Academic Plan: Dance Education (w/ Secondary Licensure)

The following is a sample outline for completion of this bachelor’s degree AND state-required courses for becoming a licensed teacher (completion of licensing often requires semester(s) beyond four years). Each student’s reality will vary slightly, as this plan does not include transfer work, Advanced Placement (AP), or concurrent enrollment credits. Math and English placement will be based on the student’s ACT/SAT scores. PLEASE NOTE: The following plan assumes students are prepared to take the Math course listed. If prerequisites are required, additional semesters may be required to complete the degree. While every effort has been made to align this sample with departmental offerings and recommendations, this is a GUIDE ONLY. Please meet with your academic advisor and consult DegreeWorks for specifics.

1st Year Fall (16 credits)
- DANC 2150 Ballet III (2)
- DANC 2160 Modern III (2)
- DANC 2080 Improvisation (1)
- DANC 1010 Inside the Art of Dance (3)
- ENGL 1010 Intro to Academic Writing (3)
- CSIS 1000 Intro to Computers (3)
- UNIV 1010 EDGE Program Introduction (1)
- UNIV 2010 Uni. Orientation & Passport (1)

1st Year Spring (17 credits)
- DANC 2170 Ballet IV (2)
- DANC 2180 Modern IV (2)
- DANC 2010 Sound for Dance (1)
- DANC 1170 Social Dance (1)
- MATH 1030 Quantitative Reasoning (4)
- ENGL 2010 Intermediate Writing (3)
- American Institutions Course (3)
- LM 1010 Information Literacy (1)

2nd Year Fall (16 credits)
- DANC 3150 Ballet V* (2)
- DANC 3160 Modern V (2)
- DANC 3510 Dance Composition (2)
- DANC 1520 Folk/Cultural Dance (1)
- Humanities Knowledge Area (3)
- Minor Course (3)
- SCED 3400 Educating Diverse Populations (3)

2nd Year Spring (17.5 credits)
- DANC 3900 Creative Movement for Children (1.5)
- DANC 3180 Modern VI (2)
- DANC 3530 Principles of Choreography (2)
- Social Behavioral Science Knowledge Area (3)
- Minor Courses (6)
- EDUC 3000 Principles of Teaching and Learning (3)

3rd Year Fall (16 credits)
- BIO 1020 Human Biology (3)
- DANC 4160 Advanced Modern (2)
- DANC 4300 Dance Ensemble (2)
- Minor Courses (6)
- SPED 3030 Educating Exceptional Students (3)

3rd Year Spring (17 credits)
- DANC 3010 Rhythmic Form and Analysis (3)
- DANC 3050 Dance Kinesiology (3)
- Minor Course (3)
- UNIV 3925 EDGE Project Proposal* (1)
- Physical Science Knowledge Area w/ Lab (4)
- SCED 3720 Content Area Lit. & Common Core (3)

4th Year Fall (15 credits)
- DANC 3500 Dance History (3)
- DANC 4530 Interactive Composition (3)
- DANC 4900 Methods in Dance Ed (2)
- UNIV 4925 EDGE Program Completion* (1)
- EDUC 3180 Educational Decision Making (3)
- SCED 3200 Secondary Ed. Psychology (3)

4th Year Spring (13 credits)
- THEA 3013 Stage Management (3)
- DANC 4500 Dance History II (3)
- THEA 4751 Capstone (1)
- SCED 3590 Planning, Delivery, & Assessment (3)
- SCED 3570 Secondary Classroom Management (3)

5th Year—Fall (Student Teaching, 12 credits)
- SCED 4520 Practicum/Induction Seminar
- SCED 4980 Secondary Student Teaching
- DANC 4980 Student Teaching

(*) indicates other available options—see catalog
Note: Students electing to complete the Bachelor of Arts will take 16 hours of one foreign language (not included here)