a cap on what students can do with the Coop. Education.</i>

**HSS**

Prefix	Course Title	Credits	Change Requested	Notes/Action
ANTH 3990	Anthro Theory & Methods	3	New Course	Approved <b>PENDING</b> Clarified Learning Outcomes and Syllabus. <i>Committee recommends Emily Dean work with Christian Reiner to refine learning outcomes.</i>
ANTH 4999	Sen Capstone	3		Approved
COMM 1130	Writing for Communication	3	New Course	<b>Hold</b> <i>(See Discussion Items: Communications)</i>

Prefix	Course Title	Credits	Change Requested	Notes/Action
COMM 2300	Intro to Adv & PR	3	New Course	<del>Hold</del>  (See Discussion Items: Communications) <b>Issue resolved as of 11/8/11- Course Approved</b> Updated version added to canvas
COMM 3140	BC Writing /Writing for Media	3	Content/Course Level	Approved
COMM 4020	Comm Ethics (NEW)	3	New Course	<b>Hold</b>  (See Discussion Items: Communications)
ENG 2210	Introduction to Folklore (NEW)	3	New Course	Approved  <i>Course existed under another name in 04-05 catalog. This new course will meet the same requirement as the old one, even though it may be different curriculum. Aimee, Bill and John will work on filling out appropriate paperwork to get old course deleted and new course assigned to 2210.</i>
ENGL 2400	Intro to Lit. Studies (NEW)	3	New Course	Approved.  <i>Committee clarified that although paperwork says this course will be replacing ENGL 2200/2240, it will actually only replace these two courses as a pre-req for the Major. Committee recommended changes in "degree requirements" portion of catalog to make sure English Major's know that this is a degree requirement.</i>
HIST 4441	European Renaissance (NEW)	3	New Course	Approved  <i>Delete Freshman registration restriction</i>
HIST 4444	16 <sup>th</sup> Century Reformations (NEW)	3	New Course	Approved  <i>Delete Freshman Registration restriction</i>

Prefix	Course Title	Credits	Change Requested	Notes/Action
HIST 4770	American Journalism: Past & Present (NEW)	3	New Course	Approved  <i>Committee recommended adding a pre-requisite. Michelle Orihel added "History 1700 or Instructor's Permission" to pre-req. Updated version added to file &amp; canvas.</i>
PSY 3015	Statistics for Psy. Lab (NEW)	1	Addition of Lab/New Course	Approved  <i>Committee recommends ensuring that this is reflected in both 3010 and 3015 (Add 3010 as a pre-req to Psy 3015 and 3015 as a co-req to 3010.) Strike text saying "and appropriate course number" Updated version added to file &amp; canvas</i>
SOC 4830	Readings/Conf	3	New Course	Approved  <i>Committee approved changing contact hours from 1 to 3. Committee recommended making the course variable credit, but left the decision to the instructor. Instructor indicated that course should remain at 3 credit hours. Updated version added to file &amp; canvas.</i>
SOC 4850	Undergrad Res.	3	New Course	Approved  <i>Committee approved changing contact hours from 1 to 3. Committee recommended making the course variable credit, but left the decision to the instructor. Instructor indicated that course should remain at 3 credit hours. Updated version added to file &amp; canvas.</i>

PVA

Prefix	Course Title	Credits	Change Requested	Notes/Action
MUSC 1150	Class Piano I	1	Content: Adding as a Co-Req to Fundamentals Class for BFA.	Approved <i>Add line to catalog description: "BFA Majors must take this class." Updated version added to file &amp; canvas.</i>
THEA 2523	Drafting for the Theatre (CAD)	3 (chg to 2)	Change Credit Hrs from 3 to 2; Contact Hrs from 2-4 (Changing from Lecture to Lab)	Approved <i>Updated version added to file &amp; canvas.</i>
THEA 2533	Drawing & Rendering for Theatre (NEW)	2	New Course	Approved <i>Updated version added to file &amp; canvas.</i>
THEA 2553	Scenic Painting	3 (chg to 2)	Change Credit Hrs from 3 to 2; Contact Hrs from 2-4 (Changing from Lecture to Lab)	Approved <i>Updated version added to file &amp; canvas.</i>
THEA 4123	Acting Styles IV: Studio Intensive-Masks	3	Content/ Substitution	Approved <i>Updated version added to file &amp; canvas.</i>
THEA <del>4143</del> <b>4163</b>	Musical Theatre II (NEW)	3	New Course	Approved <i>Consent item from PVA made Musical Theatre I not repeatable. Class will now be broken into Sections I and II. Number changed to 4163 on 11/8/11 per Registrars email. Updated version added to file &amp; canvas</i>
THEA 4153	Shakespeare II (NEW)	3	New Course	Approved <i>Consent item made Shakespeare I not repeatable. Class will now be broken into Sections I and II. Updated version added to file &amp; canvas.</i>

**UNIV**

Prefix	Course Title	Credits	Change Requested	Notes/Action
UNIV 1040 (NEW)	Learning Communities Seminar (Common Learning)	1	New Course	Approved  <i>Course title changed to “Learning Communities Seminar” per Committee recommendation</i>  <i>Updated version added to file &amp; canvas.</i>
UNIV 2890 (NEW)	Directed Project: [variable topics]	1-4	New Course	Approved  <i>Committee requested follow-up to make sure ‘890 courses were not designated for Internships only. Bill Byrnes checked the policy and the number can remind as it is.</i>  <i>Updated version added to file &amp; canvas.</i>

**DEGREE/PROGRAM ITEMS****COSE**

Degree/Program	Change Requested	Notes/Action
AAS/IT	Remove Ind. Cert. Requirement	Approved
Ag/Sci Ind. BIS: Natural Resources Management Emphasis	Natural Resources/Range Management	Approved  <i>Informational Item. Emphasis title changed from Natural Resources to Natural Resources/Range Management Emphasis</i>



## HSS

Degree/Program	Change Requested	Notes/Action
BA/BS in Anthro	For Information Only: Creation of new BA/BS. (Structure Presented to UUC)	Committee had no objection to draft format
COMM- Name Change/Restructure/Consolidation	Shifting from 5 programs to 3	<b>Approved- PENDING</b> <i>resolution to questions for COMM 1130, COMM 2300, and COMM 4020</i>
History/Soc: Social Science Composite	Create	<b>Approved</b>

## Discussion Items

### Anthropology Major:

Draft Proposal Presented to Committee. R401 has not yet been completed- still working on budget implications. Basic Structure presented to Committee for feedback. Bill Byrnes reminded the Committee that Faculty Line does not exist for this yet, and there is no guarantee that we will have the faculty resources. All parts of the R401 are contingent on the Faculty Line and approval of budget. Committee wanted to ensure there were 18 available upper division Anthropology credits available. Emily Dean responded that there are, and that the addition of new Anthropology staff will help add additional courses. Emily Dean, Bill Byrnes, and Bruce Tebbs will continue to work on this.

### PVA Applications

Peter Sham attended the meeting on behalf of Erik Brown. Consent items: Committee suggested adding “registration restrictions” text to the course description. Peter Sham will work with Aimee to get the appropriate language. Substantive Items: Peter Sham clarified totals on the degree table all add up appropriately. Last number on course indicates number of credits. Committee expressed confusion about how pre-reqs and co-reqs work in the PVA department (e.g.- Acting II is not always a pre-req for Acting III, courses are not always required to occur chronologically.) Peter Sham explained that the Department follows a standard for numbering courses that is common at many other Universities for PVA programs. The Department has advisors to help guide students through the sequence of courses.

### **History/Social Sciences:**

History 4770- American Journalism: Committee questioned why there are no pre-reqs listed for a 4000 level course. Department doesn't want to require a pre-req because they want to encourage non-majors to take this course. Department is moving towards using less pre-reqs to broaden the scope of their courses appeal, and don't anticipate that freshman will register for upper-division courses.

### **Communications:**

#### **COMM 1130- Writing for Communication**

Committee requested clarification about the following:

- Writing for Communication course duplicated content already available to students in ENGL 1120 Grammar, ENGL 2030 Advance Grammar, and ENGL 2040 Professional Business Writing.
- UCC is looking for a compelling rationale for why COMM 1130 is needed given other current English Dept course offerings.

#### **COMM 4020- Communications Ethics**

Committee requested clarification about the following:

- Already have an ethics course on the books, PHIL 3500 Ethics. It seemed to the UCC that this course was duplicating the intent and scope of PHIL 3500.
- UCC is looking for some compelling reasons why we need to duplicate the PHIL 3500 class, and why the requirements for the Communication major couldn't include PHIL 3500?

#### **COMM 2300- Intro to Advertising and Public Relations**

Committee requested clarification about the following:

- COMM 2300 is noted on the substantive change form as a new course. COMM 2300 is already on the books as Intro to Public Relations. Registrar recommends the current section be completed with the existing course information.
- The form indicates that the new 2300 replaces 2080. We cannot have an existing course replace a different course.
- Both the current 2300 (3 credits) and 2080 (3 credits) are major requirements under previous catalogs. If a student takes the new 2300, they cannot receive 6 credits, covering both the 2300 and 2080.
- Will 2080 be waived for students under previous curriculum who take the new 2300?
- How will we be able to tell the difference between the old and new?
- Should a different number for the course (not 2300) be used? Should it replace 2080 only?
- How will students complete their major requirements if 2080 goes away, yet 2300 is still required?

**Next meeting is December 8<sup>th</sup>. December 2 is deadline for Curriculum Proposals.**